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ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10.15

Undine.

Romantic Opera in four Acts. Music by Albert Lortzing.

Cast:

Bertalda, Duke Heinrich's daughter	Fräul. Elbenschütz.
Hugo von Ringstetten, knight	Herr Jäger.
Kühleborn, a mighty king of water-fairies	Herr Perron.
Tobias, an old fisherman	Herr Büssel.
Martha, his wife	Fräul. Schäfer.
Undine, their adopted daughter	Fräul. Seebe.
Father Heilmann	Herr Wachter.
Veit, Hugo's attendant	Herr Rüdiger.
Hans, butler	Herr Erwin.
The Duke's chancellor	Herr Pust.

PLOT. Knight Hugo, with his attendant Veit, has been seeking adventure in accordance with the wishes of the Duke's daughter, Bertalda. Hugo falls in love with Undine, adopted daughter of a fisherman and marries her; though she says she has no soul, and is, in reality the daughter of Kühleborn, King of the water-spirits, who is very angry when he hears from Veit that Hugo may be unfaithful when he meets Bertalda again. Undine tells Hugo she is a water-spirit, and can only win a soul by a man's constancy. Bertalda is proved to be the daughter of Undine's foster-parents, and is turned out of the castle, but Hugo becomes unfaithful and Undine returns to her father, while Hugo takes Bertalda to live with him. He has all the wells closed, but Veit, in pity for Undine, uncovers one, and she appears just as Hugo is about to marry Bertalda. Hugo, in remorse, falls dead at her feet, the floods come up and cover everything, and Hugo's soul is pardoned on condition that he remains in the watery kingdom of Undine.
Composer: Lortzing, born 1803, died 1851.

Tomorrow, Monday,
beginning at 7.30, ending 9.45

Die Abreise.

Musical Comedy in one Act. Music by E. d'Albert.

Cast:

Gilfen	Herr Perron.
Louise, his wife	Frau Wedekind.
Trott	Herr Rüdiger.

PLOT. Gilfen, who is about to set out on a journey, accepts offers of help from Trott, who is paying court to Gilfen's wife, Louise, and sends him out on all manner of errands. Gilfen, bearing his wife singing, decides not to go away. Trott returns laden with parcels, but is again sent out to fetch a heavy chest. A complete understanding is arrived at between husband and wife, but on Trott's return Gilfen pretends he is going. While he is away Trott makes desperate love to Louise, but is received coolly. Gilfen returns and sends Trott to mend the carriage, but assures his wife he has left the best thing at home, namely a wife who would ask him not to go. Louise does so beg him, and Trott on his return finds he is de trop and retires crestfallen.
Composer: Eugene d'Albert, born 1864

Flauto solo.

Musical Comedy in one Act. Music by E. d'Albert.

Cast:

Prince Eberhard	Herr Rains.
Prince Ferdinand, his son	Herr Rüdiger.
Maestro Emanuele, an Italian maestro	Herr Erwin.
Herr Pepusch, a German Kapellmeister	Herr Scheidemantel.
Signora Peppina, a singer	Frau Wedekind.
Orderly	Herr Büssel.

PLOT. The story is of the slightest. The Prince, a stern, military misogynist, is devoted to heavy German music, while his son prefers the lighter Italian music and is a performer on the flute. The two music professors are deadly rivals, but Peppina, a Tyrolean singing girl falls in love with Pepusch and determines to aid him against his rival. Pepusch has composed a "Pig-canon" and Emanuele persuades Prince Ferdinand to give an evening Concert in the absence of his father. At this Concert, Pepusch is to be made a laughing stock. The latter, hearing of this, determines to introduce into the "canon" a flute solo composed by his rival Emanuele. Prince Eberhard returns unexpectedly and, hearing from Peppina of the slight intended to be put on his favourite, Pepusch, he determines to be present at the Concert. He accordingly appears and when Pepusch announces that he lacks a flute soloist the Prince forces Ferdinand to play the solo. The result is that everyone is charmed. Ferdinand is reconciled to German music and his father to Italian and all agree with Peppina that both styles have their merits.
Composer: E. d'Albert, born 1864.
(See the Standard-Operaglass by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3/6 80.)

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Tuesday: Der Trompeter von Säckingen. 7.30 p.m.
Wednesday: Figaros Hochzeit. 7 p.m.
Thursday: Werther. 7.30 p.m.
Friday: Der Wildschütz. 7.30 p.m.
Saturday: Die Meistersinger von Nürnberg. 6 p.m.
Sunday, May 19th: Die Zauberflöte. 7 p.m.
Monday, May 20th: Sizilianische Bauernehre.—Die Regiments Tochter. 7 p.m.

SCHAUSPIELHAUS.

Tuesday: Herbst.—Der Puppenspieler.—Literatur. 7.30 p.m.
Wednesday: Iphigenie auf Tauris. 7.30 p.m.
Thursday: Die Räuber. 7.30 p.m.
Friday: Libussa. 7 p.m.
Saturday: Das alte Heim. 7.30 p.m.
Sunday, May 19th: Die Verschwörung des Fiesco zu Genua. 7.30 p.m.
Monday, May 20th: Der Biberpelz. 7.30 p.m.

ROYAL THEATRE.

This evening, beginning at 7.30, ending about 10.30

The Ideal Husband.

Comedy in 4 acts by Oscar Wilde.

Cast:

The Earl of Caversham, K. G.	Herr Müller.
Viscount Goring, his son	Herr Wierth.
Sir R. Chilton, Bart. Under Secretary for Foreign Affairs	Herr Wicke.
Vicomte de Nanjac, Attaché at the French Embassy in London	Herr Leichert.
Mason, Butler to Sir R. Chilton	Herr Höhner.
Phipps, Lord Goring's servant	Herr Huff.
James, Footmen	(Herr Walther.)
Harold, Footmen	(Herr Taudien.)
Lady Chilton	Frau Salbach.
Lady Markby	Fräul. Ulrich.
Countess of Basildon	Fräul. Verden.
Mrs. Marchmont	Fräul. Werner.
Miss Mabel Chilton, Sir Robert's sister	Fräul. Serda.
Mrs. Cheveley	Fräul. Lissl.

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Tomorrow, Monday,
beginning at 7.30, ending about 10

Der Hüttenbesitzer.

Schauspiel in vier Acten von George Ohnet.

Cast:

Marquise von Beaulieu	Fräul. Guinand.
Octave, deren Kinder	(Herr Tiller.)
Claire, Baronin von Préfont	(Frau Salbach.)
Baron von Préfont, Nichte der Marquise	Herr Gunz.
Philippe Derblay	Fräul. Diacono.
Suzanne, dessen Schwester	Herr Blankenstein.
Herzog von Bligny, Neffe der Marquise	Fräul. Verden.
Moulinet	Herr René.
Athenais, dessen Tochter	Herr P. Neumann.
Rachelin, Notar	Fräul. Lissl.
von Pontac	Herr Müller.
Der General	Herr Leichert.
Der Präfect	Herr Eggerth.
Gobert	Herr Bauer.
Dr. Servan	Herr Huff.
Jean, Diener der Marquise	Herr Höhner.
Brigitte	Herr v. Strauwitz.
Arbeiter im Hause Derblay's	(Frau Frie.)
	(Herr Taudien.)
	(Herr Carstens.)

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RESIDENZ THEATRE.

Gastspiel des Berliner Vaudeville-Ensembles:

Today, at 3.30 a.m. and 7.30 p.m.

Die Herren von Maxim.

Posse mit Gesang und Tanz in vier Bildern.
Musik von Victor Holländer.

Cast:

Der Vicomte Polykrates	Carl Gessner.
Der Herzog, Präsident	Carl Stephany.
Prinz Harakiri, ein Japaner,	des Clubs der
Stotakoi, ein Russe,	Mitgliedern
de Rabouf,	der Verliebten
de Raton,	
de Clazeville,	
de Lazaire,	
Messalinette	Josef Conradi.
Molatre	Hugo Klemm.
Suzanne Lerval	Albert Klapproth.
Fanny Bibéron	Hugo Bödecker.
Panne de Nancy	Hermann Witte.
Lafusion	Emma Malkowska.
Angèle de Libières	Marie Sandeck.
Liane de Pongy	Käte Lorenz.
La Valette	Grete Christiansen.
Jeanne Bokal	Franziska v. Cutsen.
Mimi Savanne	Claire Harsdorf.
Otero	Anni Stengrit.
O-Kisato-San, Japanerin	Sophie Schenk.
Doctor Quakenboss, Hypnotiseur	Grete Brügg.
Bobonne, Kammerzofe b. Messalinette	Fernande Dinghaus.
Jean, Oberkellner im Café Maxim	Mary Horris.
	Agnes Jauer.
	Henny Wiltner.
	Else Gerste.
	Adolf Kallenbach.
	Gusti Hansen.
	Paul Herbig.

Tomorrow, Monday, at 7.30 p.m.

The same performance.

SOCIAL AND PERSONAL.

(From the London evening journals.)

Burhill, near Horsham, which was for twenty years the home of Elizabeth Duchess of Wellington, has been transformed into a golf club. A large sum has been spent on the adaptation of the house, which is of some antiquity and is surrounded by splendid old trees, into a luxuriant club-house, and there are two eighteen-hole courses, extending over two hundred and fifty acres. Prince Alexander of Teck has accepted the presidency of the club, which already has seven hundred members.

Florence is full of visitors for the early spring. The Archduchess Stephanie (Countess Lonyay) and Count Lonyay have been making some stay, after their visit to the Riviera. The Count of Turin, who is quartered here, has returned from his visit to Rome, and plays an active part in the social life of the city. English visitors are much in evidence. The Bishop of Southwark and Mrs. Talbot arrive this week. Mrs. Henry White and her daughter, who have been staying for some time at Mrs. Harter's charming villa at Careggi, go to Paris to join the newly appointed American Ambassador. Mr. and Mrs. Spalding have been entertaining a good deal at their beautiful villa, and there is plenty of gaiety going on, both in American and English circles.

By command of his Majesty the King, a Gala Performance will be given at the Royal Opera Covent Garden on Tuesday, June 11, in honour of the King and Queen of Denmark.

Westminster was on Monday the centre of social attraction, what with Irish Devolution and Mr. Birrell in the Commons and the Earl of Rosebery and Internal Reform in the Lords. If Mr. Birrell's gay wit was rather swamped by facts and figures, Lord Rosebery's jocularly was never happier. He celebrated his sixtieth birthday by a brilliant display of oratorical fireworks at the expense of the Prime Minister.

The Earl of Lucan, who has just kept his seventy-seventh birthday, is one of the gradually diminishing little army of Crimean veterans. His father was Field Marshal the Earl of Lucan, the commander of the British cavalry in the Crimea. Lord Lucan acted as A. D. C. to his father, and was by his side when the order was given for the charge of the Light Brigade.

After coming home from the Crimea Lord Lucan made a rapid ascent of the ladder of promotion, and was Lieutenant-colonel of the Coldstreams before he was thirty. Marrying the youngest daughter of the fifth Duke of Richmond, he entered the House of Commons in 1865 as member for Mayo, and remained an M. P. for about ten years. He is now Lord-Lieutenant of county Mayo and Vice-Admiral of Connaught, while his estates in the Green Isle total altogether to 60,000 acres. Coming from a family remarkable for its longevity—his father died after a strenuous career at the age of eighty-eight—he remains as full of energy as many men who might easily be his sons.

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Viscount Helmsley is another name which has just appeared in the birthday list. Lord Helmsley, the future Earl of Feversham, and one of the most promising younger men of the day, is twenty-eight. He has managed, however, to crowd a good deal of work into his life. After Eton he went abroad for some time, but returned and went up to Christ Church, where he matriculated in 1898. He was a successful wetbob at Eton, but at the University he gained a reputation rather as a rider, representing Oxford at polo, and being constantly seen in the hunting field. In spite of his love of sport, he took a degree in the Honour School of Modern History. After a tour round the world Lord Helmsley became private secretary to the First Lord of the Admiralty. Thirk returned him to the House of Commons at the last General Election. He married the daughter of the Earl and Countess of Warwick.

Lady Kinloss has given permission to the Royal Bucks Hussars, of which Lord Chesham is honorary colonel, to encamp for their annual training at Stowe, her seat in Bucks, and they go under com-