

LOCAL.

The third performance, on Wednesday night, of the new opera "Die Schönen von Fogaras" by Grünfeld, the well known pianist, was equally well attended as the first two, the house being practically sold out.

Our readers know the plot of the opera and know, too, that it is a very poor one, excusable only as a frame for a "comic" opera—as this is called—wherein all kinds of humour and fun fill up the picture. Of humour there is absolutely not a vestige in this novelty, and the only fun seems to be contained in Herr Scheidemantel's clownish rôle of the cook.

Although certainly not on the same low level with the libretto, the music does nothing to justify the title "comic" opera. It is pretty, the Hungarian dances at the close of the second act are even very pretty, but that is all we can say for it. There is nothing original in it. Grünfeld doesn't give us one pretty tune even to take home with us. We cannot see why this work was accepted for performance at the opera house unless it be that Herr Fanto was to have a chance to show what he can do in the way of stage-decoration and of costumes. The staging is really very beautiful and the costumes are decidedly in good artistic taste. What a pity to waste so much thought, work and money on a new—not modern, mind you—opera, when some of the Standard works of art, such as the "Ring" and other Wagner operas for instance, are so terribly neglected as far as staging goes as they are here in Dresden, the stronghold of opera.

The performance itself was excellent in every way. It is needless to say that the orchestra acquitted itself of its easy task in a manner beyond praise. Among the singers it is difficult to distribute laurels unless in equal measure. Herr Nebuschka's interpretation of the Hungarian magistrate was very true to the national character, and would certainly have been humorous if the libretto had permitted it. Herr Rüdiger, Herr Sembach and Herr Scheidemantel were all excellent. The latter's rôle is too farcical to be funny. And now the ladies!—Like a child at dinner we keep the tit-bit for the last.—They were all excellent: fresh, jolly and in the best of form. Frau Nast looked strange with black hair, but not less charming than ever. She sang well as did her maid Fräulein von der Osten who by her strong individuality no less than by her beautiful costume and appearance in the first act magnetised her audience. She is in our opinion the strongest personality, the greatest artistic success on the Dresden stage since the never-to-be-forgotten Fräulein Malten. Every inch an artistic woman. Frau Wedekind's appearance on the stage, driving her geese, was as if she had stepped out of a book of fairytales. There is but one expression for her acting and singing of the little goose-herd girl part: perfectly sweet! We know this is a lady's expression, not quite orthodox, but it is descriptive. May be that it was only Frau Wedekind's presence that reminded us of "Hänsel und Gretel". If, however, the composer thought he would give us something of that kind, he has certainly failed. His work lacks the charm and naturalness, the truth of that other lovely poem.

A British officer, Captain Stracey of the Norfolk regiment, is attending the manoeuvres of the Saxon army this year.

The issue of subscription tickets for the Philharmonic concerts in the coming winter season has begun, at the ticket office of the firm F. Ries, music-sellers to the Court, Kaufhaus. The following soloists have already been engaged: Kammersänger Feinhals, of Munich; Frederick Lamond, pianoforte; Amy Castles, London, soprano; Stefi Geyer, violin; Kammersängerin Edyth Walker; Professor Eugène Ysaie, violin; Kammersänger Franz Naval; Marguerite Caponsacchi, Paris, violoncelliste. Two soloists will appear at each concert. Negotiations with other artists are near completion.

The Lehmann-Osten Choir will in the coming winter again give sacred and secular concerts with the assistance of eminent artists. The practices take place: for ladies and gentlemen on Monday evenings from 8 to 10 o'clock, and for ladies only on Friday afternoons from 4.30 to 6.30. Applications will be received daily at the office of the Secretary of the Ehrlich School of Music, Walpurgis Strasse 18, I, where the Rules for active and passive Members may be obtained and information will be supplied gratis.

In the wrestling at the Central Theatre on Wednesday, the twelfth evening of these contests which are to be continued throughout the whole month and become daily more important, Sturm, one of the Berlin champions, easily mastered Winkels, of East Prussia, in 2 1/2 minutes. Dirk v. d. Berg, champion of Holland, made his first appearance here in a match with Randolfi, the Austrian champion who has several successes to

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Grand Concert Daily

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Sunday, September 15th. *XVI. Sunday after Trinity.*
8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Saturday, September 21st. *S. Matthew A. E. and M.*
8.15 a.m. Holy Communion. 9.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.
Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

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The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH,
Bernhard Strasse 2, at corner of Bismarck Strasse and Winckelmann Strasse.—Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.—The Rev. J. Davis Bowden, Minister, Bernhard Strasse 2, I.

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his credit. The latter was the heavier man of the pair and his methods were such as to keep the referees anxiously watchful, and frequently to call for their interference. When, after a long and intensely interesting encounter, van der Berg—who had speedily secured the favour of the public by his science and consistent fairness—lifted his weighty antagonist off his feet and laid him on his back, there was a roar of applause that made the whole theatre vibrate. In the third contest Jackson, the light weight champion of Scotland, went quietly and artistically to work, and in 5 minutes overpowered Schmidt, of Saxony, a still lighter weight, perhaps, but a promising young wrestler. The last of the contests was between Pierrard, the French "Colossus" and Petroff, the champion of Bulgaria—a renewal of their indecisive trial of strength on Monday evening. Pierrard again constantly provoked the intervention of the referees and exclamations of protest from the public, Petroff on the other hand showing great self-restraint and brilliant science. After 23 minutes Petroff was declared the victor and received a well-deserved ovation. A large proportion of the spectators consisted of ladies. The contests this evening will be: between Romanoff, Russia, and Dirk v. d. Berg, Holland; Bech-Olsen, Denmark, v. Hansen, Denmark; Winzer, Hamburg, v. Jackson, Scotland; Petlivan, Turkey, v. Hissmann, Westphalia.

The programme of this evening's orchestral concert at the Royal Belvedere will be as follows:—(1) Mit dem Kommandostab, March, Linke; (2) Overture "Maritana", Wallace; (3) Reverie, Vieuxtemps; (4) Neu-Wien, Waltz, J. Strauss; (5) Overture "Zampa", Herold; (6) Pizzicato, Desormes; (7) Selection from "Samson and Dalila", Saint-Saëns; (8) Overture "Klein Kobold", Adam; (9) Erinnerung, Lied, Kempter; (10) Sicilietta, v. Blon; (11) Burgeff grün, Schröter.

Next Tuesday a "Wagner and Strauss evening" will be given.

A COLD WINTER PREDICTED.

Mr. Hugh Clements, of Newton House, Dulwich, writes:—I have considered the tidal action of the moon and sun, and its effect upon temperature up to the end of next March, and find the cold will be excessively and continuously severe from the 12th of November to the end of January, with shorter breaks of colder weather round 23rd October, 6th November, 10th to 13th February, and 22nd and 26th to 6th March. These predictions are based upon the same principle as that by which I at the latter end of June forecasted the 23rd of July and 20th of August as very cold days. The coldest days of July and August, the 10th and 23rd and the 7th and 20th respectively, occurred exactly when the aerial maximum tide reached its extreme northern limit at Iceland, where during the summer there was an almost continuous anticyclone, due to the same tidal action.

LATEST ARRIVALS IN DRESDEN

up to the 12th of September 1907.
Mr. O. Haubolt, Cleveland, H. Amalienhof.
Mr. M. Friend, New York, H. Stadt Berlin.
Miss H. Garwood, Philadelphia, H. Stadt Berlin.
Miss J. Garwood, Philadelphia, H. Stadt Berlin.
Mr. A. Held, New York, H. Deutscher Herold.
Mr. and Mrs. W. Kendall, South Kensington, H. zum Goldenen Engel.
Mr. L. Dambibels, Detroit, H. zum Goldenen Engel.
Mr. F. H. Kalehoff, Birmingham, H. de France.
Miss H. Rippard, Baltimore, H. Hospiz.
Miss B. Mahan, St. Louis, P. Schadowell.
Rev. B. E. Skrine, London, P. Schadowell.
Miss C. M. Skrine, London, P. Schadowell.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
Moderate south-easterly winds; no change in the weather; warm.