

THE NEW COLOUR PHOTOGRAPHY.

(We take the following from an article in *Der Photograph*.)

A year has passed since Messrs. Auguste and Louis Lumière, of Lyons, announced that they had succeeded, by means of specially prepared plates which they called "autochrom", in obtaining photographs in natural colours on a single plate and with one exposure. The issue of the plates was postponed on account of an important improvement, and it is only now that the supply of them to the public has begun.

A short time ago Messrs. Lumière invited a few experts to witness the actual process of exposing and developing the new plates, and to examine the results. The invited guests were first shown a number of beautiful dia-positives of all sizes up to 7½ by 10 inches, and they saw at once that the results of the new process far surpassed anything hitherto attained and that apparently it was one that will not be excelled.

The writer, who is a connoisseur of painting and has a fine sense of colour, was astonished at the number and diversity of the colours in the pictures and at the softness of the tone gradations. Nowhere was there abrupt transition, everywhere harmony and brilliance. The soft tones corresponded absolutely to those of nature; that is to say, the pictures were thoroughly true to nature. Even under shady trees and under galleries, &c., the shadows have the corresponding colours, and the glaring streaks of sunlight that pierce the shadows are not white, but show many *nuances* and absolute truth to nature. The colouring of the trees, flowers, beds of plants &c., in the background of a picture and in bright sunshine is in full harmony with the foreground and the shade portions of it.

All the dia-positives shown were the plates themselves that had been exposed, and converted into dia-positives in the process of development. As yet every plate must be so treated.

Examples of the new plates may be seen at the photograph shop of Herr Carl Plaul, Wall Strasse 25.

SNOW IN MARS.

Mr. Lowell, the well-known American astronomer and Mars specialist, reports some very interesting observations of the planet at this moment of its nearness to the Earth (perigee).

A significant event is the Spring melting of the snow on the South Polar cap of Mars which has been unusually well observable. Three months ago the snow-cap reached to the fortieth degree of the planet's latitude and was undefined in its contours; now it has shrunk to the sixtieth degree of latitude and is surrounded by a black belt which retires at the same time with it. No other substance than melting snow can produce such a metamorphosis.

Black lines have also been observed which run down on the planet's disc from the edge of the snow-cap and are in connection with the canals in the extreme South. These streaks appear darkest in the neighbourhood of the cap, where they have their sources. That proves the correctness of the theory hitherto held, viz. that the canals of Mars obtain their water from the melting snow of the Polar cap.

The new photographs of the planet taken by Mr. Lowell have succeeded much better this time than at the last opposition of Mars. The black streaks above mentioned and the canals come out with an exactness that surpasses all expectations. More than twenty of them, which appear on the photographic plate and to the eye through the telescope as separate objects, have already been registered.

THE MISJUDGED POSTER.

Mr. John Hassall, the famous artist, who was lately laid low by a very severe attack of influenza and tonsillitis, but is now, happily, recovered, sometimes tells the following amusing story of a fervent and feminine admirer of his poster work. She was an old lady, and happened to call one day at David Allen's office when Mr. Hassall was there. She said she was a great admirer of Mr. Hassall's posters—they were so clear on the hoardings, and so definite and distinctly drawn &c. &c.—would they oblige her by giving her a copy of his latest poster, the title of which had escaped her for a moment, but it represented a horse-trainer and a girl in a hunting-coat standing against a wall with two cats on the top. Mr. Hassall had been listening to the old lady with considerable pleasure until she mentioned the cats, when an expression of deep gloom clouded his usually cheerful countenance. For in the old lady's description he recognised his well-known "Newmarket" poster which has a flat, dull background with two horses on the top horizon line.

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Tauchnitz Edition, to appear on July 18th:
The Invader, 1 vol., by *Margaret L. Woods*, author of "A Village Tragedy", &c.
Three Weeks, 1 vol., by *Elinor Glyn*, author of "The Visits of Elizabeth", &c.
At Carl Tittmann's bookshop, Prager Strasse 19.

LATEST ARRIVALS IN DRESDEN
up to the 10th of July 1907.

Mr. G. B. Lingden, Nottingham, H. Angermann.
Mr. C. Heelston, Nottingham, H. Angermann.
Mr. O. Hermsdorf, and family, America, Barth's Gasthof.
Mr. H. Tietgen, New York, H. Carlton.
Mr. T. Craig, Aberdeen, H. Carlton.
Mrs. C. Craig, Aberdeen, H. Carlton.
Miss J. Craig, Aberdeen, H. Carlton.
Mr. and Mrs. H. Schmidt-Marneffe, Wonnau, H. Carlton.
Mr. H. Hill, Chicago, H. Deutscher Herold.
Miss L. P. Kalm, New York, H. Europäischer Hof.
Miss M. Kalm, New York, H. Europäischer Hof.
Miss E. S. Block, New York, H. Europäischer Hof.
Mr. and Mrs. J. Möller, Brooklyn, H. Stadt Gotha.
Miss M. L. Wood, Bucharest, H. Hospiz.
Mr. J. Ambrose, London, H. Imperial.
Mr. E. Hirst, London, H. Imperial.
Mr. E. Jones, Manchester, H. Imperial.
Miss R. Oakes, Berlin, H. du Nord.
Mr. O. Gravenhorst, Buenos Aires, H. Weber.
Miss B. Basse, New York, H. Weber.
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Miss E. Riefe, New York, H. Weber.
Miss M. Riefe, New York, H. Weber.
Mr. and Mrs. C. Basse, New York, H. Weber.
Miss M. Blackburn, Berlin, P. Apitzsch.
Miss S. Blackburn, Batley, P. Apitzsch.
Miss E. Fitch, Louisville, P. Görnemann.
Mrs. M. C. Stumberg, Baton Rouge, P. Hecht.
Mr. H. Mullett, Worcester, P. Rudeloff.
Mr. C. Mullett, Worcester, P. Rudeloff.
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Miss E. van der Morwe, Capetown, P. Schadowell.
Miss H. Hofmeyer, Capetown, P. Schadowell.
Dr. W. Chamberlain, Cleveland, P. Unity.
Mrs. O. Becker, St. Louis, P. Victoria.
Miss M. Becker, St. Louis, P. Victoria.
Miss E. Becker, St. Louis, P. Victoria.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Light airs, dry but more cloudy, cool.