

The Daily Record

and THE DRESDEN DAILY.

No 510.

DRESDEN, TUESDAY, OCTOBER 8, 1907.

10 PFENNIGS.

The First Daily Paper published in Germany in English.

Office: Dresden, Strasse Strasse 51.
Telephone: 1755.

Subscription for Dresden and the whole of Germany and Austria:
1 mark a month.

THE ENGLISH DRAMA.

Mr. Redford, the Lord Chamberlain's Reader of Plays, has rejected another work as unfit for stage production, and the reformers have renewed their outcry, as is not unnatural when the work in question is by an author of some standing. Wherever its offence may lie, we may be sure that "The Breaking Point", by Mr. Edward Garnett, is a play of some distinction and that a great number of people will be deprived of their rightful pleasure and enlightenment. It is, of course, impossible to decide the merits of the case, but the circumstance certainly reopens a controversy characteristically vehement, and perhaps a trifle futile. One is sometimes left with the impression that the English people is divided into three classes—playwrights, playgoers, and a small and unimportant section of indifferent persons. But newspaper controversies are usually quite misleading; to an impartial observer the conflict really lies not between the accepted type of dramatist, such as Mr. Pinero or Mr. Henry Arthur Jones or Mr. Sutro and Mr. Bernard Shaw, or between the ordinary public and Mr. Bernard Shaw, or even between Mr. Redford and Mr. Bernard Shaw; nor does it lie between a conventional audience and an audience of Liberty silks, felt hats, and a defiant suburban independence. It lies, as Mr. Bernard Shaw himself would say, between Mr. Bernard Shaw and Mr. Bernard Shaw.

This circumstance does not necessarily reduce the magnitude or the importance of the conflict. Mr. Shaw is a great man, and entirely worthy of monopolizing our horizon. Besides, he has, characteristically enough, never encouraged a following. No one, we feel, is less susceptible to flattery than this incisive and witty egoist who administers to disciples and admirers a well-deserved trouncing; whose laughter is incomprehensible to the Philistine and desolating to the aesthete; whom straight-forward men respect with misgiving; whom dull men dislike; of whom literary men are jealous; to whose cleverness there is no end and to whose meaning there is no beginning. This great, fascinating, incomprehensible Mr. Shaw has on several occasions pitted a little of his strength against Mr. Redford; there was much rustling among the Liberty silks, the felt hats were thrown sky-high, and Mr. Bernard Shaw emerged triumphant in the armour of his own epigrams. Unquestionably, he has convictions of his own; one can imagine how irritating it must be that not one person in a hundred, and certainly not the majority of professional critics, can appreciate the living force and magnificent directness of his work. Mr. Shaw was no social reformer till the stupidity of the controversy challenged him to justify his sense of humour; every extravagant caper has been followed with grave attention; every irresponsible twitch of the limbs has been interpreted as a rhetorical gesture.

The thoughts of Mr. Shaw, stripped of all their trappings, without which they are but as the thoughts of other men, lead to this safe conclusion, that music halls and musical comedies may be immoral and indecent without attracting the Censor's notice; that they frequently are both; that they should be neither; that it is therefore unjust to control mere plays; and that at the worst, the censorship of plays should at least be transferred from an individual to a body; and then Mr. Shaw, sacrificing discretion to humour, suggests the London County Council. With these moderate reforms all sensible people must agree; and, if sensible people were not afraid of Mr. Shaw's extravagances, they would immediately hasten to do so; but naturally they do not like Mr. Shaw to be laughing in his sleeve—and that, after all, is Mr. Shaw's persistent habit. The conventions of the English drama may be more rigid than those of other nations; decidedly Mr. Shaw's work forms the most brilliant of the outstanding exceptions. He, and a few like him, are willing to demonstrate how much the theatre can teach without becoming dull; they are bringing to their efforts a high standard of taste, good morals, and good sense. They are endeavouring to make the drama, what it should essentially be, an intelligent criticism of life. They are educating a public which is growing in extent and receptiveness; and it is justly gall and wormwood to such men that sentiment in pink frocks and virtue in black coat-tails should

Extensive choice of

hand-made
Saxon Damask
Table-
Bed-
Ladies' and Gentlemen's

LINEN

Joseph Meyer

(au petit Bazar)

Neumarkt 13, opposite the Frauenkirche.

move like chessmen over the inevitable rectangle. The fact that tawdriness is still accepted with enthusiasm is alone enough to prove how very badly we could spare a censor; but the stupendous dust raised in deciding who the censor shall be encourages moderate reformers to withdraw from the scene of conflict. After all is said, a great deal of mischief is in the air when invertebrate mediocrities take to discussing the relations of art and morality. Such non-moral or supramoral cant is dangerous as well as flaccid; it has not led and, in our view at any rate, it cannot lead to great art. Unconventionality and immorality are not the same thing; we doubt if the ordinary play-going public in England is ripe for this truth.

Finest handpainted Dresden China.

A. E. Stephan 4, Reichsstr.

Succ. to Helena Wolfsohn Nachf. 2 minutes from Hauptbahnhof.
Manufacturer & Exporter to the American & English trade. Highest recommendations. Most reasonable prices.

OTTO MAYER

Photographer

38 Prager Strasse 38

Tel. 446.

By appointment to T. M. the King of Saxony and the Emperor of Austria.

Superb artistic work.
Moderate terms.

THE RIOTING AT CALCUTTA.

SPEECH BY MR. KEIR HARDIE.

Calcutta, October 5.

Yesterday, Mr. Keir Hardie, M.P., addressed five hundred Bengali students at the Government College, with official approval.

The "Daily Mail" correspondent states that Mr. Keir Hardie's speech was ostensibly nonpolitical, and dwelt upon the millennium of universal education. But it contained various suggestive sentences. He deplored, for example, slavish adherence to existing forms and methods of thought as fatal to progress, adding:—"The world moves because there are always to be found men and women who step out from the beaten track to reveal unexplored wildernesses and to reveal new truths. They are fortunate if they escape crucifixion; persecution they may have to undergo. It has been well said that the martyr of to-day is the hero of tomorrow."

INDIAN PRESS OPINIONS.

Bombay, October 4.

The "Times of India", after criticising a few points in Mr. Keir Hardie's speeches, says:—"We are perhaps devoting undue attention to a very trivial incident. An honest fanatic coming to India for the first time misunderstands, and consequently misjudges, and on returning to England, misleads the people. This, we thought, would be the result of Mr. Keir Hardie's tour. However, he has been so indecently anxious to find the British in the wrong, so abysmally ignorant, and so childishly gullible as to put himself out of court."

"The English Press takes a wrong view of the matter. It pictures Mr. Hardie as a firebrand in a powder magazine, whereas he is a misfire with a charge of damp powder."

The "Bombay Gazette" says: "The interview with Mr. Keir Hardie would be amusing, but for the painful spectacle of one of the ruling race playing the mountebank. He is affording much amusement in a terribly dull time."



Peters-Furs

52 Prager Str.

near Main R. R. Station

the largest and finest selection.

Special inducements:
Real Ermine Muffs, Shawls, Scarfs &c.

The "Englishman," referring to Mr. Keir Hardie's visit to Eastern Bengal, says:—"Mr. Keir Hardie visits the most disaffected town in Bengal in the company of Mr. Chowdhury. He there speaks of Armenian horrors, and says that what is good for Canada is good for India. No wonder people at home are disgusted. The sooner he leaves India the better." The journal concludes by calling Mr. Hardie's attention to the riots in Calcutta.

SIR JOHN FRENCH IN RUSSIA.

St. Petersburg, October 7.

The Novoe Vremja learns that the English General Sir John French, who is to arrive here in the course of the week, will visit the troop centres of Moscow and Warsaw.

AMERICAN NEWS.

AMERICA AND JAPAN.

New York, October 6.

In accordance with instructions from Mr. Roosevelt, Mr. Secretary Taft has informed the Japanese Government that the attitude of the United States respecting the exclusion of Asiatic labour was unalterable, and that it was for Japan to come to a special agreement on the point. Congress would make it its first duty to deal with the legal control of the matter.

UNITED STATES AND THE PACIFIC. FRENCH AMBASSADOR'S VIEW.

New York, October 5.

Interviewed on his arrival here from Europe, M. Jusserand, the French Ambassador in Washington, said that the French viewed the sending of the American Fleet to the Pacific as a wise precaution. "It shows," he declared, "that the Americans are ready to stand by their guns. President Roosevelt is right. You need one fleet on the right hand, and another on the left."

MR. HEARST'S GERMAN INFLUENCE.

New York, October 6.

The annual gathering of the German-American National Union accepted an offer of Mr. Hearst, by which the relations between Germany and America are to be greatly promoted through ten German representatives

MORITZ HARTUNG

19 Waisenhausstrasse 19.

Speciality: Novelties in all articles for ladies' dresses

Novelties daily in trimmings, laces, ruffles, boas, veils, ladies' belts, gloves, écharpes, fichus &c.

All articles for sewing and dressmaking.

Wine Restaurant Central Theatre

Central Theatre Passage

Excellent cooking. Splendid wines.

Artistically furnished rooms. Light and airy.

Private Dining Rooms.

Dinners and suppers at any hour. Moderate prices.

TERRIBLE ACCIDENT AT A FOUNDRY.

Butler, Pennsylvania, October 7.

In the steel works here the upsetting of a vessel filled with molten metal caused an explosion last night, by which 4 men were killed, and 30 injured, 20 of these fatally and the remaining 10 severely. Most of the victims are foreigners.

The Finest Habana Cigars, English cigarettes and tobacco. L. Wolf, Prager Strasse 48.