

BERLIN ::

Art Auction

from Tuesday the 10th till Friday 13th instant, from 10 a.m. daily.

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BERLIN: LOCAL.

A magnificent series of cars has been placed on view at the International Automobile Exhibition, in the Ausstellungshallen of the Zoological Gardens, but although the present display constitutes the third event of its kind in Berlin, and awakens considerable interest in sporting circles, the material benefit resulting is, nevertheless, rather questionable; particularly at the present moment of money scarcity.

The general dissatisfaction in trade circles at the unstable condition of the financial market is aggravated by the merely provisional settlement of the Anglo-German commercial treaty. Indeed, the *modus vivendi* has met with but little favour in either country; and on all sides is heard a vehement demand for a final, definite arrangement of the matter. In spite of this there does not appear the faintest prospect of such a settlement being concluded for some time to come, though both Governments must be fully alive to the detrimental influence this state of uncertainty exerts upon the commercial interests of Great Britain and Germany. Surely a question of such vital importance should not be dealt with in this nonchalant manner; unfortunately, too, the uncertainty affects the commercial relations of Germany to the British Colonies, notably Canada, which is still one of Germany's best customers. While the present provisional settlement remains unofficially ratified, Canada's relations with Germany can undergo no change, as a result of which she cannot profit by the "most-favoured-country" clause which Germany has extended to England.

While Mr. Bernard Shaw meets with unabated success in Germany he is less fortunate at home. *Caesar and Cleopatra*—which was produced by Mr. Forbes-Robertson in London, last week—has met with but a poor reception. The critics, in particular, have not spared him malicious allusions to the libretti of Offenbach. Plainly the London critics are not in a forgiving mood, and Mr. Bernard Shaw's frequent attempts to educate them has borne but little fruit.

These allusions to Offenbach put me in mind of the fact that Berlin is going to possess another theatre, besides the one now in course of construction for the Hebbel-Theater, where the genius of the great French master of the operette will reign supreme. That is the theatre which is being built for the Company—but recently formed, and known as the New Operette Co.—on the Schiffbauerdamm, near the Bahnhof Friedrich Strasse. For the present this Company has taken possession of the Stage of the Berliner Theater—vacated by Herr Ferdinand Bonn—and has most pleasantly introduced itself by means of an ancient friend, *Bluebeard*, one of the merriest of the numerous offspring of the incomparable Jaques.

Luck has been against me. In my daily peregrinations through the City during the past weeks, I hoped, at least for once, to be favoured with a view of the celebrated lady-motorist, Frau Dr. von Papp, but I am sorry to say—in vain. Somehow, or other, she seems determined not to cross my path. And yet I should have been so inexpressibly happy. I should so have liked, to see with my own eyes, this newest invader of man's realm—a female driver of a public motorcab—a chauffeuse. Every one of my acquaintances has met her, and each one has burst out into open admiration as he spoke of her pretty face—her

smart appearance, the skill with which she controls and governs the terrible forces chained down at her feet, while day by day the newspapers have been publishing accounts of her wonderful popularity—especially among the youth of this town—of her royal receipts, and the favour she has gained among her male comrades, one of whom, the other day, even went to the length of offering her—*coram publico*—his hand and heart. "Why not join partnership?" were the words which accompanied the honest proposal. "You drive your motor and I'll continue to drive mine; see what money we can make." Unhappily, the fair motorist could not be induced to see the logic of this proposition, and declined the offer. And now, already a second woman has entered the field, and taken up the competition. Again it is a married woman, Frau Meta Ostrzecha, the wife of a pastry-cook who has turned electrician, and is now employed at the works of the General Electricity Co. at Oberschöneweide. A lover of sport from youth upwards, Frau Ostrzecha—who is but 29 years old—entered a Chauffeur-school recently, passed the required examination, and has since entered into the employ of a local Motor-Cab Company.—*The Man Abroad.*

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:	
New Schauspielhaus	Frau Holle at 3
Lastspielhaus	Peter Gerneklein 3.30
Thalia Theatre	Schneewittchen 4
Luisen Theatre	Dornröschen 4
Lortzing Theatre	Rumpelstilzchen 3.30
Theatre an der Spree	Dornröschen 4
Theatre des Westens	Schneewittchen 4
Bernhard Rose Theatre	Der gesesselte Kater 4
Urania Theatre	Die Gletscher der Hochgebirge und Die Eiszeit unserer Heimat 4

This evening:	
Royal Opera House	Fidelio at 7.30
Royal Theatre	Die Braut von Messina 7.30
Deutsches Theatre	Was ihr wollt (Kammerspiele) Gyges und sein Ring 8
Berliner Theatre	Bluebeard 8
Lessing Theatre	Vom anderen Ufer 8
New Theatre	Baccarat 8
New Schauspielhaus	Zar Peter 7.30
Kleines Theatre	Mandragola 8
Residenz Theatre	Ganz der Pappa 8
Triamus Theatre	Fräulein Joseette — meine Frau 8
Lastspielhaus	Husarenfieber 8
Schiller Theatre O. Charlotten-berg	Das vierte Gebot 8
Frdr. Wilhelmst. Theatre	Maria Stuart 8
Luisen Theatre	Siegfried's Tod 8
Comic Opera	Am Tage des Gerichts 8
Lortzing Theatre	Die verkaufte Braut 8
Undine 8	

Every evening until further notice.	
Metropol Theatre	Das muss man seh'n at 8
Thalia Theatre	Die gelbe Gefahr 8
Theatre des Westens	Die lustige Witwe 8
Casino Theatre	Riederleute 8
Wintergarten	Spezialitäten 8
Apollo Theatre	Sylvester Schäffer jr. Spezialitäten 8
Passage Theatre	Paula Wirth. Spezialitäten 8
Gehr. Herrnfeld Theatre	Nachleben 8
Walhalla Theatre	Spezialitäten 8
Folies Caprice	Gefeilte Liebe 8
Carl Haverland Theatre	Spezialitäten 8
Sundays	8
Urania Theatre	Über den Brenner nach Venedig 7

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THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68.
Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60.
Office hours 10—1.

TURKISH ARCHIVES.

The report that certain archives of the Ottoman Government have been discovered in a mosque in Crete is not in the least extraordinary to anyone who knows how the official business of the Sublime Porte is carried on. Indeed the wonder is that there are any archives at all. The usual method of keeping important papers is to hang them up in small leather bags on the wall of the department. Sometimes, after opening some hundred and more, the document is missing.

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THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
Moderate westerly winds, rather dull and rainy, somewhat cooler.