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gave to all these compositions an unearthly beauty, including even the very superficially conceived Strauss' song "Wasserrose". As the audience insisted on an encore, the artist gratified them with a dithyrambic performance of Strauss' "Cäcilie". For this she was unfortunately obliged to transpose the song, which is written in E, into the key of C, so that it lost much of its brilliancy. Herr Karl Pretzsch played the pianoforte accompaniments with his usual refinement and skill.—M. N.

The programme of the II. Wagner concert of the Gewerbehaus orchestra tomorrow evening will be as follows: (1) Vorspiel; (2) Tonbilder aus: "Die Meistersinger"; (3) Fragmente aus: "Das Rheingold"; (4) Ritt der Walküren aus: "Die Walküre"; (5) Waldweben aus: "Siegfried"; (6) Siegfrieds Rheinfahrt aus: "Götterdämmerung".

On Sunday evening December 1—the first of a series of Chronological Waltz and Operetta Evenings—the first part of the programme will consist of the works of Vienna composers, the second part of those of French composers; the third part will be devoted to the Waltz King and his dynasty.

At the Central Theatre today, Friday, the last performance but one of the Hindu Temple Dancer Ruth St. Denis, of Otto Reutter, Mlle. Nydia, and the other artistes whose names have figured on the highly successful November programme, will take place at 8 o'clock in the evening. Tomorrow evening's performance will be the last of the kind, with the whole company of artistes. Tomorrow afternoon at 3.30 p. m. "Christbaums Wanderschaft", will be given.

Hofkonzertmeister Paul Wille, hitherto in the orchestra of the Royal Opera at Neustrelitz, has joined the teaching Staff of the Royal Conservatorium, Dresden. He is a brother of Konzertmeister Georg Wille of the Royal Opera here.

Home School for Girls — Villa Angelika — 61, Schnorr Strasse.
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Tomorrow, Saturday, Miss Watson will give the first lecture in the course on the Art of Germany and the Netherlands, in her rooms at Gutzkow Strasse 33, II. The lectures, which will be given on Tuesdays and Saturdays each week at 11.30, are abundantly illustrated by photographs and other reproductions. The Tuesday lectures, with the exception of December 10, will be given in the picture gallery and devoted to the study of the paintings of the period considered in the previous Saturday morning lecture. Tickets for the course or for single lectures may be had at Gutzkow Strasse 33, II.

The guards in the city today are furnished by the Schützen Regiment No. 108, whose band will play at the Schlossplatz about 12.30 p. m.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schless Gasse 7.

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Grosse Zwinger Str. 7, II.
Proprietor **Karl Günzel**. 1 minute from the Post Platz.

RESIDENZ THEATRE.

This evening, at 7.30 p. m.

Bruder Straubinger.

Operette in 3 Acten. Musik von Edmund Eysler.

Cast:

Landgraf Philipp	L. v. d. Bruch.
Landgräfin Lola, seine Gemahlin	Sofie Fritz.
Exzellenz Raupp, Hofintendant	Hans Devil.
Fräulein von Himmlich, Hofdame	Martha Brede.
Ruckemich, Ratscherr	Adolf Braunstein.
Bruder Straubinger	Oskar Wehle.
Oculi, das wilde Mädchen	Käte Hansen.
Schwudler, Schaubudenbesitzer	Carl Knaack.
Liduschka, seine Frau	Ida Kattner.
Bonifaz, Deserteur	Robert Bellmann.
Wimmerer, Stadtschreiber	Gustav Christ.
Bierschopf, Ratsdiener	Alexander Olbrich.

Tomorrow, Saturday, at 7.30 p. m.

Die lustige Witwe.

ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10.15

Die lustigen Weiber von Windsor.

(Merry wives of Windsor.)

Opera in three acts. Words after Shakespeare's play by S. H. Mosenthal. Music by Otto Nicolai.

Cast:

Sir John Falstaff	Herr Wachter.
Mr. Fluth, } citizens of Windsor	(Herr Kiess.
Mr. Reich, }	(Herr Nebuschka.
Fenton	Herr Grosch.
Mr. Spärlich	Herr Erl.
Dr. Cajus	Herr Erwin.
Mrs. Fluth	Frau Abendroth.
Mrs. Reich	Frau Bender-Schäfer
Mistress Anna Reich	Fräul. Keldorfer.
A waiter from the Garter Inn	Herr Seiter.
First	(Herr Niemetz.
Second	(Herr Markgraf.
Third	(Herr Hahn.
Fourth	(Herr Ernst.

PLOT. Falstaff has written letters to Mrs. Fluth and Mrs. Reich, who determine to punish his duplicity. He is received by the former, but the latter arrives informing them of Mr. Fluth's approach. Falstaff is packed in a basket and carried away. Fluth makes the acquaintance of Falstaff under the name of Bach, and having heard the basket episode determines to be revenged. Falstaff again visits Mrs. Fluth disguised as her deaf cousin; but the disappointed husband thrashes him all the same. At the festival of Hærne the Hunter, Mr. Fluth, disguised as Hærne, sets the chorus of insects on Falstaff, but discovering his wife was innocent, all ends happily. A subsidiary plot deals with the loves of Anna Reich and Mr. Fenton, and the discomfiture of two other suitors, Dr. Cajus and Mr. Spärlich.

Composer: Otto Nicolai, born 1810, died 1849.

Tomorrow, Saturday, at 7.30 p. m.

Tiefland. (For the first time.)

ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending after 9.45

College Crampton.

Comödie in 5 Acten von Gerhart Hauptmann.

Cast:

Professor Crampton, Lehrer an der Kunstakademie	Herr Fischer.
Gertrud Crampton, seine Tochter	Fräul. Weiser.
Agnes, geborene Strähler, verwitwete Wiesner	Fräul. Diacono.
Adolf Strähler	Herr Wahlberg.
Max Strähler	Herr Gebühr.
Professor Kirchheisen, Lehrer an der Architekt. Milius, Akademie	Herr Bühler.
Janetzki, Pedell	Herr Günz.
Popper, Kunstakademiker	Herr Eggerth.
Feist, Restaurateur	Herr René.
Kassner, Wirt einer Kneipe niedriger Sorte	Herr Huff.
Kunze, } Malermeister	Herr Jaedicke.
Seifert, }	(Herr Höhner.
Selma, Kellnerin	Herr Bauer.
Weissbach, } ältere Akademiker	Fräul. Schendler.
Stenzel, }	(Herr Leichert.
Löffler, Dienstmann, Faktotum bei Crampton	Herr Jubelsky.
Ein Dienstmann, Modell	Herr P. Neumann.
Erster } Schüler	Herr Taudien.
Zweiter }	(Herr Walther.
	(Herr v. Strauwitz.

Tomorrow, Saturday, at 7 p. m.

Die Wildente.

Hofbräu-Cabaret

Tel. 198 Waisenhaus Strasse 18 Tel. 198

Director **Karl Wolf**

Liane Leischner and other artistes.

Entertainment begins 8.30 p. m.

OUR LIBRARY TABLE.*

By H. C. B.

Rarely indeed has a novel achieved such instantaneous success as *Pam*, which ran into several editions even before the enthusiastic reviewers had ceased to laud it in long columns of congratulatory encomiums. *The Halo* furnishes an abundance of proof that the talented authoress has not been spoiled by success. Her style is as rich as ever in individuality and charm of expression; her wonderful insight into the imperfections of "those who sit aloft" finds further skillful exposition; while the general high literary tone of the book raises its creator above the strata of mediocrity. —Once more we are treated to dramatic possibilities engendered by the influence of illicit passion. The frailty of human nature is pitilessly scrutinized, and perhaps the absence of any really healthy manly man or womanly woman amongst the heterogeneous collection of exalted and lowly characters detracts somewhat from the merit of the book. This is not a work for idealists, or for those who survey mankind with the faith of an unseeing optimist. *Théo Joyselle* has the makings of a hero, but his rather childish ingenuousness and emotional characteristics sometimes tend to excite irritation. As examples of character analysis, *Victor Joyselle* and *Brigit Mead* are admirable, but one experiences a keen sense of disappointment at the unsatisfactory conclusion; possibly the tangled skein woven by the authoress proved so complicated that it was left to the leisured reader to find his own solution. We are certainly left in bewildered doubt as to whether the shock of his wife's decease enabled *Victor Joyselle* to permanently resist the inexcusable wiles of his son's intended wife. Also, there are other problems; but under the circumstance speculation must naturally prove idle.—In one respect, at least, the authoress introduces a distinctly feminine foible into her work. Those stray, unnecessary scraps of French which are profusely sprinkled over almost every page may be found in practically every book written by members of the fair sex. The utility of such phrases is questionable. If the volume is good, copious italics are superfluous; if it is bad, they inevitably suggest the suspicion of bolstering-up faulty work with cheap displays of pseudo erudition. In any case, why must we keep racing through the pages of our French dictionary in the hope of discovering some choice epigrammatic morsel, only to discover that the puzzling phrase belongs to culinary nomenclature?

* *The Halo* by Baroness von Hutten. Tauchnitz Edition, vol. 1.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Sunday, December 1st: The Women of Fogaras. 7.30 p. m.

Monday, December 2nd: Tiefland. 7.30 p. m.

SCHAUSPIELHAUS.

Sunday, December 1st: Der Raub der Sabinerinnen. 7.30 p. m.

Monday, December 2nd: Die Nibelungen. 7 p. m.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, dry and fairly bright weather, mild.

Just out: DRESDEN: HISTORY STAGE GALLERY by Mary Endell.

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