### SOME WHISTLER STORIES.

When Whistler started his class in Paris, many stories, apparently authentic ones, were told of his wonderful skill as a demonstrator. Among these is the one telling how, in a criticism, he took the brush from a pupil's hand and with one careful stroke painted in an upper lip; so true was the modelling, so skilful the brushwork, that all the hardness and rounding of the teeth beneath, the indentation of the centre of the lip, and the subtle connection at the nostril were faithfully reproduced; with a touch of his thumb he joined lip and cheek. The students stood around breathless with admiration. No man other than Velasquez and Whistler could have equalled the performance, and they knew it-and Whistler knew it, as he smilingly passed on, appearing unfeignedly proud of his achievement.

When the class was formed, so runs another anecdote, Whistler inquired of each pupil with whom he had studied before.

"With Julien," said one.

"Couldn't have done better, sir," Whistler answered.

"With Chase," replied another.

"Couldn't have done better, sir."

"With Mowbray," replied a third.

"Couldn't have done better, sir," and so on. He approached a student slightly deaf, who stammered in reply:

"I beg pardon?"

"Couldn't have done better, sir," responded Whistler placidly, passing on to the next.

One of the members of this class has contributed these anecdotes to the New York Evening Post, and adds another equally interesting. His pupils planned to call on him on New Year's morning. A friendly student, not at all sure that Whistler would like it, gave him a little tip as to the surprise party.

"Tell them that I never receive callers," he exclaimed excitedly. The pupil explained that Mr. Whistler wasn't supposed to know anything about it.

"Are you sure they mean well?" he inquired anxiously, and on being reassured, "Well, tell them I never receive visitors in the morning."

The pupils called in the afternoon and found awaiting them a most genial and delightful host, He told stories and showed them his palettes to prove that he practised what he preached, and pictures and sketches were exhibited to them never seen by the public, among the surprising ones being some allegorical studies. He served them with champagne and fruits and cakes and was most solicitous as to their enjoyment. One of the pupils asked him how he arranged his subjects so as to produce the low tone noted in his pictures. He posed a visitor, pulled over the shades so as to shut out all light, save from one window, and there before them was a living Whistler "arrangement" ready to recede behind a frame, as he claimed all portraits should do.

## SNAP-SHOTTERS IN THE ASCENDANT.

The "snapshotter", as he is somewhat ingloriously and inelegantly termed, is, says the Focus in its Easter number, a factor to be reckoned with. His photographic practice and methods may be rievously irregular, his ideas on the theory of the processes he employs may be weefully at fault, but he constitutes the rank and file of the great photographic army, and if only for his bulk and vigour we have every reason to respect him. This year he promises to loom more largely than ever upon the public horizon. Signs are not wanting that amateur photography will have a vast increase of raw recruits in 1907. From the cloistral retreats of the learned it has transpired that we are on the verge of discovering the art of direct colour-photography. And the masses-there is abundant evidence of it-are beginning to turn their eyes towards this hobby which promises so many wonders for the near future. The result is likely to be a great access of learners of both sexes, anxious to be initiated into the mysteries of this art which it will soon be an anachronism to call "black." And though they will probably find that the rainbow quite eludes their infant grasp, they will experience that fascination in its pursuit which brings an ever-growing multitude into the ranks-and keeps them there.

## TRAIN-TIMING CLOCK.

An electric clock, about 3ft. in diameter, has been set up at the departure end of the Tube station at Piccadilly. The dial is divided into twelve sections of one minute each, with only one hand, and its purpose is to show the motor man how long it is since the preceding train left the station. As soon as a train leaves the station the clock starts recording the time, and continues until the next train comes in. Immediately that leaves, the single hand goes back to the starting-point and begins afresh.

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Thursday, April 4th. 8.0 a.m. Holy Eucharist. 10.0 a.m. Matins.

Friday, April 5th. 10.15 a.m. Holy Eucharist, 11.0 a.m. Matins and Litany.

Saturday, April 6th. 9.15 a.m. Holy Eucharist, 10.0 a.m. Matins. Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A. THE AMERICAN CHURCH OF ST. JOHN. Reichsplatz 5, at the head of Reichs Strasse. Friday, April 5th. Litany 10.0 a.m.

The Rev. J. F. Butterworth, M. A., Rector.

## PRESBYTERIAN CHURCH,

Bernhard Strasse 2, at corner of Bismarck Strasse and Winckelmann Strasse.—Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.-The Rev. J. Davis Bowden, Minister, Bernhard Strasse 2, I.

## LATEST ARRIVALS IN DRESDEN

up to the 3rd of April, 1907

Miss N. Murchison, Greeley, P. Ackermann.
Miss M. Reeves, Oscola, P. Ackermann.
Mr. and Mrs. J. Fergusson, Berlin, H. Angermann.
Mr. and Mrs. H. Turner, Berlin, H. Angermann.
Miss Zelarius, San Francisco, P. Becker-Opitz.
Miss E. Zelarius, San Francisco, P. Becker-Opitz.
Mrs. Hassalblett, Rarlin, P. Racker-Opitz. Mrs. Hasselblatt, Berlin, P. Becker-Opitz.
Miss G. Hasselblatt, Berlin, P. Becker-Opitz.
Mr. H. E. Beau, Philadelphia, H. Bellevue.
Mr. R. D. Hamilton, London, H. Bellevue.
Mr. P. Hist London, H. Bellevue. Mr. R. D. Hamilton, London, H. Bellevue.
Mr. F. Hirt, London, H. Bellevue.
Mr. C. W. James, London, H. Bellevue.
Mr. E. Rechnitzer, London, H. Europäischer Hof.
Mr. T. B. Rowe, Exeter, H. Europäischer Hof.
Mr. J. Reed, Philadelphia, H. Europäischer Hof.
Mr. F. E. Cudell, Cleveland, H. Europäischer Hof.
Mr. P. W. Toyo, London, H. Europäischer Hof.
Mr. A. C. Smith, London, H. Europäischer Hof.
Mr. J. H. Lathon, London, H. Europäischer Hof. Mr. J. H. Lathon, London, H. Europäischer Hof. Mr. A. Murray, London, H. Europäischer Hof. Mr. A. Murray, London, H. Europäischer Hof. Mr. G. Nathanson, London, H. Europäischer Hof. Mr. G. Warden, London, H. Europäischer Hof. Mr. W. Meyer, New York, H. Europäischer Hof. Mr. A. O. Campbell, New York, H. Europäischer Hof. Dr. E. P. Farnum, New York, H. Europäischer Hof. Miss S. Range, Babylon, H. Europäischer Hof. Mr. M. Atkey, Cleveland, P. Fricke. Mr. F. Atkey, Wimbleton, P. Fricke. Mr. C. Mitchell, London, P. Fricke. Miss A. Brockway, London, P. Göldner. Dr. M. Werner, New York, H. Stadt Gotha. Mr. J. Strachau, Chicago, H. Stadt Gotha. Dr. and Mrs. J. Hill, New York, H. Stadt Gotha. Mr. E. Flaya, Pittsburg, H. Stadt Gotha. Mr. E. Prudleton, Pittsburg, H. Stadt Gotha. Mr. E. Speer, Pittsburg, H. Stadt Gotha. Mr. A. Speer, Pittsburg, H. Stadt Gotha. Mr. V. Blair, St. Louis, H. Stadt Gotha. Miss K. Williamson, England, Hauboldt's H. garni.
Miss J. J. Steward, England, Hauboldt's H. garni.
Miss G. Wilson, London, P. Hübler.
Mr. N. B. Mersen, London, P. Hübler.
Mr. W. H. Yanes, London, P. Hübler.
Miss M. Seidel, New York, H. New York.
Miss E. Seidel, New York, H. New York.
Miss J. Donald, Leamington, H. du Nord.
Mr. G. Buhtel, London, H. Weber.
Mr. M. Laidlow, London, H. Weber.

Mr. G. Buhtel, London, H. Weber.
Mr. M. Laidlow, London, H. Weber.
Miss G. Beau, Dudley, H. Weber.
Miss E. Beau, Dudley, H. Weber.
Miss M. Beau, Dudley, H. Weber.
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## WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute.

Strong southerly winds, more cloudy, no heavy showers nor any considerable change in the ten-

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