

# H<sup>ch.</sup> W<sup>m.</sup> Bassenge & Co.

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up together and loved each other as boy and girl" occupies the whole of the first Act, Wilcox having at last been sent on an errand by Jenny after some amusing sparring with Harry on the subject. Harry is going to India for a long time and very much in earnest in his pleading for a token. She is naively and heartlessly unconscious of his meaning, though the real state of her mind, so far as she has one, was shown by her talk with Wilcox about the sapling. She lets Harry help her to plant the sapling. Then he begs for an emblem, something that he may carry with him always. She gives him a large plant in a pot. He asks for a flower, and at last she gives him one, and takes one from him in return but immediately throws it carelessly down. The parting on his side is very affecting, on hers indifferent almost to coldness though—at his entreaty, that she will say something, whether for good or ill—she does wish him a pleasant voyage, and asks him to think of her now and then, in India.

When the curtain is drawn for the second Act the lover of 30 years ago returns to the scenes of his youthful love, surmising what life has had in store for Jenny! They meet in the self-same garden where the avowal of love was made; old associations are renewed; the incident of the exchange of flowers is banteringly recalled by Sir Henry Spreadbrow, but pathetically by Miss Northcott: the sapling they planted together has become a "spreading chestnut" under whose shade the old affection is gradually rekindled in the callous heart of Spreadbrow still young enough, however, to warm into love for his old "Jenny". The curtain falls on a betrothed pair. "Sweethearts" is cleverly written, and was worthily and cleverly acted by the Misses Pauline Papenhagen and Margaret Sloggett and Messrs. Hugh Lyon and Dunstan Rhodes. Mr. Lyon, distinctly good in both acts, was admirable in the second, so admirable indeed that, if it were not a libel on his personality, we might say it seemed a *periphrasis*, a piece written round him, so naturally and successfully did he fill the character. Miss Papenhagen played her real self, and that spells what is natural and charming, in the first scene, and adapted herself splendidly to the fictitious conditions and elderly-spinsterhood of the second act; her part was a careful and consistent study of girlish light-heartedness and womanly constancy. Mr. Rhodes' "Wilcox" the gardener was a surprising feat of self-effacement and transformation, while Miss Sloggett looked sweet and wept touchingly as the neat maid "Ruth."

"Chiselling" is one of the best and funniest farces ever written. Larkspur, a dilettante sculptor, falls in love with an heiress, but a senile Uncle and Guardian, Dr. Stonecrop (Mr. Tibbs), who imagines himself artistic and a connoisseur particularly of sculpture, will only consent to the match on the condition that Larkspur's (Mr. Fraser! Who knows him?) work satisfies the canons of his taste and judgment. A figure of Alexander the Great, costing some few shillings to purchase, was accidentally smashed by the broom of Mrs. Piper the landlady (Miss Sloggett) just before the visit of the Stonecrops. Larkspur's soarings and songs are damped; he is in despair. A happy inspiration seizes him and he is spurred on once more to success in his scheme. He dresses and plasters up his well set up manservant Trotter (Mr. Rhodes) as Alexander the Great. The Stonecrops arrive. The Doctor is delighted with the *chef d'oeuvre*, but his faddiness insists on certain improvements necessitating the use of chisel and hammer. The calves must be reduced, the nose chipped, and various other ways of dealing with the figure are suggested, much to the consternation of the dignified Trotter in his Royal rôle. During the absence of the company at luncheon, Trotter descends from his pedestal to refresh his marble self—all marvellous to behold!—with porter and pie. In his *dry* condition he imbibes too much and his plaster self becomes animated. His playful facetiousness thereafter when the company re-assembles in the studio causes the fraud to be betrayed, but not before the old Doctor has consented to the wedding and "Genius and Beauty" are pledged to one another, the latter having meanwhile been let into the secret.

"Mr. Fraser" as Larkspur, unrecognisable on his set-up, was admirable throughout. "Trotter" made a great Alexander, very great indeed, and brought down the house over and over again with more ease than he brought himself down from the pedestal. The Doctor was senility itself, assumed of course. Mrs. Piper was a typical lodging house keeper—marvellous that youth and beauty

could come to such a disguise!—while Kate (Miss Fortescue Carr) was happy playfulness and charm throughout. The farce bristles with amusing situations, and abounds in happy jokes and *bons mots*, none of which were lost on an audience kept in a hilarious humour throughout the performance. Something more than enjoyment possessed the audience. Not only the applause but the enthusiastic praise since the Theatricals are evidence of appreciation and gratitude for all the hard work and histrionic talent which provided so thoroughly enjoyable an occasion.

### THE INTERNATIONAL HORTICULTURAL EXHIBITION, DRESDEN.

The work of preparation for this promising exhibition is being actively pushed on in the Exhibition Palace and park. His Majesty King Friedrich August will open the Exhibition on the 4th of May. The Queen Dowager and the Princes and Princesses have been invited to the ceremony. Important prizes are offered to exhibitors. Not only Saxony, but other Governments also, will offer medals. The Prize of Honour given by the German Emperor—a large porcelain vase with the portrait of Kaiser Wilhelm II. and a view of the Castle in Berlin—and the King of Saxony's prize, also a porcelain vase, deserve special mention. Local and other societies connected with horticulture, as well as private individuals, have also offered prizes. There will be a concert every day at the Exhibition from 4 to 11 o'clock p. m., at times also in the forenoon. The programme for the present is as follows: on Friday, May 3 the judges will begin their duties; on Saturday, May 4 the opening takes place; on Sunday, May 5 the *Congress deutscher Gartenkünstler* will be held; on Monday afternoon there will be a banquet; on Tuesday a gala performance at the opera; during the day explanatory lectures will be given in the Exhibition by Hofrat Professor Dr. Drude; on Wednesday a steamer excursion will be made to Saxon Switzerland and the Bastei; and on Thursday there is to be an exhibition of flower-binding. As yet 8,058 square meters have been allotted to horticulture and 2,973 square meters for apparatus.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.30 p. m. in the Neustadt.

## ROYAL OPERA HOUSE.

This evening, beginning at 7, ending about 10.15

### Don Juan.

Opera in two Acts. Music by W. A. Mozart.

#### Cast:

Don Juan	Herr Perron.
Donna Elvira, Don Juan's abandoned wife	Fräul. Seebe.
The Governor	Herr Puttlitz.
Donna Anna, his daughter	Frau Abendroth.
Don Octavio, her bridegroom	Herr Grosch.
Leporello, Don Juan's servant	Herr Erwin.
Masetto, a peasant	Herr Plasehke.
Zerline, his bride	Frau Wedekind.

PLOT. Don Juan attacks the virtue of Donna Anna, the daughter of the governor, who, in defending his daughter is killed by Don Juan. Donna Anna incites her supine betrothed to avenge her father's death. Don Juan, aided by his servant



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Leporello and pursued by Donna Anna and Donna Elvira, his own bride, falls from one extravagance into another. He makes violent love to Zerline, wife of a peasant Masetto. Pursued by his foes, Don Juan takes refuge in the park by the statue of the late governor, which the monks, and asks to supper. Donna Elvira comes and tries to make him repent, as does the governor's ghost, but in vain, and, the statue vanishing, the demons of hell appear and drag Don Juan off.

Composer: Mozart, born 1756, died 1791.  
(See the Standard-Operagiam by Charles Ansoley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3/6 50 A.)

Tomorrow, Friday, at 7.30 p. m.

Die lustigen Weiber von Windsor.

## ROYAL THEATRE.

NEUSTADT.

This evening, beginning at 7.30, ending about 10

### Midsummer-night's Dream

by William Shakespeare.

German by A. W. von Schlegel. Music by Mendelssohn-Bartholdy.

#### Cast:

Theseus, duke of Athens	Herr Blankenstein.
Egeus, father to Hermia	Herr Eggerth.
Lysander, } in love with Hermia	{ Herr Tiller.
Demetrius, }	{ Herr Wiorth.
Philstrate, master of the revels to Theseus	Herr Walther.
Quince, a carpenter	Herr Bauer.
Snug, a joiner	Herr Huff.
Bottom, a weaver	Herr P. Neumann.
Flute, a bellows-blower	Herr Gebühr.
Snout, a tinker	Herr Leichert.
Starveling, a tailor	Herr Gunz.
Hippolyta, queen of the Amazons, betrothed to Theseus	Fräul. Lissl.
Hermia, daughter to Egeus, in love with Lysander	Frau Basté.
Helena, in love with Demetrius	Fräul. Verden.
Oberon, king of the fairies	Frau Salbach.
Titania, queen of the fairies	Fräul. Serda.
Puck, or Robin Goodfellow	Fräul. Werner.
Other fairies	{ Fräul. Eibenschütz.
	{ Fräul. Keldorfer.
	{ Fräul. Kaiser.
Peas-blossom, } fairies	{ Elsa Wehlich.
Cobweb, }	{ Lotte Ricken.
Moth, }	{ Susi Gassert.
Mustard-seed, }	{ Dora Petters.

Tomorrow, Friday, at 7.30 p. m.

Jugend von heute.

## REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

### OPERA HOUSE.

Saturday: La Bohème. 7 p. m.  
Sunday, April 14th: Die Afrikanerin. 7 p. m.  
Monday, April 15th: Mignon. 7.30 p. m.

### SCHAUSPIELHAUS.

Saturday: The Ideal Husband. 7.30 p. m.  
Sunday, April 14th: Krieg im Frieden. 7.30 p. m.  
Monday, April 15th: Monna Vanna. 7.30 p. m.

## RESIDENZ THEATRE.

This evening, at 7.30 p. m.

### Die lustige Witwe.

Operette in 3 Acten. Musik von Franz Lehár.

#### Cast:

Baron Mirko Zeta, pontevedrinischer Gesandter in Paris	Carl Friese.
Valenciennes, seine Frau	Berta Menzel.
Graf Danilo Danilowitsch, Gesandtschaftssekretär, Kavallerie-Lieutenant d. R.	Oskar Aigner.
Hanna Glawari	Käte Hansen.
Camille de Rosillon	Bruno Bellmann.
Vicomte Cascada	Richard Weise.
Raoul de St. Bricoeche	Emil Gähd.
Bogdanowitsch, pontevedrinischer Konsul	Adolf Braunstein.
Sylviane, seine Frau	Herta Schroth.
Kromow, pontevedrinischer Gesandtschaftsrat	Alexander Olbrich.
Oiga, seine Frau	Lina Meyer.
Pritschitsch, pontevedrinischer Offizier in Pension	Carl Wilhelmi.
Praskowia, seine Frau	Martha Brede.
Njegus, Kanzlist bei der pontevedrinischen Gesandtschaft	Carl Knaack.
Lolo	Elsa Käppler.
Dodo	Jenny Baumgarten.
Jou-Jou	Cicilie Weigel.
Frou-Frou	Charlotte Treuth.
Clo-Clo	Grete Herder.
Margot	Elsa Isold.
Ein Diener	Camillo Randolph.

Tomorrow, Friday, at 7.30 p. m.

Die Geisha.