

## LOCAL.

As much has been written in newspapers on the subject of the *Meisterschule* established six years ago in the Vienna Conservatorium under the leadership of Professor Emil Sauer as was ever written about any sensational musical revelation. But just as little as masters usually fall from heaven, do they appear to allow themselves to be bred in master schools. Hitherto only one real talent has been met with in European concert rooms that proceeded from the Vienna *Meisterschule*, viz. Herr Goll, the accompanist and travelling artist companion of Herr Kubelik. Now another talent begins to bring into prominence the much discussed Vienna school: Herr Mark Günzburg, who was heard for the first time in Dresden on Thursday evening. His powerful temperament and the force in the conformation of his musical structures do not in any way reveal a pupil of Emil Sauer but rather a scion of the Eugen d'Albert genius. The technique of the young artist is exemplary in its thoroughness; his runs light, flowing, and glittering; his octaves and rapidly struck chords easily sure. All that adorns the virtuoso Herr Günzburg has brilliantly made his own. But he has other good qualities which stand out far above the foregoing: an essentially sound musical feeling, an intellectual power of perception which everywhere discloses the true artist. Whether he plays Bach, Mozart, Chopin, or Liszt, he grasps the composer's meaning exactly and, with the help of his artistic temperament, presents it in a manner that is always captivating. One thing only he should have avoided: the playing of a composition (Sonata in E-flat) by his teacher Emil Sauer. His doing so showed, indeed, a loyal adherence to his master, but artistic bad taste. Such a "mix-'em-gather-'em" collection of all possible virtuoso extravagancies crammed into a structureless Sonata has not as yet come before me. A note on the programme stated that the work was performed in Dresden for the first time; it is to be hoped, for the last time also.

Herr Günzburg will certainly be aware that the mental transmissions which he has received from his master lie in other domains than that of composition, and if he had confined himself to those, with how much more interest and pleasure would his playing have been received! M. N.

In the Central Theatre the excellent October programme is performed every evening, beginning at 8 o'clock. Tomorrow there will be two performances: in the afternoon at 3.30 at reduced prices, and in the evening at the usual hour and prices. The ticket office is open daily from 10 a.m.; but places can only be booked in advance up to 2 p.m.

At the sacred concert in the Roman Catholic part of the Garrison Church in the Albertstadt, near the barracks, tomorrow afternoon at 4.30 o'clock, vocal compositions by Charles René, Anton Bruckner, and Peter Griesbecher will be sung; and organ pieces by Sebastian Bach, Camille Saint-Saëns, Paul Walde, and Oscar Wermann will be played. The solo singers will be Frau Martha Wittig, Fräulein Martha Klinkicht, and Fräulein Clementine Zimmer. The organ works will be performed by Herr Paul Walde, the organist of the church.

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon is as follows: (1) Max Reger's Toccata for organ, op. 80 No. 11. (2) "Siehe wie fein und lieblich," Motet for Choir, op. 82 No. 2, by Friedrich Kiel. (3) "Wie lieblich ist der Bote Schritt," Aria for soprano from the oratorio "Messias" by Händel (after Chrysander). (4) "Er weidet seine Schaar," duet for alto and soprano from Händel's "Messias" (after Chrysander). (5) The 23rd Psalm, for Choir and solo voices, by Heinrich Schulz-Beuthen (manuscript). The church Choir, under the direction of Herr Otto Richter, Cantor and Kgl. Musikdirektor, will be assisted by the following soloists: Fräulein Melanie Dietel, soprano; Fräulein Luise Ehren, alto; Herr Alfred Sittard, organist of the Kreuzkirche.

The programme of the Symphony Concert at the Gewerbehause, to be performed this evening by the full Gewerbehause Orchestra under the direction of Herr Willy Olsen, is as follows:

(1) Overture by J. Joachim, dedicated to the memory of Kleist (first time); (2) Chansone Russe, by Rimsky Korsakoff (first time); (3) Symphonic Poem "Francesca da Rimini", by Bazini; (4) Beethoven's Eighth Symphony—Allegro vivace con brio. Allegretto scherzando Tempo di Menuetto. Allegro vivace; (5) Wieniawsky's Concerto in D-minor for violin with orchestra (first movement); (6) Ritt der Walküren, from "Die Walküre", Wagner.

The solo violinist will be Herr Concertmeister Korb. Smoking is not allowed at this concert.

The guards in the city today are furnished by the 1st Pionier Battalion No. 12, whose band will play at the Schlossplatz about 12.30 p.m.

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### LATEST ARRIVALS IN DRESDEN

up to the 18th of October 1907.

Mr. and Mrs. F. Arnold, New York, H. Stadt Gotha.  
Miss K. Halk, New York, H. Stadt Gotha.  
Miss W. Morgan, Pasadena, P. Becker-Opitz.  
Miss M. Stratton, Pasadena, P. Becker-Opitz.  
Miss C. Roskell, London, P. Göldner.  
Miss C. Bodwell, Grand Rapids, P. Looss.  
Miss A. Miller, Grand Rapids, P. Looss.  
Mr. and Mrs. R. Krancer, Oulslund, P. Rudeloff.  
Miss P. Langlois, Toronto, P. Rudeloff.  
Mr. and Mrs. G. Bell, London, P. Schmalz.  
Mr. C. Bryden jun., Boston, P. Schmalz.  
Mrs. Bryden, Boston, P. Schmalz.  
Miss B. Herdman, Liverpool, P. Schmalz.  
Miss W. Herdman, Liverpool, P. Schmalz.

### LATEST ARRIVALS IN BERLIN

up to the 18th of October 1907.

Mr. Caroev, London, H. Central.  
Mr. Epprecht, London, H. Central.  
Mr. Moos, London, H. Central.  
Mr. Rietmann, Manchester, H. Central.  
Mr. A. Th. Arrol, Glasgow, H. Westminster.  
Mr. W. W. Bassermann, New York, H. Westminster.  
Mrs. W. S. George, Bristol, U. S. A., H. Westminster.  
Mr. S. E. Hudson, Texas, H. Westminster.  
Mr. J. Kehrman, Nottingham, H. Westminster.  
Mr. J. H. Pourie, New York, H. Westminster.  
Mr. A. D. Simons, New York, H. Westminster.  
Mr. Thorpe, London, H. Westminster.

The concert of the Flonzaley Quartet will take place on Tuesday evening at the Palmengarten with the following programme: Schubert's quartet in A-minor op. 29; Sonata for 2 violins and 'cello, by Martini; Sinigaglia's quartet in D op. 27.

Frau Ida Pepper is compelled to postpone until further notice the song recital which was announced for Thursday next the 24th instant at the Palmengarten. Tickets which have been taken will be available for a future concert.

In the recitations of his own poems which Herr Köhler-Hausen will give in the small hall of the Gewerbehause on Friday next the 25th instant, he will—in addition to some of his characteristic descriptions of Nature, and love songs—recite a grander poem entitled "The Triumph of Love", the leading idea of which is taken from Petrarch's work under the same title. The warmth and beauty of form of the poet's diction will be well brought out, inasmuch as Herr Köhler-Hausen has by his lectures in Leipzig gained the reputation of being gifted with a good voice, and of being a good reciter of his own verse. Herr Köhler-Hausen will also give selections from "Galgenstricks Liedern", one of his grotesquely humorous ballads.

Dr. Ludwig Wüllner, whose song recital is fixed for Saturday the 26th instant at the Palmengarten, is at present on a concert tour in Scandinavia, in the course of which he has given four concerts in Copenhagen, and six concerts within 12 days in Stockholm. At all the 10 concerts every seat and standing place was sold.

Fräulein Clara Bräuer (pianoforte), Fräulein Julie Stummer (violin) and Fräulein Eugenie Stoltz (violoncello) will give a chamber music concert at the Palmengarten on Wednesday the 30th instant.

Professor Jul. Klengel (violoncello) and Herr Otto Weinreich (pianoforte) will give a "Nocodé evening" at the Palmengarten on Saturday November 2.

Fräulein Julia Culp, who sang in the last Philharmonic concert last winter will give a song recital at the Palmengarten on November 7.

Pablo de Sarasate (violin) and Frau Bertha Marx-Goldschmidt (pianoforte) will give a grand concert with orchestra at the Gewerbehause on Saturday November 9.

Herr Josef Weiss, one of the first of living interpreters of Brahms, will give a pianoforte recital at the Palmengarten on Saturday, November 9.

### THE BAYREUTH FESTIVAL 1908.

The date definitely fixed for the coming festival is from 22nd July to 20th August; two performances of the Ring will be given as well as seven of Parsifal and five of Lohengrin. The arrangement is as follows—Lohengrin on 22nd and 31st July and 5th, 12th and 19th August; Parsifal 23rd July and 1st, 4th, 7th, 8th, 11th, 20th August; first performance of the Ring 25th to 28th July—second performance 14th to 17th August.

### CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.

Wiener Strasse.

Sunday, October 20th. XXI. Sunday after Trinity.

8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.

Monday, October 21st. Ladies Work Society-Meeting, Bismarck Platz 13, III. 10.30 to 1.0 o'clock.

Wednesday, October 23rd. 11.0 a.m. Matins and Litany.

Friday, October 25th. 11.0 a.m. Matins and Litany.

5.0 p.m. Choir Practice.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.,

Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

THE AMERICAN CHURCH OF ST. JOHN.

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Sunday, October 20th. Holy Communion 8.0 a.m.

Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.

The Rev. J. F. Butterworth, M. A., Rector.

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11.0 a.m. Communion on the first Sunday of the

month.—The Rev. Prof. D. W. Simon, D.D., will con-

duct the Services until further notice.

### NEW BOOKS.

Tauchnitz Edition, to appear October 22.  
A Short History of our own Times (vol. III. supplemental) from 1880 to the Accession of Edward VII. by Justin McCarthy, author of "A History of the Four Georges".