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10 PFENNIGS.

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THE NEWFOUNDLAND FISHERIES.

By an Imperial Rescript proclaimed last Wednesday the Newfoundland authorities have been placed under what must be regarded as a prohibitive regulation of some stringency. Sir Robert Bond recently announced his decision to enforce the colonial laws, and this implied that he would prosecute colonial fisherfolk hiring themselves on board American vessels. The threat has been met by the Imperial Government in a manner which Sir Robert Bond has stigmatized as unconstitutional, as a "disgrace to British diplomacy", and as a "shameful sacrifice of the interests of the people of the colony", but which, in view of Sir Robert's unmeasured denunciation of last year's *modus vivendi* must be accepted as an unpleasant but necessary check on his discretion. The Rescript forbids the service by any authority of a legal process on board an American vessel in a suit questioning either rights under the Convention of 1818, or against persons employed on board such vessels as members of the crew, except with the consent of the senior British naval officer of the district. Similarly, the Rescript suspends all colonial statutes or fishery regulations authorizing colonial officials to board, seize, or arrest American vessels for alleged offences in connection with the fisheries. If the Premier of the colony is placed in an undignified and difficult position, he can blame no one but himself. The Imperial Order in Council, it is true, could not, in the best of cases, be viewed with satisfaction by the Premier and his party, or indeed by those whom it most nearly touches, the fisherfolk themselves: the concessions are entirely in favour of America. But it is plain that Sir Robert, who claims to be the first, and still ardent, advocate of arbitration, has little moral or political justification in struggling against compromises of which he is himself the cause. He has, however, reached an unstatesmanlike extreme from which he must find it equally difficult to advance or to withdraw.

"All we desire" he says "is to live and let live, but we are not disposed to let others live by killing us". The relations between the Governments of Great Britain and the United States are not of a character to admit of such implications. Neither the Ambassador at Washington, we may be sure, nor the British Government is to be intimidated into humble acceptance of American interests. Sir Robert has no reason to be satisfied, but he has also no need to cause mischief; and such phrases, whatever their intention, must tend to vitiate the public mind. Sir Robert's following in the colony is determined and outspoken; but it is significant that those who are reluctant to accept his uncompromising attitude include many of the fishermen and businessmen whose interests are closely involved with the question. A number of mass meetings have been held, and the patience displayed by the interested parties in resolving to await the decision of the Hague Tribunal might well serve as a pattern for the Premier himself. Of even greater importance were the resolutions passed at Bay of Islands, Bay of St. George, and Bourne Bay on Tuesday, by which it was urged that the present restrictions should be removed so as to enable colonial fishermen to sell herrings without hindrance to the highest bidder. This would at once avert the exercise of the Imperial authority and restore to Americans the conditions existing before 1905. To this request the Colonial Government has apparently acceded.



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DEATH OF THE GRAND DUKE OF BADEN.

A bulletin issued on Friday at 5 p. m. reported that His Royal Highness had spent the day in almost uninterrupted sleep. Yesterday morning at 9 o'clock the Grand Duke died peacefully.

THE DUKE OF CONNAUGHT AT VIENNA.

The Duke of Connaught has had an audience with the Emperor Franz Joseph at Vienna on Friday.

Vienna, September 27.

A royal banquet in honour of the Duke of Connaught was held to night. The English Ambassador, Baron Aehrenthal, and many high officers and Court dignitaries were present.

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on Ivory
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COAL-MINERS' STRIKE THREATENED IN NORTH WALES.

A telegram from London states that the coal-miners in North Wales threaten to go on strike on October 1st unless there is a rise in wages.

ELECTION RESULT.

Mr. McArthur, Unionist, was returned for the Kirkdale (Liverpool) division by a majority of 700 against Mr. Hill, Labour Party, who polled 3,300, in succession to the late Mr. Stuver, Unionist.

Otto Köhler
Prager Strasse
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Imported cigars.
Best brands.

CANADIAN AUTONOMY.

At a banquet of Canadian manufacturers, according to the *Frankfurter Zeitung*, the Premier, Sir Wilfrid Laurier, made the statement that Canada was now an autonomous State. The commercial agreement between Canada and France had been concluded without the intervention of the Imperial Government.

GERMAN PRINCE KILLED BY A FALL.

Prince Karl Gustav von Thurn und Taxis, a lieutenant in the first Foot Guards, met with a fall on the steps of his regiment's mess-room at Potsdam, which resulted in a fracture of the skull. He died shortly afterwards. The body has been removed to the military hospital.

G. WIRSING, American Dentist. Graduate of the Milwaukee Medical College (Dental Department).
Silesien Strasse 10 B, corner Prager Strasse. Tel.: 9037.

MR. SECRETARY TAFT'S TOUR.

Mr. Taft, U. S. Secretary of War, arrived in Yokohama on Friday and will be received in audience by the Mikado on Monday.

THE U. S. NAVY.

A *Globe* cable from New York under date September 26: Recent talk about the building of a new fleet for the Atlantic to replace the present squadron, which is to go to the Pacific, and remain there, has now dwindled down to a report telegraphed from Washington, upon what appears to be good authority, to the effect that the General Navy Board will ask Congress to vote the necessary appropriations for two or three battleships, with the orthodox trimmings in the shape of cruisers and torpedo-boats and destroyers.

Admiral Dewey has evidently received strong hints as to the advisability of a moderate ship-building programme, and has taken them. He will be lucky if Congress authorises a couple of battleships of the first class. Congress likes to hear talk of the United States as one of the world's great naval Powers, but is always curiously reluctant to provide adequate appropriations. Last Session Admiral Dewey was examined by the Committee on Naval Affairs at great length, and waxed eloquent upon the need for a big, strong Navy, as did other officers who followed him. The practical result was that the Navy got just about a fourth of what was asked for. There are no present indications that Congress will be in a more generous mood next November. More likely, there will be nasty criticisms of the enormous expense of the Pacific concentration. The original estimate was a million and a quarter dollars, but experts are confident that it will work out at over two mil-

lions, and it would not cause much surprise if the bill should ultimately amount to two millions and a half to three millions. The coal bill alone will, it is now apparent, be double what was expected.

The worst of it is that people are beginning to doubt if we are getting value for our money. It is contended that the United States Navy is not being strengthened in proportion to, say, the British or the Germany Navy. At this moment it is pointed out that destroyers are being built in Government and private yards designed to attain the practically obsolete speed of 24 knots. Much will be heard of these and other points in the course of next Session.

Emil Schubart

44 Prager Strasse Dresden Prager Strasse 44

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Latest fashions from England.

THE AMERICA CUP.**SIR THOMAS LIPTON'S CHALLENGE REJECTED.**

Reuter reports that the New York Yacht Club has declined Sir Thomas Lipton's challenge for the America Cup.

In his challenge Sir Thomas Lipton suggested a race for sloops under the 68ft. rating, and the New York Yacht Club based its refusal on the general proposition that the cup represents a trophy for the most speedy type of yacht that can be built on a water-line of 90ft. or under.

Therefore any proposal to limit the size of competing boats had to be refused.

The opinion among the members of the club was that the "Reliance," which won the last races, was still unbeaten, and that a race with smaller and therefore slower boats was out of the question.

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A formal reply to the challenge was cabled to the Royal Irish Yacht Club early this morning in the form of a resolution which sets forth the reasons for the refusal, and declares that the New York Yacht Club is prepared to accept a challenge in accordance with the terms of the deed of gift, and to enter into agreements with any challenger similar to those governing the previous contests.

The Club is also prepared to meet any qualified challenger in a series of races for the cup, to be sailed boat for boat without a time allowance.

"The challenge of the Royal Irish Club," the reply says, "fails to conform to the provisions of the deed of gift, under which alone this Club can accept any challenge, in that it gives no dimensions of the challenging vessel and imposes new and special conditions upon the type, size, and power of the defending vessel."

"Moreover, it is of such a character that its acceptance would, in the judgment of this Club, involve the complete abandonment of the objects for which the trust in respect to the America Cup was constituted."

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GERMAN S. W. AFRICA.**MORENGA'S END.**

Captain von dem Hagen, the German staff-officer who accompanied the last expedition against Morenga, has given the following account of the final engagement. On September 19 Morenga failed to keep his promise to meet Major Elliot for the purpose of negotiations. Major Elliot, who was stationed with his command half-way between Ukamas and Upington, decided to set off in immediate pursuit. This occupied the afternoon of the 19th and the whole of the following night, which was spent in the Kalahari; and it was finally at Eenzanheid, about 65 miles north of Upington, that the four hours' encounter with Morenga took place. Morenga and five of his followers, including his uncle and nephew, were killed. Two men were captured and four escaped, while six rifles were seized. The British losses were one corporal killed and one private wounded.

Under Major Elliot's distinguished leadership the troops showed the greatest endurance and bravery. Men and horses were thirty hours without water; in spite of the intense heat and the sand, 75 miles were covered.

THE PEACE CONFERENCE AT THE HAGUE.

The Hague, September 27.

At today's plenary sitting, M. de Beaufort, the principal delegate of the Netherlands, took occasion to make known the entire concurrence of Queen Wilhelmina in the gratitude unanimously expressed by the delegates to the Czar as the founder of the Conference. Her Majesty had received with the liveliest satisfaction the request of the Conference to be allowed to meet for a third time at the Hague. The Netherlands Government was not only prepared to extend the same welcome as had hitherto been extended, but considered it a high privilege that the Netherlands, and the royal residence itself, should have been chosen for the great work of peace and of justice. A number of proposals were unanimously accepted, including those dealing with the following subjects: the transformation of merchant vessels into men-of-war, the *délai de faveur*, the protection of mails at sea, the treatment of the crews of merchant vessels captured by belligerents, the protection of coast fishing vessels, as well of vessels employed for other purposes, such as science, religion or philanthropy, and vessels engaged in local traffic. Reports on contraband of war, blockade &c. were passed. Finally a resolution was adopted providing that in the programme for the Third Conference a special regulation of the laws and customs of naval warfare should be included, and advising the provisional application by the Powers of the principles of the Convention of 1899 respecting land warfare to naval warfare.

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MOROCCAN AFFAIRS.**MULAI HAFID GAINING GROUND.**

News of an important character comes from Tetuan.

Hitherto the adherents of Mulai Hafid, "the Sultan of the South", have been drawn from the Sahara, the Atlas range, and the coast towns south of Casablanca. Now a declaration in his favour has been made by tribesmen in the extreme north of Morocco, in the neighbourhood of Tetuan.

The Moorish garrison at Tetuan has been disbanded for want of pay, and the population of the town is alarmed, and demands the protection of warships.

This new movement will also receive an accession of strength from Raisuli. The famous brigand is ill-disposed towards the Sultan Abdul Asiz whom he accuses of laying a trap to catch him. It was this suspicion that caused him to seize the Sultan's envoy, Kaid Maclean.

By his defeat of the Sultan's troops under his uncle, El Merani, the prestige of Raisuli has been greatly enhanced, and if he receives a heavy ransom for the release of Kaid Maclean he will be a formidable foe to the impetuous Sultan who is trying to pawn his jewels in Paris, and whose garrisons are dispersing for want of pay.

It is further reported from Tangier that Mulai Hafid has made Raisuli a Bashaw of Tangier, and Manebhi his representative with the Powers in place of Mohammed el Torres.

A telegram from Madrid reports a visit of the Spanish Minister to the Foreign Secretary of the Sultan, Mohammed el Torres, and the Secretary for War, Gebbas, in order to draw their attention to the gravity of the situation at Tetuan resulting from the dismissal of certain of the Shereefian troops and from arrears of pay. He also emphasized the responsibility of the Moroccan Government should regrettable incidents take place. El Torres and Gebbas agreed to take the necessary steps.

THE SURRENDER OF THE TRIBES.

A telegram from Paris states that, according to official information from Casablanca, General Drude and the delegates of the four tribes of the Oulad Zeyan have agreed on the measures necessary for the restoration of peace. Ten other tribes have not yet come to terms. Within, however, a fifty kilometre radius of Casablanca there is no sign of any warlike gathering. More than 400 persons have returned to Casablanca. A sand-storm is raging in the district.

ABDUL ASIZ AND THE FRENCH AMBASSADOR.

According to a telegram from Tangier, M. Regnault has received instructions from the French Government sanctioning a conference with the Sultan; this step is greatly urged by the War Minister El Gebbas.

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THE MEDIOCRE INSPIRATION.

Just as the standards of genius are unfixed and not easily apprehended, so are its methods rightly mysterious. When men like D'Israeli seek to peer behind the curtains, we learn nothing beyond what is sordid and contemptible: Byron requires to be bled before composition; another must needs starve; another must needs drink. What the "divine afflatus" may be, or whether it exists at all, it is not given us to know. But since a standard of taste does occasionally glimmer through the mists in which we think, and since it is a standard to which we require the mediocre to conform, there must logically exist even for them a partial afflatus or its close copy. On the other hand, genius itself is practical. For, taste presupposes discrimination; and discrimination presupposes a definite desire; and desire implies a hunger and a necessity. This necessity every author must consciously or half-consciously determine to supply. Only fools and failures—let others decide the distinction—write on, knowing well that no one will read what they have written. True authorship is either artistic and demands an audience, or propagandist and demands a following, or both and cries for the world.

There is, one is assured, another form of authorship, bordering on journalism and defensible purely as a business and an engine of prosperity. To write for bread is of course no impediment to greatness; it has, on the contrary, been the incentive of many great men and the aid of most weak men; so that in weighing the contention one must rid oneself at the outset of a plausible fallacy often urged. The further criticism of our everyday literature that it is the result of drudgery, is equally superfluous. After all, temperament and not the immediate frenzy of composition produces inspired writing. Shelley wrote coolly at eleven o'clock in the morning. Wordsworth muttered verses as he walked. Thackeray, though the tenderest of assassins, writes villainously of murdering Mrs. Pendennis. Stevenson tugs out his phrases like a musician seeking harmonies. Always one is left with the conviction that the essential drudgery of style, at any rate, engages the actual activity of the author; whether into this mould matter is poured according to his accumulated rather than according to his immediate emotion, is another question.

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The pity is that these criticisms have reacted upon the author, that once persuaded of his mediocrity, the minor novelist or minor poet falls back upon a few universally accepted conventions instead of his own store of originality, however small. So far from being utterly contemptible almost every novel published contains the germ of an idea from the development of which its author has shrunk in fear of convention. That there should be a love affair, that its course should not run smooth, that its tortuous path should end in matrimony, is still the unrelinquished talisman of fiction. It ruins almost every novel out of a hundred; because the primary interest of the author, and hence his potential inspiration, runs not on this but on one of the subsidiary threads of the narrative.

Of each of the five recent books taken at random this seems eminently true. "Susan" is a rather clever study of a dreamy girl, of her winning but ordinary maid and of two impossibilities—a fantastically enamoured peer and a most Byronically enamoured groom. As a pure satire on the absurdity of the passion (that is to say, deprived of its wildly sentimental ending), the book has every claim to delicacy, humour and style; as it stands, with a real instead of a contemptuous love interest, it is a breach of good taste. Unquestionably Mr. Oldmeadow's talent lies in the direction of an ingratiating, venomless satire. Does he, one wonders, write extravagantly of love-making without laughing at us or feeling the twinges of his literary conscience?

The late Mr. Gunter wrote in a very different strain and from a very different standpoint. He is one of those necessary authors, who without taxing either the intelligence or the imagination manages to take the reader completely out of himself by sheer violence of movement and unceasing change of scene. In such stories the love-making is naturally subordinate to the thrills of horror, dismay, rage, relief we are intended to experience, and when it does arrive (as it must) one turns the pages wearily, sighing for more bloodshed. A much-loved heroine is in these cases, however, the proper peg and *motif* of adventure, and all we require is that she should not be produced until the end, when we can be left thankfully upon the threshold of the sentimentalities.

* "Susan". By Ernest Oldmeadow.
"Twixt Sword and Glove". By A. C. Gunter.
"The Great Craneboro' Conspiracy". By John Oakley.
"A Romance of Fleet Street". By John Oxenham.
"The Idler". By Gurner Gillman.

Gustav Tuchler Nachf.

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Large assortment of home and foreign stuffs.
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This theory is also well-mastered by a writer of similar tendency, Mr. Oakley. In "The 'Great Craneboro' Conspiracy" we deal with broad types who, having once had the label of good, bad or indifferent, clever, stupid or dishonest, securely attached to their persons, move through a thousand amazing events with laudable consistency. There is no real love-making till the last page or so. Nor is character, nor pure adventure the interest and inspiration of Mr. Oakley. He deals scientifically in mystery: it is his business adroitly to create difficulties, perplexities, incredibilities, in order that he should with equal adroitness enlighten and relieve us. All this he could have done without depending on the love interest. None of his characters have an atom of the romantic idealism necessary to sustain the passion: that is thrown as a sweetened sop to a presumably sentimental public.

Mr. Oxenham is an offender who has neither extreme youth, nor inexperience, nor lack of reputation in his defence. He can record impressions with charm and a certain convincing fidelity to detail; he can outline characters with much dash and finesse; above all, he can sustain an interest in ninety-nine different ways without needing to fall back on a love affair. Here he is writing, though not quite at his best, of Fleet Street and the fortunes of a young journalist and a young artist. Suddenly he marries off the one to a waitress. There is some very hurried love-making, a few very abrupt coincidences, and before we know how we stand, and in the middle of the book, he has whirled off two promising characters into matrimony. The marriage is quite purposeless; the pair live very happily, do nothing exciting, and don't interfere at all with the development of the story, which is now allowed to centre on the other hero. How much more interesting if Mr. Oxenham could have handled two heroes without a heroine! A purposeless flirtation one could have understood. But a purposeless marriage—that is to waste time and talent, pens, ink and paper.

Exhibition of Hat Models.
Heinrich Basch and Co., König Johann Strasse, next to the "Zacherlbräu", respectfully announce the arrival of the newest things in all shapes and styles of **Ladies' Hats and blouses.**
Worn hats modernised.

Mr. Gillman is a new author towards whom it behoves the reviewer to be essentially paternal and discriminating; for of the five writers in question he is the only one justified in treating of love and love-making; and in his story it is no mere ornament introduced for the sake of popularity, but vital to his theme—the separation of two brothers by a diversity of temperament and the widening of the rift by a common beloved. This problem Mr. Gillman works out with promising skill and some distinction. Having decided that love is to be his interest, he coolly and carefully bases every incident and character upon one or another of its manifestations, with the result that his novel (apart from the conventional ending) is consistent in itself and creditably convincing. In a word he has caught a little of the method of Mr. George Meredith without attempting to ape his manner.

None of these five authors should take offence if they were told that their work was intended to please the public; but once they have admitted that fact, it would be dangerous to point out how far they have misjudged the popular instinct for good fiction. What is called the public taste is, after all, a conspiracy between the publisher and Nature, who makes us crave for novelty: popular successes look primarily to the advertiser, and only ultimately to the author. Let the advertiser puff only what is good, and rubbish would soon rot upon the bookstalls. The experiment of seeing how far the public will support an author who has no love interest to offer is at least worth trying. Very few men can write truthfully of love, and still fewer without a great deal of windiness. To the few who really value the passion as a deep artistic gift let that task be allotted—to the Merediths and the Charles Reades, not to the Pembertons and the Oppenheims. "Man's love is of man's life a thing apart": why should it be part and parcel of every novel that sets out to describe some phase of business or politics or adventure, only to ensnare us against our desire in insipid intrigues? The novelist with a strong interest to encourage him should avoid introducing Cupid because he fears his readers. Nine out of ten will thank him for the omission; the tenth deserves to be disappointed. Why doesn't he read the classics, or some new book dealing quite exclusively with the subject? It is not that love is not a vital aspect of life, but that the mediocre novelist *ipso facto* does not deal with vital aspects. He exists to distract and to amuse. A strong interest can be his only inspiration; why, then, does he drink with wry faces at the fountain of the great masters?

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This evening, beginning at 7.30, ending about 10.30

The Poacher (Der Wildschütz) or: The voice of nature.

Comic opera in three acts. Music by Lortzing.

Cast:

Count of Eberbach	Herr Kless.
The Countess, his wife	Fräul. v. Chavanne.
Baron Kronthal, brother of the Countess	Herr Rüdiger.
Baroness Freimann, a widow, sister of the Count	Frau Wedekind.
Nanette, her maid	Fräul. Keldorfer.
Baculus, a schoolmaster	Herr Erwin.
Gretchen, his betrothed	Fräul. Seebe.
Pancratius, the Count's Major Domo	Herr Erl.
Servant to the Count	Herr Ernst.
A guest	Herr Büssel.

PLOT. Baculus has unintentionally shot one of the Count's deer and, summoned to the castle, is believed to be a poacher. Baroness Freimann arrives attired as a student and offers to disguise herself as Gretchen, Baculus' betrothed, and craves the Count's pardon for Baculus. The Count and Baron Kronthal become enamoured of the Baroness and the former offers Baculus a large sum to renounce his bride. The latter agrees and brings the real Gretchen to the castle, but the Count asks for the other Gretchen. Hearing the latter is really a student and is in his wife's room he is indignant, but the Baroness's identity is disclosed and all ends happily, Baculus being pardoned.

Composer: Lortzing, born 1833, died 1881.

Tomorrow, Monday,
beginning at 7.30, ending about 10.15

Mignon.

Opera in three Acts. Music by Ambroise Thomas.

Cast:

Wilhelm Meister	Herr Grosch.
Lothario	Herr Scheidemantel.
Laertes	Herr Nebuschka.
Friedrich	Herr Erl.
Jarno	Herr Puttlitz.
Antonio	Herr Ernst.
Mignon	Frau Wedekind.
Philine	Frau Abendroth.
A servant	Herr Markgraf.
Zafari	Herr Meyer.
The Souffleur	Herr Seiter.

PLOT. Lothario, disguised as a minstrel, is seeking his daughter, Sperata. He tries to protect Mignon, a gipsy, who is being ill-treated by the band, but Jarno, the chief of the gipsies scorns him, and a youth, Wilhelm Meister buys Mignon out of pity from him. Out of gratitude for the rescue follows love for her rescuer. Wilhelm is staying with a band of comedians. Philine, one of the troupe, loves him, and Mignon in her jealousy is about to drown herself, but is restrained by hearing Lothario's harp. Mignon induces Lothario to set fire to the house where Philine is playing. The guests all rush out, and Philine asks Mignon to fetch her rosegay which she has left behind. Mignon, who is now full of remorse, goes into the burning house, but Wilhelm rushes in and rescues her. Lothario, who is Marquis of Cypriani, discovers Mignon to be his lost daughter Sperata. Wilhelm has come to love her, and Philine bestowing her affections on another adorer, Friedrich, Wilhelm and Mignon are united.

Composer: Ambroise Thomas, born 1811, died 1896.

(See "The Standard-Operagloss" by Charles Annesley; for sale at Carl-Tittmann's bookshop, Prager Strasse 19, price 3 M. 80 A.)

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REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Tuesday: La Bohème. 7.30 p. m.
Wednesday: Lohengrin. 6.30 p. m.
Thursday: Hoffmann's Erzählungen. 7.30 p. m.
Friday: I. Symphony Concert. Series A. 7 p. m.
Saturday: Der Evangelimann. 7.30 p. m.
Sunday, October 6th: Oberon. 7. p. m.
Monday, October 7th: The Women of Fogaras. 7.30 p. m.

SCHAUSPIELHAUS.

Tuesday: Libussa. 7 p. m.
Wednesday: Die grosse Gemeinde. 7.30 p. m.
Thursday: Die Nibelungen. 7 p. m.
Friday: Der Raub der Sabinerinnen. 7.30 p. m.
Saturday: Faust. I. Teil. 6 p. m.
Sunday, October 6th: Die grosse Gemeinde. 7.30 p. m.
Monday, October 7th: Der Veilchenfresser. 7.30 p. m.

Villa von Briesen — Excellent family Pension. — Bendemann Strasse 11, corner of Eisenack Strasse, near American Church. Garden, Balconies, Billiards. Highly recommended. Telephone 4940.

ROYAL THEATRE.

NEUSTADT.

This evening, beginning at 7, ending about 10.15

Die Nibelungen.

Ein deutsches Trauerspiel von Friedrich Hebbel.

I. Abteilung:

Der gehährte Siegfried. Vorspiel in einem Act.

Cast:

König Gunther	Herr Wierth.
Hagen Tronje	Herr Mehnert.
Dankwart, dessen Bruder	Herr Dettmer.
Volker, der Spielmann	Herr Wahlberg.
Giselher, } Brüder des Königs	(Herr Gebühr.
Gerenot, } (Herr Jubelsky.	
Siegfried	(Herr Wiecke.
Ute, die Witwe König Dankwart's	Fräul. Ulrich.
Kriemhild, ihre Tochter	Fräul. Treussnitz

II. Abteilung:

Siegfried's Tod. Trauerspiel in fünf Acten.

Cast:

König Gunther	Herr Wierth.
Hagen Tronje	Herr Mehnert.
Dankwart	Herr Dettmer.
Volker	Herr Wahlberg.
Giselher	Herr Gebühr.
Gerenot	Herr Jubelsky.
Wulf, } Recken	(Herr P. Neumann.
Truchs, } (Herr Gunz.	
Rumolt, der Küchenmeister	Herr Bauer.
Siegfried	Herr Wiecke.
Ute	Fräul. Ulrich.
Kriemhild, Königin von Isenland	Fräul. Treussnitz.
Brunhild, Königin von Isenland	Frau Salbach.
Frigga, ihre Amme	Fräul. Lissl.
Der Kaplan	Herr Höhner.
Ein Kämmerer	Herr Walther.

Mrs. Guido Bach

Struve Strasse 36, II.

Portraits from life or photograph.

Tomorrow, Monday, beginning at 7.30, ending 10

Die grosse Gemeinde.

Lustspiel in 3 Acten von R. Lothar und L. Lipschütz.

Cast:

Conte Ettore Mariani, Staatssekretär	Herr Stahl.
Christian Losdano, Bankier	Herr Mehnert.
Fiametta, seine Frau	Frau Basté.
Baronin da Mincio	Fräul. Lissl.
Bice, ihre Tochter	Fräul. Werner.
Professor Searpa	Herr Wahlberg.
Cesare Colonna	Herr René.
Der Hoteldirector	Herr Bauer.
Ein Engländer	Herr Dettmer.
Erste } junge Dame	(Fräul. Kaiser.
Zweite } (Fräul. Leder.	
Dritte } (Fr. v. Schlettingen.	
Fernando, Diener Mariani's	Herr Bühler.
Ein Kellner	Herr v. Strauwitz.
Ein Piccolo	Walter Rossig.
Ein Liftjunge	Herr Günther.

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" " Paris " 315.—

(2) Mail steamers, I. cabin.

Minimum from Bremen marks 200.—
" " Paris " 235.—
" " Genoa or Naples " 300.—

(3) Fast Express steamers, II. cabin.

Minimum from Bremen marks 210.—
" " London " 217.—
" " Paris " 235.—

(4) Mail steamers, II. cabin.

Minimum from Bremen marks 180.—
" " Paris " 205.—

(5) Mail steamers to Baltimore, II. cabin.

Minimum from Bremen marks 180.—

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Gasse 15/17. Fish Menu daily: Eels, tench, all North Sea Fish.

RESIDENZ THEATRE.

This afternoon, at 3.30 a.m.

Der Bettelstudent.

Operette in drei Acten. Musik von Millöcker.

Cast:

Palmatica, Gräfin Nowalska	Ida Kattner.
Laura, } deren Töchter	(Sofie Fritz.
Bronislawa, } (Reli Witzani.	
Oberst Ollendorf, Gouverneur von Krakau	Carl Friese.
von Westerbotten, Major	(Alexander Olbrich.
von Henric, Lieutenant	im (Emil Gähd.
Graf Oxenstierna, Cornet	schwedl. Heere (Hans Lynar.
Bogumil Malachowsky, Musikgraf von Krakau, Palmatica's Vetter	(Carl Wilhelm.
Eva, dessen Gattin	Richard Weise.
Jän Janicki, } Studenten der jagelloni- (Martha Brede.	
Symon Ry- } schen Universität in (Bruno Bellmann.	
manovicz, } Krakau	(Ludwig v. d. Bruch.
Der Bürgermeister von Krakau	Adolf Braunstein.
Onuphrie, Palmatica's Leibknecht	Hans Devil.
Ein Courier	Gustav Christ.
Enterich, schwedischer In- } auf der (Carl Knaack.	
valide und Kerkermeister	Krakau (Hans Füssler.
Piffke, } Schliesser (Richard Maynusch.	
Rej, ein Wirt	Reinhold Barthel.
Waclaw, ein Gefangener	Richard Hornuff.
Ein Weib	Cäcilie Weigel.

At 7.30 p.m.

Die Geisha

oder: Eine japanische Teehausgeschichte.

Operette in 3 Acten von Owen Hall.

Musik von Sidney Jones.

Deutsch von C. M. Röhr und Julius Freund.

Cast:

Lieut. Reginald Fairfax,	Officiere	Ludwig v. d. Bruch.
" Bronville,	S. M. S.	Carl Wilhelm.
" Canningham,	" Schild- (Emil Gähd.	
" Grimston,	" kröte"	Hans Lynar.
Secadett		Hanni Baumgart.
Wun-Hsi, ein Chinese, Eigentümer des Teehauses "Zu den zehntausend Freuden"		Carl Friese.
Marquis Imari, Polizeipräsident und Gouverneur einer japanischen Provinz		Carl Knaack.
Lieutenant Katana von der kaiserlich japanischen Artillerie		Bruno Bellmann.
Lady Constance Wynne, eine englische Lady, welche in ihrer Yacht die Welt bereist		Martha Brede.
Molly Seamore, } ihre Freun- (Rosa Habler.		
Marie Worthington, } dinnen (Elisabeth Mödlinger.		
Edith Graut,		Mascha Kerkoff.
Juliette, eine Französin, im Teehaus als Mousmé oder Teemädchen angestellt		Ida Kattner.
O Mimosa San, Geisha, Sängerin im Teehaus		Berta Menzel.
O Kiku San, Chrysanthemum,		Marie Wildmeyer.
O Nana San, Blüte,		Eise Käppler.
O Kinkoto San, goldene Harfe,	Geishas	Cäcilie Weigel.
O Komurasaki San, Veilchen,		Charlotte Treuth.
Takemini, Polizeiergeant		Alexander Olbrich.
Erste Begleiterin für die Geishas		Jenny Baumgarten.
Zweite " " " "		Grete Herder.
Dritte " " " "		Gertrud Gessner.
Vierte " " " "		Elisabeth Hohlfeld.
Erster Cooli		Adolf Braunstein.
Zweiter " " " "		Ignaz Janda.
Dritter " " " "		Gustav Christ.

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Tomorrow, Monday, at 7.30 p.m.

Die Ehre.

Schauspiel in 4 Acten von Hermann Sudermann.

Cast:

Kommerzienrat Mühlberg	Ignaz Janda.
Amalie, seine Frau	Ernest Münchheim.
Kurt, } deren Kinder	(Emil Gähd.
Leonore, } (Bruno Bellmann.	
Lothar Brandt	Emmy Neumann.
Hugo Stengel	Carl Wilhelm.
Graf von Trast-Saarberg	Rudolf Opel.
Robert Heinecke	Reinhold Bauer.
Der alte Heinecke	Alexander Olbrich.
Seine Frau	Ida Kattner.
Auguste, } deren Töchter	(Herta Hartmann.
Alma, } (Gertrud Niehl.	
Michalsky, Tischler, Augustens Mann	Adolf Braunstein.
Frau Hebenstreit, Gärtnersfrau	Martha Brede.
Wilhelm, Diener	Hans Füssler.
Johann, Kutscher	Gustav Christ.
Der indische Diener des Grafen Trast	Bernhard Lohse.

A co- State, th Chambe under t of the recently of the German elared to do she rec the Pri custody family

The Emil R presenti India, b tinues a create the pic them, a it conta and na exhibit

In th door an and hig two of Other in the work o Strasse,

In t Friday land, t giant 12 min ed con was th Sturm, wrestle agility had las more p riority.

Berlin, evening Dirk v Greek The pa "Dirk' built, F latter c years. contesta the oth The ul power, divided of the tomorr

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CONV "Rea ful—Ju "My you I "Liq "Qui of been "Del "The you ha

The gioen Belved Marsch Bellini (4) La in Ven lustige Mazur! Lied fü Rastell über M (9) Kr Kretsch schütz Violino aus de (13) C

LOCAL.

A conclave, consisting of all the Ministers of State, the Minister of the Royal Household and the Chamberlain of His Majesty, met this morning under the King's presidency to discuss the matter of the marriage of the Countess Montignoso, who recently became Mme. Toselli, official confirmation of the marriage having been received from the German Ambassador in London. His Majesty declared that he would, although not legally bound to do so, continue to pay Signora Toselli the sum she received annually hitherto, but her daughter, the Princess Monica, was to be removed from her custody and was to be placed in charge of some family not yet decided on.

The special exhibition—at the art gallery of Emil Richter, Prager Strasse 13—of paintings representing scenes and native life in Japan and India, by the Buda Pesth artist Gyula Tornai, continues to attract large numbers of visitors and to create great interest. The illustrated catalogue of the pictures much facilitates the examination of them, as, in addition to some fine reproductions, it contains detailed explanations of the landscapes and national religious customs represented. The exhibition will be open all this week.

In the show window to the left of the entrance door are some lovely miniatures, in charming taste and highly finished, evidently life-like portraits, two of them of the sisters Schütte, of Bremen. Other miniatures by the same artist may be seen in the room on the ground floor; all are the work of Mrs. Guido Bach, of Dresden, Struve Strasse, 36.

In the wrestling at the Central Theatre on Friday evening, it was the lot of Jackson, of Scotland, to have to try conclusions with the Servian giant Antonitch. Jackson held out well for 12 minutes before being put down. A very spirited contest, fought out with great good humour, was that between Sauerer, of Bavaria, and Sturm, Berlin,—two of the smartest middle-weight wrestlers in Germany. Both showed extraordinary agility in escaping out of difficulties, and the struggle had lasted 25 minutes before Sturm, obviously the more powerful man, was able to prove his superiority. Bech-Olsen, Denmark, defeated Schneider, Berlin, in 9 minutes. The great contest of the evening was that between Petroff, Bulgaria, and Dirk van der Berg, Holland. Here Greek met Greek and the high art of wrestling was shown. The pair were well matched in point of height — "Dirk", as the public call him, the more massively built, Petroff the more supple; the former fair, the latter dark and apparently the elder by several years. Neither had hitherto been beaten in these contests. The one attacked with the fire of youth, the other defended with the caution of experience. The ultimate issue will probably depend on staying power, as science and strength are about equally divided. The contest was stopped at the expiration of the prescribed half-hour and will be concluded tomorrow.

The fixtures for this afternoon and evening are: in the afternoon, Schneider, Berlin, v. Sauerer, Bavaria; Jackson, Scotland, v. Sturm, Berlin; in the evening, Bech-Olsen, Denmark, v. Sturm; Antonitch, Servia, v. Sauerer; Petroff v. Jackson; Schneider v. Dirk v. d. Berg.

Tomorrow evening the final contests will take place for the Gold Belt of Dresden. The money prize of 5,000 marks will be divided into six parts: 1,500 marks, to be paid to the winner of the Belt, and the rest in five prizes of 1,200, 900, 700, 500 and 200 marks respectively, to other successful competitors in order of merit.

CONVERSATION IN THE SCHLOSS STRASSE.

"Really, Paul, this warm weather is quite wonderful—June in September."
"My dear fellow, what a peculiar taste! I assure you I am boiled down to nothing."
"Liquid in fact?"
"Quite: by the way, that reminds me—a glass of beer is also liquid."
"Deliciously so; particularly at the Stadt Gotha."
"The Stadt Gotha, by all means. What a genius you have got for these things!"

The programme of the orchestral concerts to be given this afternoon and evening at the Royal Belvedere is as follows. — (1) Belvedereklänge, Marsch, Trenkler; (2) Ouverture zur Oper "Norma", Bellini; (3) Vergißmännchen, Intermezzo, Macbeth; (4) Lagunen-Walzer aus der Operette "Eine Nacht in Venedig", Strauß; (5) Ouverture zur Oper "Die lustigen Weiber von Windsor", Nicolai; (6) Bella-Mazurka, Waldteufel; (7) Das ist eine einfache Rechnung, Lied für Trompete mit Orchester aus der Operette "Der Rastelbinder", Lehár; (8) Offenbachiana, Fantasie über Melodien aus J. Offenbachs Werken, Conradi; (9) Krönungsmarsch aus der Oper "Die Folkunger", Kretschmer; (10) Ouverture zur Oper "Der Freischütz", M. v. Weber; (11) Hexentänze, Solo für Violine mit Orchester, Paganini; (12) Fragmente aus der Oper "Der fliegende Holländer", Wagner; (13) Czardas aus der Oper "Der Geist des Woje-

woden", Grossmann; (14) Träumerei, für Streichinstrumente aus den Kinderszenen, Schumann; (15) Tonbilder aus der rom. Oper "Das Nachtlager in Granada", Kreutzer; (16) Ouverture zur Operette "Der Bettelstudent", Millöcker; (17) Meditation, Bach-Gounod; (18) Walzer-Intermezzo aus der Operette "Die lustige Witwe", Lehár; (19) Auf Wiedersehen, Galopp, Faust.

The guards in the city today are furnished by the 1st Grenadier regiment No. 100, whose band will play in the Neustadt about 12.30. Tomorrow the guards will be furnished by the 2nd Grenadier regiment No. 101. The band of the Schützen regiment will play in the Schloss Platz about 12.40.

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CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.
Wiener Strasse.
Sunday, September 29th. *S. Michael and All Angels.*
XVIII. Sunday after Trinity. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Tuesday, October 1st. 5.0 p.m. Choir Practice.
Wednesday, October 2nd. 11.0 a.m. Matins and Litany.
Friday, October 4th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.
Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

THE AMERICAN CHURCH OF ST. JOHN.
Reichsplatz 5, at the head of Reichs Strasse.
Sunday, September 29th. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH,
Bernhard Strasse 2, at corner of Bismarck Strasse and Winkelmann Strasse.—Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.—The Rev. J. Davis Rowden, Minister, Bernhard Strasse 2, I.

Miss AGNES FLINT
formerly Assistant of Mrs. WORDSWORTH, London, begins her
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2, I. Sidonien Strasse. At home 12—1 o'clock except on Wednesdays.

SHIPPING-NEWS.

NORDDEUTSCHER LLOYD S. S. CO. OF BREMEN.
Next Departures for New York:
S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, October 1st.
S. S. "Barbarossa", via Southampton, October 5th.
S. S. "Kaiser Wilhelm der Grosse", via Southampton and Cherbourg, October 8th.
S. S. "Rhein", direct, October 10th.
For Baltimore:
S. S. "Chemnitz", direct, October 3rd.
S. S. "Rhein", via New York, October 10th.
S. S. "Breslau", direct, October 17th.
S. S. "Frankfurt", direct, October 24th.
For Galveston:
S. S. "Chemnitz", via Baltimore, October 3rd.
S. S. "Frankfurt", do. October 7th.
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For Havana:
S. S. "Norderney", October 11th.
S. S. "Helgoland", November 11th.
S. S. "Borkum", December 11th.
For China and Japan:
S. S. "Prinz Ludwig", October 1st, from Genoa
S. S. "Prinz Regent Luitpold", October 10th.
S. S. "York", October 23rd.
S. S. "Prinz Eitel Friedrich", November 7th.
For Australia:
S. S. "Bremen", September 30th.
S. S. "Seydlitz", October 30th.
S. S. "Scharnhorst", November 27th.
When American Mails are due in Dresden:
By S. S. "Lusitania", September 30th (Cunard Line).
By S. S. "Kaiser Wilhelm der Grosse", October 2nd (Norddeutscher Lloyd).
By S. S. "Deutschland", October 4th (Hamburg America Line).
Apply to Fr. Bremermann, Cabin Booking Office, Reading Room, Dresden, Prager Strasse 49, near Hauptbahnhof.

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THE STRAUSSBERG RAILWAY ACCIDENT.

ARREST OF THE CULPRIT.

A man named Bretall, a locksmith's apprentice, has been arrested at the village of Pessin on the road from Berlin to Hamburg. His appearance, according to the *Rathenower Kreisblatt*, would point to his being the chief culprit of the Straussberg railway outrage in which five lives were lost.

THE ANTWERP STRIKE.

Antwerp, September 27.

The Maritime Federation has resolved to instruct the stevedores to re-instate all the ordinary workmen engaged on the usual work today.

Home School for Girls — Villa Angelika —
61, Schnorr Strasse.
Speciality: Good German spoken and taught by the Principals (North Germans). Limited number of Boarders. Day-pupils received. Choice of school-course or private lessons. First class Music and Painting. French by a Parisian.

THE FRENCH FLOODS.

According to a telegram from Montpellier, the Prefect has left for Agde in order to supervise the work of rescue there. Traffic has been interrupted on the railway and cannot be resumed for some days. In spite of the rain, which, though less violent, is continuous the river is diminishing. It is estimated that half the crops are ruined. There has not been a flood of such severity since 1858.

BOXER RISING IN CHINA.

A telegram from Shanghai announces the outbreak of a Boxer rising at Nan-Kang-sien in the province of Kiang-si. In the village of Jawuli a number of Chinese Christians and an Italian priest have been murdered. The mission-house of the Lazarine fathers at Kan-tshu-fu has been burned. The missionaries escaped to Kian-fu and telegraphed for assistance. The French Consul has been apprised of the rising.

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Preserved Fruit, Marmalade and Jams.
English Pickles and Sauces.
Wines, Liqueurs, &c.

GREAT FIRE AT WU-CHAU.

Hongkong, September 27.

Several hundreds of houses, ships and pontoons have been destroyed by fire today. Incendiarism is suspected owing to the establishment of a new *likin* station Kai-sau. Great loss of life is feared. Commerce is paralyzed.

Hong-kong, Later.

During the fire at Wu-chau, which has now been extinguished, an oil-depot exploded, and it is estimated that 100 people have been killed. The town is full of pillagers. The English Consulate is guarded by the crew of H. M. S. "Robin"; the Europeans are all in safety.

American Bar Lila Hölle.

Scheffel Strasse 32.
English Buffet. Cocktails. Flips. English Cooking. English spoken.

LAWN SLEEVES AND TENNIS.

A valiant attempt is to be made to revive our besmirched and fading lawn tennis laurels, says the *Evening Standard*. Our protagonist will be the Bishop of London, who has taken up a challenge thrown down by President Roosevelt, and the representatives of the two great divisions of the Anglo-Saxon race will do battle this week on the tennis lawn attached to White House. That we feel some anxiety as to the result it would be idle to deny. Mr. Roosevelt is a devotee of tennis, has been playing hard all the summer, and ought to be in great form. At any rate, he can beat his own children. The Bishop, on the other hand, does not number lawn tennis among his favourite games, which are golf and fives, but he is always in good condition. Only a strong man can eat his lunch while rushing about the East End on omnibuses, and live. More than this, he has been playing golf on Long Island, so that he should have no difficulty in getting his eye in for tennis. In any case, this popular exponent of muscular Christianity may be relied upon to do his very utmost against Mr. Roosevelt, whose game, if it is at all like his action against the Trusts, is sure to be of a smashing order. The Bishop will naturally use an Archbishop Tait racquet.

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ANTIQUITIES. Paul Miessler. Struve Str. 15.


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Julius Greiner Sohn
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Show-rooms Prager Strasse 25 first floor.



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Hesse,
Scheffel Strasse 12.

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Malepartus
Johannes Strasse
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up to the 28th of September 1907.
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Miss Farrell, London, H. Weber.
Miss H. Houghton, Berlin, H. Weber.
Miss J. Gillander, New York, H. Weber.
Miss F. Patt, Hasford, P. Becker-Opitz.
Miss H. Patterson, Hasford, P. Becker-Opitz.
Miss J. Dow, London, P. Becker-Opitz.
Miss M. Dudley, Topeka, P. Kinze.
Miss M. Walker, Cloquet, P. Kinze.
Miss L. P. Carter, Pottsville, P. Schadowell.
Miss E. Darling, Pottsville, P. Schadowell.
Miss R. Schooler, America, P. Victoria.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Moderate north-easterly winds, dry with variable skies, somewhat cooler; early change in the weather probable.