

The Daily Record

and THE DRESDEN DAILY.

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CALIBAN WITH A PALETTE.

The status of the minor artist and the character of his productions have in the last few generations undergone such considerable transformation that one occasionally stands amazed at the paradoxical situation that has been created. Two or three decades ago the artistic profession, in the stricter sense of the arts of painting, sculpture and the like, was still regarded with suspicion by all whose incomes entitled them to certain assumptions of respectability. It has ceased to be the entirely disreputable vagabond existence which an earlier day associated with gin-shops and starvation, but it had not yet become a respectable form of amusement or an amusing form of respectability. Nowadays it is both. The middle classes, and the middle class instincts in every stratum of society, have decreed it right and proper and reasonable that differences of temperament shall justify one son in going on the Stock Exchange and another in migrating to Paris, without any unpleasant misgiving and without a sacrifice to any social god. This would have been well enough had not Whistler and the cry of "Art for Art's sake" also arisen. A school of bread-and-butter-artists was at one cruel stroke deprived of its bread-and-butter subjects, and cast forth hungry and discontented to twist nocturnes and symphonies in grey and silver out of reluctant Nature. Among the few great ones there has been real progress, nor have the abused, though ample, traditions of the Victorian era been inadequately continued. The small fry, however, has plunged heart and soul into the modern movement. In England this form of art, which on the Continent is known as Secessionist and has found a sort of official recognition, has met with no positive encouragement, it is true, but at picture-exhibitions one may see its victims gathered in contempt round any work which seems at all to observe the traditions of the past. Violence of idea, violence of treatment, an independence expressing itself in barbarous colour schemes and slap-dash technique, a rebellion against any form of restraint even in the shape as well as in the manner of the work, would appear to be the primary essentials of this school. Like the aesthetes of Oscar Wilde's day—and in England his day seems almost at an end—willfulness, contrariness, unexpectedness are the inevitable attributes of rebellion: the bread-and-butter painting of "The Vicar's Daughter in the Orchard" or "The Meeting of the Rivals", pictures to tell a story and claim a tear, are anathema in all studios which are manned by the respectable classes. The respectable classes have discovered "something of the earth, earthy" and have made it "one of us." The poor artist of thirty years ago, who did not dine at the Ritz and did not go to Newmarket, who pursued his ideal faithfully and starved that he might grasp it, did not know and would not have tolerated Caliban with a palette. It is different when one has an income and paints for amusement; one can afford the sacred right of unconventionality. But it is rather a pity to despise bread-and-butter. So long as we do not confuse bread-and-butter with art, no harm can ensue; and, after all, the bread-and-butter habit may come up again.

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MR. ASQUITH AND THE LIBERAL PARTY.

Lady Bank, Co. of Fife, October 20.

At a meeting of the Liberal Union held here yesterday the Chancellor of the Exchequer, Mr. Asquith, made a speech in which he denied the statement that the Liberal party is influenced more and more by Socialist ideas. He admitted that in modern life there are many social requirements which one cannot shun in the present unsettled state of the law as to supply and demand, and which can only be justly dealt with by the community at large; but Liberalism, he declared, is irreconcilably opposed to Socialism.

THE RAILWAY CRISIS IN ENGLAND.

Manchester, October 20.

The railway employes held a meeting yesterday at which six Syndicates resolved to support the demand of the Union for official recognition in negotiations with the Directors of Railway Companies. This resolution puts an end to the differences between the Union and the Syndicate of Engine-drivers and Stokers which have hitherto threatened to bring about a serious split in the ranks of the employes.

OMNIBUS OVERTURNED.

SCENE IN TOTTENHAM COURT-ROAD.

An accident of a terrifying nature occurred in Tottenham Court-road on Saturday afternoon at an hour when the busy thoroughfare was densely thronged with people.

The off-side back wheel of a Hammersmith horse omnibus, which was proceeding southwards, struck a large iron pipe placed beside a trench some six feet deep at the corner of Store-street and Tottenham Court-road, with the result that the omnibus overturned towards the pavement side.

A scene of indescribable confusion followed, states a *Globe* representative who visited the scene just after the accident occurred. A number of people, estimated variously at between twenty and a dozen, were about equally divided inside and outside the 'bus, and as the vehicle lurched heavily over, startled shouts proceeded from the passengers.



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These were added to by the cries of the people close to the 'bus as it crashed down, and by the shrieks of women. To add to the general confusion, the off-side horse was flung outwards by the force of the impact into the trench, guarded only by a low rope and extending half-way across the road, and fell on its back, ineffectually struggling into the hole, almost on top of three workmen who were engaged in laying new gas mains.

Help was readily forthcoming, however, from numerous pedestrians as the passengers fell head-long across the pavement. Men darted forward, and helped to their feet the half-dazed passengers, none of whom, remarkable to relate, were seriously injured. The accident happened immediately in front of the Rising Sun Hotel, and into this convenient hostelry about half a dozen of the passengers were assisted. The horse was dragged out of the trench by means of ropes, and the 'bus, looking woefully damaged with three window panes shattered, was pulled into a by-street.

The two occupants of the omnibus who appear to have been most seriously injured are the driver and the conductor, and of these the latter was in the worse plight. The former, Charles Potter, limping slightly, and complaining that he had hurt his ribs and left leg, told a representative of *The Globe* how the accident occurred.

"I was just nearing the corner of Store-street," he said, "and driving slowly and easily, when the back wheel of the 'bus caught a pipe in the road, and threw the 'bus clean over. Fortunately it fell—as was, of course, bound to happen—away from the trench that was being dug, or some of the passengers would have fared worse than they did. Before I knew what had happened I found myself sprawling across the pavement, and was helped up by the police, and afterwards attended to by a divisional surgeon. No, I have not been to the hospital, and I don't think anybody was taken, though the conductor was rather badly hurt. I'm glad to say the horse is not much worse, and I think we've all come out of it very luckily."

Eye-witnesses confirmed the driver's statement that he was going along at quite a reasonable pace, and it was generally agreed that the horses were in no way out of hand. The general good fortune of the passengers in escaping so lightly may be regarded as marvellous, but the narrowest escape was that of a little girl, who appeared to be imprisoned under the overturned 'bus, but was saved by the presence of mind of the manageress of the Rising Sun.

"The first thing I saw after hearing the crash," said this lady, "was that a little girl was under the omnibus in such a way that she seemed to be in considerable danger. I rushed out and pulled her out from her perilous position before I realised what I had done."

The best proof that there were no broken bones is that all the passengers appeared to have mysteri-

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ously vanished after the accident, and that neither at the Middlesex Hospital nor University College Hospital, both close to the scene of the mishap, had any passengers been treated for injuries. The names and addresses were, of course, taken by the police, but in every case the occupants of the vehicle were able to proceed to their own homes after recovering from the shock they had sustained. For some time afterwards, however, crowds were attracted to the spot by the battered omnibus and the rumours which had rapidly spread concerning the mishap.

THE NEW HARBOUR AT DOVER.

In order to admit of war stores and materials being conveyed to the harbour at Dover, without their being exposed to the fire of an enemy in time of war, the Dover-to-Deal railway will be connected with the new Admiralty harbour through a tunnel opening on to the East arm of the harbour.

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THE EMPEROR OF AUSTRIA'S HEALTH.

Vienna, October 20.

His Majesty's rest on Saturday night was much disturbed by coughing. On the other hand, the catarrhal symptoms have improved. There is no fever, the appetite is good, and the strength has increased.

Vienna, October 20.

The improvement in the Emperor's condition continues. The consequences of disturbed rest at night have been entirely overcome. If danger ever existed it has passed away, and convalescence has set in. That the cough has not disappeared all at once is only natural. Increased nourishment, absence of fever, improvement in strength and spirits are in all respects satisfactory symptoms.

Vienna, October 21.

His Majesty's catarrhal symptoms have abated. There is no fever. His Majesty had a good night, and his strength has increased in consequence; his appetite is good.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b,
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AMERICAN NEWS.

UNVEILING OF AN EQUESTRIAN STATUE.

The equestrian statue of General Franz Sigel was unveiled in New York on Saturday with great ceremony.

ACTOR REBUKES THE VANDERBILTS.

The New York correspondent of the *Globe* says that on Thursday night a remarkable scene occurred in a theatre at Newport, Rhode Island, where a large and fashionable audience had assembled to witness a performance by Mr. William Collier and his company.

The attention of the audience was early distracted by the arrival of Mrs. Cornelius Vanderbilt, accompanied by Miss Gladys Vanderbilt and her fiancé, Count Szechenyi. A buzz of conversation immediately arose, which only partly subsided as the play proceeded.

The Vanderbilt party occupied one of the stage boxes, and at intervals during the evening the actors and actresses were greatly put out, owing to the carrying on during the acts of a conversation perfectly audible all over the building. All eyes were turned, at such times, towards the Vanderbilt box, whence the interruptions apparently proceeded, and from one or two parts of the house protests were made in the form of admonitions to "Hush!"

At length the talking became so incessant and disturbing that Mr. Collier stopped in the midst of his dialogue, and advanced to the footlights. Then, turning towards the Vanderbilts, he politely requested them to desist from their conversation, in fairness to those on the stage and the rest of the audience.

There was a good deal of applause when Mr. Collier finished speaking, and for the rest of the evening there was perfect silence in the auditorium.

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CONDITION OF WALL-STREET.

New York, October 19.

One of Wall-street's most prominent operators told a reporter of the *Globe* yesterday that in his long business experience he cannot remember a time when the Stock Exchange position was so "heart-

breaking" as it is at the present moment. He placed the whole of the blame on to President Roosevelt's persistent "attacks" upon capital, and seemed to have no idea that there were other factors to be taken into consideration for a state of affairs which is very far from being confined to this country.

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Indeed, not a day has passed during the present week that Wall-street has not been agitated by cabled reports of difficulties, involving some of the most honoured names in the world of European finance. All our leading financial writers appear in fact to be agreed that apart from the anti-trust policy of the Washington Administration there are a number of perfectly understandable economic reasons for the present parlous condition of Wall-street, and all the interests connected with it. These explain how it is that, despite all the wiles of the professional operators, "the public refuse to come in," and decline to be tempted even by the undoubted cheapness of gilt-edged securities, the holders of which are in despair at being unable to market their goods.

It is well understood here that the same conditions prevail in London. In the best-informed quarters an early improvement is not looked for, and, indeed, there was yesterday afternoon an extraordinary display of nervousness at the prospect of disturbing events in the West, which might upset the calculations of the shrewdest of speculators. But this ought not to cause the surprise that it does, for it has become evident that the price of wheat would steadily mount up well above the dollar mark, and nobody had the right to suppose that the Western farmers would refrain from selling their crops merely to suite the convenience of the New York Money Market.

The International Pharmacy Reichs-Apotheke

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THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

RACIAL HATRED.

BISHOP POTTER "SLIGHTS THE SOUTH."

New York, October 19.

According to a telegram from Richmond (Virginia), the race question has cropped up again, this time in a new form. It seems that Bishop Ferguson, a negro delegate from Africa to the Episcopal Convention, was entertained to luncheon yesterday by Bishop and Mrs. Potter. This has outraged the feelings of those who hold that it is an indescribable indignity for a white man to sit at the same table with any of his coloured brethren, be they Bishops or what not. Bishop Potter is accordingly being accused of deliberately "slighting the South."

BALLOONING IN THE U.S.

New York, October 19.

The balloon which started from St. Louis on Thursday evening has not yet descended.

A telegram dispatched from Fairmont, West Virginia, at one o'clock this morning reports a "blue light" passing rapidly across the sky in an easterly direction, and it is believed that this is the balloon.

A. K. JANSON, American Dentist. Graduate from Chicago
College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

WIRELESS TELEGRAPHY.

1,000 WORDS A MINUTE.

New York, October 19.

"In ten years' time I fully anticipate that Mr. Marconi will be able to send messages through the air at the rate of a thousand words a minute." Such was, according to the *Globe*, the startling prediction made to an interviewer yesterday by Mr. T. A. Edison, who had been invited to express an opinion on the inauguration of Transatlantic wireless service. Mr. Edison warmly eulogised the indomitable perseverance of Mr. Marconi in his long struggle against scepticism.

Asked whether he believed that it would ever be possible to talk across the Atlantic by "wireless" or other means, he said, "I do not believe that trans-Ocean talking is a possibility that can be reckoned with in the present age."

The interviewer then called Mr. Edison's attention to a suggestion made by Sir Hiram Maxim in conversation with the London correspondent of

the *New York American*. Sir Hiram prophesied that one of the next achievements of science would consist in the harnessing of the whole power of Niagara, in order to secure an electric current powerful enough to transmit a wireless message to Mars.

Mr. Edison smiled and expressed the view that Sir Hiram was not serious when he made the remark. "It is a flight of fancy on his part," he said, "my good friend Sir Hiram is sometimes given to letting off thus a little of the 'hot air' of his inventive enthusiasm."

RUSSIAN NEWS.

MARBLE IN CAUCASIA.

A telegram from Vladikavkaz reports the discovery of very rich marble deposits in the district of Croznyi (Terek Territory). According to experts, the stone is of better quality than Italian marbles.

THE CZAR'S HOLIDAY.

The Imperial Yacht "Polar Star" with the Czar on board arrived at Kronstadt on Saturday afternoon. His Majesty went on board the Imperial Yacht "Alexandra" and proceeded to Peterhof.

THE CHOLERA.

Between July 16 and October 15, 8,299 cases of cholera were recorded throughout the Empire, of which 3,995 were fatal.

RUSSIAN FINANCES.

The official Information Bureau published on Saturday a statement by the Minister of Finance to the effect that all rumours, current in the press, with regard to a new Russian loan, were unfounded.

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CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.

Wiener Strasse.

Wednesday, October 23rd. 11.0 a.m. Matins and Litany.

Friday, October 25th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L., Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

PRESBYTERIAN CHURCH,

Bernhard Strasse 2, at corner of Bismarck Strasse and Winkelmann Strasse.—Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.—The Rev. Prof. D. W. Simon, D.D., will conduct the Services until further notice.

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BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.
Minister Resident: Mansfeld de Cardonnel Findlay, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.

British Consul: H. Palmié, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Strasse 2, p.

American Consul General: T. St. John Gaffney, Esq.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate SE. winds, prevalent bright dry weather, fog morning and evening, colder at night, warm again in the daytime.

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LONDON LETTER.
 (From our correspondent.)

London, October 16.
 Today witnessed the début of a literary work that far exceeds in interest any publication within the last few decades, not by reason of its unusual artistic merit, but simply because of its bearing on the vitally interesting subjects of monarchical rule and royal character study. "The Letters of Queen Victoria", as the three substantial volumes are entitled, present a vivid picture of international politics from behind the scenes, rendered more fascinating because the period dealt with, viz. from Queen Victoria's accession to the throne of England up to the early sixties, included many epoch-making events; and an absolutely impartial survey of this royal correspondence, entirely free from any interest of personality, must inevitably lead to the conclusion that the late Queen was the very embodiment of sovereignty in its most literal and exalted meaning. Not the least charming characteristic of the collection is the revelation given of Her late Majesty's youthful life, during that period when she was called upon, almost at an hour's notice, to assume the sway over one of the greatest empires: but in spite of the enormous and quite unique responsibilities which weighed upon her youthful brow, it is evident that she did not lose that winsomeness and *naïveté* attaching to her youthful state. Here again one can vividly trace the almost superhuman affection of the Queen for her husband. It is revealed continually in a thousand little incidents, so that it is possible to gauge to some extent the magnitude of the bereavement that overtook the royal wife in the springtime of her wedded life. Indeed, she declared at the time that "life was over for her, and that if she had to live, it would only be for the sake of the children". Instances of such great affection are not so customary in royal circles that this great love can afford to go unrecorded, and there can be no doubt that the late Queen's exemplary interpretation of matrimonial felicity exercised a most beneficial effect upon the domestic life of England generally. The Queen's historic altercation with the Premier, Sir Robert Peel, is very quaintly described in the volumes under discussion. It is evident that Peel's cool and somewhat icy demeanour did not work at all in harmony with his sovereign's girlish vivacity and equal determination, so that we find the origin of the estrangement in a somewhat farcical disagreement respecting the proposed dismissal of the royal ladies-in-waiting. Naturally the incident ended with the discomfort of the Prime Minister, but in after years Her Majesty admitted that she would have acted differently had the dispute occurred when she was at a more mature age. In a letter on this subject, however, which the Queen wrote to Lord Melbourne, we find her repeating, with much relish, the details of the wordy encounter, so that it is impossible to forget that she was more than a self-willed little lady, but none the less charming on this account.

Hofbräu-Cabaret
 Tel. 198 Waisenhaus Strasse 18 Tel. 198
 Director **Karl Wolf**
Paul Steinitz and other artistes.
 Entertainment begins 8.30 p. m.

The editors of these volumes, Mr. A. C. Benson and Viscount Esher, have performed a stupendous task in a manner which must greatly redound to their credit. The entire mass of the Queen's voluminous correspondence really covers about six hundred volumes, so that it became necessary to sort out from this huge collection those letters which seemed to comprise the most characteristic individualities, and thereby compile a work of interest for British citizens, rather than for political students. To the latter, of course, there is an infinity of interesting matter, but on the whole, the publication will appeal with most force to the man in the street, and will serve to convince even the most hardened apostle of democracy that the appellation of "The Good", universally bestowed upon Queen Victoria, was based upon more substantial grounds than those of sentimentality and the glamour of regal exaltation.

ROYAL OPERA HOUSE.

This evening, beginning at 7, ending after 10.15

Margarethe.
 Opera in 4 Acts by Ch. Gounod.
 Cast:
 Faust Herr Jäger.
 Mephistopheles Herr Hummel,
 Valentin Herr Scheidemantel.
 Brander Herr Büssel.
 Margarethe Frau Nast.
 Siebel Frau Bender-Schäfer.
 Marthe Fräul. Eibenschütz.
 Böser Geist Herr Puttlitz.

PLOT. Dr. Faust, who has devoted his whole life to study, is weary of living and Mephistopheles persuades him to try life again as a youth. Faust is changed into a young man and falls in love with Margarethe. The latter's brother Valentin warns her against Faust and goes off to the war. Mephisto, by means of Martha the nurse, quiets the girl's fears. Faust seduces her. Valentin returns and is killed by Faust with Mephisto's aid. Margarethe goes mad and kills her new born child. Faust is shown all the splendours of earth, but he cannot forget Margarethe. She has been thrown into prison; when Faust comes to save her she dies, her soul being carried to heaven to pray for her lover.
 Composer: Charles Gounod, born 1818, died 1893.

Tomorrow, Wednesday, at 7.30 p.m.
Der fliegende Holländer.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.
 Thursday: The Women of Fogaras. 7.30 p. m.
 Friday: Figaros Hochzeit. 7 p. m.
 Saturday: Fra Diavolo. 7.30 p. m.
 Sunday, October 27th: Oberon. 7 p. m.

SCHAUSPIELHAUS.
 Thursday: Die Nibelungen. 7 p. m.
 Friday: Geographie und Liebe. 7.30 p.m.
 Saturday: Weh dem, der lügt. 7.30 p.m.
 Sunday, October 27th: College Crampton. 7.30 p.m.
 Monday, October 28th: Der Raub der Sabinerinnen. 7.30 p.m.

ROYAL THEATRE.

This evening, beginning at 7.30, ending 10

Der Veilchenfresser.
 Lustspiel in vier Akten von G. von Moser.
 Cast:
 Oberst von Rembach, Commandant einer Festung Herr Müller.
 Valesca, dessen Tochter Fräul. Verden.
 Sophie von Wildenheim, Witwe Frau Basté.
 Frau von Berndt Fräul. Diacono.
 Victor von Berndt, Husarenoffizier, ihr Neffe Herr Wierth.
 Reinhardt von Feld, Referendarius Herr Gebühr.
 Frau von Belling Frau Firlé.
 Herr von Golewsky Herr René.
 Herr von Schlegel Herr Arnold.
 Herr von Dorn Herr Walther.
 Johann, Diener (Herr Taudien).
 Minna, Kammerjungfer von Berndt Fräul. Schendler.
 Diener des Obersten Herr Höhner.
 Diener bei Frau von Wildenheim Herr v. Strauwitz.
 Peter, Husar, Victor's Bursche Herr Tiller.

Tomorrow, Wednesday, at 7 p.m.
Die Wildente.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.
Fräulein Josette — meine Frau.
 Lustspiel in 4 Acten von Paul Gavault und Robert Charvey.
 Deutsch von Max Schoenau.
 Cast:
 André Ternay Carl Witt.
 Théodore Panard Carl Friese.
 Dupré Ignaz Janda.
 Madame Dupré Ernest. Münchenheim.
 Josette Gertrud Niehl.
 Myrienne Helene Borchardt.
 Totoche Elisabeth Mödlinger.
 Jalavert Alexander Ölbrich.
 Aristide Valorbier Reinhold Bauer.
 Saint Assises Emil Gähnd.
 Madame Saint Assises Herta Hartmann.
 Joe Jackson Robert Hellwig.
 Pitolet Carl Wilhelmi.
 Urbain Carl Knaack.
 Léontine Mascha Kerkoff.
 Marie Käte Wartmann.
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 Telephone 9688.

The terrible railway disaster at Shrewsbury yesterday morning has done much to awaken public interest in the continued dispute between the great companies and their employes. Of course there is not the least relationship between the catastrophe and the dispute, but the former cannot fail to bring home to every thoughtful individual the possible results of a strike in actuality. The smooth and unhindered working of the huge railway system can only be assured by perfect agreement and unanimity among the component parts of the great machine—, in other words, organisation. England may be said almost to hold the record for immunity from accidents to rolling stock, and the secret is to be found in this very absence of friction between the controllers and controlled. The latest phase of the dispute, however, is most disquieting. The directors have accorded an ambiguous but none the less unrelenting reply to the demands of the men, so that, on the surface, an actual rupture appears to be solely a question of time. But there is still a ray of hope afforded by the probability of Governmental interference. Mr. Lloyd George, speaking as President of the Board of Trade, has publicly stated that the Government is following the situation at every stage, and there is probably more in this statement than is apparent at first glance. Any disorganisation of railway service must mean a resulting disruption of the postal system, with all its illimitable inconvenience and paralysis of social and business life. No responsible person can afford to regard such a contingency with equanimity, let alone the powers that be, so it is not at all unlikely that a Royal Commission may be appointed to arbitrate between masters and men. This, in fact, appears to be the only possible outcome of the present situation, since both conflicting parties are adamant, and it really looks as though each side is defying the other to do its worst. As the old adage has it, "something must give", and that speedily, for the present *modus vivendi* is obviously becoming too tense for further elasticity.

It is no matter for astonishment that the strained relations in the railway world are affording immense scope for the propaganda of Socialism. The enthusiasts of the movement are triumphantly pointing to nationalisation of the railways as the only preventative against such harassing situations. Several newspapers are, at the same time, conducting a fierce campaign against Socialism, and terrifying their timorous readers with wild and fantastic forecasts as to the result of allowing this venomous-headed Hydra to stalk unmolested through these happy isles. It is to be feared that these well-meaning efforts are defeating their own object, since it follows that many who were formerly in a state of placid quiescence are now seeking to learn the inner truths of Socialism for themselves, with results that are frequently most discouraging to the fiery anti-Socialists. Indeed, more than one prominent Socialist has expressed it as his opinion that the publicity given to the movement by the onslaught of the press is only resulting in enormous additions to the Socialist army, and it cannot be denied that there is much truth in the remark. Also, it is quite apparent that the motive behind this sudden outburst of public-spiritedness is not of too lofty a kind. That the question of Socialism will form the nucleus of the Conservative party's rallying-cry at the next general election is undoubted, and it will certainly provide a much firmer platform for argument than the half-hearted tariff reform crusade, which cannot be said to prosper to any visible extent. The latest move is a distinct "hit" against the Liberal party, which, of course, is placed upon the horns of a dilemma, since it dare not utterly repudiate Socialism, thereby alienating its Labour supporters who are no inconsiderable factor in the famous majority, nor would it be politic whole-heartedly to espouse the cause, as that would certainly prove to be the requiem of the present Government. It may be confidently asserted that the next few months will witness some skilful playing upon the political chess-board, and may visibly hasten the general election which the Unionist party declares to be at hand.

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LOCAL.

The performance of "Die Meistersinger von Nürnberg" at the Royal Opera on Saturday evening was not under an altogether lucky star, as Herr Burrian, the strong-voiced and spirited *Walter Stolzing* was seized with marked indisposition in the second Act, and could only with difficulty carry out his part. Unfortunately, the public were not officially informed of this, and the countenances of many of the very numerous foreign visitors among the audience wore an expression of astonishment. It is a matter of old experience that when the impersonator of an important part is indisposed an uncomfortable feeling of nervousness affects all those who are acting with him, and that consequently they are disturbed in the performance of their own artistic tasks; thus arises a discordance from which a spoilt public takes a long time to recover. Such drawbacks would be avoided for once and for all if the Direction, undeterred by the bare possibility that a favourite of the public might thereby be injured, would resolve to have two representatives of the rôle of *Walter Stolzing*, as well as of the other parts in this master-work. Herr Burrian will certainly have the artistic insight to perceive that such a measure of precaution would equally serve his interests and those of the public. In spite, however, of the fact that the indisposition of Herr Burrian considerably prejudiced the general effect of the performance, there were many details of it which one could heartily enjoy. The amiable good-nature of Herr Rüdiger, whose *David* can hardly be now equalled on the German stage; the surpassing art of a Scheidemantel, whose *Hans Sachs* is simply consummate; the remarkable vocal and mimic powers of Herr Erwin, whose *Beckmesser* was characterized by much humour though not always with the discretion that is desirable; all these were features which quite explain the world-wide reputation for excellence which the "Meistersinger" of the Dresden Royal Opera enjoys. If only Fräulein Seebe could make her *Eva* fit with equal perfection into these surroundings! But alas! This artist was not at all successful in presenting the modest, simple, sensible German maiden. Even her beautiful voice sounded at times forced and therefore unnohle. Fräul v. Chavanne, on the contrary, showed all her bright humour to great advantage, in her finely effective impersonation of *Magdalene*. The stage management is to blame that in the entry of the guilds in the third act, and particularly in the cudgelling scene in the second act, too little real life was apparent. The orchestra under Herr v. Schuch's inspiring leadership worked real wonders, as usual.—M. N.

In the chamber music concerts of the Bachmann Trio—consisting of Herren Bachmann, Bärtich, and Stenz—which are to take place at the Neustadt Casino, 7.30 p. m., on the 26th of October, the 23rd of November, 1907, and on the 1st and 29th of February 1908, the following programmes will be performed:

On October 26: Romancists: Raff's Trio in G op. 112; Volkmann's Trio in B-flat minor op. 5; Schumann's Trio in G-minor op. 110.

On November 23: Novelties: a Trio in G-minor (manuscript) by Sommerfeldt; a Sonata for violin and pianoforte in E-minor by Bossi; a Trio in D-minor by Noren (manuscript).

On February 1, 1908: Beethoven: Trio in G op. 1 No. 2; Sonata for pianoforte and violoncello, in F; Trio in B-flat in one movement; Trio in D op. 70 No. 1.

On February 29: Brahma. Trio in C op. 87; pianoforte Sonata; Trio in B op. 8.

The guards in the city today are furnished by the Leib-Regiment No. 100, whose band will play in the Neustadt about 12.30 p. m.

American Bar Lila Hölle.

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English Buffet. Cocktails. Flips. English Cooking. English spoken.

THE ATLANTIC RATE WAR.

There is no sign of the termination of the Atlantic rate war. On the contrary, owing to the sailing on Nov. 2nd of the "Lusitania" for New York booking passengers hence at winter rates, the White Star Company—whose steamers leave Southampton and Liverpool on Oct. 30th and Oct. 31st respectively—have decided to book westward passengers at the same rate as the "Lusitania", though strictly they are bound by the rates known as summer rates to the end of October.

As a result of this "cut", the Cunard at once followed suit, starting their winter rates with yesterday's sailings.

The rates eastward, owing to the action of the German companies, have already been reduced to the lower rate. So far steerage rates either way have not been affected by the rate war.

Lady Boarder received in good French family. Parisian French spoken. Terms moderate. Address Madame C. W., Bendemann Strasse 15, III. left.

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S. S. "Main", direct, November 2nd.

For Baltimore:

S. S. "Frankfurt", direct, October 24th.

S. S. "Brandenburg", October 31st.

S. S. "Cassel", November 7th.

S. S. "Köln", November 14th.

For Galveston:

S. S. "Frankfurt", via Baltimore, October 24th.

S. S. "Köln", do. November 14th.

S. S. "Hannover", do. December 5th.

For Havana:

S. S. "Helgoland", November 11th.

S. S. "Borkum", December 11th.

For China and Japan:

S. S. "Prinzregent Luitpold", October 24/25th, from Genoa.

S. S. "York", October 23rd.

S. S. "Prinz Eitel Friedrich", November 7th, from Hamburg.

S. S. "Goeben", November 20th.

For Australia:

S. S. "Gneisenau", October 30th.

S. S. "Scharnhorst", November 27th.

S. S. "Grosser Kurfürst", December 25th.

When American Malls are due in Dresden:

By S. S. "St. Louis", October 21st (Hamburg American Line).

By S. S. "Kronprinzessin Cecilie", October 23rd (Norddeutscher Lloyd).

By S. S. "La Touraine", October 27th. (French Line).

Apply to Fr. Bremermann, Cabin Booking Office, Reading Room. Dresden, Prager Strasse 49, near Hauptbahnhof.

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IN DRESDEN AFTER MANY YEARS.

Reply to M. L. S.

"Where has the comfort of the old days gone?" To that land where time and tide, which wait for no man, take all things. Can we return to haunts and homes in whatsoever land without finding the impress of the new, the up-to-date, of bustle and hurry, noise and restlessness, in short the signs of the times in which we are now doomed to live—the "time is money" period?

Truly this is "not the Dresden of old days" but a transformed Dresden, answering to modern requirements. Dear little, cosy Dresden, a capital in miniature and a centre of all that is lovely in art as well as in natural beauty, has become *Fremdenstadt*. For whom are the hotels which vie with each other in luxurious extravagance? For whom the many pensions with every modern accommodation? For whom the Prager Strasse display of all that delights the female eye? The answer is obvious.

But where is "the old *Gemütlichkeit*?" Seek it not south of the *Hauptbahnhof*; seek it not in quarters frequented by the foreigner! *Gemütlichkeit* is being pressed out of existence—seek for it in hidden corners!

Thank Heaven, M. L. S., that you have to seek for slums. Where are the poor? You wonder. Here they are on our fourth floors, on our doorsteps, in the streets (their playground)—daring the trams, careless of their lives. Bare feet do not denote poverty, as you rightly imagine; parents find shoes for their children in winter.

Are there none to be pitied, none to be helped, none upon whom we can exercise compassion? Few, very few. Whence comes this? Has Germany solved the terrible English problem of the unemployed?

The writer thinks it must be so.

ANON.

APPLE-CULTURE EXTRAORDINARY.

Mr. Luther Burbank, the well known florist and fruit-grower in California, has sent to the University at Stanford a case containing 73 different sorts of apples, all grown on the same tree. Mr. Burbank has for years been known as one of the most eminent hortologists, and the enormous successes which he has had in the domain of horticulture long ago earned for him the title of "magician". He has carried the art of grafting to the highest point of perfection. The American Government has placed at his disposal the sum of 10,000 dollars a year, in order that he may leisurely carry on his interesting experiments, which have already led to surprising results.

THE BRITISH SUNDAY.

It is by now recognised that Great Britain spends all her spare time in efforts to ruin Germany politically and commercially, but the attempt to impose upon that down-trodden Empire the horrors of a British Sunday is carrying ill-feeling too far. *The Tattler.*

OVER-SEAS CALL FOR WIVES.

Great Britain beyond the seas is crying out for our surplus women; whether it is the Australian Colonies, New Zealand, South Africa, or Canada, it is all the same cry, Send us women, send us wives. *British Emigrant.*

LATEST ARRIVALS IN DRESDEN

up to the 19th of October 1907.

Mrs. Tiedemann, London, P. Baumann-Riesel.
Miss F. Gilbert, Garmisch, P. Wilke.
Miss M. Gilbert, Garmisch, P. Wilke.
Mr. H. Mercier, Manchester, H. Stadt Gotha.
Mr. J. Fingland, Manchester, H. Stadt Gotha.
Mr. H. Eitel, Indianapolis, P. Petereit.
Mr. E. Eitel, Indianapolis, P. Petereit.
Miss E. Atherton, London, P. Wagner v. Bothmer.

LATEST ARRIVALS IN BERLIN

up to the 21st of October 1907.

Mr. Th. F. Baulig, Baltimore, H. Westminster.
Mrs. P. Hermes, Pittsburg, H. Westminster.
Mr. G. A. Hay, Huddersfield, H. Westminster.
Mr. Parry, London, H. Westminster.
Mr. G. E. Sellers, Huddersfield, H. Westminster.
Mr. W. D. Wood, London, H. Westminster.
Mr. King, England, H. Central.
Mr. Smith, Sheffield, H. Central.
Mr. and Mrs. Seige, Manchester, H. Central.
Mr. Wegener, Manchester, H. Central.