

# Hch. Wm. Bassenge & Co. Bank.

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by Mr. Lucy, when he writes to the Vienna journal mentioned above: "I am in favour of disarmament with the reservation *Que messieurs les assassins commencent.*"

## ROYAL OPERA HOUSE.

This evening, beginning at 7, ending after 10.15

### Tannhäuser.

Opera in three Acts by Richard Wagner.

Cast:

Herrmann, Landgraf of Thuringia . . .	Herr Rainas.
Tannhäuser, . . .	Herr v. Bary.
Wolfram von Eschinbach, . . .	Herr Scheidemann.
Walter von der Vogelweide, . . .	Herr Jäger.
Beteroff, . . .	Herr Erwin.
Heinrich der Schreiber, . . .	Herr Erl.
Einmar von Zweter, . . .	Herr Nebuschka.
Elisabeth, niece of the Landgraf . . .	Fräul. Kessler.
Venus . . .	Frau v. Falken a. G.
A young shepherd . . .	Fräul. Keldorfer.
	Fräul. Wenzel.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

**PLOT.** Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.  
(See "The Standard-Operagloss" by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3 Mk. 50 Pf.)

Tomorrow, Friday, at 7.30 p.m.

Les Dragons de Villars (Das Glöckchen des Eremiten).

## REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

### OPERA HOUSE.

Saturday: Salome. 6 p.m.  
Sunday, June 2nd: Die Fledermaus. 7 p.m.  
Monday, June 3rd: Das Rheingold. 7.30 p.m.

### SCHAUSPIELHAUS.

Saturday: King Lear. 7 p.m.  
Sunday, June 2nd: Wallensteins Tod. 7 p.m.  
Monday, June 3rd: Herbst. — Der Puppenspieler. — Literatur. 7.30 p.m.

## ROYAL THEATRE.

### NEUSTADT.

This evening, beginning at 7, ending after 10.30

### Wallenstein.

A dramatic poem by Schiller.

### Wallenstein's Lager.

Small piece in one Act.

Cast:

Wachtmeister von einem Terzky-Regiment . . .	(Herr Eggerth.
Trompeter von einem Terzky-Regiment . . .	(Herr Huff.
Constabler . . .	(Herr Taudien.
Scharfschützen . . .	(Herr René.
. . .	(Herr v. Strauwitz.
Zwei Holkische reitende Jäger . . .	(Herr Decaril.
. . .	(Herr Froböse.
Buttlerischer Dragoner . . .	(Herr Dettmer.
Arkebusiere v. Regiment Tiefenbach . . .	(Herr Helsing.
. . .	(Herr Piltz.
Kürassier von einem wallonischen Regiment . . .	Herr Blankenstein.
Kürassier von einem lombardischen Regiment . . .	Herr Wogritsch.
Kroat . . .	Herr Höhner.
Ulan . . .	Herr Ricken.
Rekrut . . .	Herr Gebühr.
Bürger . . .	Herr Leichert.
Bauer . . .	Herr Walther.
Bauernknabe . . .	Herr Ricken.
Kapuziner . . .	Herr Fischer.
Soldatenschulmeister . . .	Herr Carstens.
Markotenderin . . .	Fräul. Schendler.
Aufwärterin . . .	Fräul. Leder.
Soldatenjunge . . .	Dora Petters.

## Schramm & Echtermeyer Grocers

10b, Sidonien Strasse 10b (corner of Prager Strasse).

Breakfast and other Teas.  
Coffee, Cocoa, Chocolate.

English and German Biscuits.

Tinned Meat, Fish and Vegetables.

Preserved Fruit, Marmalade and Jams.

English Pickles and Sauces.

Wines, Liqueurs, &c.

### Die Piccolomini.

Comedy in five Acts by Schiller.

Cast:

Wallenstein, Herzog zu Friedland, kaiserl. Generalissimus im dreissigjährigen Kriege . . .	Herr Mehnert.
Octavio Piccolomini, Generalleutnant Max Piccolomini, sein Sohn, Obrist bei einem Kürassier-Regiment . . .	Herr Forsch a. G.
Graf Terzky, Wallensteins Schwager, Chef mehrerer Regimenter . . .	Herr Wierth.
Illo, Feldmarschall, Wallensteins Vertrauter . . .	Herr Blankenstein.
Isolani, General der Kroaten . . .	Herr Bauer.
Butler, Chef eines Dragoner-Regiments . . .	Herr Gunz.
Tiefenbach, . . .	Herr Müller.
Don Maradas, . . .	(Herr P. Neumann.
Götz, . . .	Herr Wogritsch.
Kolalto, . . .	Herr Carstens.
Rittmeister Neumann, Terzkys Adjutant . . .	Herr Dettmer.
Kriegsrat von Questenberg, vom Kaiser gesendet . . .	Herr Tiller.
Baptista Seni, Astrolog . . .	Herr Eggerth.
Herzogin von Friedland, Wallensteins Gemahlin . . .	Herr Walther.
Thekla, Prinzessin von Friedland, ihre Tochter . . .	Fräul. Ulrich.
Gräfin Terzky, d. Herzogin Schwester . . .	Fräul. Politz.
Ein Korne . . .	Fräul. Lissl.
Kellermeister des Grafen Terzky . . .	Herr Gebühr.
Erster Diener Wallensteins . . .	Herr Huff.
Zweiter Diener Wallensteins . . .	(Herr Richter.
Dritter Diener Wallensteins . . .	Herr v. Strauwitz.
Erster Diener Terzkys . . .	Herr Ricken.
Zweiter Diener Terzkys . . .	Herr Leichert.
Dritter Diener Terzkys . . .	Herr Höhner.
Vierter Diener Terzkys . . .	Herr Helsing.
. . .	Herr Taudien.

Tomorrow, Friday, at 7.30 p.m.

Der Veilchenfresser.

## RESIDENZ THEATRE.

Gastspiel des Berliner Vaudeville-Ensembles:

This evening, at 7.30 p.m.

### Die Herren von Maxim.

Fosse mit Gesang und Tanz in vier Bildern.  
Musik von Victor Holländer.

Tomorrow, Friday, at 7.30 p.m.

The same performance.

## LOCAL.

Great tenors are almost invariably kittle cattle and Herr Burrian seems to be no exception to this rule, for he has lately been making himself extremely disliked in Gratz. On the 24th of March he signed a contract to appear three times as a "Gast" in that town. On Saturday last he was down to appear there in "Evangelimann" but a telegram was received from him stating that the performance of "Götterdämmerung" in which he had sung in Prague the night before, was over so late that he missed his train. When the director of the Gratz opera, Herr Cavar, read this telegram to the audience a scene of great disorder took place. Catcalls, hoots and whistling were heard and it was not until the curtain rose that the noise ceased. In the course of the evening a second telegram was read from Herr Burrian announcing that he was overtired and could not appear at all. The director at once replied that he would take proceedings against the whimsical artist for breach of contract.

A large company assembled at the Dresden Lawn Tennis Club on Tuesday afternoon to witness the finals for the mixed doubles and gentlemen's open singles, and they were rewarded by seeing two excellent matches. In the former event

Miss P. Papenhagen and D. Rhodes, owing one-sixth met Baroness I. v. Knorring and M. S. Farmer. The ladies will, we hope, pardon us if we admit that in our opinion, given reasonable capacity, they are not the predominant factors in a mixed double; the struggle is really between the two men and their ability to supplement their own play by utilising or dispensing with the aid of their feminine allies—this latter is frequently called poaching! Never was the result of a match more due to temperament than the mixed double we are describing. On the one side was Farmer, an old Cambridge blue, with an infinite knowledge of the game, on the other Rhodes, a young player of great promise, with the advantage of knowing that he had robbed his opponent of the cup last year, but lacking the experience of his opponent. In the first set a nasty cross wind bothered Rhodes more than Farmer apparently, and with the former's partner nervous and not playing up to her form, the set went to Farmer and his partner by 7 games to 5. The second set found Miss Papenhagen regaining confidence, and Rhodes almost at the top of his game; they took the set 6-3. The next set seemed a walk-over, Rhodes could not make a mistake and Farmer could and did make many, with the result that the former and his partner ran up five games to love. Then came a startling change. Rhodes' long lead engendered over-confidence and he allowed himself to slacken in his efforts; his opponents got one game and though he was 40-love in the next he could not quite regain the tense concentration he had applied to the match before; his partner suffered from the reaction and lost her form, Farmer and his partner rose to the occasion, played magnificently, won seven games off the reel and with them the match, thus repeating their victory of last year. Rhodes usually plays a losing game better than when he is ahead, but he will doubtless acquire the necessary experience and will recognise the expediency of, so to speak, backing his luck and making, in racing parlance, every post a winning one.

Farmer had another triumph in the final of the open singles. Faced by a younger opponent his infinite resource in the end triumphed and after a ding-dong match for two sets, the first of which he lost, his accurate placing was too much for Sloggett. The first two sets were very even, Sloggett winning the first by 8 games to 6, or 54 aces to 34; Farmer took the second by 9 games to 7, or 62 aces to 56, and the third by 6 games to 3, or 31 aces to 23. Farmer won by sheer knowledge of the game, and is to be heartily congratulated on beating an opponent well worthy of his steel.

The final scenes again attracted a large company of spectators to the courts yesterday afternoon. Unfortunately, Mr. Farmer found himself too done up by his exertions on the previous day to contest the challenge round of the Cup. No one was more disappointed at his decision than Rhodes, who thus gained a bloodless victory and became the holder of the Championship for the second year in succession. In the challenge round of the Ladies' Open Singles Comtesse Soumarokow met Gräfin A. Montgelas, and proved too good for her, winning two straight sets, 6-3, 6-3, so that the Ladies' Cup also did not change hands.

A circle was then formed round the Prize table, and Mr. H. Virgin, the Secretary of the Club, made a short speech, apologising for the unavoidable absence of the President, the Rev. J. Bowden, and expressing the thanks of the Club to Lord and Lady Gough for their constant and generous support of the annual Tournament, and the Club's great regret at their imminent departure from Dresden.

Lady Gough then kindly presented the prizes to the successful competitors.

The holder of the Gentlemen's Singles Championship then called for three cheers for Lady Gough, which were heartily given, and a most successful tournament came to a conclusion.

Any one fond of the fine arts may spend half an hour pleasantly in the show rooms and gallery of Emil Richter, Prager Strasse 13. Besides the original drawings of the Stations of the Cross by Freiin von Oer, which are finely executed and full of devotional feeling, the collection of examples of the work of the English portrait, landscape and animal painters of the 18th century, the opening of which was announced in our number of Sunday last, will repay a visit. Among the principal pictures are a family group by Raeburn, Gainsborough's "Milkmaid", a portrait of a lady by Hoppper, and