

The Daily Record

and THE DRESDEN DAILY.

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SIR ELDON GORST IN EGYPT.

The diplomatic agent of England, Consul General Sir Eldon Gorst summoned the British officials in the Egyptian service to a meeting at the Agency. The meeting was of a private nature. It is reported, however, that Sir Eldon Gorst explained how the British policy was to be carried on, not that the Egyptians were to be governed, but rather taught to govern themselves.

THE BRITISH RAILWAY CRISIS.

London, November 3.

The meeting of the Railway Officials took place this evening, at which the result of the voting by the amalgamated Society of Railway Servants in regard to the demand for recognition by the Union of Railway companies, was made known. 5,000 persons were present. Out of 88,134 votes, 76,925 were in favour of a strike in case the demand for recognition was not conceded. The meeting passed a resolution in which it bound itself to support all the measures taken by the executive committee which it found necessary to secure the furtherance of the cause.

AMERICAN NEWS.

AN INTERESTING MARRIAGE.

The "little Church around the Corner," New York, has lately been the scene of a wedding which cannot fail to greatly interest the artistic world in Europe as well as in America. Mr. Philip Boileau, the well-known French-American painter, is the hero of a romance presenting all the features of idealism in art. For some years past his charming canvasses have portrayed American girlhood in a most fascinating light. Mr. Boileau, contrary to the prevailing vogue, depicts the Transatlantic maiden as a pensive, dainty and intensely feminine type, and his admirable creations are a distinct relief after the somewhat exhaustive output of other painters, who represent the American girl as athletic, imperious and not without a suspicion of arrogance. He confesses that he has directly drawn his inspiration from Miss Emily Gilbert, now his wife, who sat for several of the artist's most popular pictures. "From the moment I met Miss Gilbert," he declares, "I knew that hers was the face of which I had often dreamed—my typical American girl. I believe her features inspired some of my best work. Among the most favourably known sketches for which she has posed are "The Winter Girl," "Sweetheart," "The Autumn Girl" and "The Wonder Girl." Mr. Philip Boileau has many friends in Munich and Dresden, especially in the former city, where he studied for several years, and gained many laurels. The good wishes of all his old fellow-students and acquaintances this side the "herring-pond" will accompany the popular artist and his charming bride upon their matrimonial voyage.

BANKS TO RE-OPEN.

New York, November 2.

A meeting is to be held this evening in the State-Bank Department to confer in reference to the re-opening of some of the 10 banks in this city which were closed during the crisis.

New York, November 4.

Persons representing extensive financial interests held conferences yesterday evening in Mr. Morgan's private art galleries, lasting until the early hours of this morning. Nothing is known as to the matters that were under consideration. Another meeting is in prospect today.

Washington, November 3.

It is reported from a reliable source that President Roosevelt has been requested to call an extraordinary Session of Congress on account of the present financial conditions, and that the request is made by conservative leaders of the financial world. They are said to have assured

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the President that no opposition on the part of the great financiers will be made to laws which are necessary in order to realise his purposes relative to Federal Control to the extent which he proposed in the speeches he has lately made. The report further states that President Roosevelt will ask Congress to pass such amendments to the financial laws as will allow more freedom of action, but which, at the same time, will leave the fundamental basis of the present system as unaltered as possible.

STORMS AND FLOODS. 16 KILLED.

San Francisco, November 2.

The steamer "Curaçao" which arrived here from Mazatlan reports that sixteen lives were lost in a cloud-burst in San José del Cabo (Mexico) and fifty houses swept away during a storm, preceding the cloud-burst, which lasted 12 hours. A number of persons were swept by the storm into the sea and others were killed by falling masonry from the buildings.

MISS VANDERBILTS MARRIAGE.

New York, November 2.

With regard to the engagement of Miss Gladys Vanderbilt to Count Szechenyi, it is declared by a high Roman Catholic dignitary that the Catholic canonical law forbids the celebration of the marriage ceremony under the rites of the Protestant Church.

As already announced, it has been decided to have three ceremonies, the civil, Roman Catholic, and Protestant, but unless special permission is



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received from the Pope there is likely to be some difficulty in carrying out this programme.

Miss Gladys Vanderbilt comes of age today, when she will formally receive her inheritance of 12 million dollars.

NEW YORK IMPROVEMENTS. BIG PROPERTY DEAL.

New York, November 2.

A leading building syndicate has, it is announced by a *Globe* correspondent, acquired an important site in Forty-third-street and Broadway, whereon it is proposed to erect enormous office buildings which will rival the towering down-town structures.

The site, a corner one, is at present occupied by various small properties, which it will be necessary to demolish. The owner is Mrs. Mary Fitzgerald, a London lady, and it is stated that the syndicate has leased the land from her for 42 years for a total payment of four million dollars. A large theatre is also to be constructed.

DEMAND FOR CANADIAN FLOUR.

Montreal, November 2.

A leading Canadian milling company has this week sold flour for immediate shipment to Suva, Fiji, and also to Egypt. Fiji has hitherto been supplied from Australia, and Egypt from Russia. The fact is regarded as showing the world-wide demand for Canadian products.

JAPAN AND THE ISLAND OF PRATAS.

New York, November 2.

According to the Washington correspondents Mr. Taft received cabled instructions while he was in Shanghai recently to make inquiries as to the attitude of China concerning the occupation by the Japanese of the Island of Pratas, with the result that he ascertained that the place is claimed to be indisputably Chinese territory.

According to the Washington advices, the question under consideration by the United States is whether it will be necessary for this country to support the claims of China to the island in the event of such claims being formally and officially put forward from Peking. A recent statement in the *Herald* to the effect that Chinese warships had been ordered to proceed to Pratas appears to have been at the least premature. It is hoped that nothing of that kind will be attempted, for obviously China can do nothing by herself in forcible vindication of her supposed rights.

It has been reported that the Japanese are already engaged in preparing Pratas as a Naval base, but this is regarded at Washington as incredible, and, indeed, it was denied a day or two ago at the Japanese Embassy. The further suggestion that Mr. Taft's alleged acceleration of his visit to Berlin has some connection with contemplated German-American protest against Japan's so-called "aggression" may, it is thought, here be dismissed as absurd.—*The Globe*.

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ANOTHER CINOMATOGRAPH PANIC.

Ghent, November 2.

A serious fire took place here on Friday during the performance in a Cinomatograph-theatre. There was a panic amongst the audience and a number of people were hurt. The engineer of the theatre as well as his son were seriously burnt.

FOUR PEOPLE RUN OVER BY AN EXPRESS.

Amsterdam, November 3.

The express coming from Utrecht ran over 4 persons who were crossing the track near Hilversum. Three were killed while the fourth was seriously injured.

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NEWS FROM FRANCE.

EXPLOSION OF SHELL ON A PRACTICE GROUND.

Bourges, November 2.

A shell prematurely exploded on the practice grounds here, killing five artillerymen and one civil official, besides wounding 3 persons seriously and 4 slightly.

Bourges, later.

The explosion on the practice ground took place while twenty melinite cartridges were being transported. Seven men were killed and three seriously injured.

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NEWS FROM RUSSIA.

THE NEW DUMA.

St. Petersburg, November 2.

Reports up to midday today state that 395 members of the Duma have been elected. Of these 189 are members of the Right and Monarchists, 113 Octobrists and Moderates, 4 members of the Party for the Peaceful Renewal, 33 Cadets, 14 Polish Nationalists, 6 Mahommedans, 10 Social Democrats, 24 of the Left and 2 Nondescripts. Among the elected is the president of the second Duma, M. Golowin. There are still 47 members to be elected.

ANOTHER TRAIN-ROBBERY.

Ekaterinoslav, November 2.

Six robbers held up a passenger train near the station of Ishapliuo and took 26,000 roubles from a bank messenger who was on the train.

ANOTHER SHOCK OF EARTHQUAKE.

Samarakand, November 3.

A rather alarming earthquake was felt here at half past two in the morning. The inhabitants ran into the street in fright but the upheaval caused no serious consequences.

THE DUTCH ON THE ISLAND OF FLORES.

Amsterdam, November 2.

The *Nieuwe Rotterdamsche Courant* reports from Batavia: A Dutch patrol of 19 men has been entirely annihilated on the island of Flores. During the absence of the Prefect from Endeh, the eastern part of the island, a village was attacked by a band of a hundred natives armed with guns, and 8 women, some children and also armed police officials were murdered.

Hugo Borack

English spoken. Purveyor to the Court. English spoken.

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LONDON LETTER.

(From our K. correspondent.)

London, October 31.

A very significant impression has been created here by the Moltke-Harden suit. The trial was followed with the closest interest, and the result has been received with quite unanimous approbation in every quarter. Although the justice of the verdict is not questioned, Englishmen accustomed to their own legal procedure and their own complicated law of libel find it a little difficult to understand how a trial of such importance could be left in the hands of a young lawyer of twenty-five and two assessors, a butcher and a milkman, whose legal acumen could not *ipso facto* be considerable. It is therefore gratifying to learn that an appeal is to be made to a higher court. Another matter to which exception is taken here is the somewhat ungenerous attitude of the main section of the German Press towards Herr Harden. It is felt that the allegations respecting the manner in which his information has been obtained are scarcely warranted, and that an insufficient tribute is paid to the fine courage and ability of his attack. Whatever his methods, his aims are regarded as above suspicion. Even on the darkest interpretation, the end is held to have more than justified the means, and the Press concur in attributing to him a national service of the first importance.

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It must, however, be admitted that great as is the interest attaching to the personal side of the case, this has been completely overshadowed by the political aspect. The ethical question of Count Moltke's culpability, if we accept the evidence as proven, is scarcely touched upon; and, generally speaking, the personalities of the main actors, Count Moltke and Herr Harden, are dwarfed by the more exalted figures introduced into the scene. One or two of the responsible journals refrain from comment, but the *Times*, in its weighty article of yesterday, gave a cue which was readily taken up: its surprise that serious political imputations should have been made and should have remained un rebutted is echoed everywhere. That such issues should have been raised at all in a libel suit and before a summary tribunal is naturally inconsistent with English legal habits; but this objection would have been waived by fair-minded people had the evidence been regularly extracted and tested in an intelligible manner. The latitude allowed to both sides in lodging one plea and subsequently introducing another is opposed to the radical principles of English procedure. Nevertheless it is admitted that the trial, in so far as it cleared the atmosphere, has been, in spite of its apparent irregularities, of inestimable value.

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The action of the Crown Prince and of the Emperor in publicly stamping out an evil which it should have been easy to destroy secretly is extolled on all sides, but it is also feared that such a washing of dirty linen in the gaze of all the world must seriously affect the credit of Germany. No one believes that there is any canker in the vast majority of the German people; on the other hand, it is easy to recognize how much the solid sections of the nation have been shocked by the disclosures; but the undermining of the confidence of the German people in its highest class—a confidence on which the stability of German institutions is here believed to depend—is regarded as more than probable. "Public confidence in the Imperial policy, domestic and foreign", says the *Pull Mall Gazette*, "will be considerably shaken. . . . In that discredit there is a certain element of danger to others. To seek distraction abroad for discredit at home is a method of escape which is by no means unknown to history." This is perhaps too emphatic a view of a possible danger, but it expresses well enough the ideas current here respecting the supreme international importance of the trial.

American Bar Lila Hölle.

Scheffel Strasse 32.

English Buffet. Cocktails. Flips. English Cooking. English spoken.

The autumn political campaign is already well advanced. Quite one of the most interesting features of the Unionist attack is the growing influence of Lord Milner in party politics. Eighteen months ago Lord Milner may have had some justification in labelling himself, as he still does today, a non-party man on the strength of Imperial aims, which are, or should be, above party. But his admirable speech at Guildford last Tuesday had a healthy party savour, although it was unquestionably on a much broader basis than the kind of speech to which party warfare has made one accustomed. He maintained that the prospects of Unionism were considerably stimulated by the deficiencies of the Government, particularly in its inadequate treatment of the Irish disorders and in its projected reform or annihilation of the House of Lords. On the subject of Socialism Lord Milner uttered some very wise words, equally acceptable to moderate Conservatives and moderate Radicals. He expressed his diffidence in approaching the subject because he found it hard to understand the precise meaning of Socialism; yet fortunately he continued to sketch his ideas on social reform as opposed to revolutionary Socialism. These ideas, as he himself admitted, so closely approached the Radical standpoint that one wonders how soon the two moderate wings of both parties will join forces against the common enemy. This contingency is much discussed, even though it seems hardly feasible at present, as the more influential section of the Unionist party is basing its campaign not on the danger of Socialism pure and simple, but on the danger of a Free Trade policy which is playing straight into the hands of the Socialists. That at any rate is the more subtle attitude, and has the additional advantage of killing two birds with one stone.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

For the past few months the reading room of the British Museum has been closed for repairs and redecorations; today it is once more thrown open to its readers. Those who had occasion to use the library recently will doubtless remember how they had not only to confide in an official in the Director's room as to what books they wanted to consult, but the precise reason for their wanting to do so. This was, of course, a necessary step, for the accommodation available during the alterations was extremely limited. Of course the British Museum officials, most suave and courteous and genuinely obliging of men, never raised serious obstacles in any case of the slightest importance, but even while one stood waiting one's turn one heard curious requests and polite refusals. The reading room has been entirely redecorated. The colour scheme is in white, old gold and bright gold, and is intended to counteract the somewhat overpowering effect of the great dome. The heating and ventilating system has been improved, while there have also been a number of administrative reforms. A special catalogue is to be issued of the 70,000 or 80,000 volumes kept in the reading room; this has been a crying need for some time past and is certain to be greatly appreciated.

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CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.

Wiener Strasse.

Tuesday, November 5th. 10.0 a.m. Matins.
Wednesday, November 6th. 11.0 a.m. Matins and Litany. Annual General Meeting of the Congregation, Grand Union Hotel, 4.0 p.m.
Thursday, November 7th. 8.0 a.m. Holy Communion.
Friday, November 8th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.—Octave of All Saints.
Saturday, November 9th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L., Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

THE AMERICAN CHURCH OF ST. JOHN.
Reichs Platz 5, at the head of Reichs Strasse.
Friday, November 8th. Litany 4.0 p.m.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH,

Bernhard Strasse 2, at corner of Bismarck Strasse and Winckelmann Strasse.—Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.—The Rev. James Ferguson, Corstorphine, Edinburgh, will conduct the Services during the month of November.

I. M.

WILFRED GASKELL, died 5th November 1906, aged 34.

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ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10

The Women of Fogaras.
Comic opera in 3 acts by Victor León.
Music by Alfred Grünfeld.

Cast:
King Matthias Herr Sembach.
Michael of Orszagh, peer of the realm . . . Herr Puttlitz.
Magdala, Countess Honay Frau Nast.
Paul Rosto, Gespan of Fogaras . . . Herr Nebuschka.
Augustin Paradeyser, a student . . . Herr Rüdiger.
Marjunka, maid to the Countess . . . Fräul. v. d. Osten.
Verona, goose-herd Frau Wedekind.
Boriska Fräul. v. Chavanne.
Mariska Frau Lehmann I.
Gisza Fräul. Olbrich.
Sari Frau Wenzel.
Anuska Frau Scheer.
Juliska Fräul. Reinel.
Bathory Herr Büssel.
Kosztá Herr Lindner.
Roszgonyi Herr Engelhardt.
Kaniszay Herr Piehler.
Mujko, the King's cook Herr Erwin.
Szobor, gipsy leader Herr Erl.
A Warder Herr Seiter.
A Notary Herr Hahn.
A Captain Herr Ernst.

PLOT. The women of Fogaras lament the absence of their fathers, brothers and husbands, who have been either captured or slain in war in the service of King Matthias of Hungary. They have asked Paul Rosto, Gespan (Governor) of Fogaras, to apply to the King for men, and he has done so, as Augustin Paradeyser, the schoolmaster, assures them. The King has promised to send men, but wants first to see three samples of Fogaras women:—one with black hair, one with brown hair, and one a blonde. The Governor finds great difficulty in selecting good samples, when Countess Magdala Honay, the possessor of black hair, with her maid Marjunka, a brunette, arrives, and both offer their services, the blonde being found in a little goose-herd girl named Verona. The young King is in love with the Countess. On arrival at his Court the representatives of Fogaras find the King impersonated by the cook, and the cook by the King. The real King and the Countess recognise each other and are united, not a day too soon to comply with the law of the country that, unless married at the age of 25, the King must abdicate.
Composer: Alfred Grünfeld, born 1862.

Tomorrow, Wednesday, at 7 p.m.
Tannhäuser.

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REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.
Thursday: La Traviata. 7.30 p.m.
Friday: II. Symphony Concert. Series A. 7 p.m.
Saturday: Margarethe. 7 p.m.
Sunday, November 10th: Hoffmanns Erzählungen. 7.30 p.m.
Monday, November 11th: Mignon. 7.30 p.m.
SCHAUSPIELHAUS.
Thursday: Die Nibelungen. 7 p.m.
Friday: Goldfische. 7.30 p.m.
Saturday: Der Lehemann. 7.30 p.m.
Sunday, November 10th: Die Braut von Messina. 7 p.m.
Monday, November 11th: Geographie und Liebe. 7.30 p.m.

ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending after 10
Gyges und sein Ring.
Tragedy in five acts by Friedrich Hebbel.

Cast:
Kandaules, König von Lydien Herr Wiecke.
Rhodope, seine Gemahlin Frau Salbach.
Gyges, ein Grieche Herr Wierth.
Lesbia, } Sklavinnen (Fräul. v. Schlettingen
Hero, } (Fräul. Verden.
Thoas, } Sklaven (Herr Müller.
Karna, } (Herr Eggerth.
Zwei Edle (Herr Bühler.
 (Herr Jüchtzer.

Tomorrow, Wednesday, at 7.30 p.m.
Der Lehemann.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Der Zigeunerbaron.
Operette in three acts. Music by Johann Strauss.

Cast:
Graf Peter Homonay, Obergespan des Temeser Comitates Bruno Bellmann.
Conte Carnero, Königl. Kommissär Carl Knaack.
Sándor Barinkay, ein junger Emigrant L. von dem Bruch.
Kálmán Zsupán, ein reicher Schweinezüchter im Banate Carl Friese.
Arsena, seine Tochter Rosa Habler.
Mirabella, Erzieherin im Hause Zsupán's Martha Brede.
Ottokar, ihr Sohn Robert Hellwig.
Czipra, Zigeunerin Ida Kattner.
Saffi, Zigeunermädchen Hanna Simon.
Pál, Emil Gähd.
Józsi, Hans Devl.
Ferkó, } Zigeuner Carl Wilhelm.
Mihály, } Alexander Olbrich.
János, } Hans Füssler.
Ein Herold Adolf Braunstein.
Seppl, Laternenbub Mascha Kerkoff.
Miska, Schiffsknecht Ernst Kafka.
István, Zsupán's Knecht Reinhold Barthel.
Irma, Else Käppler.
Teresi Käthe Wartmann.
Aranka, Berti Loheneck.
Katieza, } Arsena's Freundinnen Jenny Baumgarten.
Juleca, } Cécilie Weigel.
Etelka, } Gertrud Krawell.
Jolán, } Charlotte Treuth.
Ilka, } Grete Herder.
Gyuri, Hanni Baumgart.
Imre, Gertrud Geßner.
Tamas, Marie Wildmeyer.
Kálmán, } Junge Czikos Ella Suchy.
Matyás, } Elisabeth Hohlfeld.
Dénes, } Cläre Bliedung.
Marton, } Ninette Wolff.
András, } Ria Harth.

Tomorrow, Wednesday, at 7.30 p.m.
Die lustige Witwe.

An American lady having a small apartment near Reichs Platz wishes to find two English or American ladies to share it. The apartment is **entirely modern, has central heating, is sunny and homelike.** Or two ladies would be taken in part pension. W. 73 "Daily Record".

MISS L. T. STRAITH

STRUVE STRASSE 30, II.

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Entertainment begins 8.30 p.m.

Miss Cumming
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Electrolyseuse, Face Masseuse and Manicurist
(by the latest methods)
receives ladies daily from 10-5. Consultations free from 12-1. Ladies treated at their own homes by appointment.
Reichs Strasse 7 parterre.

MASTER AND PUPIL.
According to the wish of Mrs. Masson, her husband has been buried in the Grange Cemetery, Edinburgh, and the relatives were successful in finding a spot not far from where Dr. Chalmers sleeps, under an oblong stone now covered with ivy. Seeing that the professor was a pupil of the great Scottish religious leader, the burial place is singularly appropriate.

DRESDEN: LOCAL.

Nicodé evening of Professor Julius Klengel and Herr Otto Weinreich. The name Nicodé has for all musicians and musical enthusiasts of Dresden a noble sound, and when the great "Gloria" symphony of this composer attracted the greatest attention at the *Tonkünstlerfest* at Frankfurt-on-Main a few years ago, the Dresdeners may well have been proud that he was a resident in their city. It was therefore difficult to understand why the concert at the Palmengarten was not quite "sold out" on Saturday, when the world-renowned cellist Professor Klengel, from Leipzig, fulfilled, in conjunction with Herr Otto Weinreich, the thank-worthy artistic task of performing some Nicodé chamber music works. From all the works of this master there speaks a warm and great feeling which, free from all banalities, finds vent in a broad stream of melody and strikes an answering chord in the hearts of the hearers. Unchecked, the rich spring of sheer inexhaustible invention flows on and is collected in a work of admirable form into a health-giving source of youth from which one may draw solace and healing for all the ills that dire dilettante

DENTAL SURGERY AND ATTELIER. DRESDEN-A.
Grosse Zwinger Str. 7, II.
Proprietor **Karl Günzel.** 1 minute from the Post Platz.

compositions have caused one. The fabulous ability of Nicodé was most apparent in the Variations and Fugue on an original theme. The theme stands in its classic proportions as if chiselled out of marble, and maintains its character in all the subsequent deflections, robings, and embellishments in which the rich gift of invention of Nicodé can so wonderfully and abundantly express itself. The Fugue is a master-work of the greatest style. It is astonishing, how the parts are carried on, how the theme is extended, diminished, and inverted; how on an organ-point contrapuntal imitations are worked out, and how amid all this unheard-of elaboration, a great poetic spirit animates the whole wonder-work. It was only a pity that Herr Otto Weinreich, with academic pedantry and his not altogether faultless technique, was unable to do full justice to this work; it would be a grateful task for a d'Albert. Professor Klengel on the other hand, with his wonderful and unflinching art, achieved the highest triumphs. He showed in absolutely perfect form all that the composer wished to say to us of the noble, the beautiful, and the mysterious, and thus assuredly earned the thanks not only of the public but also of the master.—M. N.

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On the Altmarkt corner Wilsdrufferstraße. Prescriptions made up by qualified Englishman. English and American specialities on stock

The Anglo-Saxon Pharmacy.
The Pianola as a concert instrument. The inventions in the domain of automatic musical instruments have for years past so horribly refined people and musicians by their rough tinkling and clashing, their brutal tone wholly incapable of the finer grades of modulation, that one at first mistrusted the Pianola and saw in that instrument also nothing more than a pianoforte machine grossly offensive to good taste, like the electric pianofortes that in automaton exhibitions have such a disturbing effect on the nerves. But I shall never forget the astonishment that I felt five or six years ago when I for the first time heard virtuoso concert pieces played on the Pianola, and was led to perceive that all rapid passages were executed with a perfection, an evenness, and above all a delicacy of shading such as not even the most eminent virtuosos could ever produce on the pianoforte. The failing that then attached to the Pianola—the impossibility of making a melody, or a motive in the middle voice, stand out in a marked manner—has been remedied in recent times, and now the Pianola player is in the happy position, untroubled by any difficulties of a purely technical kind, to regulate with three small levers the whole intellectual contents of a piece of music, to express all that he feels, to give with infallible certainty and in quite a perfect manner all dynamic gradations, all modifications of tempo, and all rhythmical finesse;

provided that he is a real musician capable of comprehending the intellectual contents of the work. Herr Georg Pretzsch, of Berlin, has availed himself of these perfections of the Pianola, and at last Saturday's orchestral concert in the Gewerbehause showed that important artistic effects can be attained with this automaton when managed by an artistic intelligence, and with much artistic intelligence the G-minor Concerto of Mendelssohn was quite excellently performed by Herr Georg Pretzsch. It is astonishing how beautifully he "sings" a *cantilene*, how exactly he employs rhythmic accents, and how successful he is in phrasing and in modifying the *tempo* in a really artistic way. But with all respect for the perfection with which Herr Pretzsch manages his apparatus, with all astonishment at the genius of the inventor of the Pianola, that failing of the instrument was clearly evident which must always attach to it, viz. the directly appealing, indescribable charm that the pianoforte virtuoso exercises through his individual delicacies of touch. What will always be painfully missed in the tone of the Pianola is what the life-giving hand of the artist makes with the tones of the pianoforte, that which I may call the pulse-throb of genius. But this will not diminish the value of the Pianola. It will enable many who feel musically, but are not sufficiently educated technically, to utilize the rich treasures that our great composers have bequeathed to us; it will also be an indispensable aid especially to our *virtuosi*, as a test of their own technical proficiency, as a "pace-maker", so to speak, for their *technique*. That Herr Georg Pretzsch has made this clear to a large number of the public will considerably enhance his high merits.—M. N.

At the 1st subscription concert of the Royal Conservatorium, which will take place at the Vereinhause on Wednesday November 13th, Fräulein Perak, from Prague, will sing the "Steyrisches Lied" from Ambroise Thomas' opera "Mignon", and the "Bolero" from Verdi's "Les Vêpres Siciliennes". Tickets for this concert are issued at the Royal Conservatorium, Landhaus Strasse 11, II.

GOLF IN DRESDEN.

Visitors and residents of Dresden will be glad to know that the recently formed Golf Club is flourishing and that the course, which has been greatly improved by the Scotch professional, is well attended. For the benefit of the uninitiated it is well to state that the links are situated on the race course at Reick, which can be reached from any part of Dresden in three-quarters of an hour by tram. From the Hauptbahnhof one can take any car running along Prager Strasse (Nos. 1, 3 and 25), or cars No. 28 or 26 along the Wiener Strasse, and thence transfer to car No. 14, which latter runs to within a couple of hundred yards of the golf links.

In addition to many members of the English and American colonies, among whom may be mentioned M. de C. Findlay, Esq., the British Minister Resident, T. St. John Gaffney, Esq., the American Consul-General, Mr. and Miss Virgin, Mrs. Eyre, Miss Johnson and Mr. Hallam, the Austrian colony is represented by Baron v. Braun, Count Strasoldi, Baron Gudenus and Consul-General Klempner and the Russian by the Minister, Baron v. Wolff. The German players include Count Montgelas, Messrs. v. Nostitz-Wallwitz, v. Biedermann, Boehm, Freiherr v. Könnertitz, Dr. Wolf, Baron O'Byrn, Count Wilding, Mr. Schobloch, Mr. v. Schwerin, Major and Mrs. v. Schimpff, Fräulein v. Hübel, Baron v. Zedlitz, Frau v. Knapenhjelm and Mr. Leo Rains. We are also pleased to note that Messrs. Baring-Gould and Tanner of the Anglo-American colony of Freiberg have recently joined the Club.

Tea rooms and cloak rooms are being fitted up and members and visitors will find that nothing conducive to their comfort is left undone.

The annual subscription to the club is 40 marks for ordinary and 20 marks for extraordinary members, the latter being dependent members of the families of ordinary members. Visitors are allowed the privileges of the green upon payment of three marks daily or twenty marks a month. Clubs can be obtained from the professional. Applications for membership or information should be made to the Hon. Secretary, Major von Schimpff, at the office of the Society for the Advancement of Dresden, in the railway station.

TERRIBLE DROUGHT IN ROUMANIA.

Our Bucharest Correspondent telegraphs that no rain has fallen for a long time in Roumania. In some places there has been none for seven months, and the country is suffering terribly. Prayers for rain have been ordered in all the churches.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.

Windy, no change in the weather, temperature nearly freezing.

Fräul. v. Spreckelsen
German teacher. Hanoverian. Dresden, Werder Strasse 4, I.
Pension in a noble family for 2 young ladies. Comfortable home. Address U. 71 office of this paper.
One or two ladies can be received
en pension in noble (officer's) family.
Apply T. 70 office of this paper.

Pension Donath Lüttichau Str. 13, I. and II.
5 min. from station.—Entirely renovated.

German, grammar, conversation by experienced teacher.
Terms moderate. Könnertitz Strasse 11, I. r.

SCHOOL FOR GIRLS.

Classes in English, Arithmetic, Mathematics, German, French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

Brühl & Guttentag—Artistic needle work.—Embroideries, Prager Str. 20.

Pension Reichs Strasse 18, I. First class family home. If desired, "Trautes Heim" meals can be served privately.

H. M. MIST Helmholtz Strasse 2, I. MINIATURES. Studio hours 10 a.m. and 1 p.m., or 3—4 p.m.

DRESDEN CHINA
Clearance Sale of old patterns in Vases, Cups, Plates, and fancy dishes.
Richard Wehsener Dresden, Zinzendorf Str. 16.

WORCESTER HOUSE SCHOOL
preparatory for Schools and Universities.
Thorough English education.

Instruction in English or German.
Boarders received.

Private instruction if desired.

H. VIRGIN, M. A. Oxford. Gutzkow Strasse 19.

Pension Kosmos Schnorr Strasse 14, I & II close to Hauptbahnhof. Comfortable home, excellent board 4 marks a day.—English cooking.

G. Casimir, Fencing-Master, gives fencing lessons. Ring Strasse 14. Telephone 5950.

Durable Trunks. O. Herrmann, Bismarck Pl. 1a, shop 6.

BERLIN: LOCAL.

The American Ambassador, Mr. Charlemagne Tower, as well as the American Association of Commerce and Trade, are making preparations for the reception of Secretary Taft, who is expected in Berlin either at the end of this month or about the sixth of December. His original plan was to arrive in Berlin on the 26th of November, but as he naturally desires to be received by the Emperor, who would not be back before the fifth of December, he will probably change his itinerary so as to arrive December 6th. The Ambassador and Mrs. Tower will give a state dinner in honour of the American Secretary of War, who might be considered the next president of the United States, and a reception to which only members of the American colony will be invited to meet their illustrious countryman. If possible, the American Association of Commerce and Trade will also give a dinner or a reception in honour of Mr. Taft.

Some short time ago the American Womens Club moved from Kleist Str. to its new home at 49/50 Münchener Str. The new quarters are certainly a very great improvement, and all the club members are unanimous in congratulating Mrs. Thackara, the energetic little wife of the American consul general, upon her achievements. The clubrooms are now very elegantly furnished, and large enough to give receptions and parties. Mrs. Thackara has been and is still ably assisted in her efforts to put the club upon a sound paying basis by her daughters and many other members, especially Mrs. Hutmacher, Miss Moulton and others. The clubrooms were thrown open for the first time officially to the so-called stronger sex for an afternoon tea and reception on Saturday November 2nd. It is unnecessary to state that almost the whole American colony assembled in Münchener Strasse.

Miss Hoffmann had invited about thirty young people to a genuine American Halloween party in her flat in Barbarossastr. They were all dressed as servants, cooks, &c., and enjoyed the evening immensely. Imagine the face of the big porter of

the spacious house when one guest after the other appeared dressed in calico and climbed up the backstairs like real servants, instead of using the elevator!

Miss Farrar shortly leaves Berlin to return to New York. Her last appearance was, by special order of his Majesty, in her great part as Madame Butterfly, on Sunday, November 3rd. Miss Farrar has been once more received in Berlin, where she experienced her first great triumph, with much cordial appreciation, which may compensate her for some harsh criticisms she experienced in New York.

The many friends of Consul-General Mason, now in Paris, will hear with a great deal of interest that he has added to his many distinctions the new one of a grandfather. Young Mrs. Dean Mason whose wedding with the son of Captain Mason in Berlin, shortly before the transfer of father and son to Paris, was celebrated with great pomp, has been delivered of a daughter.

Mrs. Charles Tower, wife of the London *Tribune's* special correspondent, has given birth to a son. Both are doing well.

Two children met their death yesterday in accidents, the nine-year-old son of an upholsterer named Rennecke being killed in the Bergmann Strasse by an automobile belonging to the office of the Commander of the Garde Corps. The other mishap occurred in the Luckenwalder Strasse, where the seven-year-old daughter of a milkman named Schwenzer, was fatally injured by a dray.

BERLIN

Pension-Internationale BERLIN W. 50 Nürnberg Strasse 6, II. First class family home. Excellent board from 4 marks a day.

Homophones. English tunes. Neue Winterfeldt Strasse 7.

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

Kurfürsteneck close to Ring Bahnhof Halensee. Prop.: P. Kesten, Traiteur. Dinner 1.25 mark and upwards. Excellent beers.

American Bar Piccadilly. 16, Französische Strasse Berlin W.

PUDRITZKI & FECHNER, Provision Store. Hohenstaufen Str. 53/54 Tel. VI. 4658.

FURS Robert Kundt, 17, Motz Strasse 17, near the American Church, largest and finest selection.

Fruit and Vegetables. August Knöpfel, Speyerer Str. 24.

BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Der Freischütz	at 7.30
Royal Theatre	Viel Lärm um nichts	" 7.30
Deutsches Theatre	Prinz Friedrich von Homburg (Kammerstücke) Liebeslei	" 8
Berliner Theatre	Die tanzenden Männehen	" 8
Lessing Theatre	Klein Eyolf	" 8
New Theatre	Die Waffen nieder	" 8
New Schauspielhaus	Judith	" 8
Kleines Theatre	Ein Puppenheim	" 8
Residenz-Theatre	Ganz der Papa	" 8
Trianon Theatre	Fräulein Josette — meine Frau	" 8
Schiller Theatre O.	Die Schmutzler	" 8
Charlottenburg	Hormannschlacht	" 8
Frdr. Wilhelmst. Theatre	Waterkant	" 8
Luisen Theatre	Muttersegen	" 8
Comic Opera	Die verkaufte Braut	" 7.30
Lortzing Theatre	Hans Heiling	" 8
Theatre des Westens	Die lustige Witwe	" 8

Wednesday evening:

Royal Opera House	Aida	" 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theatre	As you like it	" 7.30
Berliner Theatre	Kammerstücke: Frühlings Erwachen	" 8
Lessing Theatre	Die Büxse	" 8
New Theatre	Nora	" 8
New Schauspielhaus	Der Dieb	" 8
Kleines Theatre	Die grosse Gemeinde	" 8
Residenz Theatre	Brassbunds Bekehrung	" 8
Trianon Theatre	Ganz der Papa	" 8
Schiller Theatre O.	Fräulein Josette — meine Frau	" 8
Charlottenburg	Das vierte Gebot	" 8
Frdr. Wilhelmst. Theatre	Reiterattacke	" 8
Luisen Theatre	Waterkant	" 8
Comic Opera	Berlin wie es weint und lacht	" 8
Lortzing Theatre	Tiefand	" 8
Theatre des Westens	Entführung aus dem Serail	" 8
	Die lustige Witwe	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	" 8
Lustspielhaus	Husarenlieber	" 8
Thalia Theatre	Ihr Sechse-Uhr-Onkel	" 8
Theatre an der Spree	Der Aktienbudeker	" 8
Casino Theatre	Biederleute	" 8
Wintergarten	Ruth St. Denis. Spezialitäten	" 8
Apollo Theatre	Sylvester Schäffer jr. Spezialitäten	" 8
Passage Theatre	Paula Wirth. Spezialitäten	" 8
Gebr. Herrfeldt Theatre	Madame Wig-Wag. Es lebe das Nachtleben	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Gefüllte Liebe	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Urania Theatre	Über den Brenner nach Venedig	" 8