

The Daily Record

and THE DRESDEN DAILY.

No 538.

DRESDEN AND BERLIN, SUNDAY, NOVEMBER 10, 1907.

10 PFENNIGS.

BERLIN

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THE ENGLISH RAILWAY SETTLEMENT.

The compromise arrived at between the railway companies and their employes last Wednesday evening must add very considerably to the reputation of Mr. Lloyd George. For him it is a well-deserved personal triumph. His abilities must have been put to the severest test; for his interference had to be justified not only by the public interest but by the right adjustment of opposite private interests. There is every reason to believe that the scheme for which he is responsible, and which has been accepted by the representatives of all the great companies and by the representatives of the various organizations of employes, will justify that interference to the full. No one is called upon to sacrifice a strategical advantage. Mr. Lloyd George with rare common sense, tact and prudence has thrown overboard the whole bundle of phrases and accepted notions of recognition and organization which really formed the pivot of the dispute; but beyond a concession of terms neither side concedes an atom of power or prestige. The primary claim of the railwaymen, it will be recollected, was for recognition; the primary objection of the directors was based largely upon the diversity of organization in the various companies: the actual fear of both sides was the growth of the other's power of compulsion. At the same time, a few immediate points of dispute had become involved in the more general dispute of principle: it was actually difficult for the men to approach the authorities for redress of grievances, and it was actually difficult for the directors to accept a general scheme at once applicable to every grade in each company. The compromise arrived at must satisfy both parties. Particularly is it successful in so far as it secures its aim without calling upon the directors to make an ignominious surrender.

Briefly, the settlement involves a new organization within each of the great companies who have already agreed to it, and, presumably, within the smaller companies who must follow their lead. The employes are to be divided into sections on the basis of grades, and into districts on the basis of locality; and they are to meet representatives of the companies in order to consider such claims of employes as cannot be settled through the usual channels. In default of agreement among the members of this sectional board, the matter is to go to a central board composed of elected representatives of the sectional boards and of company

(Continued on page 2.)



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representatives; and, should it still be impossible to agree, an arbitrator may be appointed by the Speaker of the House of Commons and the Master of the Rolls, or in certain circumstances by either. If any question should arise as to the interpretation of the scheme, it is to be decided by the Board of Trade, or at the request of either party, by the Master of the Rolls. Each side of the conciliation board, and also of the sectional boards, is to elect its own chairman, and, apparently, in the first instance to conduct its discussions separately, but to carry measures by agreement, though upon separate votes. The scheme is to be enforced for the next six years, but as a year's notice is required from either side of intention to terminate it, it holds good for seven years.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b,
corner Prager Strasse.
Tel. 9987.

There is no mention of the Associated Society of Railway Servants or of Mr. Bell, and no recognition of either. This is perfectly right. The course which it would have been proper for the directors to adopt three weeks ago, when Mr. Bell's claim was laid before them, would no longer be in place. Although the power of the Association to obtain a reader hearing for the grievances of the men is minimized by the supporters of the directors' policy, there can be little doubt that if it was not a perfect expedient, it was at least the only expedient open at the time, and that Mr. Bell was completely within his rights in pushing it to the furthest point. The directors expressed their distrust of the expedient and of the good faith of

Otto Köhler
corner Prager Strasse
opposite the railway station
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the men: and, naturally, the men retaliated with the threat of a strike, since the directors' attitude seemed hard and uncompromising beyond all reason. It was not believed that a strike was in fact imminent, but the danger was not considered entirely impossible or unlikely, and it was generally felt that if Mr. Lloyd George succeeded in accomplishing anything, it would be at the cost of the dignity or consistency of the directors. That he has succeeded in renewing the good understanding between the companies and the men without inflicting any loss of prestige on either

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side is, therefore, a considerable diplomatic achievement. The opponents of Mr. Bell's methods could not realize, or perhaps refused to realize that the men had real grievances for which it was impossible to obtain a hearing through the normal channels; and it is only now when machinery has been provided for the purpose that these grievances are definitively acknowledged as just. From such a state of affairs satisfactory results are sure to follow, and not only in the financial market, but also in national commerce. The lightning of the general depression caused by the crisis will be the first token of Mr. Lloyd George's success.

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THE ROYAL VISIT.

Their Majesties the Emperor and Empress of Germany left Berlin for England on Friday evening at 11 o'clock from the Potsdam station.

THE KAISER'S SECOND GRANDSON.

Her Royal Highness the Crown Princess of Germany gave birth to a son at 9.30 yesterday morning. The illustrious mother and child are both doing well.

AMERICAN NEWS.

DIPLOMATIC CHANGES.

The American envoy to Buenos Aires, Mr. Arthur M. Beaupré, will be the successor of Mr. Hill at the Hague. Mr. Beaupré's successor has been appointed in the person of the first Secretary of the Embassy in Berlin, Mr. Spencer F. Eddy.

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THE PACIFIC CRUISE.

It is officially reported that President Roosevelt will review the Atlantic Fleet in Hampton Roads on the day of its departure for the Pacific.

FINANCIAL OUTLOOK IMPROVING.

At a sitting of the Cabinet, the Secretary of the Treasury announced that the financial situation was improving, especially in New York.

POSSIBLE BANK PROSECUTION.

In the face of the declaration by the Comptroller of Currency that a penal prosecution of the New York National banks is premeditated, the New York District Attorney states that as yet no decision has been reached in the matter of the late financial stress.

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By appointment to
K. M. the German
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Leading and only firm with own works in Solingen.

LARGE SHIPPING COMPANIES INDICTED.

In the action pending before the Inter-State-Commerce Commission in which the Hamburg-American, as well as other lines, are accused of forming rings and supporting monopolies, the Defendants' Counsel objected that the indictment contained no data whereby the jurisdiction of the Commission was justified. The Commission thereupon fixed the third of December for the hearing of the objection.

RECORD-BREAKING TRIP.

The S.S. "Lusitania" broke the record on her last voyage as she crossed in 4 days, 18 hours and 40 minutes, and maintained an average of 24.35 knots.

Westminster Hotel
Bernhard Strasse 1. Close to Central Station.
Newest, most modern Dresden Hotel.
Apartments and single rooms with bath and toilet.
Central heating. Lift. Telephone in every room.
Favourable arrangements on pension. Fritz Kühn, proprietor.

THREATENED DROUGHT.

Stuttgart, November 9.

From the whole country, particularly from the Alps and the Black Forest, come reports of great want of water. In a number of places the water supply has to be cut off during a great part of the day.

THE SITUATION IN MOROCCO.

According to a report of Thursday, hostile horsemen under the command of Uled Hamenos, have been observed on the beach to the east of the town of Casablanca. Civilians are not allowed to pass the sentries, who have been increased.

FAILURE OF A SMYRNA FIRM.

The firm of M. Pierre Allotti, agricultural products exporters, of Smyrna, has suspended payment. The liabilities are about 1,200,000 francs.

THE CHANNEL FERRY.

Of the various schemes which have from time to time been proposed for easier communication between England and the Continent, perhaps not more than three may be considered feasible—those for a tunnel, a bridge and a ferry. When the matter came up for discussion some time ago the military authorities in England raised the gravest objections to the tunnel project, mainly on account of the danger of invasion, and this attitude has been severely criticized in some quarters. It was held that a nation which was unable or unwilling to provide for possible dangers by rendering its army and its army organization thoroughly efficient was unpatriotic and incompetent, and that the advantages accruing from more rapid communication vastly exceeded the dangers. None the less, we consider the cautious attitude of the British Army Council justified, partly by the traditional isolation of the country, an isolation which it would be a pity to end—but more by the constant anxiety and the complete reconstruction of the national defences, together with a change in the whole character of continental relations which the undertaking involves. The sentimental objections to a bridge are equally strong and the practical objections much stronger. Not only would its construction be more difficult, but the use of a single bridge for the larger part of Continental traffic with England would be out of the question; and it is doubtful whether additional bridges could be built with the same ease as additional tunnels. But if additional tunnels are necessary, as the advocates of the tunnel scheme admit, the strain on the national defences would be considerable; moreover, the constant uneasiness in England and possible intrigue abroad would more than subvert the gain in trade, supposing it to ensue as a consequence.

The Channel ferry scheme is less ambitious. Its advantages would concern passenger traffic and would touch trade only in so far as it encouraged greater personal traffic. Briefly, it will enable one to cross from England to the Continent without the inconvenience of embarking and disembarking, and without the additional loss of time involved in Customs examination. The train is to be drawn straight on to the vessel, which will of course be provided with rails, and on arrival at the other shore, is to be put on to the rails in a similar way; thus an uninterrupted journey will be possible, say, from London to Paris in less time than is at present occupied. The Customs examination is to take place on board or on the train after arrival. This would in itself be a great saving of time and annoyance, but in addition, the larger vessels necessitated by the scheme would not be influenced by rough weather to the same extent as the smaller vessels now plying in the Channel, and it is hoped that the possibility of sea-sickness will be minimized.

The Channel Ferry is already more than a mere project; we may assume that it is soon to be put into execution. Last Wednesday a deputation of the Channel Ferry Company waited on M. Clémenceau, the French Premier, after it had during the previous week received every encouragement from Mr. Lloyd George. It was emphatically stated that the hostility of the British Government to the tunnel scheme was shared by the Opposition, while the Ferry Company had the approval of both parties. Lord Weardale, who introduced the deputation, pointed out that the ferry scheme was not new, nor was the system unknown in other parts of the world. He had himself accompanied the late Mr. Ward Hunt, ex-Chancellor of the Exchequer, and Sir John Fowler, the eminent engineer, in connection with the first Channel Ferry scheme. They had been favourably received on that occasion by Napoleon III, whose attitude to the project was encouraging. Owing to various reasons, the scheme had to be abandoned for the time. It was well known that a similar expedient answered admirably elsewhere; a notable instance was to be found in the Ferry between Germany and Denmark, while in America there were no less than seventy-eight ferries of this kind. In his reply M. Clémenceau echoed the words of Mr. Lloyd George, that if the scheme was feasible it was eminently desirable. Another point, and probably the most important, raised by Lord Weardale and dealing with the still unsatisfactory condition of the Calais harbour, received an equally favourable reply. M. Clémenceau said that it was a matter for Parliament to determine, but he felt confident that the French nation would readily accede to any measures necessary to the success of the ferry scheme. In spite of the immediate inconveniences connected with the imperfect character of the Calais harbour, it was resolved to begin the work, and a *demande en concession* has already been presented to the French Government for the postal service between Calais and Dover.

The International Pharmacy
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Grande Pharmacie Internationale
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Dresden, Bismarckplatz 10.

CURRENT TOPICS IN AMERICA.

(By letter dated October 29th, from our New York correspondent.)

AMERICAN MEAT PRODUCTION.

An extremely interesting peep into the American meat production is afforded by the report on an enquiry recently concluded by the Cattle Raising Bureau, which is a branch of the Agricultural Department. The enquiry is not content with the setting forth of dry statistics on the number of raised and slaughtered cattle, but treats of all the incidents connected with meat production, above all of questions of price. One of the most important facts confirmed by the report is that the raising of animals, the flesh of which is valued for human food, has not increased in the same ratio as the population of the country. This fact is made jointly responsible for the increase in the price of meat products. About 10,625,000,000 dollars are invested in the American meat industry. In the period between 1890 and 1900, in spite of the vast sum invested in the meat industry, there was a decline of nearly 25% in the cattle raised, in comparison with the increase in the population. On the other hand, the export of meat products shows a steady increase. For the 5 years between 1878 and 1882 the average export amounted to 1,340,000,000

Hermann Ulbrich, Optician, Sidonien Str., corner of Lüttichau Str. 30. Specialist in Eyeglasses. Formerly for 30 years Assistant to Gebrüder Roettig, Court opticians, Prager Strasse.

lbs. in the 5 years between 1898 and 1902, to 2,209,000,000 lbs. In the Fiscal year 1907 this quantity was exceeded by 40,000,000 pounds. In 1900, 12,978,000 oxen and calves, 24,548,000 sheep and lambs and 50,145,000 pigs were killed, while 276,000 animals, mostly oxen, were exported alive. A total of 16,549,921,000 lbs. of meat were brought on the market in that year, 14,116,886,000 pounds of which were used for home consumption. Since 1840 the consumption of meat per head of the population has steadily declined, presumably on account of the continual rise in the price of meat. At that early date, meat formed 50% of the food of the people; now it has sunk to 33%. A rise in price of one cent per pound now signifies an increased outlay of 168,000,000 dollars for the consumers. In the year 1906 the consumers paid in round figures 2,304,000,000 dollars for meat. Beef and veal amount to 47% of the entire meat consumption. The United States no longer, as formerly, hold pride of place in meat consumption. Australia now leads the way with 263 pounds per head, New Zealand comes next with 212 lbs., the United States 185, Cuba 124, England 121.3, Germany 98.7, (in 1904 it was still 108.5) France 79, Belgium 76, Denmark 70, Sweden 62, Italy 46.5. In these statistics the bones are counted in, the consumption of edible flesh being about 25% lower.

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THE SAN FRANCISCO SCHOOL QUESTION IN MISSISSIPPI.

Beside the Japanese school question all the omens seem to point to an Italian-Syrian-Jewish school question, which from the point of view of the principles involved, seems likely to assume unlimited proportions. The prejudice of the Nativists in America against immigrants exists today just as it did years ago. In their narrow-mindedness and prejudice the Nativists are still only inclined to see in the immigrant a non-desirable individual, who, indeed, is often their *bête noir*. The out and out Nativist fails to make the slightest discrimination in the application of racial prejudice. The San Francisco school question is now cropping up in a fresh garb. The School directors of Hattiesburg in the State of Mississippi have decided to allocate children of immigrants to special schools and classes, and to

Miniature Portraits on Ivory. Lessons given privately or in Class. Mr. A. JAHN. Studio: Gutzkow Strasse 21, I.

separate them from the children of the native-born. It is true that the town council of Hattiesburg has not yet approved of this decision, but the idea itself is so monstrous as to seem almost incredible. The school directors state that the segregation of foreign children is in the interests of the children themselves, since they are badly treated by the native-born children on account of their habits, their appearance, their language and their dress. The realm of "know-nothings" is once more on the move in noticeable fashion. The San Francisco

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school question has, then, once more called to life the consciousness of race in other parts of the country. From a certain point of view this will be a satisfaction to the Japanese, but for America itself it constitutes a serious danger. Again the spectre of racial friction is rising. For if once such a segregation of children is initiated, the consequences cannot be estimated. In the Southern States, which come very little in touch with immigration, it is certainly considerably easier to unchain racial prejudice than in the Eastern States, for example. But if racial prejudice once finds expression in those districts, other districts of the country cannot remain unaffected thereby. Even the history of cosmopolitan New York can show examples of the outbreak of blind hatred of foreigners. It is a fact that, beneath the surface, hatred of foreigners is

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Waisenhaus Strasse 25.
Imported cigars. Havana cigars at old prices in spite of a 10% increase of cost.

still continually fermenting and seething; it only needs to be stirred up to the slightest degree and the realm of "know nothings" extends at once. The "know nothing," the man who hates foreigners on principle, does not differentiate between foreign-born persons or any races, between Asiatics and Europeans. The decision of the Hattiesburg school directors is, in the meantime, only one of those numerous senseless resolutions of which there has been no lack in American communities. But the resolution of the San Francisco school authorities at first was probably harmless. At all events, the Hattiesburg resolution shows once more that the immigrant citizen has a stern contest to wage ere he is regarded as having equal rights with the native-born.

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On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up by qualified Englishman. English and American specialities on stock.

The Anglo-Saxon Pharmacy.

THE SECOND THAW TRIAL.
Additional interest has been centred on the approaching second trial of Harry K. Thaw, for the murder of Stanford White, by an exhaustive report on the accused's mental condition emanating from Professor Cesare Lombroso, Europe's most famous criminologist. The Professor expresses his unequivocal belief in Thaw's insanity, which he declares should have existed from birth, and which he asserts should cause the crime to be judged from a psychic point of view, rather than on a legal basis. Considering that the Professor has never seen or held personal communication with Thaw, his announcement savours of the dogmatist. The conflicting evidence at the former trial rendered any final decision as to the mental status of the prisoner an impossibility. If the "brain-storm" theory is accepted, and held to exculpate crimes committed under such circumstances, the way is paved for any number of hysterical persons to indulge their momentary slaying propensities with absolute immunity. Undoubtedly,

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however, if, as was frequently asserted during the first hearing, Thaw was addicted to drug and alcoholic habits, it seems practically certain that his brain was in an abnormal condition when he shot Stanford White, the derangement being very much accelerated by morbid brooding on the past history of his wife. The date of the second trial is announced as December 2 next, and for the sake of everybody concerned, especially the prisoner and his relatives, it is to be hoped that the proceedings will result in a definite decision. It is almost beyond the range of possibility that Thaw is in any danger of the electric chair. A sentence of imprisonment, or detention in a State asylum are the two most likely results. But American legal procedure is notoriously tardy, and it may quite possibly happen that the second trial also will end in a disagreement. Unless sensational developments, of which at present there are no indications, occur at the last moment, it is improbable that the re-trial will awaken such widespread interest as the first, which was exploited *ad nauseum* by the Press of two Continents.

American Bar Lila Hölle.
Scheffel Strasse 32.
English Buffet. Cocktails. Flips. English Cooking. English spoken.

ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10

Hoffmann's Erzählungen.

Phantastic Opera in three acts. Music by J. Offenbach.

Cast:	
Hoffmann	Herr Rüdiger.
Nielaus	Frau Bender-Schäfer
Nathanael	Herr Hafner.
Hermann	Herr Plaschke.
Lutter	Herr Wachter.
Olympia	
Giulietta	Frau Wedekind.
Antonia	
Coppelius	
Dapertutto	Herr Perron.
Mirakel	
Cochenille	
Pitichinaccio	Herr Erl.
Franz	
Spalanzani	Herr Büssel.
Schlemihl	Herr Rains.
Crespel	Herr Nebuschka.
A voice	Fräul. Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly, till Hoffmann sinks half-fainting upon the sofa. Coppelius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realizes the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales.
Composer: Offenbach, born 1819, died 1880.

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Manufacturers of High-Class Chocolates, Coconas, Marzipans, Chocolate-Peppermints, Biscuits, every kind of Candies, superior quality, Candied Fruits, Pine-apples, Limes, Nuts, &c.

Tomorrow, Monday,
beginning at 7.30, ending about 10.15

Mignon.

Opera in three acts. Music by Ambroise Thomas.

Cast:	
Wilhelm Meister	Herr Jäger.
Lothario	Herr Plaschke.
Laertes	Herr Nebuschka.
Friedrich	Herr Erl.
Jarno	Herr Puttlitz.
Antonio	Herr Ernst.
Mignon	Frau Arnoldson a. G.
Philine	Frau Abendroth.
A servant	Herr Markgraf.
Zafari	Herr Meyer.
The Souffleur	Herr Seiter.

PLOT. Lothario, disguised as a minstrel, is seeking his daughter, Sperata. He tries to protect Mignon, a gipsy, who is being ill-treated by the band, but Jarno, the chief of the gipsies, scorns him, and a youth, Wilhelm Meister buys Mignon out of pity from him. Out of gratitude for the rescue follows love for her rescuer. Wilhelm is staying with a band of comedians. Philine, one of the troupe, loves him, and Mignon in her jealousy is about to drown herself, but is restrained by hearing Lothario's harp. Mignon induces Lothario to set fire to the house where Philine is playing. The guests all rush out, and Philine asks Mignon to fetch her nosegay which she has left behind. Mignon, who is now full of remorse, goes into the burning house, but Wilhelm rushes in and rescues her. Lothario, who is Marquis of Cypriani, discovers Mignon to be his lost daughter Sperata. Wilhelm has come to love her, and Philine bestowing her affections on another adorer, Friedrich, Wilhelm and Mignon are united.

Composer: Ambroise Thomas, born 1811, died 1896.
(See "The Standard-Operaglas" by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3.40 80 J.)

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Die Braut von Messina.

Tragedy in four acts by Schiller.

Cast:	
Donna Isabella, Fürstin von Messina	Frau Salbach.
Don Manuel, } ihre Söhne	(Herr Wahlberg.
Don Cesar, }	(Herr Wiecke.
Beatrice	Fräul. Tressnitz.
Diego, ein alter Diener der Fürstin	Herr Huff.
Ein Bote Isabella's.	Herr Gebühr.
Ein Bote Don Cesar's.	Herr Jaedicke.
	Herr Eggerth.
	Herr Müller.
	Herr Dettmer.
	Herr P. Neumann.
	Herr Taudien.
Ritter des Don Manuel	Herr Höhner.
	Herr Bühler.
	Herr Hahn.
	Hr. Schneckenberg.
	Herr Ricken.
	Herr Bruhns.
	Herr Melzer.
	Herr Fröbse.
	Herr Tiller.
	Herr Gunz.
	Herr Leichert.
	Herr René.
Ritter des Don Cesar	Herr Jubelsky.
	Herr Walther.
	Herr Günther.
	Herr Arnold.
	Herr Helmert.
	Herr Richter.
	Herr v. Strauwitz.

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Tomorrow, Monday,
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Geographie und Liebe.

Lustspiel in 3 Acten von Björnson.

Cast:	
Professor Tygesen	Herr Fischer.
Frau Karen Tygesen, seine Gattin	Frau Salbach.
Helga, beider Tochter	Fräul. Verden.
Fräulein Malla Rambeck	Frau Bleibtren.
Frau Birgit Römer	Frau Basté.
Henning, Maler	Herr Wierth.
Professor Turman	Herr Müller.
Ane, Dienstmädchen	Fräul. Diacono.

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**REPertoire OF THE ROYAL
THEATRES FOR THE WEEK.****OPERA HOUSE.**

Tuesday: La Bohème. 7.30 p.m.
Wednesday: Fidelio. 7.30 p.m.
Thursday: Figaro's Hochzeit. 7 p.m.
Friday: The Poacher. 7.30 p.m.
Saturday: Tristan und Isolde. 6 p.m.
Sunday, November 17th: Der Evangelimann. 7.30 p.m.
Monday, November 18th: The Women of Fogaras.
7.30 p.m.

SCHAUSPIELHAUS.

Tuesday: Der Lebemann. 7.30 p.m.
Wednesday: College Crampton. 7.30 p.m.
Thursday: The Merchant of Venice. 7.30 p.m.
Friday: Die Nibelungen. 7 p.m.
Saturday: Die rote Robe. 7.30 p.m.
Sunday, November 17th: Der Lebemann. 7.30 p.m.
Monday, November 18th: Goldfische. 7.30 p.m.

RESIDENZ THEATRE.

This afternoon, at 3.30 p.m.

Die lustige Witwe.

Operette in 3 Acten. Musik von Franz Lehár.

Cast:	
Baron Mirko Zeta, pontevdrinischer Gesandter in Paris	Carl Friese.
Valencienne, seine Frau	Rosa Habler.
Graf Danilo Danilowitsch, Gesandts- chaftssekretär, Kavallerie-Lieuten- nant d. R.	Oskar Wehle.
Hanna Glawari	Sofie Fritz.
Camille de Rosillon	Bruno Bellmann.
Vicomte Cascade	Richard Weise.
Raoul de St. Briche	Emil Gähd.
Bogdanowitsch, pontevdrinischer Konsul	Adolf Braunstein.
Sylviane, seine Frau	Cécilie Weigel.
Kromow, pontevdrinischer Gesandts- chaftsrat	Alexander Olbrich.
Olga, seine Frau	Lina Meyer.
Pritschitsch, pontevdrinischer Offi- zier in Pension	Carl Wilhelm.
Praskowia, seine Frau	Martha Brede.
Njegus, Kanzlist bei der pontevdrin- ischen Gesandtschaft	Carl Knaack.
Lolo	Marie Wildmeyer.
Dodo	Hanni Baumgart.
Jou-Jou	Jenny Baumgarten.
Frou-Frou	Else Käppler.
Clo-Clo	Grete Heider.
Margot	Charlotte Treuth.
Ein Diener	Martin Räden.
Ein Kellner	Hans Devil.

At 7.30 p.m.

Der Goldfisch.Operette in 3 Acten von Richard Jäger.
Musik von Georg Jarno.

Cast:	
D. r. Willy Waldemar	Ludwig v. d. Bruch
Kitty, seine Frau	Berta Menzel.
Lotte, deren junge Tante	Sofie Fritz.
v. Lieblich, Rentier und Villenbesitzer	Carl Friese.
Kasimir, Kammerdiener	Oskar Wehle.
Resi, Stubenmädchen	Rosa Habler.
Babette, Haushälterin bei Lieblich	Martha Brede.
Huber, Badekommissar	Alexander Olbrich.
Der Dirigent des Gesangvereins	Carl Wilhelm.
Ein Nachtwächter	Emil Gähd.
Vogel, Notariatsadjunkt	Carl Knaack.

Tomorrow, Monday, at 7.30 p.m.

Gebildete Menschen.**W. H. WILLIAMS**Organist of the American Church of St. John,
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Reichs Strasse 13, p. 1.

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There will be also **Tableaux** by Members of the
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The entertainment is for the benefit of the Home for
recreation and the aged of Pension Proprietresses.
Tickets at marks 3.—each may be obtained of the
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Matins and Sermon. 6.0 p.m. Evensong and
Litany.
Monday, November 11th. 10.0 a.m. Matins.
Ladies' Work Society-Meeting, Strehleener
Strasse 21. 10.30 to 1.0 o'clock.
Tuesday, November 12th. 10.0 a.m. Matins.
Wednesday, November 13th. 11.0 a.m. Matins and
Litany.
Thursday, November 14th. 8.0 a.m. Holy Com-
munion.
Friday, November 15th. 11.0 a.m. Matins and Lit-
any. 5.0 p.m. Choir Practice.
Saturday, November 16th. 10.0 a.m. Matins.
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BERLIN

Mozartsaal.

Monday, November 18th, at 7.30 p.m.

III. Grand Concert

by the Mozart Orchestra augmented to 75 instruments. Under the direction of Prof. Karl Panzner. Soloist: Ferruccio Busoni. Programme: **Volkman**, Symphony No. 2 in B-flat. **Weber**, Piano Concerto.—**R. Strauss**, Don Juan (Symphonic Poem). Piano Solos.—**Weber**, Overture from "Euryanthe."

Tickets at 5, 3, 2 and 1 mark from Bote & Bock, Wertheim and at the Hall.

BERLIN: LOCAL.

As long as there is uncertainty there is hope—was the closing remark of our last item concerning Secretary Taft's plans. According to the last and—as we can assure the readers of the *Daily Record*—reliable reports, Secretary Taft has, indeed, once more changed his plans and is coming to Europe. He had feared that the military riots at Vladivostok would prevent his landing there, which naturally would have compelled him to go home by way of the Pacific. It is easily understood that the U. S. Secretary of War could not expose himself and a U. S. man-of-war to the danger of being fired on by Russian mutineers. He has now been assured by the Russian authorities that the trouble is over and that everything is quiet. So he resolved to carry out his original plans, President Roosevelt consenting, and left aboard Admiral Hemphill's flagship for Vladivostok, where he is to board the train carrying him across Siberia and European Russia to Moscow.

In the course of this month the Prime Minister has consented to receive a deputation from the leading British playwrights for the purpose of listening to a protest on their part against the institution of the King's Reader—the British Censor—which institution they desire—and justly so—to see abolished. They correctly maintain that this office was originally instituted for purely political reasons, and that the perversion of the office in the interests of so-called public morality has directly tended to degrade the dramatic tone in preventing the representation of serious plays dealing with serious problems, while it has proven itself utterly incapable of restraining the production of undesirable plays. May the protest prove successful. It is indeed not the first time that we have heard of complaints against the King's Reader—though a large part of the general public may be wholly unaware of this gentleman's existence—and it should be considered as a real blessing if this institution, one of the last vestiges of the despotism of past rulers, were finally done away with.

A small green card fell into our hands the other day containing the announcement that "General" Booth will be in Berlin the week after next when he will address three meetings, one on Tuesday the 19th inst. at Keller's Festsaal, and two on the following afternoon and evening at the Circus Busch. The subject for the afternoon address will be "The Secret of the Success of the Salvation Army". Here is a man who certainly calls forth our admiration. But just returned from a most exhausting American tour where, to quote his own words, he has been passing through "a whirlwind campaign of souls" he is coming to Berlin to start a fresh one against his old enemy, the Spirit of Evil. Indeed, we may not all quite approve of his methods—but of the spirit that underlies the movement promulgated by the Salvation Army, and which has emanated from William Booth, the son of a simple Nottingham builder, as from a central fountain—there can be but profound praise and admiration. On the whole, the Salvation Army forms but a slight feature of Berlin street-life. Whatever work the Army is doing in the German Capital must apparently be done quietly and unobtrusively. No marching through the streets of Berlin to the stirring strain of some popular melody as we are accustomed to see at home and in the Colonies—at least we do not remember having met the Berlin section of the Salvation Army marching through the streets with colours flying. Yet their work is surely none the less beneficial, or less in evidence, as numerous facts attest. But recently, passing through the Beuth Strasse, and learning that a meeting was going on at No. 20, we were induced to join the huge throng that filled the entrance, and to go up, if only to brush up old recollections of similar scenes witnessed scores of times at home in London. Alas, if it must be confessed, it was but what we used to call a "tame" affair, the opening address and all that followed, even the singing. The Germans are, it appears, a bit shy in such things. But what struck us, was the amount of uniforms in the big hall. Mostly petty officials of course—postmen, omnibus and tramway conductors, street-cleaners, &c.—but they, as all the rest, were very quiet and

Mozartsaal. Thursday, November 14th, at 8 p.m. 4
Song Recital by SUSANNE DESSOIR.
At the piano: **Bruno Hinze-Reinhold.**
Songs by Strauss, Wolf, Weingartner, Reger, &c.
Tickets at 5, 3, 2 and 1 mark from Bote & Bock, Wertheim and at the Hall.

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Lessing Theatre	Die Weber	at 3
Kleines Theatre	Nachtschlaf	" 3
Metropol Theatre	Die Herren von Maxim	" 3
Residenz Theatre	Die 300 Tage	" 3
Lastspielhaus	Pension Schöller	" 3
Schiller Theatre O.	Das vierte Gebot	" 3
Charlottenburg	Moana Vanna	" 2
Frdr. Wilhelmst. Theatre	Winterschlaf	" 3
Thalia Theatre	Der Hochtourist	" 3
Luisen Theatre	Muttersegen	" 3
Comic Opera	Hoffmann's Erzählungen	" 3
Theatre des Westens	Frühlingsluft	" 3.15
Central Theatre	Unsere blauen Jungens	" 3
Lortzing Theatre	Martha	" 3
Theatre an der Spree	Telephonheimnisse	" 3
Casino Theatre	Die wilde Jagd	" 4
Bernhard Rose Theatre	Carman	" 3
Geb. Herrfeldt Theatre	Die Meyerhains	" 3
Prater Theatre	Maria Stuart	" 3
Parodie Theatre	Die Ehre. Alt-Heidelberg	" 3
This evening:		
Royal Opera House	Tannhäuser	7.30
Royal Theatre	Die Braut von Messina	7.30
Deutsches Theatre	As you like it (Kammerspiele) Marquis von Keith	7.30
Berliner Theatre	Die Bärse	8
Lessing Theatre	Vom andern Ufer	8
New Theatre	Der Dieb	8
New Schauspielhaus	Die grosse Gemelde	8
Kleines Theatre	Ein Puppenheim	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Josette — meine Frau	8
Schiller Theatre O.	Maria Stuart	8
Charlottenburg	Wilhelm Tell	8
Frdr. Wilhelmst. Theatre	Der blinde Passagier	8
Thalia Theatre	Die gelbe Gefahr	8
Luisen Theatre	Am Tage des Gerichts	8
Comic Opera	Tiefenad	8
Lortzing Theatre	Entführung aus dem Serail	8
Monday evening:		
Royal Opera House	Der fliegende Holländer	7.30
Royal Theatre	Die Rabensteinlerin	7.30
Deutsches Theatre	As you like it (Kammerspiele) Frühlings Erwachen	7.30
Berliner Theatre	Die Bärse	8
Lessing Theatre	Die Stützen der Gesellschaft	7.30
New Theatre	Der Dieb	8
New Schauspielhaus	Alt-Heidelberg	7.30
Kleines Theatre	unsettled	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Josette — meine Frau	8
Schiller Theatre O.	Das vierte Gebot	8
Charlottenburg	Reiterstucke	8
Frdr. Wilhelmst. Theatre	Wierkant	8
Thalia Theatre	Die gelbe Gefahr	8
Luisen Theatre	Muttersegen	8
Comic Opera	Die verkaufte Braut	8
Lortzing Theatre	Marry Wives of Windsor	8
Every evening until further notice.		
Metropol Theatre	Dis muss man seh'n	8
Lastspielhaus	Husarenliebe	8
Theatre des Westens	Die lustige Witwe	8
Theatre an der Spree	Der Aktiendukker	8
Casino Theatre	Biederleute	8
Wintergarten	Rath St. Denis. Spezialitäten	8
Apollo Theatre	Sylvester Schäffer jr. Spezialitäten	8
Passage Theatre	Paula Wirth. Spezialitäten	8
Geb. Herrfeldt Theatre	Madame Wig-Wag. Es lebe das Nachtleben	8
Walhalla Theatre	Spezialitäten	8
Parodie Theatre	Zapfenstreich. Moana Vanna. Der Troubadour	8.30
Folies Caprice	Geteilte Liebe	8
Carl Haverland Theatre	Spezialitäten	8
Urania Theatre	Über den Brenner nach Venedig	8

serious, and all seemed gathered for some great and definite purpose, and took part in the proceedings with a most touching gravity. Still, we are bound to repeat, it was but a "tame" affair—it was all honest enough, and well enough, but the enthusiasm was lacking, the burning, all-consuming enthusiasm—and there is but one man in the ranks of the Salvation Army who can instill that. Truly, one may ask, What will become of the Army when its great leader is no more, when wrapped in the flag he loved he descends into the night of everlasting oblivion?]

The American Secretary of State, Mr. Root, has announced that the American Envoy at the Hague, Mr. David Jayne Hill, will be appointed as successor to Mr. Charlemagne Tower, Ambassador in Berlin. Mr. Hill, who was formerly Deputy Secretary in the Department of State, has had great experience in the Diplomatic Service and speaks German fluently.

Captain Livonius, the new military attaché at the Imperial German Embassy in Washington, is to leave for the United States on Tuesday next, the 12th inst. He is the bearer of an important message on military matters from the Emperor William to his personal friend, President Roosevelt.

Professor Eberlein, the famous German sculptor, and his charming wife are to leave Berlin for an extended trip to the United States with the Hamburg-America Line Steamship "Kaiserin Auguste Victoria" on November 14th. They carry letters of introduction from Ambassador Tower and others. Professor Eberlein recently completed the designing of a huge monument in commemoration of the Argentine revolutionary war. He is in competition with three other sculptors, and is said to have the best chance of obtaining the first prize.

Mrs. William L. Howard, the charming wife of the American Naval Attaché, had sent out invitations to a five o'clock tea in her elegant apartment, Prager Strasse 9, for Friday, November 8th. Who was there? Well, the creme of the American Colony, besides many distinguished English and German ladies.

The American Womens Club in Münchener Strasse has received a princely present. Professor Krause donated a beautifully enamelled and decorated silver tea tray with sugar bowl, tea pot, milk jug &c., also silver spoons, all enamelled with the club's initials.

Miss Antonia Dolores, an Australian by birth, who is well known to music friends in America, appeared last Friday for the first time in Berlin. Miss Dolores sang songs by Schumann, Schubert &c. and was warmly applauded. The concert took place in the Beethovensaal.

Berlin critics do not speak very favourably of an English soprano singer who recently appeared in the Philharmonie. Miss Frances Alda, although one of the stars of the Theatre de la Monnaie in Brussels, is severely criticised and told by the cruel musical writers of the German capital, to go home and study diligently before appearing again in Berlin.

City magistrate Münsterberg, a brother of Professor Münsterberg of Harvard University, who is in charge of the organized charity work of Berlin and well-known as author of a standard work on American charity organisations, left Bremen on the Lloyd steamer "Kaiser Wilhelm II." on Saturday, November 9th, for a hurried trip to New York where he is to participate as honorary guest of the United Charities Organisation Society of New York in the jubilee festivities of that organisation. Herr Münsterberg will stay in New York only one week, as important business calls him back to Berlin.

The following concerts are announced by Messr. Leonard, G. m. b. H., Berlin W. 9, Schellingstrasse 6. On Tuesday, Nov. 12 at 8 p. m. at the Blüthner-Saal, Lützowstrasse 76: Concert by Sara Gurovitch, in conjunction with the Mozart Orchestra, under Prof. Georg Schumann.

Friday, Nov. 15 at 8 p. m. at the Choralion-Saal, Bellevuestrasse 4: Concert by Luci Harden-Cervini, piano, and Max Grisswein, Royal Wurttemberg Court Opera Singer.

Saturday, Nov. 16 at 8 p. m. at the Choralion-Saal: First Song Recital by Ella Müller-Rastatt.

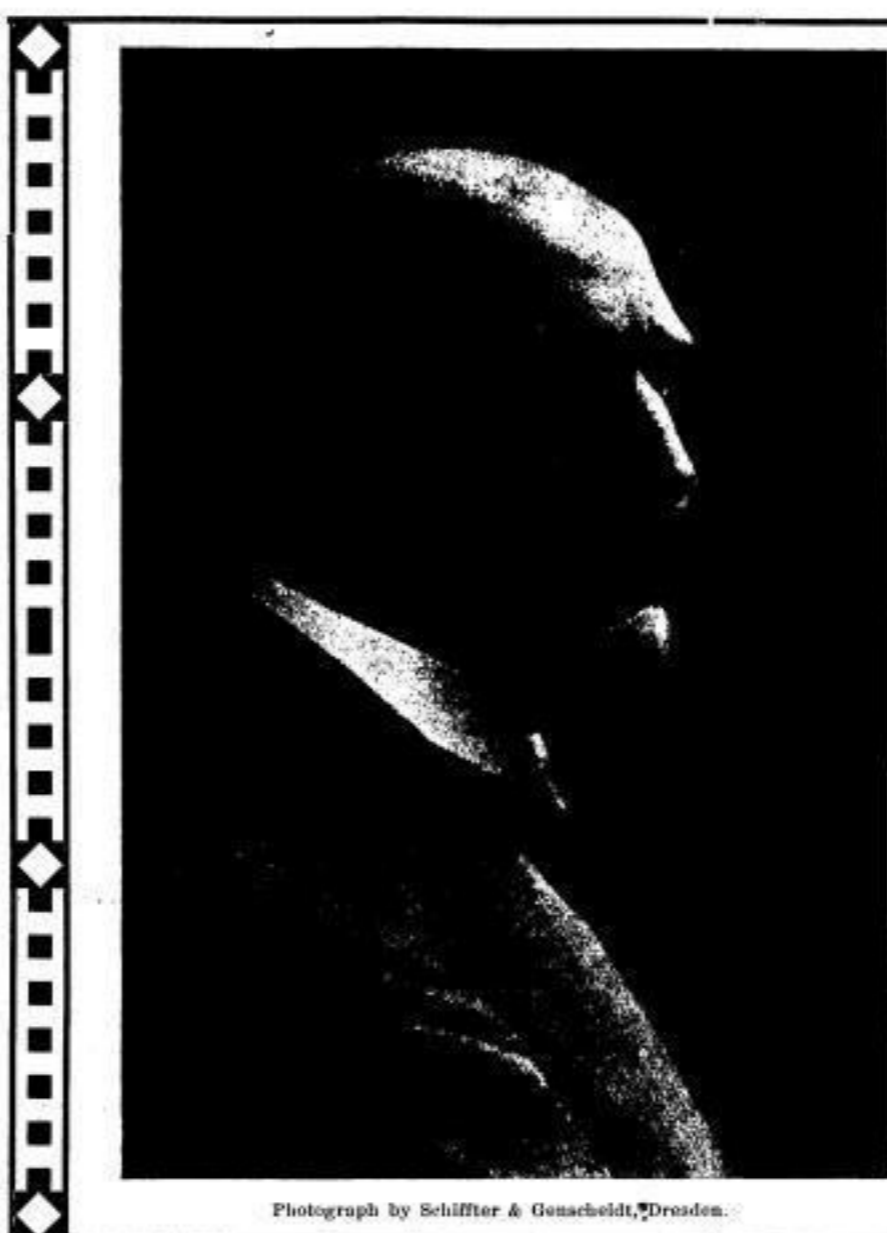
Thursday, Nov. 21 at 8 p. m. at the Choralion-Saal: Concert by Albany Ritchie.

Friday, Nov. 22 at 8 p. m. at the Blüthner-Saal, Lützowstrasse 76: Song Recital by Hertha Dehmlow.

Tuesday, Nov. 26, at 8 p. m. at the Klindworth-Scharwenka-Saal, Lützow Strasse 76: Concert by the 10 year old violin virtuoso Mitja Itkis.

Tuesday, Nov. 26, at 8 p. m. Choralion-Saal, Bellevue Strasse 4: Second Song Recital by Ella Müller-Rastatt.

Friday, Nov. 29, at 8 p. m. Blüthner-Saal, Lützow Strasse 76: Second Tondichter-Abend of the Gesellschaft der Musikfreunde. Compositions by the Italian masters, Alessandro Certani and Ettore Gandolfi.



Photograph by Schiffter & Genscheidt, Dresden.

Jean Louis Nicodé

born on the 12th of August 1853 in Jersitz near Posen, the composer of the grand Symphony

Gloria,

a Song of

Storm and Sunshine

—the second full performance of which just a month ago in Berlin was one of the great events of the musical season in the German capital—and of the "Variations and Fugue on an original theme" and other works performed in Dresden last week by Professor Julius Klengel and Herr Weinreich, with the brilliant success recorded in our number of the 5th instant. One of the foremost musicians of the day. The name of Nicodé is held in reverence by hundreds of music-lovers.



This week's Concerts arranged by the Concert Agency of Messrs Hermann Wolff are as follows:

Today Sunday Nov. 10, at 12 noon, at the Saal Bechstein: Alfred Reisenauer memorial Concert, General Rehearsal of the III. Philharmonic Concert, under the direction of Professor Arthur Nikisch. Soloists: Gottfried Galston, Felix Senius; Choir, the Berliner Lehrergesangverein

At the Saal Bechstein at 7.30 p. m.: Concert of the Gesangs- und Theaterschule Fessler, assisted by Margherita Rossi (violin).

At the Philharmonie, 6.30 p. m.: Popular concert of the Philharmonic Orchestra, conducted by Dr. Ernst Kunwald.

Tomorrow Monday, November 11, at the Saal Bechstein at 8 p. m.: Song recital of Ilonda K. Durigo, assisted by Dr. Jesco Kerntler (pianoforte). Accompanist Herr Otto Bake.

At the Philharmonie at 7.30 p. m.: the III. Philharmonic concert, under the direction of Professor Arthur Nikisch. Soloists: Gottfried Galston, Felix Senius. Choir: the Berliner Lehrergesangverein.

Tuesday, November 12. At the Bechstein-Saal, 7.30 p. m. pianoforte recital of Ethel Leginska.

At Beethoven-Saal, at 8 p. m.: the I. vocal concert of Frau Lula Mysz-Gmeiner, K. K. Kammersängerin. At the pianoforte Herr Ed. Behm.

At the Singakademie at 8.0 p. m.: the III. pianoforte recital of Gottfried Galston; a Chopin evening.

At the Philharmonie at 7.30 p. m.: Popular concert of the Philharmonic orchestra, conducted by Dr. Ernst Kunwald.

Wednesday, November 13. At the Saal Bechstein, at 7.30 p. m., the I. pianoforte recital of Anton Foerster.

At the Beethoven-Saal, at 8 o'clock, a song recital by Julia Culp; a Brahms evening. Accompanist Herr Erich Wolff.

At the Singakademie, at 8 o'clock, a song recital by Gertraut Langbein; assisted by Professor Oskar Schubert, and Ed. Behm.

SHIPPING-NEWS.

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S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, November 19th.
S. S. "Rhein", direct, November 23rd.

For Baltimore:
S. S. "Hannover", direct, November 14th.
S. S. "Köln", direct, November 21st.
S. S. "Breslau", direct, November 28th.

For Galveston:
S. S. "Hannover", via Baltimore, November 14th.
S. S. "Chemnitz", do. December 5th.

For Havana:
S. S. "Helgoland", November 11th.
S. S. "Borkum", December 11th.

For China and Japan:
S. S. "Zieten", November 20th.
S. S. "Prinz Heinrich", December 5th.
S. S. "Kleist", December 18th.

For Australia:
S. S. "Gneisenau", from Genoa, November 10th.
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A BERLIN IDYLL
I walk again the old familiar route,
That we once trod together, you and I.
Unter den Linden, Potsdam, and I gaze
On Brandenburger Tor that meets the sky;
Salute the martial Kaiser riding by,
Or thread with you the green Tiorgarten's maze.
There in the Wilhelmstrasse, prim and neat,
I see you standing by the open door.
In accents naïve I hear your welcome sweet,
In German phrase I never knew before.
Doubt not that some day down that pleasant street,
For that same welcome I shall come once more.
Anon.

DRESDEN: LOCAL.

The II. Symphony Concert Series A. At this concert on Friday evening the Management refrained from producing novelties. True, the designation "For the first time" displayed itself proudly on the programme with reference to one of the numbers, but the work so specially ticketed—the Overture to Hans Pfitzner's Christmas Fairy Play "Das Christ-Elfein"—had been performed in the same place, by the same orchestra, under the same conductor, last summer on the occasion of the *Tonkünstlerfest*. But none the less was it a pleasure to hear this charming and refined piece of music again, and all the more so because a debt of gratitude to Herr Pfitzner was thereby discharged. In our modern musical life Herr Pfitzner is a marked figure, full of bold ideas, of brilliant inspiration, and of that sovereign mastery without which persons of genius are not to be thought of for a moment. The Dresden Royal Opera has as yet failed to produce Pfitzner's opera "Die Rose vom Liebesgarten" for fear of not being able to make it profitable. Such petty considerations are quite unworthy of our renowned art-institute, as it is after all no retail-dealer's store in which the one object is to make money, but has, in respect of its important position in the art-world, a duty of honour to fulfil—that of taking up great works of art and so to enlarge and extend the art-education of an art-loving public. Meanwhile the success of the above-named opera in Munich and Vienna—in Vienna it has become a "Kassenstück"—has shown that the business considerations of the Dresden Opera in this matter are not only unworthy but laughable. It is a lamentable sign of our times that a composer of such marked talent as Pfitzner should have been obliged to hand over his last pianoforte composition to a publisher for nothing, in order to be able to bring it out at all, and that he could not sell a single ticket for his last composition-concert given at Cologne. He is not yet "the fashion." Were he to die tomorrow his fame would be trumpeted forth throughout the world; the great cities would vie with each other in producing the whole of his works, and his publishers, who now will pay him but a beggarly pittance or nothing at all, would grow rich. It is to be hoped that the sacred principle *noblesse oblige* will be borne in mind here, and that Pfitzner's highly important opera "Die Rose vom Liebesgarten" will not much longer remain unknown to us—a work which, on account of its technical and artistic difficulties, can only be attempted in a theatre of the highest class. That hope is justified by the performance on Friday evening of the Overture to "Christ-Elfein", which had been prepared with all possible love and care. The homesick, melancholy fairy spirit which the principal theme breathes, continues through the whole work, in spite of other robust and merry themes, in spite, too, of the interweaving and blending of them all; in spite of a mournful resignation from which the composer, hard pressed by fate, cannot free himself in the middle movement. The reception of this delightful and tender-hearted composition was unusually hearty, and should prove to Herr v. Schuch that he may venture on a higher flight, and give us the "Rose vom Liebesgarten". The concert, which opened with Haydn's famous Symphony "Le Midi", was brought to a brilliant conclusion by a splendid performance of Schumann's "Rheinische Symphonie" in E-flat.—M. N.

The first concert of the Ehrlich School of Music (Director Herr Paul Lehmann-Osten) in the current school year—the 308th of the series of similar concerts since the foundation of the School—will take place in the rooms of the institution, Walpurgis Strasse 18, at 6 o'clock on Tuesday evening next the 12th instant. The programme will comprise classical and modern works for two pianofortes, voice, and recitation; by Mozart (Concerto in B-flat), Lortzing (aria for a soprano voice from "Der Waffenschmied"), Löwe ("Der Mönch von Pisa", ballad for baritone), Donizetti (Variations on a theme, for soprano), Götze ("Still wie die Nacht", duet for soprano and baritone), Kollé, Kneisel, Roderich, Hamerling, and Menzel. The performers will be pupils of Herren Kollé, Mürbe and Lehmann-Osten. The proceedings will close with a distribution by the Director of prizes and certificates of merit to 82 pupils of both sexes. Cards of admission, and all particulars may be obtained at the Secretary's Office on the first floor.

The following music will be performed at the I. Subscription Concert of the Royal Conservatorium which is to be given at the Vereinshaus on Wednesday next the 13th instant at 7.30 p.m.: Two choral pieces by Caldera and Mozart; Beethoven's pianoforte Concerto in E-flat; the "Steyrisches Lied" from the opera "Mignon," and the "Bolero" from Verdi's "Les Vêpres Siciliennes"; Liszt's "Hunnenschlacht," symphonic poem for orchestra; songs by Grieg and Chopin; Beethoven's Fantasia op. 80 for pianoforte, choir, and orchestra. The soloists will be: Fräulein Hedwig Meyer from Cologne, and Fräulein Perak from Prague.

Royal Conservatorium

I. Subscription Concert

Wednesday, November 13, 7.30 p.m. at the Vereinshaus.
Soloists: Fräulein Hedwig Meyer, from Cologne (pianoforte)
Fräulein Franziska Perak, from Prague (song).

II. Subscription Concert

Saturday, 15th of January 1908, at the Vereinshaus.
Soloists: Kgl. Kammervirtuosin Frau Rappoldi-Kahrer
Kgl. Hofopernsängerin Fräulein Martick.
Tickets for the two Concerts at 4, 3, and 1.50 marks,
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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, dry but more
cloudy, somewhat warmer.

The II. Chamber Music concert of the Bachmann Trio—Herren Bachmann, Bärtich, and Stenz—will take place in the Neustadt Casino on Saturday the 23rd instant at 7.30 p.m.; when novelties by Bossi and Noren will be performed.

An amusing incident occurred on Friday evening during the performance at the Central Theatre. An extremely interesting item was supplied by Mlle. Nydia, the hypnotic pianoforte artiste. This lady, while in a state of trance, and blindfolded, plays such pieces of music as are handed up by the audience. As the selections are extremely well played, and the performance undoubtedly genuine, this item constitutes an exceedingly interesting "turn". But there was one slight hitch on Friday night. After having unhesitatingly played more than a dozen pieces, a copy was placed before Mlle. Nydia, who immediately struck up the exhilarating strains of "Yankee Doodle". At the conclusion, an assistant came forward to announce the title of the piece last played, which he gave as the "American National Hymn"! Smothered gusts of mirth came from several parts of the theatre, but the majority obviously failed to realize the delicious and evidently unintentional joke. The *mot* has gone around Dresden by this time, but it is to be hoped that all patriotic Americans will recollect to rise and uncover when next "Yankee Doodle" is played in their hearing.—H. C. B.

The Union of Dresden Pension Proprietresses had intended to give a 5 o'clock tea and Concert at the Hotel Bristol on Saturday next. Circumstances, however, have arisen which necessitate the postponement of this entertainment until Thursday, November 21st, to begin punctually at 5 o'clock. Tableaux, kindly arranged by Count Hardenberg, will form the chief attraction of the first part of the programme; tea will be served during the pauses between the different pictures. The second part of the programme will be chiefly devoted to musical performances, and then the chairs will be removed to make room for the young people to dance and make merry.

CONVERSATION IN THE SCHLOSS STRASSE

"What's up Paul, you look as if you had lost a fiver. Wife turned crusty eh?"

"No, worse than that! The truth is our cook cleared out this morning and I have three old pals coming to dine and nothing to dine them on."

"But there's the Stadt Gotha man, why not dine them at the Stadt Gotha! It's the best place in the world for beer and there's no place like it for dinners!"

"Brilliant idea! What a genius you are—but I am afraid there won't be room—its always so packed there you know."

"You are right, it is! But I know the head-waiter and we'll fix it up with him. Come along to the Stadt Gotha now and have a glass in the meantime!"

The pictures of the Dresdner Heide sent in in response to the offer of prizes by the Gemeinderat of Klotzsche will be on view until the end of the month, without charge for admission, in the Photo-Kunst-Salon of Herr Oskar Bohr, near the Café König. Notwithstanding the large number of the entries for prizes, the jury has abstained from awarding the first prize, and held it over for another competition next year: It is supposed that, owing to the shortness of the time allowed, many amateurs were unable to take part in the competition; and next year the term will be prolonged to the 1st of September. The second prize was won by Fräulein Johanne Kändler; the third prize by Oberlehrer H. . . . Five other pictures were favourably reported on and recommended for purchase. As was announced, these pictures, taken by amateurs, will be used for the illustration of next year's prospectus of the Klotzsche-Königswald baths.

FURS LIKE DIAMONDS.

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No one can be master of several trades, since it almost takes a life-time to learn one, but especially the fur trade.

Any one is in good hands, when dealing with this firm, their cash purchasing system, direct importation of Skins, own designing and manufacturing are also points in your favour.

The guards in the city today are furnished by the 12th Infantry regiment Nr. 177, whose band will play in the Neustadt about 12.30 p.m. Tomorrow the guards will be furnished by the Schützen regiment and the band will play in the Schloss Platz about 12.40.