

The Daily Record

and THE DRESDEN DAILY.

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THE ENGLISH RAILWAY CRISIS.

The formal answer of the English railway directors which we publish this morning has been known unofficially for some days past, and it must be confessed that its tenor is, in any case, not quite unexpected. The tone of Mr. Bell's communication was eminently reasonable. On January 18, it stated, a letter had been sent to individual companies; asking that a deputation of the men, accompanied by Mr. Bell himself, should be received in order to discuss the terms of a programme drafted last November, this had been followed by two further communications on February 22 and July 20, and replies had been received from nearly every railway company declining to entertain the proposal of the men. From various public speeches made at shareholders' meetings the Executive Committee of the Amalgamated Society of Railway Servants considered it obvious that his communication had not been properly understood; it had been maintained by the directors that such discussions would be "opening the door to interference with the management of the railways, interference with the discipline of the staff, and that they objected to outside bodies being permitted to dictate to them how they should manage their railways." In view of this misapprehension, Mr. Bell suggested the appointment of a number of representatives of the Railway Companies' Association to discuss with representatives of the Railway servants' Union the bearing of the questions at issue. In their reply the directors maintain that even if a discussion were desirable, they could not deal with questions which were proper to the individual companies alone; that no advantage could accrue from such a discussion, since after recent correspondence and speeches there could be no doubt of the nature and extent of Mr. Bell's claims; and, finally, that the directors must be left to mind their own business. In a word they shelve the whole difficulty of the situation by unflinchingly continuing to beg the question.

There can be small doubt that such a policy will lead to no satisfactory result. It must be conceded that the directors' position is difficult and delicate. Their prestige would appear to depend on strength, and in default of strength on a show of strength: the question is, in the first place, how far their strength is real, and, if not real, how far a show of strength could deceive the employees and the public. But it would be even more pertinent to ask whether the critical moment for concession has not arrived and been allowed to go. The only claim put by the railway servants was that their Union should be recognized. The North-Eastern Railway has already recognized a Union of its employees, and the result has been by no means disastrous. That the directors should refuse to their servants the advantage of an organization similar to their own is less a proof of strength than of reluctance to exhibit weakness; the directors so far lack the courage of their convictions as to see in every organized demand the insidious thin end of a Socialist wedge. Supposing this to be the case, their action is scarcely palliative; it will increase rather than disintegrate the Socialist section of their workmen. The extremists are already dissatisfied with Mr. Bell; they complain that his attitude has been too moderate; and the refusal of the directors must make it probable that Mr. Bell will have a successor, and one not given to sensible compromise.



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Meanwhile, the refusal of the directors is made doubly unwelcome by the knowledge that in other industrial undertakings under their control they have individually granted claims precisely similar to those which they now refuse. Their refusal is not, therefore, one of principle so much as one of expediency, and calculated to secure their interest at the expense of the interest of the employees. This is to reduce to the barest terms possible the contest between capital and labour, and to encourage a violent form of Socialism where a small concession could have been made without the necessity of ignominious surrender. The directors state quite bluntly that they do not believe in the moderation of Mr. Bell's demands, hoping, apparently, that they will silence the agitators by telling them they are not to be trusted. Such statements are not convincing, and certainly not diplomatic.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Windy, dry with variable skies, temperature not much altered.

THE INDIAN WINTER MANOEUVRES.

Lahore, October 14.

Lord Kitchener has abandoned the winter manoeuvres, as the famine has made it impossible to obtain provisions.

THE RAILWAY CRISIS.

London, October 14.

The answer of the Railway Companies to Mr. Bell, the President of the Association of Railway servants, is that the Companies are not in a position to accept Mr. Bell's proposal that representatives of the Association of Railway Directors should be appointed to meet a like number of representatives of the workmen's committee and discuss with them the workmen's demands. Even if the directors considered such a meeting desirable, they could not, with regard to the official duties laid upon them, interfere in a matter which concerns the relations of each individual Company with its own employees. The directors are fully agreed in the view that no advantages of any kind would result from such a meeting, since they are under no misapprehension as to the nature and extent of Mr. Bell's demands, which have been made quite clear by the recent correspondence as well as by the speeches that have been delivered. The directors are of opinion that the issue is one for which those persons who are held by the public and the shareholders responsible for the effective protection of the traffic and the service must bear the whole responsibility, inasmuch as they make their methods of dealing dependent on their own conclusions.

MR. BELL'S LETTER.

Dear Sir—In connection with the agitation which is now in progress for certain altered conditions of employment, you are probably aware that a copy of the programme, drafted at a conference of delegates elected by the men held in Birmingham, Glasgow, and Dublin, in November last, was forwarded to each individual railway company on January 18, asking that a deputation of the men, accompanied by myself, should be received to discuss the terms of the programme. This was followed by two further communications on February 22 and July 20, and replies have now been received from nearly every railway company declining to entertain the proposal of the men.

My Executive Committee, at their meeting last week, had their attention called to speeches made by some chairmen at shareholders' meetings recently held, from which it is very obvious the proposal of the men contained in my communications has not been properly understood, because several of the chairmen referred to it as "opening the door to interference with the management of the railways, interference with the discipline of the staff, and that they object to outside bodies being permitted to dictate to them how they shall manage the railways."

My Executive Committee feel that if these are the reasons the companies have for objecting to receive with a deputation of their men representatives of the men's organisation such as myself, they are acting under a serious misapprehension, as it is not the intention of my committee now, nor at any time in future, to do any of the things it is stated they have in view.

In order that no misunderstanding upon this particular point should exist, they have instructed me to communicate with you, asking you to be good enough to invite your association to appoint a small number—say, two or three—of its members to meet an equal number of my committee, along with myself, to discuss this particular point only—as to what is intended by the men when they ask that I should be allowed to accompany them or to act on their behalf.

Appreciating the importance of this, and hoping it will lead to a happy understanding, I trust you will bring it before your association at an early date, and favour me with a reply.—Yours faithfully,
Richard Bell.

Reichs Strasse 2.
Lüttichau Strasse 15.

Paul Märksch

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MR. LLOYD GEORGE ON THE SITUATION.

In an interview on Monday, Mr. Lloyd George, the President of the Board of Trade, said he considered it would be folly on his part to express any opinion at present on the railway crisis. The situation was altogether a thorny one and had come to a serious point. He declined to state whether the Board of Trade would intervene in the interests of the public.

Hermann Ulbrich, Optician, Sidonien Str., corner of Lütichau Str. 30. Specialist in Eyeglasses. Formerly for 30 years Assistant to Gebrüder Roettig, Court opticians, Prager Strasse.

TERRIBLE RAILWAY ACCIDENT IN ENGLAND.

The North-Western express from Bristol ran off the rails at a curve on entering Shrewsbury station between 2 and 3 yesterday morning. 17 people were killed and 40 injured. Among the dead are 3 railway- and 3 postal-officials.

SERIOUS ACCIDENT IN HALIFAX.**TRAM-CAR SHATTERED.**

Halifax (Yorkshire), October 15. A tram-car, filled with working men was this morning wrecked, two people being killed and 31 dangerously wounded. The car had just ascended a steep hill, when the pole slipped from the wire, and the car rolled backwards coming off the rails, and finally dashing into a building.

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THE EMPEROR OF AUSTRIA.

Vienna, October 14.

The condition of the Emperor has been decidedly satisfactory throughout the day. There was a slight rise of temperature at noon, but in the afternoon his temperature was again normal. At the evening examination, His Majesty's physicians declared him to be quite free from fever, and found His Majesty's strength well kept up. The action of the heart was also good. The catarrh is still undiminished. There is every sign that steady improvement has set in.

Vienna, October 15.

It is officially communicated that the Emperor passed a much better night. He was very little disturbed by fits of coughing. His temperature is normal, and the catarrh is improving.

Emil Schubart

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MOROCCAN AFFAIRS.**MULAI HAFID'S MOVEMENTS.**

London, October 15.

It is stated that the Governor of Mogador has received information from private sources that Mulai Hafid has sent strong detachments to occupy the coast at Haha and besiege Mogador. Defensive measures are being taken.

Tangier, October 14.

Fugitives from Marakesh declare that the greatest disorder is rife there. The Jews have been driven out, and several European properties have been plundered.

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THE SULTAN AND M. REGNAULT.

Paris, October 14.

The reports according to which France was to have a free hand in Morocco with the occupation of all ports in return for a loan to the Sultan, are denied from Rabat. No statement to this effect was made by the Sultan to M. Regnault.

According to the *Echo de Paris* one of the conditions on which France would be prepared to relieve the Sultan Abdul Aziz of his present financial difficulties would be the complete disappearance of anti-French elements from the Maghzen. The Sultan is reported to have declared that he must have the necessary supplies for the troops by Friday, as otherwise the whole Mahallah of Rabat would have to be dismissed. He would remain at Rabat with his following and await events. It is further reported that the Sultan has been much disturbed by the approach of Mulai Hafid's Mahallah.

MULAI HAFID'S ENVOYS.**INTERVIEWS AT PLYMOUTH.**

There landed at Plymouth yesterday, from the P. and O. steamer "India", the envoys of Mulai Hafid, who has been proclaimed Sultan of the South of Morocco. The envoys are Mohammed Buasan and Boukir Bushentuf Alami, and they were accompanied by several attendants, one of whom will act as interpreter. All the party were picturesquely attired.

The Moors were met on the "India" by a number of reporters, all anxious to interview them. The passengers who witnessed the proceedings were highly amused at the difficulties that beset the Pressmen, and the evident confusion that beset the envoys and their interpreter. Arabic was not a strong point with the Englishmen, and, as far as the Moors were concerned, they had not the slightest knowledge of English.

With a pertinacity that deserved a better fate the Pressmen held on the Envoys, who were very conscious of the attention paid them, but at the same time were very reluctant to talk at length on Morocco and its future. Both Envoys are sheikhs, and come from the district of Saffy, and have long been confidants of Mulai Hafid. They speak of him now as the Sultan, and describe themselves as Ministers.

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Boukir Bushentuf Alami, the elder of the two, said that when they get to London they expect to see the King, and after putting their case before him hope to get him to recognise Mulai Hafid as the Sultan. From London they will go to Berlin and to Rome. A reference to France is no part of the programme of the Envoys.

Peaceful rather than warlike measures, they say, will bring about a revolution, after which the future for their country will be bright and prosperous.

Asked as to the probable policy of Mulai Hafid, if he established himself on the throne, the Envoys emphatically denied that it would be "Morocco for the Moors," and the absolute exclusion of Europeans. They declined to discuss the details of his policy, and said it was known only to himself whether he would have about him any European advisers.

The Envoys said that Kaid Maclean was quite safe and well at present. Raisuli permitted him to hunt and shoot at will. He was held simply as an hostage to compel the old Sultan to carry out certain reforms.

The Envoys would not say which Sultan was favoured by Raisuli, but it was evident from their guarded remarks that Raisuli does not favour the Pretender.—*Daily Chronicle*.

London, October 14.

The envoys of Mulai Hafid called at the Foreign Office to-day, but were not received.

London, October 15.

The *Morning Post* states that Mulai Hafid's envoys, Mohammed El Buasan and Boukir Bushentuf, left London yesterday evening for Berlin.

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DANISH EXPLORATION.

Copenhagen, October 15.

According to the *Politiken*, the New York yacht "John Bradley", which spent the summer in Smith's Sound, has brought the following news of the Danish Greenland explorer Knut Rasmusen. On the 15th of April 1904 Rasmusen started from Danish West Greenland on a sledge journey to Cape York, for the purpose of collecting ethnological material and of preparing a more extended expedition to Arctic North America; in the course of the spring he made a journey of 300 miles with sledges in the district North of Cape York.

G. WIRSING, American Dentist. Graduate of the Milwaukee Medical College (Dental Department). Sidonien Strasse 10 b, corner Prager Strasse. Tel.: 888.

THE ITALIAN STRIKES.

Rome, October 14.

Work has been fully resumed in Milan and Bologna. A general strike has been declared at Turin as a protest against events in Milan; but the strike is, as a matter of fact, only partial. Workmen

engaged at the gas and electricity works have not joined the strike, while the railway workers have only partially seceded. The shops are open. General strikes have been declared at Verese (province of Como) and at Salsomaggiore (province of Parma).

Turin, October 14.

At a meeting of strikers held today it was resolved to resume work tomorrow morning. The employers have resolved on a forty-eight hours' lock-out as a reply to the strike.

A later telegram from Turin states that the strike is at an end, but that the factories are not yet open owing to the lock-out enforced by the employers.

THE HAU CASE.

As we are going to press we learn that the appeal for a revision in the Hau case has not been granted.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery Dresden, Prager Strasse 10, 1. Specialist in straightening teeth.

NOTES ON BOOKS.

(By A. D.)

A new novel by Mr. William de Morgan, the author of "Joseph Vance" and "Alice-for-Short", is announced among the autumn publications in England. Mr. de Morgan is sixty-two years of age, and yet "Joseph Vance" was his first published novel. He had previously been engaged in decorative art. It is to be hoped that arrangements will shortly be made for the publication of his novels in the Tauchnitz Edition, for he is certainly the most important "event" in recent English fiction.

Some book-readers may not be aware that the "Academy" has now for some time been under the editorship of Lord Arthur Douglas, and has regained its old place as the first literary weekly in England. Just at present, indeed, it is almost unsurpassable in the brilliance of its essays and reviews, which are worthy of the best traditions of English journalism.

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A correspondence has recently taken place in the columns of the *Times* Literary Supplement with regard to the piracy by American publishers of the copyright of Oscar Wilde's works. Mr. Richard Le Gallienne writes from New York to defend his action in writing a preface to one of these pirated editions, and states that the firm in New York which published the work is anxious to pay the necessary royalties to the English owners of the copyright. It seems a pity that the copyright laws between England and America are not more clearly arranged. It is a matter of common knowledge that in certain bookshops in Charing Cross Road pirated American editions can be readily purchased, and this really means that books are smuggled in the same way as tobacco and spirits, but with less risk of detection.

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The war between the *Times* and the English publishers still continues, although it is conducted with less noise than in its earlier stages. The *Times* is still almost destitute of book announcements and publishers' advertisements, and this is stated to involve a loss of £ 10,000 per year. Meanwhile the *Times* Book Club still flourishes in its palatial buildings in Oxford Street, and still displays unsoiled copies of recent books at "immense reductions". Perhaps in the course of time the Book Club may still further imitate the customs of the ordinary tradesmen, and display the works, say, of Mr. Hall Caine as "our job line, fourpence each". It would be an interesting spectacle.

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LOCAL.

At his Matinée on Sunday, given in his own Musiksalon, Professor Bertrand Roth introduced to a large audience of invited guests Professor Degner, formerly Director of Music at the Jena University, and now residing in Weimar as a composer and conductor of concerts. I know not whether Herr Degner is accustomed to compose from 8 to 9 o'clock every morning or from 9 to 10. The time is of no consequence, but what is certain is that all the pianoforte compositions of his own which the Weimar Professor played bore the stamp of due correctness and academic learning. The invention is neither brilliant nor original, and the sentiment of the compositions has the charming effect of a belated shoot from the decaying tree of Romance. The blossoms have no longer any perfume and their colour is pale; they will soon be over-blown and withered. Therefore the acquaintance with the academical Professor's works made by the numerous audience was no great gain for them. That Professor Degner's compositions served as a foil to songs by Otto Urbach and Karl Pembaur heightened the effect of these, which would be entitled to claim respectful consideration whatever their surroundings. Otto Urbach is not always up to his own standard; at times the spring of his invention gets low, and unsuitable accompaniments laboriously supply the deficiency. A typical example of this is the song "Einsame Nacht". But the composer who can so well convey the sense of utter forlornness as Herr Urbach does in his "Herbstlied", and can storm and exult so powerfully as in his song "April", proves his right and title to demand the laurel-wreath. Herr Karl Pembaur has already and often shown by his compositions that he is a distinguished artist, and it was therefore to be expected that he would gain credit with the latest outpourings of his Muse. A great creative gift leads us from an abundant spring of true poetry to works which will certainly outlast the frivolous musical compositions of the day. Pembaur falls indeed sometimes into the error of saying with great pathos that which should tremble with depth of feeling; the distinction of his creations and above all the good taste of the working compensate, however, for this in a great degree. Songs like "Hütte", or "Der Storch ist da" show us his gifts most strikingly, and bear comparison, by reason of their attractive declamation and their charm of feeling, with the compositions of Hugo Wolf.

Fräulein Luise Ottermann, Frau Nast, and Herr Plaschke contributed gems from their art-treasures in order to assist in securing a victory for the new works of the two composers.—M. N.

Lady and gentlemen singers may join my classes for the practice of opera parts.
Mathilde Dierks, singing mistress.
 Goethe Strasse 12, I.

One of the best and pleasantest means that students of music and musical history can employ in Dresden in order to add to their stock of knowledge is to attend good historical lectures on composers and their works, illustrated on the pianoforte by a competent musician. Such lectures are given by Mr. Percy Sherwood, one of the leading musicians of Dresden, who has arranged a course, of 14 in all, to be given in German on Wednesday afternoon and in English on Thursday afternoon in each week, at half-past 4 o'clock, beginning today and tomorrow, at the Villa Sherwood, Schweizer Str. 16. The charge for the Course is 25 marks, for a single lecture 2 marks. Tickets are to be obtained at the Villa Sherwood.

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The I. Petri Quartet evening. Each time that Herren Petri, Warwas, Spitzner, and Wille at the beginning of the winter season gather round them the large community of their followers, in order to unveil to them the mysteries of the quartet art, they consecrate themselves and their public in the holy fire, the imperishable inextinguishable flame from which radiates the genius of Haydn, Mozart, and Beethoven. Such devotion reigns in the hall on these occasions that one is

ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10

The Women of Fogaras.

Comic opera in 3 acts by Victor Léon.
 Music by Alfred Grünfeld.

Cast:

King Matthias	Herr Sembach.
Michael of Orszagh, peer of the realm	Herr Puttlitz.
Magdala, Countess Honay	Frau Nast.
Paul Rosto, Gespan of Fogaras	Herr Nebuschka.
Augustin Paradeyser, a student	Herr Rüdiger.
Marjunka, maid to the Countess	Fräul. v. d. Osten.
Verona, goose-herd	Frau Wedekind.
Boriska	Fräul. Eibenschütz.
Mariska	Frau Lehmann I.
Gisza	Fräul. Olbrich.
Sari	Frau Wenzel.
Anuska	Frau Scheer.
Juliska	Fräul. Reinel.
Bathory	Herr Büssel.
Kosztá	Herr Lindner.
Roszyonyi	Herr Engelhardt.
Kaniszy	Herr Piehler.
Mujko, the King's cook	Herr Scheidemantel.
Szobor, gipsy leader	Herr Eri.
A Warder	Herr Seiter.
A Notary	Herr Hahn.
A Captain	Herr Ernst.

PLOT. The women of Fogaras lament the absence of their fathers, brothers and husbands, who have been either captured or slain in war in the service of King Matthias of Hungary. They have asked Paul Rosto, Gespan (Governor) of Fogaras, to apply to the King for men, and he has done so, as Augustin Paradeyser, the schoolmaster, assures them. The King has promised to send men, but wants first to see three samples of Fogaras women:—one with black hair, one with brown hair, and one a blonde. The Governor finds great difficulty in selecting good samples, when Countess Magdala Honay, the possessor of black hair, with her maid Marjunka, a brunette, arrives, and both offer their services, the blonde being found in a little goose-herd girl named Verona. The young King is in love with the Countess. On arrival at his Court the representatives of Fogaras find the King impersonated by the cook, and the cook by the King. The real King and the Countess recognise each other and are united, not a day too soon to comply with the law of the country that, unless married at the age of 25, the King must abdicate.
 Composer: Alfred Grünfeld, born 1852.

Tomorrow, Thursday, at 7 p.m.
Tannhäuser.

Mrs. Guido Bach
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ROYAL THEATRE.
 NEUSTADT.

This evening, beginning at 7.30, ending 10.15

Der Puppenspieler.

Studie in einem Aufzuge von Arthur Schnitzler.

Cast:

Georg Merklin	Herr Mehnert.
Eduard Jagisch, Oboespieler	Herr Wierth.
Anna, seine Frau	Fräul. Verden.
Belder Sohn, 8 Jahr alt	Kurt Ricken.
Ein Dienstmädchen	Fräul. Leder.

Ballast.

Lustspiel in 3 Acten von Bozena Wikova Kuneticka.

Cast:

Albert Schaupp, Baumeister	Herr René.
Johanna, seine Frau	Fräul. Verden.
Frau Kastner, ihre Eltern	Fräul. Bleibtreu.
Herr Kastner, ihre Eltern	Herr Fischer.
Ernst Salter	Herr Tiller.
Stefan Bisa	Herr Gunz.
Marie, Dienstmädchen	Fräul. Werner.
Eine Grünzeughändlerin	Frau Firlé.
Ein Briefträger	Herr Walther.
Ein Rauchfangkehrer	Herr Arnold.

Tomorrow, Thursday, at 6.30 p.m.
Coriolanus.

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freed from all suggestion of outward banalities and vanities which, left behind ungraciously by frivolous virtuosi, are for ever, like ill-favoured goblins, playing their unholy pranks in every concert hall. The concert becomes a religious service, and such consecration provides a guarantee that in the future Quartet evenings of this illustrious band an artistic sacrilege can never be committed, since we have to do with men who are not only artists, but consecrated priests of a heavenly art. Solely out of this lofty conception of their artistic mission there is developed in them an incomparable feeling for style which lifts us above ourselves and creates within us virtues that last our whole lives long.

The way in which the four artists played on Monday the Quartets in B-flat by Haydn, in A by Mozart, and in C by Beethoven, was quite incomparably beautiful; it was the mild smile of an ever youthful grey-beard, the radiant light of a sunny youth, and the powerful wrestling of a gigantic manly mind. The audience sat silent in wonderment and devotion, and only at the end of each complete work relieved their pent-up feelings with round upon round of applause.—M. N.

The 14-year old pianist Miccio Horszovaki, whose concert takes place at the Palmengarten this evening, 7 o'clock, played with great success at Leipsic on Thursday last. The enthusiasm of the audience was so great and the recalls so numerous that the public would not leave the hall until the lights were turned out. The critics were unanimous in their verdict of approval; one of them wrote: "With his expressive touch Miccio Horszovaki attained a forte of at least greater tone-power than

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Friday: I. Symphony Concert, Series B. 7 p.m.
 Saturday: Die Meistersinger von Nürnberg. 6 p.m.
 Sunday, October 20th: Die Zauberflöte. 7 p.m.
 Monday, October 21st: Oberon. 7 p.m.

SCHAUSPIELHAUS.

Friday: Die rote Robe. 7.30 p.m.
 Saturday: Prinz Friedrich von Homburg. 7.30 p.m.
 Sunday, October 20th: Die Nibelungen. 7.30 p.m.
 Monday, October 21st: Der Puppenspieler.—Ballast. 7.30 p.m.

W. H. WILLIAMS

Organist of the American Church of St. John, formerly correpetitor of the Dresden Royal Opera. Repertoire (opera, oratorio and song), Piano and Theory. Kohlschütter Strasse 2.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Einmaliges Ensemble-Gastspiel der Tournée
 Constance de Linden:

Education de Prince.

Pièce en 4 Actes de Maurice Donnay, de l'Académie française.

Cast:

La Reine	Mmes. Constance de Linden.
Raymond Percy	C. Vayennes.
Chochotte	Berthe Théven.
Julia Radler	Lison Dogier.
Mariette Printemps	Doreigny.
Yvonne d'Ostende	Moreau.
Cercleux	MM. Pierre Achard.
Sacha	Emery.
Ronceval	Louis Cheron.
Croybemolles	Paul Darcy.
Courtols	Marc Roland.
Poitrinet	Léonce Perret.
Frane	Grehan.
Gaëtan	Martin.
Mohamed	Chocolat fils.
Garan	Luxeull.

Tomorrow, Thursday, at 7.30 p.m.
Gasparone.

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one could have expected, and his piano has the finest shades even to the lightest breath of sound." The young artist's programme for this evening is as follows: Prelude, Chorale, and Fugue by César Franck; Sonata in A, Scarlatti; Beethoven's 32 Variations in C-minor; Brahms' Ballade op. 10 No. 1, and Rhapsodie op. 79 No. 2; Schumann's "Des Abends", and "In der Nacht" from op. 12; Chopin's Fantasie op. 49, Mazurka op. 24 No. 4, Nocturne op. 27 No. 2, and Grande Polonaise op. 22.

The programme of the opening concert of the Gewerbehaus Orchestra tomorrow evening will be as follows:

(1) Overture, "Oberon", Weber; (2) Solo for harp, by Godefroide, played by Fräulein Schindling; (3) Ballscene (first time) by Hellmesberger; (4) Lyrische Suite (first time) by Grieg; (5) Overture, "Tannhäuser", Wagner; (6) Violoncello solo, Gervais; (7) Tonbilder, "Figaro's Hochzeit", Mozart; (8) Overture, "Mignon", Thomas; (9) Waltz, "Walzerträume", Strauss; (10) Serenade lointaine, Filippucci; (11) Gewerbehaus-Marsch.

In the Central Theatre today the transformation dancer Lona Lönsch will take the place of Mlle. d'Estelle in the October programme. The comic lady humourist Lene Land will produce new pieces, and new pictures will be shown on the bioscope screen.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101, whose band will play at the Schloss Platz about 12.40 p. m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

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Wednesday, October 16th. 11.0 a.m. Matins and Litany.

Friday, October 18th. *S. Luke-Evangelist*. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.,
Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

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LATEST ARRIVALS IN DRESDEN

up to the 15th of October 1907.

Mr. F. Mueller, Hamilton, Hotel Angermann.
Mrs. A. Mueller, Hamilton, Hotel Angermann.
Miss Shankland, Chicago, H. Carlton.
Dir. and Mrs. F. Loeser, London, H. Carlton.
Miss J. Wilson, Santa Monica, H. Hospiz.
Miss C. E. Stevens, New York, P. Görnemann.
Miss J. Baldwin, San Francisco, P. Kinze.
Miss E. Crosby, Kingston, P. Rudeloff.
Miss M. Crosby, Kingston, P. Rudeloff.
Mr. B. Marshall, Edinburgh, P. Kosinska.
Miss J. F. Hutinschon, London, P. Schadewell.
Miss M. Mitchell, London, P. Schadewell.
E. H. Adams, London, P. Schadewell.
Miss E. Faithfull, Edinburgh, P. Schadewell.
Miss R. Wyle, St. Andrews, P. Schadewell.

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up to the 15th of October 1907.

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Mr. Braff, London, H. Central.
Mr. Chinneck, London, H. Central.
Mr. Danson, England, H. Central.
Mr. Epprecht, London, H. Central.
Colonel Hammon, London, H. Central.
Mr. Hess, London, H. Central.
Mr. Johansen, U. S. A., H. Central.
Mr. and Mrs. Liebig, London, H. Central.
Dr. Lafayette, New York, H. Central.
Mr. Peters, Bradford, H. Central.
Mr. Plew, England, H. Central.
Mr. Penkins, London, H. Central.
Mr. Pettersen, London, H. Central.
Miss Dibblee, New York, H. Central.
Mr. H. Fürst, New York, H. Central.
Mr. J. Kehrman, Nottingham, H. Central.
Mr. F. Lowy, and family, H. Central.
Mr. and Mrs. W. Lewis, Hoppegarten, H. Central.
Mrs. Morris, San Francisco, H. Central.
Mrs. Mitchell, San Francisco, H. Central.
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Mr. Schimmelpfennig, London, H. Central.
Mr. Soeslel, London, H. Central.
Mr. Stewart, England, H. Central.
Mr. Turner, London, H. Central.
Mr. Weikes, London, H. Central.
Mrs. L. H. Smith, New York, H. Central.
Mr. E. A. Smith, London, H. Central.