

The Daily Record

and THE DRESDEN DAILY.

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AN INTERNATIONAL BEREAVEMENT.

The news of King Oscar's death come as grievous tidings, not only to Sweden, but to the entire civilised world. After a reign of 35 years, during 33 of which he was monarch of the double Scandinavian throne, his decease came with startling suddenness, although the bulletins issued during the course of His Majesty's indisposition were of a consistently grave tone.

It was not only as a Scandinavian monarch, or as grandson of the famous Marshal Bernadotte, that King Oscar II won a reputation in far wider circles than those which are influenced by considerations of dynasty or descent, for his chief title to the recognition of posterity will be found in the tact with which he had handled delicate and difficult international problems, and the artistic and literary work by which he had been distinguished. Tall and dark, with flashing eyes, and well-moulded head upon a massive pair of shoulders, Oscar II could never have been mistaken for anything but a true Bernadotte. Faced by the constant preoccupations of a domestic struggle whenever he turned to the politics of the two nations, it was only natural that the King should seek what solace was possible, in the scanty leisure of a throne, in those artistic and literary pursuits which had almost wholly claimed his interest as Duke of Östergötland. The list of his published works, which contains poetry, history, research, translations, speeches, criticisms, would not disgrace the reputation of an author whose life had been entirely subordinated to the labours of his pen. Music has lost in him one of its most notable patrons, and His Majesty's fine collection of old printed and manuscript music, ever at the service of the intelligent amateur, is but one sign of the royal artist's enthusiasm for the subject. His keen intellect was versatile to a unique extent; he was a recognised authority on naval matters, and the present high efficiency of the Swedish navy is in no small measure due to the personal knowledge and influence of the late monarch. Nor was his wide culture limited by its merely personal expression. He welcomed many International Congresses to Sweden. He encouraged the universities and the cause of general education throughout Scandinavia, a movement in which he had already become deeply interested before his accession. The progress of parliamentary and of party government in Sweden and Norway, previous to the latter's secession, led to many contentions. But whether the pressing problems for the moment were the question of separate foreign ministries, of separate flags, or of separate consulates, unity under his royal standard was the invariable policy of the monarch. The ultimate break with Norway undoubtedly overshadowed King Oscar's closing years, but statesmen are unanimously of opinion that the dissolution was staved off for so long only by the personal tactful efforts of the King. In questions of international arbitration he was always deeply interested, and on several occasions took a prominent part. Indeed, at various times he acted as arbitrator for Great Britain, the United States, Germany, and Venezuela, and in 1897 accepted the position of decisive umpire in the Anglo-American Arbitration Treaty which was signed at Washington, but did not secure a sufficient majority of votes in the Senate. His peculiar position among the sovereigns of Europe, outside their dynastic complications, yet essential to the balance of their powers, especially fitted him for these international services, to which he brought an acute and scholarly intelligence. But his well-known impartiality did not prevent him from occasionally asserting his opinions with no uncertain voice. In an outspoken declaration published in the columns of *The Times* of 2nd May 1900, he asserted his full sympathy with Great Britain in the course which had been thrust upon

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her in South Africa. The courage with which such sentiments were uttered, at a time when European opinion was almost universally hostile, was only less admired than the evident sincerity of which they were so graceful an expression. But it was in his darkest hour that the regal nobility and forbearance of Oscar II. commanded the admiring sympathy of all the world. Who, having closely followed the sequence of events leading up to the climax in June 1905, can doubt that the will of but one man stood between the contending factions and firmly refused to let the sword be drawn? That man was King Oscar, who, rather than plunge his subjects into the horrors of war, —even at a time when Sweden had everything to gain by a resort to arms, —allowed Norway to withdraw from the union, to the maintenance of which he had devoted his political life.

The new monarch, Gustaf V., must necessarily be a man of high intellect and personal integrity to worthily follow the path that his exalted father trod with an unflinching step. Fortunately for Sweden there is every reason for believing that King Gustaf will not be found wanting in either of the attributes mentioned above. In any case, he is not confronted with the problems which continually cropped up when the dual monarchy was maintained, and it is to be hoped that with his beloved consort, Queen Victoria, he will be permitted to reign long over a prosperous and contented people.

THE MATRIMONIAL MEDIUM.

She had just married an ardent spiritualist. "And how do you like the state of matrimony?" asked her dearest friend. But the bride of a week was thinking hard of her absent husband: "Oh, medium," she replied with a far-off look of rapturous devotion in her clear, blue, Mahatma eye.



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DEATH OF KING OSCAR.

King Oscar of Sweden died on Sunday morning at 9.15 o'clock.

THE NEW KING.

The Swedish Cabinet held a Council of State on Sunday at noon, at which the King took the oath of fealty to the Constitution. The Princes next took the oath of loyalty to the King. The Ministers then placed their resignations in the hands of His Majesty, who returned their portfolios to them, requesting them to remain in office. The Ministers then took the oath of loyalty. When the Council rose, the King delivered an address to the Ministers, the high officials and military and naval officers in the Palace. His Majesty, after speaking of the great loss which he and the country had sustained in the death of King Oscar II., dwelt on the brilliant qualities which he had displayed during his reign of 35 years. Sweden's abundant development intellectually and materially was the result of work which King Oscar had shared with the warmest interest. For his own part, His Majesty declared, he would honourably strive to fulfil his responsible task, and to unite the people of Sweden in working for the Fatherland. Only with a people penetrated by the feeling of the responsibility of all, could progress be made. In conclusion, His Majesty invoked God's protection for his Government and his people, and said his motto would be, "With the people for the Fatherland!"

The Minister of State then called for cheers for King Gustaf V., which were very heartily given. During the ceremony a great crowd had collected in front of the Palace.

NORWEGIAN SYMPATHY.

A Christiania despatch states that as soon as the news of King Oscar's death reached the city, flags displayed over all public and private buildings were set at half-mast. The Norwegian Court will go into mourning for three weeks.

ENGLISH NEWS.

THE EMPEROR AT HIGHCLIFFE.

On Saturday His Majesty the Emperor took tea with Lord Montagu of Beaulieu, and on Sunday morning attended divine service at Highcliffe Church. In the afternoon he visited Mrs. Banks at Kingston Lacey. Yesterday morning His Majesty purposed leaving for London, where he will stay at the German Embassy. The Lord Chamberlain, Count Eulenburg, together with Captain Rebeur-Paschwitz, aide-de-camp, and Court Physician Dr. Ilberg will attend the Emperor during his sojourn at the Embassy.

INDUSTRIAL DEPRESSION IN BELFAST.

A Belfast telegram states that in consequence of depression in the linen market, the textile workers are not working at full time, and wages have been reduced by one-fifth. Over 30,000 employés are affected.

NEWS FROM AMERICA.

THE FAIRMONT MINE DISASTER.

It is reported from Fairmont (W. Va.), that the number of victims of the terrible mine catastrophe is estimated at about 600, but the management place the number at 478, in which are included some hundred boys, employed in wheeling trucks. The after-damp considerably retards the work of rescue, and many of the rescuers have succumbed to the fumes.

DEATH OF MR. TAFT'S MOTHER.

A telegram from Milbury (Mass.), reports that the mother of War Secretary Taft died on Sunday. (Mr. Taft is now on board the Hamburg-American liner "President Grant," on his homeward journey.

The Finest Habana Cigars, English cigarettes and tobacco. **L. Wolf**, Prager Str. 48.

The vessel called at Boulogne on Sunday, where the American Secretary of War doubtless learned of his mother's decease. It was well-known that he curtailed his trip in the hope of reaching his mother's bedside before the end, and this sad news comes as a pathetic climax to his long journey.)

THE REPUBLICAN CONVENTION.

The Republican National Committee, says a Washington despatch, have decided to hold the National Convention for the nomination of the Republican Presidential candidate at Chicago, on the 16th June next.

AMALGAMATED COPPER CLOSES MINES.

The *Frankfurter Zeitung* reports from New York that the Amalgamated Copper Company have shut down all the mines controlled by them, with one exception.

Owing to dissolution of partnership
Clearance Sale
 of useful and ornamental
hand-painted CHINA
 designed and painted in own studios.
Heufel & Co. Bürgerwiese 8.
 Show-windows: Portikus Str.
 No shop.

NEWS FROM FRANCE.

Many hundreds of Nationalists, says a Paris telegram, arranged a demonstration at Montparnasse cemetery on the occasion of the third anniversary of Deputy Syveton's death. The police authorities forbid speeches to be delivered, in consequence of which there was a collision between the crowd and the police, seven persons being arrested. These were released after examination at the police-station. The crowd held an angry demonstration against the Freemasons and the Radical bloc.

ROBBERY IN A MUSEUM.

Burglars broke into the town museum at Rouen on Sunday night and carried off several enamelled Limoges vases valued at 6000 francs. Suspicion has fallen on a man and a woman who made a very thorough inspection of the museum on Saturday.

NEWS OF AN AFRICAN TRAVELLER.

The Paris *Matin* hears that the French traveller Félix Dubois, who was commissioned by the Committee for French Africa and South Oran in November 1906 to make his way through French Africa, Southern Oran and the Sahara to Timbuctoo, has reached Tao on the West Niger, 250 miles from Timbuctoo. M. Dubois is said to have made some important observations, and to have discovered traces of an ancient city with paintings and inscriptions.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
 Specialist in straightening teeth.

INTERVIEW WITH MULAI HAFID.

The Marquis de Ségonzac published in yesterday's *Echo de Paris* an interview which he had had with Mulaï Hafid, and in which the latter said: "I ask to be allowed to carry out my strife with the opposing Sultan Abdul Asiz without France showing favour to my enemy. I am accused of being the Sultan of the holy war, but my soldiers know that they are being led against Abdul Asiz. It is indeed possible that a holy war may ensue; whether it does or not depends on France alone. With the isolated people who have attacked General Drué I have nothing to do."

"On the contrary, I am endeavouring to keep the Shauja people in check. What has most estranged me is the fact of the soldiers of Abdul Asiz being conveyed to Mazagan in French ships." Mulaï Hafid is reported to have said further that he would march to attack Mazagan but would at all cost avoid causing damage to Europeans. At the end of the interview he requested the Marquis de Ségonzac to convey his declaration in writing to that effect to the French Consul at Mazagan.

The Royal Court Pharmacy.

English and American Dispensary.
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THE SITUATION IN PORTUGAL.

The Lisbon *Diario Illustrado*, the organ of the Ministry, stated in its issue of Sunday that, if the political situation remains as quiet as it has been for the last few days the electoral Unions will, in the course of the present month, be summoned to assemble towards the end of March or the beginning of April.

VALUABLE PAINTING STOLEN.

It is reported from Courtrai (Belgium) that on Friday evening a Van Dyck, "Jesus on the Cross" was stolen from Notre Dame Church in that town.

THE SPANISH MONARCHS AT HOME.

It is reported from Madrid that the King and Queen of Spain arrived in that city by the Sud Express on Saturday.

THE GOOLDS' LODGE AN APPEAL.

Mr. and Mrs. Goold have lodged an appeal against the sentences passed upon them at Monte Carlo on the 4th inst., for the murder of Mrs. Lewin.

THE UNREST IN INDIA.

ATTEMPT TO BLOW UP A TRAIN.

In the neighbourhood of Karagpur an attempt was made to blow up a train in which the Lieutenant Governor of Bengal, with his wife and Staff, were travelling. A large hole was made in the ground by the explosion, but the train remained on the rails. It is supposed that the crime was an act of revenge on the part of a railway labourer.

Hugo Borack

English spoken. Purveyor to the Court. English spoken.

4, See Strasse 4,

corner of Zahns Gasse.

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Shawls, Shetland veils, Wool and Silk, Skirts, Caps, Felt Shoes and Slippers.

Novelties of the season.

THE TROUBLE IN ZULULAND.

A Pietermaritzburg report states that two officers, a public official and a physician, have been sent to Dinizulu's kraal on the Usutu river to arrest him.

THE AMSTERDAM DIAMOND TRADE.

In Amsterdam 4,000 people employed in the diamond industry have been deprived of work.

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CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
 Tuesday, December 10th. 10.0 a.m. Matins.
 Wednesday, December 11th. 11.0 a.m. Matins, Litany.
 Thursday, December 12th. 8.0 a.m. Holy Communion.
 Friday, December 13th. 10.15 a.m. Holy Communion.
 11.0 a.m. Matins, Litany. 3.0 p.m. Confirmation Instruction. 5.0 p.m. Choir Practice.
 Saturday, December 14th. 10.0 a.m. Matins.
 Chaplain: The Rev. C. A. Moore, M.A., B.C.L., Hon. assistant Chaplain: The Rev. M. S. Farmer, M.A.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Friday, December 13th. Litany 10.0 a.m.; Woman's Auxiliary 10.30 a.m.
 The Rev. J. F. Butterworth, M.A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse.
 Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
 At the request of the Committee of the Church in Scotland, the Rev. Dr. Simon will conduct the services until January, when the minister appointed to take charge arrives.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFIELD DE CARDONNEL FINDLAY, Esq. C.M.G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

American Bar Lila Hölle.

Scheffel Strasse 32.
 English Buffet. Cocktails. Flips. English Cooking. English spoken.

DRESDEN: LOCAL.

His Majesty King Friedrich August has telegraphed to King Gustaf V. of Sweden, expressing his sympathy on the occasion of King Oscar's death. The Saxon Government, through Minister of State Count Hohenthal, has also conveyed similar sentiments to the Swedish Ambassador, Count Taube.

The King of Saxony has accepted the resignation of his Excellency Herr v. Schlieben, Minister of Public Worship and Education.

The Liszt evening of Herr Richard Burmeister. We are accustomed to Herr Richard Burmeister's always producing something out of the common way at his concerts. The amiable pianist often surprises us with new arrangements or with additions to unknown works of known composers, and in so doing he has almost always shown sure tact and a fine musical intelligence; but once indeed, last season, an utter want of taste, in fitting words to Chopin's music and attempting to revive the happily vanquished, cross-grained "art" of melodrama. Last Saturday he put forward no such ideas, and contented himself with introducing, from the great number of Liszt compositions, just those which—with the exception of the Sonata in B-minor and the IX. Hungarian Rhapsody—might most readily be allowed to fall into oblivion. That he filled half the programme with transcriptions for the pianoforte was a decided mistake, as in these days such virtuoso caprices and violations as Liszt inflicted upon the ideas of great original composers, above all Schubert and Wagner, are no longer tolerated. The controversy as to the importance of Liszt as a composer still continues—is perhaps more lively than ever. Therefore one cannot at all blame Herr Burmeister for doing his part towards clearing up the question. But he did no service to Liszt in his selection of his pieces, as the transcriptions which were belauded twenty or thirty years ago are now entirely faded and worn out, and may most easily be cited in diminution of Liszt's importance as a composer.

The audience showed a clear understanding of these matters, and were but little moved until the B-minor Sonata, which Herr Burmeister played quite exceptionally well, roused them to enthusiasm. The *Preludio* in C and the movement from the Faust Symphony as arranged by Liszt himself, which followed directly afterwards, hardly maintained that standard, especially as Herr Burmeister here lapsed into a dry and unpoetic mood. But with the IX. Rhapsody he again stirred his hearers, who applauded so rapturously that he was obliged to play several extra pieces. M. N.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b, corner Prager Strasse.
 Tel. 9987.

SUNDAY'S HOCKEY MATCH.

On Sunday last, the Akademischer Sport Club Dresden played the Berliner Hockey Club, and suffered their first defeat of this season by two goals to nil. The home team played far below their usual form, being especially weak forward. The half-backs and backs played well, but the forwards could not combine, and were slow and feeble in their shooting. Baring-Gould was unfortunately quite off colour, his defection being very marked throughout the game. Peltzer and Norman, with more practise, would form a very powerful right wing.

The Berlin team showed a good knowledge of the game, their play being fast and tricky; their defence was also very hard to penetrate. Owing to the slippery state of the ground the players found it somewhat difficult to keep their feet. The home team will have to show a decided improvement if they hope to defeat such teams as Hamburg and Frankfurt.

ALMOST AN IRREPARABLE ACCIDENT.

Herr Bernhard Röber, a noted German engineer, who died on Sept. 29, and was a great friend of America and her institutions, was charged in the seventies with the excavations for the present opera House. It was necessary to use dynamite to blow up some old foundations. A piece of stone was hurled through the window of the Zwinger and struck the wall beside the Madonna. Herr Röber went back to black powder for his blasting operations. He remarked some years after: "My! I shouldt haf bin zorry eff I hat shpoil thad pigsbure". Rather! "Th' aspiring youth who fired the Ephesian dome" would have been nowhere compared to the genial Bernhard, who, incidentally, possessed some very handsome works of art.

The guards in the city today are furnished by the 1st Grenadier Regiment No. 100. The band plays in the Neustadt about 12.30 p.m.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

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Wednesday, 11th December 1907

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Pension at 4 marks per day, for one or two ladies, in a distinguished North-German family. Address E. 81 Daily Record office.

A lady violinist. pupil of Prof. Petri, (speaks English) will take more pupils or play in duets. Address S. M. 1907 Hauptbahnhof.

The Artists' Festival "Aus alten Bildern", on the 9th of January 1908, will take place in the great hall of the Exhibition Palace, which will be turned into an Italian garden of the last century in accordance with a charming design of the architect Herr Heino Otto. Right and left from the great hall will be the Tenier Restaurant and the "tom-bola" in Gainsborough style. It may be repeated that the costumes are very easily made; a visit to the Royal Picture Gallery, or to the various art-shops where copies of old paintings may be seen, will prove this. The festival will have a thoroughly international character, as old costumes of all nations and classes will be represented. The price of admission for ladies and gentlemen in costume is 10 marks. The family evening of the Dresdner Kunstgenossenschaft lately held proved that great interest is being taken in this festival.

Dental Surgery and Atelier. DRESDEN-A. Grosse Zwinger Str. 7. Proprietor **Karl Günzel.** 1 minute from the Post Platz.

It has long been the custom among Dresden art-lovers to visit the annual exhibition and sale which the Dresdner Kunstgenossenschaft holds every year at Christmas time, under the title Weihnachtsmesse. This year the sale takes place for the last time in the society's old rooms, Schösser Gasse 4, second floor; where an extensive collection will be found of smaller works by the members: oil paintings, water-colours, pastels, drawings, etchings, lithographs, models, as also industrial art work in various materials. The exhibition will be open from Thursday next the 12th until the 24th instant inclusive, from 11 a. m. till 8 p. m.

Any one wanting small cases for the despatch by post of Christmas presents will do well to call at the old-established shop of F. W. Eichler, Trompeter Strasse 6, where such things are kept in stock or will be promptly made. All kinds of wooden utensils, useful and ornamental, are sold in the shop, which has been on its present site for 40 years but has recently been re-built; it is in the same house as the firm G. L. Lippold, long known as makers of excellent cane trunks.

"WILLY" ONCE MORE.

Willy, on the railroad track,
Didn't hear the engine's bell.
..... Pip-pip!
Farewell.

LATEST ARRIVALS IN DRESDEN
up to the 9th of December 1907.

Mr. J. Paisley, Edinburgh, P. Kinze.
Mrs. C. Paisley, Edinburgh, P. Kinze.
Miss E. Paisley, Edinburgh, P. Kinze.
Mrs. E. M. Rogers, Ventnor, P. Rudeloff.
Mr. J. Pincus, Durban, P. Rudeloff.

Pension Ripberger, Bismarck Platz 16.
Re-opened. Central location. Sunny rooms.

ROYAL OPERA HOUSE.

This evening, beginning at 7, ending about 10

Oberon, King of the Elves.

Romantic opera in three acts. Music by C. M. v. Weber

Cast:

Oberon, King of the Elves	Herr Grosch.
Titania, his wife	Fräul. Wenzel.
Puck	Frau Bender-Schäfer
Droll	Fräul. Keldorfer.
A mermaid	Fräul. Keldorfer.
Harun al Raschid, Caliph of Bagdad	Herr Erwin.
Rezia, his daughter	Frau Wittich.
Fatima, her confidante	Fräul. Seebe.
Babekan, Persian Prince	Herr Büssel.
Almansor, Emir of Tunis	Herr Perron.
Roschana, his wife	Fräul. v. Chavanne.
Abdallah, a pirate	Herr Nebuschka.
Two gardeners	(Herr Hahn.
	Herr Seiter.
The Emperor Charlemagne	Herr Holder.
Hüon of Bordeaux, Duke of Guienne	Herr Jäger.
Scherasmin, his esquire	Herr Scheidemantel.

PLOT. Oberon has quarrelled with Titania, and they have vowed not to be reconciled until they find a pair of lovers faithful in adversity. Oberon's servant Puck, wandering to find what his master needs, hears of Hüon of Bordeaux who, having slain Charlemagne's son in a duel, has been ordered to go to Bagdad to slay the favourite sitting on the Caliph's left and to wed the Caliph's daughter, Rezia. Puck makes Hüon and Rezia see each other in a vision and fall in love with each other. Oberon gives the former a magic horn and to his esquire, Scherasmin, a magic cup. Rezia is to marry Babekan, but she has hated him ever since she saw Hüon in her dream. Fatima, her maid, hears of Hüon's arrival in Bagdad. At the beginning of the second act the Caliph is about to celebrate his daughter's nuptials, but Hüon, recognising Rezia as the maiden of his dream, kills Babekan. The Turks attack him, but Scherasmin remembers the horn in time and on his blowing it, Oberon transports the lovers to the sea shore where, together with Scherasmin and Fatima, they embark on a ship. Oberon, to make trial of their mutual love in adversity, bids Puck raise the spirits of the storm. They are shipwrecked. Rezia is captured by pirates and Hüon, attempting to rescue her, is wounded and left senseless on the beach. Scherasmin and Fatima are sold as slaves to the Emir of Tunis. Hüon has been thrown into a magic sleep by Oberon and, on waking after seven days, finds himself in the Emir's garden. Fatima discovers that Rezia is in the Emir's harem. Hüon receives a message bidding him come to the myrtle tower at night, but is horrified to find the lady who meets him is Roschana, the Emir's wife, who has fallen in love with him. The Emir discovers the pair and orders Hüon to be burnt and Roschana to be drowned. Rezia begs for Hüon's life, but the Emir will not listen and orders her to be burnt with her lover. Scherasmin is in despair, but finding the horn, blows it and all the Emir's slaves find themselves compelled to dance to its strains. Oberon appears with his reconciled wife Titania, and conveys the lovers to Paris, where Charlemagne welcomes Sir Hüon and his bride.

Composer: C. M. v. Weber, born 1785, died 1826.
(See "The Standard Operaglas" by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3.80 A.)

Tomorrow, Wednesday, at 6 p.m.
Hänsel und Gretel.

Radloff & Böttcher
By appointment to the Royal Court of Saxony.
23 Waisenhaus Strasse 23
opposite Victoria Salon.
Special Linen House for Americans.

ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending 10.15

The Merchant of Venice.

Comedy in five acts by Shakespeare.

Cast:

The Duke of Venice	Herr Eggerth.
Prince of Morocco, suitors of Portia	(Herr Wahlberg.
Prince of Arragon, suitors of Portia	Herr Bauer.
Antonio, a merchant	Herr Dettmer.
Bassanio, his kinsman and friend	Herr Tiller.
Solanio, friends to Antonio and Bassanio	(Herr Jubelsky.
Salarino, friends to Antonio and Bassanio	Herr Leichert.
Graziano, Bassanio	Herr René.
Lorenzo, in love with Jessica	Herr Wierth.
Shylock, a Jew	Herr Proböse.
Tubal, a Jew, his friend	Herr Huff.
Launcelot Gobbo, a clown, servant to Shylock	Herr Gebühr.
Old Gobbo, father to Launcelot	Herr Müller.
Salerio, a messenger	Herr Höhner.
Leonardo, servant to Bassanio	Herr Jüchtzer.
Balthazar, servants to Portia	(Herr Jaedicke.
Stephano, servants to Portia	Herr Walther.
Portia, a rich heiress	Frau Salbach.
Nerissa, her waiting-maid	Fräul. Verden.
Jessica, daughter to Shylock	Fräul. v. Schlettingen.
A clerk	Fräul. Leder.

Tomorrow, Wednesday, at 7.30 p.m.
Der grosse Tag.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Thursday: Mignon. 7.30 p.m.
Friday: III. Symphony Concert. Series A. 7 p.m.
Saturday: Tiefland. 7.30 p.m.
Sunday, December 15th: Das Rheingold. 7.30 p.m.
Monday, December 16th: Die Walküre. 6 p.m.

SCHAUSPIELHAUS.

Thursday: Wilhelm Tell. 7 p.m.
Friday: Der Veilchenfresser. 7.30 p.m.
Saturday: Der Raub der Sabinerinnen. 7.30 p.m.
Sunday, December 15th: Othello. 7 p.m.
Monday, December 16th: Die rote Robe. 7.30 p.m.

Hofbräu-Cabaret

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Mitzi Bardi and other artistes.
Entertainment begins 8.30 p.m.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Die lustige Witwe.

Operette in 3 Acten. Musik von Franz Lehár.

Cast:

Baron Mirko Zeta, pontevdrinischer Gesandter in Paris	Carl Friese.
Valenciennes, seine Frau	Rosa Habler.
Graf Danilo Danilowitsch, Gesandtschaftssekretär, Kavallerie-Lieutenant d. R.	Oskar Wehle.
Hanna Glawari	Käte Hansen.
Camille de Rosillon	L. von dem Bruch.
Vicomte Cascada	Bruno Bellmann.
Raoul de St. Briche	Emil Gähd.
Bogdanowitsch, pontevdrinischer Konsul	Adolf Braunstein.
Sylviane, seine Frau	Cäcilie Weigel.
Kromow, pontevdrinischer Gesandtschaftsrat	Alexander Olbrich.
Olga, seine Frau	Lina Meyer.
Pritschitsch, pontevdrinischer Offizier in Pension	Carl Wilhelm.
Praskowia, seine Frau	Martha Breda.
Njegus, Kanzlist bei der pontevdrinischen Gesandtschaft	Carl Knaack.
Lolo	Marie Wildmeyer.
Dodo	Hanni Baumgart.
Jou-Jou	Jenny Baumgarten.
Frou-Frou	Else Käppler.
Clo-Clo	Grete Herder.
Margot	Charlotte Treuth.
Ein Diener	Martin Räden.
Ein Kellner	Hans Devil.

Tomorrow, Wednesday, afternoon, at 3.30 p.m.
Blond-Elfchen or: Im Zauberreich des Hutbrass.
At 7.30 p.m.
Bruder Straubinger.

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WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Rather strong westerly winds, prevalent dull weather with rain, somewhat cooler.

BERLIN

German conversation and reading lessons.

Ladies and gentlemen wishing assistance in shopping, sightseeing, visiting museums, &c, should apply to **Anna Marie Kern, Berlin, Schill Str. 4, II. am Lützowplatz.**

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Talking machines. Discs. English Tunes. Paul Steckelmann, Neue Winterfeldt Str. 7.

Kurfürsteneck close to Ring Bahnhof Halensee. Prop.: P. Kesten, Traiteur. Dinner 1.25 mark and upwards. Excellent beers.

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Larded Hares Paul Gräfe
Oderbruch Geese Martin Luther Strasse 80 corner Traunsteiner Str.

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BERLIN: LOCAL.

Frau Susanne Dessoir will give her II. song recital at the Mozart Saal on Thursday January 9, 1908.

Fräulein Helene Staegemann will sing German, Danish, Swedish, Russian, and French folk-songs at the concert which she is to give in the Mozart Saal on Thursday next December 12, at 8 o'clock.

After a long absence, Bronislaw Hubermann will give his this winter's concert in the Mozart Saal on Wednesday the 8th of January, 1908, with the Mozart Orchestra.

At the Lortzing Theatre the rehearsals for the first performance of Mozart's opera "Die Zauberflöte" which is to take place on the 18th instant, are in full progress. We are further informed by the Management that "Der Trompeter von Säckingen" is at the same time busily in hand, and that it will probably be produced for the first time on the day after Christmas Day. "Zauberflöte" will be given on Christmas Day.

The arrangements for this week are:
This evening, "Die lustigen Weiber von Windsor".
Tomorrow, Wednesday, at 3.30 p. m., "Rumpelstilzchen"; at 8 p. m., "Rigoletto".
On Thursday, "Der Freischütz".
On Friday, "Hans Heiling".
On Saturday, at 3.30 p. m., "Rumpelstilzchen"; at 8 p. m., "Die Entführung aus dem Serail".
On Sunday, the 15th instant, at 3 p. m., "Hans Heiling"; at 8 p. m., "Rigoletto".
On Monday, 16th instant, "Zar und Zimmermann".

Coming concerts arranged by the concert-agency Herrmann Wolff:

On Friday, December 13. At the Saal Bechstein, at 7.30 p. m., the I. concert of Elsa Ruegger (violin-cello) and Paul Goldschmidt.

At the Beethoven Saal, at 8 p. m., the II. concert of Frau Therese and Herr Arthur Schnabel.

At the Singakademie, at 8 p. m., a song recital by Ella Schmücker. At the pianoforte, Eduard Behm.

At the Klindworth-Scharwenka Saal, at 8 p. m. the IV. concert of the Russian Archangelsky Choir, as above.

On Saturday, December 14. At the Saal Bechstein, at 7.30 p. m., a pianoforte recital by Martha Kuntzel.

At the Beethoven Saal, at 8 p. m., the II. song recital of Kammersängerin Frau Lula Mysz-Gmeiner. At the pianoforte, Eduard Behm.

At the Singakademie, at 8 p. m., the concert of Edouard Potjes (pianoforte) with the Philharmonic Orchestra, conducted by Dr. Ernst Kunwald, and Professor Xavier Scharwenka.

At the Kriegsministerium (Festsaal), at 8 p. m., for the benefit of the IX. station of the Frauenhilfe, under the patronage of Her Majesty the Empress, a music evening with the assistance of the following artists: Elena Gerhardt, Paula Stebel, Dr. Ludwig Wüllner, the Anna Schultzen-v. Asten Choir, and a number of gentlemen of the Philharmonic Choir. Conductor, Professor Siegfried Ochs.

Sunday, December 15. At the Saal Bechstein, at 7.30 p. m., the composition evening of Nancy v. Hadeln, assisted by: Else Grau (song), Coenrad V. Bos (pianoforte), Joseph M. van Keen (violin), and Konzertmeister Georg Wille (violin-cello).

At the Philharmonie, at 12 noon, public rehearsal of the V. Philharmonie concert, under the direction of Professor Arthur Nikisch. Soloist, Leopold Godovsky (pianoforte).

LATER TELEGRAMS.

THE EMPEROR LEAVES HIGHCLIFFE.

Yesterday morning His Majesty the Emperor, with his suite, arrived at Waterloo Station, London, from where he drove in a royal carriage to Buckingham Palace, and took breakfast with King Edward. The public cheered the Emperor with undiminished heartiness.

DINIZULU ARRESTED.

A Pietermaritzburg report says that the Chief Dinizulu surrendered himself without any resistance to Colonel Clark. This report has not yet been confirmed.

THE BENI SNASSEN SUBMIT.

It is reported from Oran that emissaries from the Beni Snassen have offered the tribe's submission to General Lyautey. The operations against the tribe have been suspended for the moment, so as to give them time to learn the conditions under which their surrender will be accepted.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
This afternoon, at 3.30 p. m.

BRITISH AND AMERICAN REPRESENTATIVES

ENGLAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul General: Dr. PAUL V. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

BERLIN

CURRENT ENTERTAINMENTS.

	This evening:	
Royal Opera House	Tannhäuser	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theatre	Was ihr wollt	" 7.30
"	(Kammerspiele) Gyges und sein	"
"	Ring	" 8
Berliner Theatre	Bluebeard	" 8
Lesing Theatre	Die gelbe Nachtigall	" 7.30
New Theatre	Baccarat	" 8
New Schauspielhaus	Judith	" 8
Kleines Theatre	A. Sorna. Mandragola	" 8
Residenz Theatre	Ganz der Papa	" 8
Trianon Theatre	Fräulein Josette — meine Frau	" 8
Schiller Theatre O.	Das vierte Gebot	" 8
" Charlotten-		
burg	Reiterattache	" 8
Frdr. Wilhelmst. Theatre	Jugend von heute	" 8
Luisen Theatre	Unsere blauen Jungens	" 8
Comie Opera	Tiefand	" 8
Theatre des Westens	Die lustige Witwe	" 8
Lortzing Theatre	Die lustigen Weiber von Windsor	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Die gelbe Gefahr	" 8
Theatre des Westens	Die lustige Witwe	" 8
Casino Theatre	Biederleute	" 8
Wintergarten	Spezialitäten	" 8
Apollo Theatre	Sylvester Schätfer Jr. Spezialitäten	" 8
Passage Theatre	Paula Wirth. Spezialitäten	" 8
Gebr. Herrfeld Theatre	Madame Wig-Wag. Es lebe das	" 8
Walhalla Theatre	Nachtleben	" 8
Folies Caprice	Spezialitäten	" 8
Carl Haveland Theatre	Geteilte Liebe	" 8
"	Spezialitäten	" 8
Urania Theatre	Über den Brenner nach Venedig	Sundays " 7

MISUNDERSTOOD.

"In England, unlike America," explained the M. P., with a touch of pride, as he showed the visitors from Michigan, U.S.A., round the House, "members of Parliament receive no payment whatsoever." One of the visitors nudged the other sharply. "Let's get out of this," he whispered nervously, "he's gunning for a tip."

HOW UNKIND.

Eleven American papers have raised their prices, owing to the depletion of forests in the United States. In other respects, however, the scarcity of fuel is not causing much financial trouble.

A GREAT TRIP.

Mr. G. B. Beak, late acting British Vice-Consul for the Congo Free State, has returned from a 5,000-mile journey across Africa from Banana with a whole skin.

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