

The Daily Record

and THE DRESDEN DAILY.

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THE PHILISTINE.

The importance of fashion, in its strictly scientific bearing, is only just beginning to be recognized among the theorists. It may be, perhaps, that in the tilt of a hat or the twist of a boa the plodding student of Nature will discover some illuminating corollary to the Darwinian theory, and that philosophic historians who are eager to complete the speculations of Schlegel or Herder or Buckle from the data of fashion will base their theories on the decline of the silk-hat or the recrudescence of silver buckles. These researches must have the unqualified approval of such sensible people as would wish to see the work of the author of "Sartor Resartus" in the clear light of scientific inquiry, or understand exactly why the follies of yesterday appear no less absurd today than those of tomorrow will appear next week. Meanwhile, what one sees can only increase one's wonder at the fertility of human resources—a feeling which Mr. H. G. Wells once described as his "constitutional amazement" at his fellow-creatures—and one's thankfulness that one may be saved from boredom by being at least irritated into actual resentment. It is not a little difficult to cultivate a decent optimism in the face of the terrible majority whose lack of taste and reason, and the sensitiveness which depends on both, offends one in ugly sights and sounds on every hand. One cannot, after all, walk through life, as it were on the tight-rope of one's self-sufficiency, although one has the reiterated warning of even fine natures succumbing to the caprices of the moment because they had not the strength or the judgment to snatch the scanty wheat without the bounteous tares. For there are fashions not only in the hang of a garment or the length of a lock, but in ideas, in expression, in sensibility, in generosity, in receptiveness; so that in trying to trace the dividing line between actual progress and the ephemeral imitative faculties of men one may well be much bewildered.

By transporting the forcible epithet of Philistine from Germany when that weapon still bore upon it the traces of Heine's victims, Matthew Arnold did much to fix a standard for the serious observers of vulgarity; but at this moment it is perplexing to determine whether we are on the upward sweep of an intellectual wave which is to leave us perched upon a higher level or whether we are again to descend into the easy depths where the voices of the elect reach us faintly, if at all. Is it, then, that the intellectual and artistic striving of today in England, in Germany, in America, in Scandinavia is actually taking effect, and is it an illusion or the truth that the Philistine and the Philistine creed are disappearing? In Scandinavia the case may be otherwise; but there is much to show that in Germany, in America and in England intellectual movements are conditioned by circumstances which tend to render them transitory and superficial. It appears to us that Philistinism has not grown less real, but more suave and hypocritical. The mid-Victorian Philistine was an honest, outspoken, table-thumping creature, a dweller upon the earth and a worshipper of secure foundations; at heart the modern Philistine is perhaps the same, but he shuns violent moods and direct expression. Where his father was genteel, he is smart, and often where his father was solid, he is merely fashionable; and just now it is not unfashionable to be a little intellectual. It is well to make it entirely clear that Philistinism and fashion are interdependent, firstly, because Philistinism, like fashion, draws its essence from self-consciousness, secondly because Philistinism sprang originally, and still thrives, in the desire to do not what is worthy, but what is conventionally correct. The conclusion that Philistinism and stupidity are almost synonymous terms is not only logically plausible, but

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actually true; and Philistinism which apes good taste, like "the pride that apes humility" is the most painful of the stupidities. Each age carries its own afflictions; but we doubt whether the self-satisfaction which goaded Carlyle's wit into savagery was worse than the placid assumption of an intellectual superiority consciously false and ludicrously unconvincing.

RIVAL SUFFRAGIST CAMPS.

The split in the ranks of the Suffragettes was clearly demonstrated on Saturday when a conference of the adherents of Mrs. Despard, representing thirty-one branches of the Women's Social and Political Union, was held at Caxton Hall, Westminster. The following resolution was passed:—

"That this conference asserts its absolute right to the name, funds, property, and literature of the W.S.P.U., now at 4, Clement's Inn but, in view of the fact that it would harm the women's movement to waste time and money in litigation, they do not intend to take legal steps to make good their claim, but they demand a statement of accounts."

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Rather strong easterly winds, dry, variable skies,
somewhat cooler.



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LONDON PREPARING FOR THE KAISER.

London, October 17.

The Westminster Council have decided to decorate the streets through which the German Emperor and Empress will drive on their way to the Guildhall. It was at the same time resolved to present their Majesties with an address of welcome.

THE VISIT OF THE EMPEROR AND EMPRESS TO ENGLAND.

Sheffield, October 18.

The Lord President of the Council, the Earl of Crewe, said, in the course of a speech delivered here yesterday evening: "I am convinced that the English people will give a cordial welcome to the German Emperor and Empress, not only because of the relations of kindred that exist between their Majesties and our Royal family, although that fact would secure them a friendly reception, but also because we consider the Kaiser a great man, whether as an idealist and at the same time a man of action, a thinker and prominent administrator".

LORD CREWE ON FOREIGN POLICY.

The Earl of Crewe, Lord President of the Council, made a speech at Sheffield on Wednesday in which he declared the Anglo-Russian Convention to be satisfactory for both parties. He went on to express his regret that the Hague Conference had not arrived at a more satisfactory result. Its proceedings had been of too theoretical a nature, but before the next Conference the Powers would have to be agreed on the topics of discussion.

AMERICAN NEWS.

DINNER WITH THE PILGRIMS IN NEW YORK.

New York, October 16.

A dinner was given in honour of the Bishop of London by 250 Pilgrims last night. The hall was profusely decked with British and American flags. Three cheers were given all the company standing, for King Edward, for President Roosevelt, and for the Bishop of London. A telegram was read from the Pilgrims in London, who said they joined in honouring "an all-round tennis player and Anglo-Saxon."

The Bishop said he accepted the splendid welcome given him there as an honour paid to his country and the great city he represented. Of President Roosevelt the Bishop said: "He struck me as a man who kept everybody in America alive." Dr. Ingram declared that he did not play singles with Mr. Roosevelt, but doubles, and when the Bishop's side won, as it did, the President looked as pleased as if he had beheld a man who had had twenty children. He expressed his admiration for America's power to assimilate over a million immigrants yearly. He proposed a competition between Great Britain and America in the problem of dealing with the slums in great cities. He had been studying New York slums that day, and had been impressed by the efficient work which was being done in that direction here.

THE VANDERBILT WEDDING.

The reports that the Vanderbilt family, with the exception of Mrs. Cornelius Vanderbilt, are opposing the marriage of Miss Gladys Vanderbilt with Count Czechenyi, appear to be quite correct, says the New York correspondent of the *Globe*, but there is no ground whatever for the newspaper story that, on that account, the wedding will not take place. The function may perhaps be shorn of a little brilliancy, but even if matters are not smoothed over, as they are generally expected to be, the wedding is bound to be a big society event.

The Finest Habana Cigars, English cigarettes and tobacco. L. Wolf, Prager Str. 48.

The announcement of Miss Vanderbilt's engagement, indeed, has acted as a welcome restorative on a somewhat jaded society. The romantic nature of the match has appealed to it, and has, of course, furnished it with a new "fad." Hungarian love ballads are all the rage at Newport, and no musical programme at "at homes," dinners, or "soirées musicales" is complete without one or more of these haunting melodies.

REPORTED BANK FAILURE IN TEXAS.

Houston (Texas), October 18.
A private firm of bankers has declared its insolvency. It is stated that failure was due to stoppage of payments on the part of the Hamburg firm of Haller, Schüle & Co. The deposits of the Bank are over \$2,000,000, but these are said to be covered by its assets, so that it is expected that all deposit creditors will be met.

THE EMPEROR OF AUSTRIA.

Vienna, October 18.
An official announcement states that for the last four days the Emperor's condition has shown decided improvement. His Majesty's temperature has been normal, while his hoarseness seems to have disappeared. The action of the heart has been good throughout, and the strength of the patient has been well maintained. All reports are agreed that His Majesty's convalescence has begun.

THE HAGUE CONFERENCE.

THE FINAL ACT.

The Hague, October 17.
At a plenary sitting held last evening the Final Act was adopted. The Conference will be terminated at a sitting to be held tomorrow afternoon at half past three o'clock. All the delegates are leaving on Sunday or Monday.

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RUSSIAN NEWS.

A ROBBER OUTRAGE AT LODZ.

Lodz, October 17.
This morning the cashier of the goods station at Lodz was attacked by fifteen armed men as he was on his way to the Bank with 22,000 roubles, which he was to deposit there. The cashier was accompanied by couriers and two railway conductors. The robbers succeeded in depriving him of the money. One of their number was killed, and one police official severely wounded.

CHOLERA AT KIEFF.

St. Petersburg, October 17.
Cholera is raging in Kieff. All the hospitals are full, while about eighteen fresh cases occur daily. The want of ambulance cars is greatly felt.

THE MOSCOW POLICE AND THE OUTRAGE. RUMOURED IMPLICATION.

St. Petersburg, October 17.
A sensation has been caused by the rumour that the Moscow criminal police force is implicated in numerous robber outrages to such an extent that the fact can no longer be concealed. It is said that the dismissal of the chief of the Moscow criminal police force may be expected.

A TOWN IN FLAMES.

Warsaw, October 17.
The town of Nowodvor in the district of Warsaw with a population of 20,000, is in flames. Incendiarism is suspected.

A CONCESSION TO FOREIGNERS.

St. Petersburg, October 17.
A project of the Imperial Mining Department regulating the production of naphtha by private persons, authorizes foreigners to carry on thenaphtha industry, under the same conditions as Russians.

ACCIDENT TO PRINCE VON BÜLOW.

As Prince von Bülow was leaving Klein-Flottbeck for Hamburg last Thursday in a motor-car, he had the misfortune of running over an old woman who attempted to cross the road immediately in front of the vehicle. The Imperial Chancellor at once left the car and waited until medical assistance arrived, but death had been practically instantaneous. No blame appears to attach to the driver. The Prince continued his journey to Hamburg on the electric tram.

MOROCCAN AFFAIRS.

THE PASHA OF CASABLANCA.

Algiers, October 17.
The French transport steamer "Shamrock" has arrived here with Bu Beker, the former Pasha of Casablanca, who is to be taken to Bou Saada and handed over to the authorities there.

CAPTURE OF A SHIP WITH CONTRABAND.

Madrid, October 17.
The newspapers publish a report from Melilla to the following effect: A sailing ship coming from Gibraltar and bound for Oran yesterday landed weapons and other contraband near Alhucemas. The Governor sent soldiers to prevent the landing but they arrived too late. The ship was taken in charge and brought to Alhucemas. The Moors asked that the vessel should be released, but the Governor refused the request.

JAPAN AND COREA.

London, October 17.
It is reported from Seoul that the Emperor and the Crown Prince of Corea last Wednesday travelled to Chemulpo in order to greet the Japanese Crown Prince on his arrival. The town was decorated. The Royal party immediately returned to Seoul, where an assembly of officials and a large crowd of spectators were waiting. The Crown Prince of Corea paid a formal call on the Crown Prince of Japan which the latter returned.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b,
corner Prager Strasse.
Tel. 9987.

THE EMPEROR OF CHINA.

The *Globe* learns from Hong Kong that the Emperor of China is reported to be suffering from a grave affection of the lungs. He has had one or two slight attacks of pulmonary hemorrhage.

MISHAP TO M. SANTOS DUMONT.

Paris, October 17.
As M. Santos Dumont was leaving his hydroplane yesterday in a rowing-boat at the Pont de Neuilly, he missed his footing. Fortunately he was able to catch a rope and save himself; but as M. Santos Dumont cannot swim, the mishap might have been serious.

Hugo Borack

English spoken. Purveyor to the Court. English spoken.

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DENMARK AND GERMANY.

Copenhagen, October 17.
In the Danish Parliament the Minister of Finance said, in reply to a question as to the state of the negotiations for a commercial treaty with Germany: "We have no treaty with the German Empire but with Prussia. On that account we have hitherto received the most favoured nation treatment from Germany. The statements put forward to the effect that we contemplate giving Germany a special position are entirely unfounded. We wish to treat all countries alike, so long as they give us no cause for reprisals. The negotiations have ceased for the present and will not be resumed until the spring. We hope that it will then be possible to carry them on upon the basis of the new Customs law." The Minister recommended that there should be no further discussion on the subject of the commercial treaty.

In the course of the debate on the Budget the Minister for Foreign Affairs said, in answer to a question, that the foreign policy of the Government had been recently held up to suspicion and had been much misinterpreted by the Press; an importance had been attributed to its negotiations and aims which they did not possess. The consequences had been shown in a regrettable manner in the foreign press. The Minister continued: "So far as our foreign policy is concerned, it is a mistake to suppose that it is altered from day to day, or affected to any great extent by Ministerial changes. The 'red thread' which has for many years run through our foreign policy was the wish to maintain our neutrality. That rule has been followed by the present Ministry as by its predecessors. It has been the endeavour of the Ministry to stand on a good footing with other countries and to establish good relations with our neighbours while retaining perfect freedom for ourselves. That, in my opinion, is the only policy which a Danish Minister may pursue, the only policy which will find approval with the people. In order to carry out that policy it is, however, necessary that the defence of the

country should be provided for in a manner corresponding to the needs of the time and the strength of the country; in order that we may show the world that we have the will and the power to say a serious word in the decision as to the future of our nation, I hope that we shall soon enter upon the question of national defence, and that the whole Danish people will work together for the happy solution of that for Denmark all-important question."

STORM IN THE RIESENBERG.

Hirschberg, Silesia, October 17.
A message comes from the Riesengebirge that last night and this morning a hurricane-like storm did great damage. Many houses were unroofed, telephone and telegraph lines were destroyed. The damage is particularly heavy in the mountain forests.

WOMAN SUFFRAGE.

Convened by the provisional committee, the second annual conference of the Women's Social and Political Union was held on Saturday at Caxton-hall, Westminster. The proceedings were conducted in private, but, according to official information supplied after the meeting, Mrs. Billington-Greig presided over an attendance numbering 150, and comprising 30 delegates appointed by branches in various parts of the country. Mrs. How Martin (hon. secretary of the provisional committee) presented a report, which was adopted, describing the events which had led up to the dissensions in the union. The constitution of 1906 was reaffirmed, and a resolution was passed to the effect that the conference asserted its absolute right to the name, funds, property, and literature of the Women's Social and Political Union, but that, in view of the fact that it would do harm to the woman's movement to waste time and money in litigation, they did not intend to take legal steps to make good their claim. In the evening a public meeting was held, at which Mrs. Despard presided.—The committee of the National Women's Social and Political Union gave an "At Home" at the Portman Rooms, Baker-street, on Saturday evening, to celebrate the second anniversary of the imprisonment of Miss Christabel Pankhurst and Miss Annie Kenney. About 700 members and friends of the union, principally ladies, were present, among the number being Lady Knivett, Miss Elizabeth Robins, and Miss Violet Hunt. In the course of the evening Mrs. Pethick-Lawrence took the chair, and said the union wanted 10,000 annual subscribers of £1 to the national campaign fund and £10,000 in special contributions. Miss Kenney and Miss Pankhurst both spoke, the latter observing that their policy was completely to side-track the hollow and inconsistent agitation of the Government against the House of Lords. They would bring pressure to bear upon the Government till their object was attained. Mrs. Pankhurst suggested that all the women present should make their presence known at the opening of Parliament if there was no reference to woman suffrage in the King's Speech. Mrs. Pankhurst, hon. secretary of the National Women's Social and Political Union, writes:—"In view of the statements which are now being put forward authoritatively by Cabinet Ministers, that the next general election will be fought on a 'constitutional issue'—the House of Lords question—the National Women's Social and Political Union is preparing a great autumn campaign of meetings, 300 of which will be addressed by prominent leaders of the movement. The largest of these will be held in the Queen's-hall on November 11. Between the House of Commons and the House of Lords there is nothing to choose from the woman's point of view. Both are equally unrepresentative. The only constitutional question to women is their own right to representation, and the Women's Social and Political Union will continue to oppose, by every means in their power, the Government which refuses to acknowledge their constitutional claim."

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

HOME RULE FOR SCOTLAND.

The General Council of the Scottish Liberal Association at the concluding meeting of its conference at Rothsay passed a resolution demanding Home Rule for Scotland.

The Earl of Crewe, who spoke at an earlier stage of the conference, said the delegates had shown considerable moderation in their findings.

PASSION FOR EXTREMES.

It is no longer considered vulgar to travel third class, and in a short time it may be thought quite the smart thing to do. Indeed, so great is the passion for extremes among a certain set that railway companies may have to provide a fourth class to meet the wishes of this section of the community.

Weekly Dispatch.

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CLARENCE.

Clarence is one of those rare men who are scrupulously intellectual without ceasing to be fastidiously worldly and quite obviously sensible. He has written on literature, history and mathematics with equal certainty and success; and his conversation is always valuable as retaining the essentials of several habits of mind without the encumbrance of externals. If only he could be thoroughly stupid at literature or perhaps mathematics or perhaps history, he might, I feel, shine as a genius in his other pursuits, or at least in one of them. But, honestly, Clarence is too able, too thorough for genius. His mind is an edifice, not a growth. Consequently, he amuses, impresses me, but never thrills me.

Clarence is always ready to talk, and to talk wonderfully well. This dead-earnestness of conversation he inherits through an American mother. Cultivated Americans really talk; they do not converse. I mean, they do not fence with words: they give and take weights with a regularity, a precision, and an air of duty that makes their method a national possession. Behind Clarence's talk, there is a mind simultaneously active in other directions, keenly observant of his fellow-creatures. He analyses rapidly even in the midst of his most charming or instructive discourses. Someone once described him as a curious mixture of the monk and the man of the world. Certainly, though no recluse, he seems often quite an independent unit. Sometimes, somehow he manages to attack and to digest a stupendous mass of printed matter. His shelves and tables are lined and littered with books, good and bad, old and new. There are magazines and newspapers and massive reviews. He is *au courant* of every controversy. Experts in the most various things have pronounced his grasp of their particular pursuit amazingly thorough and keen. He does not scintillate round his subjects, but radiates honestly from tangible centres.

All this is sufficiently remarkable: and yet to a skin-deep observer the obvious side of the man is not here. It is Clarence the diner-out, Clarence intellectual butterfly, a groomed and scented and politely bored Clarence, that holds one so surely. He dresses with the neatness, the unaffected simplicity of the really tasteful: he avoids pose and the least tincture of vulgarity: his manners are consistently courteous and unobtrusive. It is therefore peculiarly delightful to realize the glow of a strong personality in so calm and orthodox a setting. A deft, cultured, severely clear outlook emerges as a first impression: secondly, one becomes aware of a deeply reverent, even intensely religious nature: thirdly, of a sympathetic humanity too often crushed out or hopelessly perverted in others by a false, though fascinating, fostering of individuality. Clarence has individuality, natural and cultivated; but his heart remains egregiously simple. Only a coarse or a superficial person could charge him with priggishness: the coarse and the superficial often see priggishness in simplicity.

His face and figure, if not classical, are decidedly handsome: a well-kint, broad-backed body, a waist very creditably slender considering his thirty-four years, a head well-poised, alert, almost listening. The dead-looking fair hair—like wet straw—is short and trim, with just a suggestion of curliness. The high-boned face, and its rather sallow cosmopolitan complexion, form a curious background to the small dull-blue eyes gazing a little wearily through powerful glasses. A pedantic critic might perhaps remark an air of conscious virtue, as of a Puritan in doubtful company: this impression is somewhat confirmed by the straight severity of the mouth, opening sometimes quite prodigiously over admirable teeth, and by the two furrows, or rather, elongated dents in each cheek. The chin is strong, the nose admirably well-cut, and the whole face pleases one by its look of determination and of an end achieved.

When Clarence comes to see me, he seats himself in a large Chippendale chair, for the sake of whose ball-and-claw feet I have paid an extravagant sum, first leans his head against the wing and then puts out his left hand to support it, crosses his neat legs, looks at his feet, which are small and well-shaped, blows a few puffs of cigarette-smoke with a certain completeness and finish, wrinkles his forehead, and begins. He does not intend to deliver a monologue, but after three or four minutes it is his voice alone that floats through the room. He speaks in a low, soft key, little above a stage whisper, and with an almost theatrical artificiality

ROYAL OPERA HOUSE.

This evening, beginning at 6, ending after 10.30

Die Meistersinger von Nürnberg.
 Opera in three Acts by Richard Wagner.

Hans Sachs, a cobbler, Veit Pogner, a goldsmith, Kunz Vogelgesang, a furrier, Konrad Nachtigall, a tinker, Sixtus Beckmesser, the town clerk, Fritz Kothner, a baker, Balthasar Zorn, a pew- terer, Ulrich Eisslinger, an her- ballist, Augustin Moser, a tailor, Hermann Ortel, a soap- boiler, Hans Schwarz, a stock- ing weaver, Hans Folz, a copper- smith, Walther von Stolzing, a young Frankish knight	Cast: Herr Scheidemantel. Herr Plaschke. Herr Erl. Herr Büssel. Herr Erwin. Herr Nebuschka. Herr Markgraf. Herr Kruis. Herr Pust. Herr Piehler. Herr Wachter. Herr Ernst.
David, apprenticed to Sachs Eva, Pogner's daughter Magdalene, Eva's nurse	Herr Burrian. Herr Rüdiger. Fräul. Seeb. Fräul. v. Chavanne.

PLOT. Walther von Stolzing, a young knight, is in love with Eva, the daughter of Master Pogner, a jeweller of Nuremberg. Eva tells him her hand is promised to the winner of the prize for a master-song. David, the apprentice of Hans Sachs, a cobbler, tries to explain to Walther what he must do to comply with the rules of the Guild of Meistersingers; but the rules are so complicated that he resolves to sing in his own way. Beckmesser, a clerk, is confident that he will win the contest and marry Eva. When Walther sings his trial song Beckmesser is made marker, and he gives so many bad marks that Walther fails to obtain entrance into the guild, though Sachs perceives the merit of his song. Walther meets Eva at night outside Sachs' shop. Beckmesser comes to serenade Eva, but Sachs sings at his work so loudly, that the other cannot be heard. He implores Sachs to be quiet, and he consents on condition that he be allowed to tap on a shoe whenever Beckmesser makes a mistake in rhythm. The lady at the window whom Beckmesser believes to be Eva is really Magdalene, Eva's nurse, the betrothed of David, and the latter, believing his betrothed is being serenaded, sets on Beckmesser with a cudgel. A general uproar ensues, the apprentices joining in the fight. Sachs pulls Walther into the shop and pushes Eva into her father's house. The next morning Walther sings to Sachs a song which he has dreamed, and which delights the old man: he leaves it on the table, where Beckmesser, who has come in, sees it, and puts it in his pocket. But Sachs discovering this, allows him to keep it, telling him he can sing it if he likes. The singing contest takes place in the afternoon in a meadow, and after the solemn entry of the master-singers, Beckmesser excites universal derision by his performance of the song, in which he gets the words and tune confused with his own serenade of the evening before. Walther then sings the real song, as it should be sung, and is acclaimed victor and rewarded by Eva's hand, while the crowd cheer Hans Sachs.

Composer: Richard Wagner, born 1813, died 1883.
 (See "The Standard-Operaglas" by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3 M. 80 S.)

Tomorrow, Sunday, at 7 p.m.

Die Zauberflöte.

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REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Sunday, October 20th: Die Zauberflöte. 7 p.m.
 Monday, October 21st: Carmen. 7 p.m.

SCHAUSPIELHAUS.

Sunday, October 20th: Die Nibelungen. 7.30 p.m.
 Monday, October 21st: Der Puppenspieler.—Ballast. 7.30 p.m.

Royal Opera House. Tickets are sold at A. Kleeberg, Annen Str. 9. City Building, near Postplatz (Dry goods Store), English spoken.

FANCY BELTS
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which does not, however, remove one's impression of extreme ease. At the end of a quarter of an hour individuals have been corrected, reconstituted; another half-hour, and policies and treaties are elucidated or maimed beyond recognition; soon kingdoms and empires are falling or rising; and as the early morning hours are chiming, worlds, eternities, infinities are hanging in the balance.
 C. M. K.

Protesting against the extravagant way in which Dutch people are represented on the British stage and in British comic papers, Mr. Arthur Marshall, A.R.I.B.A., in a lecture at the New Gallery Photographic Exhibition on Saturday, said a sky-blue patch on scarlet trousers is a thing unknown, while the children and girls of Holland are invariably sweet and modest in appearance.

BRITISH EMPIRE WOMEN.

Every part of the British Empire has some form of woman suffrage. The opinion is gaining ground that in the United Kingdom the parliamentary franchise will be granted to women within a few years.—*Harper's Weekly*, New York.

ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending 10

Prinz Friedrich von Homburg.
 Comedy in five Acts by Heinrich von Kleist.

Friedrich Wilhelm, Kurfürst von Brandenburg Die Kurfürstin Prinzessin Natalie von Oranien, Nichte des Kurfürsten, Chef eines Dragonerregiments Feldmarschall Dörfling Prinz Friedrich Arthur von Homburg, General der Reiterei Obriß Kottwitz, vom Regiment der Prinzessin von Oranien Hennings, Obersten der Infanterie Graf Truchs, terle Graf Hohenzollern, von der Suite des Kurfürsten Rittmeister von der Golz Rittmeister Stranz Graf Georg von Sparren, Rittmeister Siegfried von Möerner, Rittmeister Graf Reuss, Ein Stabsoffizier von der Infanterie Erster Offizier vom Regiment Zweiter Oranien Ein Hofkavalier Hofräulein von Bork Hofräulein von Winterfeld Ein Wachtmeister Prittitz, ein Page Ein Bauer Sein Weib Heiducken Ein Diener des Prinzen Ein Reiter	Herr Mehnert. Fräul. Lissl. Fräul. Tresanitz. Herr Eggerth. Herr Wiecke. Herr Müller. Herr F. Neumann. Herr Bühler. Herr Wahlberg. Herr Dettmer. Herr Tiller. Herr Gebühr. Herr Bauer. Herr Gunz. Herr Leichert. Herr Jubelsky. Herr Jaedicke. Herr Huff. Frau Firl. Fräul. Schneider. Herr Höbner. Fräul. Leder. Herr Walther. Fräul. Kaiser. Herr Arnold. Herr Taudien. Herr Jüchter. Herr Ricken.
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Tomorrow, Sunday, at 7 p.m.

Die Nibelungen.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Fräulein Josette — meine Frau.

Lustspiel in 4 Acten von Paul Gavault und Robert Charvey. Deutsch von Max Schoenau.

Cast:

André Ternay Théodore Panard Dupré Madame Dupré Josette Myrienne Totoche Jalavert Aristide Valorbier Saint Assises Madame Saint Assises Joe Jackson Pitolet Urbain Léontine Marie Oberkellner Portier	Carl Witt. Carl Friese. Ignaz Janda. Ernest. Münchenheim. Gertrud Niehl. Helene Borchardt. Elisabeth Mödinger. Alexander Olbrich. Reinhold Bauer. Emil Gähd. Herta Hartmann. Robert Hellwig. Carl Wilhelm. Carl Knaack. Mascha Kerkoff. Käte Wartmann. Adolf Braunstein. Hans Devil.
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Tomorrow, Sunday, afternoon, at 3.30 p.m.

Die lustige Witwe.

At 7.30 p.m.

Fräulein Josette — meine Frau.

LOCAL.

As much has been written in newspapers on the subject of the *Meisterschule* established six years ago in the Vienna Conservatorium under the leadership of Professor Emil Sauer as was ever written about any sensational musical revelation. But just as little as masters usually fall from heaven, do they appear to allow themselves to be bred in master schools. Hitherto only one real talent has been met with in European concert rooms that proceeded from the Vienna *Meisterschule*, viz. Herr Goll, the accompanist and travelling artist companion of Herr Kubelik. Now another talent begins to bring into prominence the much discussed Vienna school: Herr Mark Günzburg, who was heard for the first time in Dresden on Thursday evening. His powerful temperament and the force in the conformation of his musical structures do not in any way reveal a pupil of Emil Sauer but rather a scion of the Eugen d'Albert genius. The technique of the young artist is exemplary in its thoroughness; his runs light, flowing, and glittering; his octaves and rapidly struck chords easily sure. All that adorns the virtuoso Herr Günzburg has brilliantly made his own. But he has other good qualities which stand out far above the foregoing: an essentially sound musical feeling, an intellectual power of perception which everywhere discloses the true artist. Whether he plays Bach, Mozart, Chopin, or Liszt, he grasps the composer's meaning exactly and, with the help of his artistic temperament, presents it in a manner that is always captivating. One thing only he should have avoided: the playing of a composition (Sonata in E-flat) by his teacher Emil Sauer. His doing so showed, indeed, a loyal adherence to his master, but artistic bad taste. Such a "mix-em-gather-em" collection of all possible virtuoso extravagancies crammed into a structureless Sonata has not as yet come before me. A note on the programme stated that the work was performed in Dresden for the first time; it is to be hoped, for the last time also.

Herr Günzburg will certainly be aware that the mental transmissions which he has received from his master lie in other domains than that of composition, and if he had confined himself to those, with how much more interest and pleasure would his playing have been received! M. N.

In the Central Theatre the excellent October programme is performed every evening, beginning at 8 o'clock. Tomorrow there will be two performances: in the afternoon at 3.30 at reduced prices, and in the evening at the usual hour and prices. The ticket office is open daily from 10 a.m.; but places can only be booked in advance up to 2 p.m.

At the sacred concert in the Roman Catholic part of the Garrison Church in the Albertstadt, near the barracks, tomorrow afternoon at 4.30 o'clock, vocal compositions by Charles René, Anton Bruckner, and Peter Griesbecher will be sung; and organ pieces by Sebastian Bach, Camille Saint-Saëns, Paul Walde, and Oscar Wermann will be played. The solo singers will be Frau Martha Wittig, Fräulein Martha Klinkicht, and Fräulein Clementine Zimmer. The organ works will be performed by Herr Paul Walde, the organist of the church.

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon is as follows: (1) Max Reger's Toccata for organ, op. 80 No. 11. (2) "Siehe wie fein und lieblich," Motet for Choir, op. 82 No. 2, by Friedrich Kiel. (3) "Wie lieblich ist der Bote Schritt," Aria for soprano from the oratorio "Messias" by Händel (after Chrysander). (4) "Er weidet seine Schaar," duet for alto and soprano from Händel's "Messias" (after Chrysander). (5) The 23rd Psalm, for Choir and solo voices, by Heinrich Schulz-Beuthen (manuscript). The church Choir, under the direction of Herr Otto Richter, Cantor and Kgl. Musikdirektor, will be assisted by the following soloists: Fräulein Melanie Dietel, soprano; Fräulein Luise Ehren, alto; Herr Alfred Sittard, organist of the Kreuzkirche.

The programme of the Symphony Concert at the Gewerbehaus, to be performed this evening by the full Gewerbehaus Orchestra under the direction of Herr Willy Olsen, is as follows:

(1) Overture by J. Joachim, dedicated to the memory of Kleist (first time); (2) Chansone Russe, by Rimsky Korsakoff (first time); (3) Symphonic Poem "Francesca da Rimini", by Bazini; (4) Beethoven's Eighth Symphony—Allegro vivace con brio. Allegretto scherzando Tempo di Menuetto. Allegro vivace; (5) Wieniawsky's Concerto in D-minor for violin with orchestra (first movement); (6) Ritt der Walküren, from "Die Walküre", Wagner.

The solo violinist will be Herr Concertmeister Korb. Smoking is not allowed at this concert.

The guards in the city today are furnished by the 1st Pioneer Battalion No. 12, whose band will play at the Schlossplatz about 12.30 p.m.

Wanted at once Mothers' Help to 4 children. Sewing required. Apply to Mrs. Hultzsch, Kärcher Allee 31, Dresden-Strehlen. Tel. 9500.

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LATEST ARRIVALS IN DRESDEN

up to the 18th of October 1907.

Mr. and Mrs. F. Arnold, New York, H. Stadt Gotha.
Miss K. Halk, New York, H. Stadt Gotha.
Miss W. Morgan, Pasadena, P. Becker-Opitz.
Miss M. Stratton, Pasadena, P. Becker-Opitz.
Miss C. Roskell, London, P. Goldner.
Miss C. Bodwell, Grand Rapids, P. Looss.
Miss A. Miller, Grand Rapids, P. Looss.
Mr. and Mrs. R. Krancer, Oulslund, P. Rudeloff.
Miss P. Langlois, Toronto, P. Rudeloff.
Mr. and Mrs. G. Bell, London, P. Rudeloff.
Mr. C. Bryden jun., Boston, P. Schmalz.
Mrs. Bryden, Boston, P. Schmalz.
Miss B. Herdmann, Liverpool, P. Schmalz.
Miss W. Herdmann, Liverpool, P. Schmalz.

LATEST ARRIVALS IN BERLIN

up to the 18th of October 1907.

Mr. Caroe, London, H. Central.
Mr. Epprecht, London, H. Central.
Mr. Moos, London, H. Central.
Mr. Rietmann, Manchester, H. Central.
Mr. A. Th. Arrol, Glasgow, H. Westminster.
Mr. W. W. Bassermann, New York, H. Westminster.
Mrs. W. S. George, Bristol, U. S. A., H. Westminster.
Mr. S. E. Hudson, Texas, H. Westminster.
Mr. J. Kehrman, Nottingham, H. Westminster.
Mr. J. H. Pourie, New York, H. Westminster.
Mr. A. D. Simons, New York, H. Westminster.
Mr. Thorpe, London, H. Westminster.

The concert of the Flonzaley Quartet will take place on Tuesday evening at the Palmengarten with the following programme: Schubert's quartet in A-minor op. 29; Sonata for 2 violins and 'cello, by Martini; Sinigaglia's quartet in D op. 27.

Frau Ida Pepper is compelled to postpone until further notice the song recital which was announced for Thursday next the 24th instant at the Palmengarten. Tickets which have been taken will be available for a future concert.

In the recitations of his own poems which Herr Köhler-Haussen will give in the small hall of the Gewerbehaus on Friday next the 25th instant, he will—in addition to some of his characteristic descriptions of Nature, and love songs—recite a grander poem entitled "The Triumph of Love", the leading idea of which is taken from Petrarch's work under the same title. The warmth and beauty of form of the poet's diction will be well brought out, inasmuch as Herr Köhler-Haussen has by his lectures in Leipzig gained the reputation of being gifted with a good voice, and of being a good reciter of his own verse. Herr Köhler-Haussen will also give selections from "Galgensricks Liedern", one of his grotesquely humorous ballads.

Dr. Ludwig Wüllner, whose song recital is fixed for Saturday the 26th instant at the Palmengarten, is at present on a concert tour in Scandinavia, in the course of which he has given four concerts in Copenhagen, and six concerts within 12 days in Stockholm. At all the 10 concerts every seat and standing place was sold.

Fräulein Clara Bräuer (pianoforte), Fräulein Julie Stummer (violin) and Fräulein Eugenie Stoltz (violoncello) will give a chamber music concert at the Palmengarten on Wednesday the 30th instant.

Professor Jul. Klengel (violoncello) and Herr Otto Weinreich (pianoforte) will give a "Niedé evening" at the Palmengarten on Saturday November 2.

Fräulein Julia Culp, who sang in the last Philharmonic concert last winter will give a song recital at the Palmengarten on November 7.

Pablo de Sarasate (violin) and Frau Bertha Marx-Goldschmidt (pianoforte) will give a grand concert with orchestra at the Gewerbehaus on Saturday November 9.

Herr Josef Weiss, one of the first of living interpreters of Brahms, will give a pianoforte recital at the Palmengarten on Saturday, November 9.

THE BAYREUTH FESTIVAL 1908.

The date definitely fixed for the coming festival is from 22nd July to 20th August; two performances of the Ring will be given as well as seven of Parsifal and five of Lohengrin. The arrangement is as follows: Lohengrin on 22nd and 31st July and 5th, 12th and 19th August; Parsifal 23rd July and 1st, 4th, 7th, 8th, 11th, 20th August; first performance of the Ring 25th to 28th July—second performance 14th to 17th August.

CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.

Wiener Strasse.

Sunday, October 20th. XXI. Sunday after Trinity.

8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.

Monday, October 21st. Ladies Work Society-Meeting, Bismarck Platz 13, III. 10.30 to 1.0 o'clock.

Wednesday, October 23rd. 11.0 a.m. Matins and Litany.

Friday, October 25th. 11.0 a.m. Matins and Litany.

5.0 p.m. Choir Practice.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.,

Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

THE AMERICAN CHURCH OF ST. JOHN.

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Sunday, October 20th. Holy Communion 8.0 a.m.

Morning Service and Sermon 11.0 a.m. After-

noon Service and address 5.30 p.m.

The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH,

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and Winkelmann Strasse.—Services every Sunday at

11.0 a.m. Communion on the first Sunday of the

month.—The Rev. Prof. D. W. Simon, D.D., will con-

duct the Services until further notice.

NEW BOOKS.

Tauchnitz Edition, to appear October 22.

A Short History of our own Times (vol. III. supple-
mental) from 1880 to the Accession of Edward VII.
by *Justin McCarthy*, author of "A History
of the Four Georges".