

The Daily Record

and THE DRESDEN DAILY.

No 534.

DRESDEN AND BERLIN, WEDNESDAY, NOVEMBER 6, 1907.

10 PFENNIGS.

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THE KING AND QUEEN OF SPAIN.

London, November 4.
The King and Queen of Spain have arrived at Sandringham on their visit to King Edward and Queen Alexandra.

AMERICAN NEWS.

New York, November 4.
At midday a further 2½ million dollars were ordered for import. Including this last sum, the amount of imported money has reached 32¼ millions.

Washington, November 4.
After a conference held between President Roosevelt and the Secretary of State, Mr. Root, the proposed summoning of Congress to an Extraordinary Meeting, for the purpose of discussing the present financial crisis, was finally abandoned.

New York, November 4.
The *New York Post* reports that during the meeting of prominent business men, which, as already reported, took place on Sunday, a suggestion was made to support the Trust Company of America with an investment of five million dollars to be deposited on Monday. This should be followed on Wednesday, as Tuesday was a holiday, by a like sum if the directors would concede certain stipulations. The *New York Post* also says there is every intention of placing a large sum at the disposal of the Lincoln Trust Company. The financiers take it for granted that both companies will agree to their conditions. The *Globe* reports that the transference of the Tennessee Coal, Iron and Railway Company to the United States Steel Corporation, will be one of the conditions imposed.

New York, November 4.
The Trust Company of America and the Lincoln Trust Company have opened for business again.

New York, November 4.
In Danville (Illinois) four thousand miners have gone on strike on account of dissatisfaction with reference to wages.

NEWS FROM FRANCE.

Paris, November 4.
It is reported from the Departments of Hérault and Aude that serious floods have been caused by the unceasing rain.

Paris, November 4.
From Rheims it is reported that a criminal examination has been commenced of 12 employees of the goods-station there, who have been suspected for some years of considerable thefts from the freight dépôt.

WINE ADULTERATION IN FRANCE.

Paris, November 5.
During a general meeting of the Aude-Departement Ferrault, a well known leader of the wine-growers in the south of France, suggested that there should be special officials appointed in France to immediately abolish the practice of adulterating wine. The Prefect said that the Government would gladly consider this proposition.

MUTINY IN A MILITARY PRISON.

Paris, November 5.
A mutiny broke out in the Toulouse Military prison owing to the warders endeavouring to

prevent a prisoner from escaping. The prisoners, about 50 in number, overpowered the keepers. The police were subsequently called in, to restore order.

A MEETING OF SULTANS.

Constantinople, November 4.
The Sultan of Zanzibar had a meeting yesterday with Sultan Abdul Hamid who invited him to the Ramazan dinner which takes place today. Both Sultans were present at the marching past of the guards later on. An official report says that the Sultan of Zanzibar has come to personally testify to his friendship for Sultan Abdul Hamid.

THE RUSSIAN DUMA.

St. Petersburg, November 4.
Further reports up to 7 o'clock state that 417 members of the Duma have been elected. Of these 193 are members of the Right and Monarchists, 124 Octobrists and Moderates, 4 members for the Peaceful Renewal, 35 Cadets, 14 Polish Nationalists, 5 Mahommedans, 11 Social Democrats, 25 of the Left and 2 Nondescripts.

STRIKERS IN TORRE MAGGIORE.

Rome, November 4.
The *Agenzia Stefani*, reports of the disturbances in Torre Maggiore, Province of Foggia: Striking peasants tried to prevent non-strikers from going to work. Upon the arrival of the police the strikers threw stones and slightly injured five policemen. As the police were leading a prisoner away the strikers again stoned them and even fired revolver shots. At this the police also used their weapons with the result that a woman was hurt.

ACCIDENT TO RECRUITS.

Naples, November 4.
During the enrolment of recruits for the navy, such a crowd of people gathered on a staircase that it broke down under the weight. About 60 people were precipitated to the ground. Fifteen were injured, two seriously.

SPANISH TROOPS IN MOROCCO TO BE STRENGTHENED.

Madrid, November 4.
The Minister of the Exterior has reported to the Minister President, Sig. Maura, details concerning his journey to Paris. According to the *Imparcial* Sig. Allende Salazar said that M. Fallières and M. Pichon had expressed hearty good will and thorough satisfaction at the entente existing between the two countries. "The entente," added the Minister, "was of many years standing and was not subject to changes." According to the *Liberal*, the conferences in Paris will have the effect of influencing Spanish policy so that considerable additions will be made to the troops in Morocco.

THE TOSELLIS IN LONDON.

Berlin, November 5.
The *Berliner Zeitung* reports at midday from London that Signor and Signorina Toselli have returned to England via Calais-Dover and arrived at Charing Cross at 5.15. Another lady accompanied them.

DUKE OF SAXE-COBURG-GOTHA IN MUNICH.

Munich, November 5.
The Duke of Saxe-Coburg-Gotha arrived this morning on a visit to the Prince-Regent and was met by the princes and dukes. A family lunch took place in the castle at midday. In the afternoon there was a parade and banquet, and in the evening a gala theatrical performance. The Prince-Regent invested the Duke with the Order of St. Hubert, and honours were also bestowed upon the members of his suite. The Duke left this morning for Sigmaringen.

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NOVELS LEAD TO SUICIDE.

Nürnberg, November 4.

A seventeen year's old merchants apprentice, who had been threatened with discharge by his principal on account of his reading novels during working hours, allowed himself to be run over by a train.

SHOT BY A POLICEMAN.

Essen, November 4.

In Altenessen a man, by the name of Bohnam, who, in company with others had been fighting a police sergeant, was shot by him. The official declares the shooting was accidental but he has nevertheless been dismissed from the service.

ATTACK ON A SENTINEL.

Strassburg, November 4.

The sentinel at the powder tower was attacked by a number of people and shot down. A patrol immediately pursued the assailants but without making any capture.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

DANGEROUS CRIMINALS ARRESTED.

Buda Pesth, November 4.

Five gypsies, who have already confessed to sixty house-breakings, were arrested by the police. One of them confessed that since October 1906, he and his companions had committed three much talked-of and sensational murders. They had also murdered a young married couple and robbed and afterwards brutally murdered a widow.

Emil Schubart

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RAILWAY FATALITY.

Trier, November 4.

At the station at Losheim a mother and daughter tried to mount a moving train. Just as the former had entered the carriage her daughter was thrown under the wheels and instantly killed, the body being shockingly mutilated.

CATASTROPHE AT A MINE.

Graz, November 4.

Yesterday a truck belonging to the metal-mines and containing ore, fell over a precipice. A fireman was killed and the machinist badly injured. The chief guard jumped off in time.

FATAL ACCIDENT IN GRINDELWALD.

Bern, November 4.

An engineer, named Paes, from Interlaken has been killed by falling ice blocks on the Grindelwald glacier.

The International Pharmacy
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CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.
Wiener Strasse.

Wednesday, November 6th. 11.0 a.m. Matins and Litany. Annual General Meeting of the Congregation, Grand Union Hotel, 4.0 p.m.

Thursday, November 7th. 8.0 a.m. Holy Communion.

Friday, November 8th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.—Octave of All Saints.

Saturday, November 9th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.,
Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

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LONDON LETTER.

(From our B. correspondent.)

THE PRECOCITY OF PHYLLIS.

Miss Phyllis Dare has published a book and, as she is only seventeen years of age, she will probably live long enough to regret it. The book, in which "a rivulet of text meanders through a meadow of margin," is entitled "From School to Stage," and purports to be an autobiography of the life of the authoress up to the mature age above-mentioned. The grave tone characterising some of the remarks made by Miss Dare is very amusing, and as the book is evidently intended to be taken seriously, it will doubtless be butchered to make a reviewers' holiday. Miss Dare seems to regard herself as a somewhat important little person, and implies that she has been driven to write her book through having received a deluge of letters from "people I have never heard of, asking me to write an account of my theatrical life." This seems a very slight justification, but the said admirers

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are not likely to complain, and will probably make the effort a successful one, from a financial point of view. The following are fair specimens of the various *obiter dicta* scattered throughout the book:—"I am firmly convinced that if only people would show a little more commonsense with their children, when they are on the stage, we should not hear so much about the so-called harm which the theatre is said to do to the rising generation." This brilliant sentence is delightfully ambiguous, and constitutes a fair specimen of feminine logic. "In this world I firmly believe one can get used to anything, and after a time I hardly noticed that I was being stared at at all." One may fully agree with this latter opinion, but at the same time feel that a considerable period would have to elapse before we could get used to taking Miss Dare seriously as an expounder of stage philosophy, however, charming she may appear on the picture postcards.

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SWINGING THE CENSOR.

Sir Henry Campbell-Bannerman has consented to receive a deputation next month, from seventy of the leading playwrights and authors, on the subject of the censorship of plays, and in connection with the matter, a powerful letter has been addressed to the press by the exasperated dramatic scribes, in which they protest against the continuance of the censor's office. They assert that the position was originally created for political, and not for moral ends, and that it is manifestly unjust that a single official, against whose dictum there is no appeal, should be empowered to cast a slur on the good name and to destroy the means of livelihood of any member of an honourable profession. They argue that the censorship has not been exercised in the interests of morality, but has tended to lower the dramatic tone by appearing to relieve the public of the duty of moral judgment. They ask to be placed on the same footing as every other art, as the public is already sufficiently assured against managerial

Hermann Ulbrich, Optician, Sidonien Str., corner of Lütichau Str. 30.
Specialist in Eyeglasses. Formerly for 30 years Assistant to Gebrüder Roettig, Court opticians, Prager Strasse.

misconduct by the present yearly licensing of theatres. This letter bears many influential signatures and, coupled with the approaching deputation, will doubtless bring some tangible result, probably the appointment of a commission, carefully chosen from men who possess the confidence of both sides, which will take over the censor's authority. Public opinion, however, is convinced that the presence of the censor has acted as a very great deterrent to the production of "nasty" plays, and it is worthy of note that the general managerial view seems to be against the abolition of the censorship. Miss Lena Ashwell, the distinguished actress-manager, recently

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stated in an interview that although the censor had undoubtedly made errors of judgment, notably in suppressing Maeterlinck's "Monna Vanna", she would nevertheless prefer him to a committee of experts. Judging from the tone of certain popular novels, and from the Sunday editions of various papers, it is a pity that the strong influence of Mr. Redford could not be extended to cover some of the "other arts", referred to by the dramatic authors.

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THE "KIDNAPPING" MYSTERY.

After commencing with all the features essential to a first class mystery, the Lapoukhine kidnapping case has ended in the tamest way imaginable by the young lady's unromantic return to her apartments. It now seems as if the affair has been merely a school-girl's escapade, but very little information can be gathered about the matter, as the family have moved to an address at present unknown, ostensibly in order to avoid interrogation. When the young lady's father arrived in London, he immediately had an interview with the police, as a result of which the delinquent voluntarily gave herself up to her friends. It is a long time since the entire press has been so completely "sold", but as the case presented all the elements of a really

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exciting problem, they can hardly be blamed for being hoaxed. The countryside has been flooded with the missing girl's photograph, whilst hundreds of eager amateur detectives have taken part in the hunt. Shoeblocks, cabmen, porters and commissionaires in all parts of the Metropolis, from Greenwich to Tottenham, had seen Miss Lapoukhine wandering about, and hastened into print with their discoveries. Two promising clues, which were keenly followed up throughout an entire day, ended in the capture of an indignant French "bonne" and a most prosaically-minded Norwegian servant-girl.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b,
corner Prager Strasse.
Tel. 9987.

THE AMERICAN INVASION.

Although most of the Transatlantic invaders have evacuated London, the hotels are still fairly besprinkled with Americans. Most of the favourite metropolitan hostels, in spite of the pseudo summer this year, have been exceedingly well patronised, notably the Carlton, Cecil, Savoy, Metropole, St. Ermin's, Claridge's and the Ritz. While upon this subject, it may not be amiss to utter a protest against the assertions one often hears in London of American "stinginess". This allegation is not borne out at all by responsible hotel and shopkeepers. On the contrary, American visitors are always welcomed, not solely on account of their well-known spending proclivities but also by reason of their geniality and eagerness to please. Hotel waiters particularly, are unanimous in declaiming against the "meanness" libel, and surely they above all men ought to be in a position to speak with authority on this vexed point. The annual rush of transatlantic visitors to London invariably results in a tremendous impetus to all classes of trade, and therefore the calumny is all the more remarkable, but it doubtless originated from one or two isolated specimens of the tight pocket-book class, who are, however, by no means peculiar to America alone.

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ROYAL OPERA HOUSE.

This evening, beginning at 7, ending after 10.15

Tannhäuser.

Opera in three acts by Richard Wagner.

Cast:
Herrmann, Landgraf of Thuringia . . . Herr Rains.
Tannhäuser, . . . Herr v. Bary.
Wolfram von Eschinbach, . . . Herr Plaschke.
Walter von der Vogelweide, . . . Herr Sembach.
Biterolf, . . . Herr Erwin.
Heinrich der Schreiber, . . . Herr Erl.
Reinmar von Zweter, . . . Herr Nebuschka.
Elisabeth, niece of the Landgraf . . . Frau Wittich.
Venus . . . Frau v. Falken.
A young shepherd . . . Fräul. Keldorfer.
Fräul. Wenzel.
Fräul. Kretschmer.
Frau Scheer.
Frau Lorenz.

PLOT. Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elisabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elisabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elisabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elisabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.

Tomorrow, Thursday, at 7.30 p.m.

La Traviata. (Violetta.)

W. H. WILLIAMS

Organist of the American Church of St. John, formerly correpetitor of the Dresden Royal Opera. Repertoire (opera, oratorio and song), Piano and Theory. Kohlschütter Strasse 2.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Friday: II. Symphony Concert. Series A. 7 p.m.
Saturday: Margarethe. 7 p.m.
Sunday, November 10th: Hoffmanns Erzählungen. 7.30 p.m.
Monday, November 11th: Mignon. 7.30 p.m.

SCHAUSPIELHAUS.

Friday: Goldfische. 7.30 p.m.
Saturday: Der Lebemann. 7.30 p.m.
Sunday, November 10th: Die Braut von Messina. 7 p.m.
Monday, November 11th: Geographie und Liebe. 7.30 p.m.

ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending 9.30

Der Lebemann.

Schwank in drei Aufzügen von Wilhelm Wolters.

Cast:
Dr. med. Paul Meltzer, praktischer Arzt und Geburtshelfer . . . Herr Wierth.
Hedda, seine Frau . . . Fräul. Verden.
Dr. med. Hans Joachim Wrede, sein Assistent . . . Herr Tiller.
Karl, sein Diener . . . Herr Jaedicke.
Oberstanzwanwalt a. D. Schaarschmidt, Hedda's Vater . . . Herr Müller.
Lore Schaarschmidt, Hedda's Schwester . . . Fräul. Werner.
Frau verw. Oberlehrer Radecke . . . Fräul. Diacono.
Fritzi, ihre Tochter . . . Fräul. Weiser.
Dr. phil. Wolf Kussow . . . Herr René.
Immanuel Gnätsch, Partikulier . . . Herr Fischer.
Fürstin Olga Nikolajewna Wolkonsky . . . Fräul. Lissi.
Lina, Stubenmädchen bei Dr. Meltzer . . . Fräul. Schendler.

Tomorrow, Thursday, at 7 p.m.

Die Nibelungen.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Die lustige Witwe.

Operette in 3 Acten. Musik von Franz Lehár.

Cast:
Baron Mirko Zeta, pontevedrinischer Gesandter in Paris . . . Carl Friese.
Valencienne, seine Frau . . . Rosa Habler.
Graf Danilo Danilowitsch, Gesandtschaftssekretär, Kavallerie-Lieutenant d. R. . . Oskar Wehle.
Hanna Glawari . . . Hanna Simon.
Camille de Rosillon . . . L. von dem Bruch.
Vicente Cascada . . . Bruno Bellmann.
Raoul de St. Brioché . . . Emil Gähd.
Bogdanowitsch, pontevedrinischer Konsul . . . Adolf Braunstein.
Sylviane, seine Frau . . . Cäcilie Weigel.
Kromow, pontevedrinischer Gesandtschaftsrat . . . Alexander Olbrich.
Olga, seine Frau . . . Lina Meyer.
Pritschitsch, pontevedrinischer Offizier in Pension . . . Carl Wilhelm.
Praskowia, seine Frau . . . Martha Brede.
Njegus, Kanzlist bei der pontevedrinischen Gesandtschaft . . . Carl Knaack.
Lolo . . . Marie Wildmeyer.
Dodo . . . Hanni Baumgart.
Jou-Jou . . . Jenny Baumgart.
Frou-Frou . . . Else Käppler.
Clo-Clo . . . Grete Herder.
Margot . . . Charlotte Treuth.
Ein Diener . . . Martin Räden.
Ein Kellner . . . Hans Devil.

Tomorrow, Thursday, at 7.30 p.m.

Der Zigeunerbaron.

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Method: Mathilde Marchesi.
Voices tried 12-1 o'clock.
Reichs Strasse 13, p. 1.

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English Reading and Conversation, English, or General History; English, or General Literature; Robert Browning's Poems.

Private lessons or in class.

A Browning Class is being formed and will begin on Friday, Nov. 5, at 3 p. m.

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Fish Menu daily: Eels, tench, all North Sea Fish.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
No change. Windy. Night frosts, and raw weather by day.

DRESDEN: LOCAL.

The programme of Herr Max Vogrich's pianoforte recital at the Palmengarten this evening will be as follows: Beethoven's Sonata No. 106 in B-flat; Katzenfuge, by Scarlatti; Aria and Variations by Händel; Sarabande and Fugue, and Passepied, by Vogrich; Chopin's Nocturne op. 62 No. 1, Impromptu op. 51, Scherzo op. 20, and Impromptu op. 36; Schumann's Novette op. 21 No. 5; Brahms' Intermezzo op. 117 ("Schlaf sanft mein Kind"), Ballade und Romanze from op. 118, and Rhapsodie op. 119; Liszt's Legende, "St. François marchant sur les flots."

Julia Culp, will sing the following songs at her recital at the Palmengarten tomorrow evening the 7th instant. Schubert's "Nacht und Träume", "Im Frühling", "Du bist die Ruh", "Rastlose Liebe"; Brahms' "An eine Aeolsharfe", "Vor dem Fenster", "Immer leiser wird mein Schlummer", "Serenade", "Mädchenfluch"; Wolf's "Schlafendes Jesuskind"; "Tretet ein, hoher Krieger", "Blumengruss", "Das Köhlerweib ist trunken", "In dem Schatten meiner Locken"; R. Strauss' "Befreit", "Traum durch die Dämmerung", "Heimliche Aufforderung", "Morgen". At the Pianoforte Herr Erich J. Wolff.

At the grand concert with orchestra which Pablo de Sarasate and Madame Marx will give at the Gewerbehaus on Saturday evening the 9th instant, the following works will be performed: Mendelssohn's Concerto in D-minor for pianoforte and orchestra; Mozart's Concerto in A for violin and orchestra; Saint Saëns' "Afrika," for pianoforte and orchestra (for the first time); "Rhapsodie Asturienne," for violin and orchestra, by Villa (for the first time). Pianoforte solos: Schubert-Liszt, "Die Forellen" and "Horch, horch, die Lereh"; Liszt's Rhapsodie hongroise No. 10. Violin solos; Sarasate's Nocturne, and Serenade; new Spanish Dance op. 52 (Jota de Pablo) for the first time.

The following will be the programme of Herr Josef Weiss' pianoforte recital at the Palmengarten on Saturday evening next, 7 o'clock. Brahms: Variations and Fugue on a theme by Händel. Josef Weiss: Two Rhapsodies, op. 42 (new). Brahms: Variations on a Paganini theme (I. and II.). Dohnanyi; Four Rhapsodies (new). Bizet-Weiss: Carmen Fantasia (new).

At the II. Petri Quartet concert on Monday evening next the 11th instant the following string quartets will be played: Brahms in E, op. 67; Weissmann in E, op. 14; Draeseke in C-sharp minor, op. 66 No. 3.

The Fitzner String Quartet, from Vienna, will give a concert in the small hall of the Gewerbehaus on Monday evening the 11th instant.

The programme of tomorrow evening's concert at the Gewerbehaus will be as follows:—(1) Overture "Euryanthe" von Weber; (2) Impromptu von Schubert; (3) a. Prelude zum III. Akt der Oper: "Herodias", von Massenet; b. Anne de Bretagne, Menuett, (1. Mal), von Tavan; (4) Ballettmusik aus "Rienzi"; (5) I. Suite zu: "Peer Gynt", von Grieg; (6) Harfenserenade für Harfe, Violine und Cello, von Oelschlegel; (7) Tonbilder aus: "Das Glöckchen des Eremiten", von Maillart; (8) Overture: "Der Zigeunerbaron", von Strauss; (9) Fallendes Laub, Valse sentimentale von E. Rost, (1. Mal); (10) Andante cantabile von Tschairowsky; (11) Tarantelle von Raff. Saturday no Sinfonie-Concert (Extra-Concert "Sarasate").

The guards in the city today are furnished by the 1st Grenadier Regiment Nr. 100. The band plays about 12.40 p. m. in the Schloss Platz.

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LATEST ARRIVALS IN DRESDEN

up to the 5th of November 1907.

Mr. L. Guggenheim, St. Louis, H. Stadt Gotha.
Mr. G. White, San Francisco, H. Stadt Gotha.
Miss C. Bigelow, St. Paul, P. Becker-Opitz.
Miss R. MacLean, St. Paul, P. Becker-Opitz.
Mr. S. Steen, Rhode Island, P. Kinze.
Miss L. A. Daniels-Russel, San Francisco, P. Krause-Mossoloff.
Miss J. B. MacCurrie, San Francisco, P. Krause-Mossoloff.
Mr. M. Pinnens, Durban, P. Rudeloff.
Miss E. L. Brownbeck, Philadelphia, P. Schaumberger.
Miss H. L. Bulkeley, Tarrytown, P. Schaumberger.

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Georg Kunkel, 82, Martin Luther Strasse.**English Tobacco.** **Max Klemens, Berlin W. 130.**
21, Barbarossa Strasse.**Max Vetter, Café and Confectionery.** — Afternoon teas. —
103, Potsdamer Strasse.**Residenz Buffet** Rendez-vous for Americans **64, Kronen Strasse.****Drug Store, Max Hoffmann.** 43, Hohenstaufen Strasse,
corner of Heilbronner Strasse.**Adolph Alberti, Delicatessen.** 10, Martin Luther Strasse.**Best Bakery** in the American Quarter. —
Franz Kalweit, 31, Hohenstaufen Str.**Paolo Andreoni, Plastic Art.** All requisites in stock.
Ranke Strasse 27.**Drug Store.** **Rich. Ulmer.**
Martin Luther Strasse 14.**Clearance sale of pictures.**
Potsdamer Strasse 24. Shop. Only a short time.**PUDRITZKI & FECHNER, Provision Store.** Hohenstaufen Str. 53/54
Tel. VI. 4658.**The Charlotten- burg Drugstore** **Otto Hochradel, Marburger**
Strasse 1.**Feathers and Fans. Repairs.** **O. Flehsig, Kant Strasse**
13.**Fruit and Vegetables.** **August Knöpfel,**
Speyerer Str. 24.**Talking Machines.** Specialty: English & American records
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Strasse 9a.**Birdcages.** Household and kitchen utensils. **Carl Seifert,**
Potsdamer Strasse 140.**Cavalier Casino.** **Mittel Strasse next**
Friedrich Strasse.**Sabatier's Art Store.** **Schill Strasse 13.****Central Drugstore.** **Oscar Sy.** — Berlin W.
Hohenstaufen Str. 58. Tel. VI. 8237.**Barbarossa-Chemistry.** English and American Specialities.
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Prager Strasse 10.**BERLIN: LOCAL.**

It may interest some of the *Daily Record* readers to learn that an important change is to take place in the staff of the Imperial German Embassy in Washington. Major Körner, the popular military attaché, has been recalled, as his term is over, and assigned to duty with the General Staff in Berlin. His successor is Captain Livonius who is now working in the "grosse Bude", as the big building of the Berlin General Staff is called by German officers, and preparing for his new duties. He was received by the Emperor last Monday.

TRIBUTE TO THE HON. CHARLEMAGNE TOWER.

President Roosevelt has despatched the following message to the Hon. Mr. Tower, American Ambassador in Berlin:

"I shall sincerely regret your leaving Berlin. I cannot at the moment think of anyone else who can take your place as well. You will have given nearly twelve years of honourable service to your country, and that is a fine record, and one whereof you should be exceedingly proud, when you hand it as a memory to your children."

All who have been honoured with Mr. Tower's acquaintanceship during his official residence in Berlin will agree that the laudatory message quoted above is a just tribute to the accomplished American diplomat, whose unfailing courtesy and tact have done much to further the existing entente between Germany and the United States. In spite of the fact that Ambassador Tower has formerly tendered his resignation, we may congratulate ourselves that almost another twelve months will elapse before he departs from Berlin.

We just hear that, after the last performance of Miss Farrar on Sunday, the Emperor expressed to Miss Farrar his desire that she should once more become a full member of the staff of the Royal Opera ensemble. The result is that Miss Farrar signed a contract with Herr von Hülsen binding her to Berlin for four years. As she has to fill a contract which compels her to sing during this and the next season in the Metropolitan Opera House of New York, she will be granted leave of absence. Of course, this means that the contract with Mr. Conried will not be renewed.

By the way, a little over a week ago, a Berlin paper published a so-called interview with Miss Farrar according to which she said many disparaging things about American art, and art knowledge in America. Miss Farrar indignantly denies ever having said such things. Shortly after her arrival here, many weeks ago, she did give an interview to a reporter of that paper. But she states that this was not printed. This so-called interview now printed contains only some criticisms of American art conditions, greatly exaggerated and contorted, but she was not made to speak one word in favor of American art. This interview has been cabled to New York and Miss Farrar was immediately called upon to state her side of the story, which she did.

The well known American violinist Arthur Hartmann gave a very successful concert on Saturday last at the Mozartsaal.

ATTEMPT TO WRECK A TRAIN.

A workman passing along the Berlin-Fürstenwalde line last night, found two sleepers which had been laid across the track. As he was removing them a man came out of the woods and attacked him, while two other men looked on. They afterwards disappeared, and up to the present have not been apprehended.

BERLIN**CURRENT ENTERTAINMENTS.**

This evening:		
Royal Opera House	Aida	at 7.30
Royal Theatre	Die Rabensternerin	" 7.30
Deutsches Theatre	As you like it	" 7.30
"	Kammerspiele: Frühlings Erwachen	" 8
Berliner Theatre	Die Börse	" 8
Lessing Theatre	Nora	" 8
New Theatre	Der Dieb	" 8
New Schauspielhaus	Die grosse Gemeinde	" 8
Kleines Theatre	Braschounds Bekehrung	" 8
Residenz Theatre	Ganz der Papa	" 8
Trianon Theatre	Fräulein Josefine — meine Frau	" 8
Schiller Theatre O.	Das vierte Gebot	" 8
Char-		
lotzenburg	Reiterattacke	" 8
Frdy. Wilhelmst. Theatre	Waterkant	" 8
Luisen Theatre	Berlin wie es weint und lacht	" 8
Comic Opera	Tieffand	" 8
Lortzing Theatre	Entführung aus dem Serail	" 8
Theatre des Westens	Die lustige Witwe	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	" 8
Lustspielhaus	Husarenliebe	" 8
Thalia Theatre	Ihr Sechse-Uhr-Onkel	" 8
Theatre an der Spree	Der Aktienbuddiker	" 8
Casino Theatre	Biederleute	" 8
Wintergarten	Ruth St. Denis. Spezialitäten	" 8
Apollo Theatre	Sylvester Schäffer jr. Spezialitäten	" 8
Passage Theatre	Paula Wirth. Spezialitäten	" 8
Gebr. Herrfeldt Theatre	Madame Wig-Wag. Es liebe das Nachtleben	" 8
Walhalla Theatre	Spezialitäten	" 8
Felies Caprice	Gestohlene Liebe	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Urania Theatre	Über den Brenner nach Venedig	" 8

QUAIL IN ENGLAND.

One hears of the few quail this season, and there is, says *Country Life* good evidence of the nesting of one or two pairs in Sussex; but there can be no doubt that these handsome little gamebirds are, from one cause or another, far rarer in England than they used to be. Of 500 quails turned down in Hampshire (Heron Court) last season, only 130 were ever seen again.

"BLEAK HOUSE" ECHOES.

There is quite a suggestion of Dickens and Miss Flite about a Paris madman, who nearly murdered a restaurant keeper the other day, and then savagely assaulted the police. When an attempt was made at establishing his identity by interrogation, he declared that his name was Suffering, his father's Disgust, and his mother's Misery.

COLOUR PHOTOGRAPHY.

A real method of photographing in colours has been discovered. The method uses a single plate exposed in the ordinary way in a camera, and subjected thereafter to several comparatively simple operations, which may readily be completed within a half hour. The result is a transparency, similar to a coloured lantern slide—and, indeed, quite capable of being used as such.—*Outlook*, New York.

Swedish Gymnastics for ladies and children.**Rosa Bachmann, Rietschel Strasse 25.****DRESDEN****Gustav Tuchler Nachf.**

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