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and THE DRESDEN DAILY.

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## THE ORIENTAL MENACE.

The *Times* of last Saturday publishes an extremely able and interesting account from its special correspondent at San Francisco of the state of feeling on the Pacific coast, taking care to point out that because no fresh rioting has occurred people are apt to imagine that the problem has been settled, or is settling itself. Such an inference is amply contradicted by the report of the *Times*' representative. He describes a meeting at Vancouver of the executive Committee of the Asiatic Exclusion League. Though favourably impressed by the sincerity of a number of the speeches, he could not help being struck by their denunciatory tone, and especially by their wild illogicality and ignorance. But the most unpleasant feature of all was the spectacle of an ex-missionary from China, who is at present the pastor of a Presbyterian church in Vancouver, leading the agitation. "Instead of sermons on Sunday evenings," says the correspondent, "he gives anti-Oriental lectures. He is a most dangerous because a most able man, and more especially because his adherence to the labour unions gives them an authority and apparent disinterestedness they do not of themselves possess. The agitation, in one aspect at any rate, is an interested political manoeuvre: the labour unions are anxious to preserve their monopoly, while the professed politicians will go to some lengths to secure the labour vote. Meanwhile, however, the industrial efficiency of the Pacific States is already feeling the effects of exclusion. White labour cannot be obtained; the fruit is rotting on the branches; proprietors of orange groves in California are cutting down their trees for want of labourers; if the railways are in need of hands they cannot obtain them, and the lumber mills have not been able to carry out their orders during recent months. As a result Oriental labour is dearer than before, and, in addition, the Oriental labourers are encouraged to demand special conditions and obtain them. Thus, in British Columbia before the immigration head tax was raised to 500 dollars the wages of a Chinese cook were from £3 to £5 a month; now they average from £6 to £15 a month for less work than the Chinese were previously willing to undertake. But this is not, after all, the main argument against exclusion. The work done by the Orientals is work which few white men accept, or accept only temporarily, while the former are content to remain in the unskilled branches under the supervision of skilled white men. If this labour is not provided the Pacific slope cannot be developed. This is the gist of the matter, and the agitators' answer is sufficiently expressed in the words of the *San Francisco Call* when it says:—"We do not want another race problem on our hands, even if there is never to be another stewed prune in California."

The antipathy is not then entirely based on industrial jealousy, as Lord Amphilil maintained the other day at Paris, but almost certainly racial. At any rate, it is racial when it is taken up not merely by the capitalists and workmen by whom it was held at the time of the riots but by the mass of the country. The fact appears to be that the middle classes, though not swayed by the same feelings as the mob, were really impressed by the efficiency of the defensive measures of the Japanese at the time of the riots. In an incredibly short space the Japanese quarter had become a camp able "to resist an army". Once more the inhabitants of the Pacific were reminded of the Yellow Peril so close to their shores, and once more the distrust of Japanese policy, Japanese suavity, Japanese espionage was awakened. Every newspaper and every magazine has been adding fuel to the flames—a circumstance which probably does not affect the negotiations between the Governments of Washington and Tokio but which

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certainly cannot tend to smooth over an extremely difficult problem. It is not that Japan must secure her industrial interests by any and every means, since she would doubtless strain her resources at home to avoid complications abroad. We doubt whether Japan could afford at the moment to think of aggressive preparations, either on the score of her industrial difficulties or on that of external policy. Her success would of necessity be limited, and would certainly provoke more hostility than she could dare to meet. But the prestige of a new power is two-edged; if Japan has to beware of creating resentment she is also bound to guard her *amour propre*. She has to maintain her dignity in the face of Europe, and cannot without discredit make concessions which would not in fairness be demanded of any European power. The *Times* correspondent holds the view that if a solution is possible it must come from Tokio. That will certainly be the case unless the agitation on the Pacific is strenuously counteracted. After all, the best way of anticipating enmity is not to decry as hostile actions whose effect is beneficial. If the Pacific labour unions are afraid of coloured competition in skilled labour, they must either persuade white labourers to take up the work of the excluded Orientals, or show satisfactorily that skilled labour is actually menaced. Unless every Japanese is a spy and every Chinaman a hypocrite, coloured labourer has not ousted any of the white man's interests. Work with wages, which would in England seem extravagant and under privileges which would be impossible elsewhere, is steadily being refused because it has been in the hands of Orientals, while at the same time the Oriental is not permitted to continue it. The opinion of the *Call* may be fine patriotism, but it is bad economy and bad policy.



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## ENGLISH NEWS.

### THE EMPEROR IN LONDON.

His Majesty the Emperor paid several visits on Tuesday afternoon, returning to the Embassy at 7.30 p. m.

The Imperial Yacht "Hohenzollern" with the ships of the escort left Southampton Water early on Tuesday morning for Sheerness, there to await the Emperor's return journey.

On Tuesday morning the Emperor visited the Wallace Collection. The following were among the guests invited to breakfast at the German Embassy: the Duchess of Argyll, Princess Henry of Battenberg and her ladies, Viscount and Lady Churchill, the Dowager Countess Dudley, Admiral Sir Victor Montague, Lady Montague and Miss Montague, Field Marshal Sir George White and Lady White, Sir Charles and Lady Hardinge.

On Tuesday afternoon His Majesty paid a visit to the establishment of Waring and Gillow, to the German Club, and other places.

A brilliant company assembled at the Embassy dinner in the evening, among them being: Sir William Ramsay, Lord Curzon, Sir Ernest Cassel, Count Mensdorff, Marquis de San Giuliano, Count Benckendorff, Marquis de Soveral, Mr. Haldane, Sir E. Birkbeck, Baron Alfred Rothschild, Colonel Legge, Mr. Gitt, Sir Edward Grey and the Earl of Lonsdale.

### THE EMPEROR'S RETURN.

A London despatch states that the German Emperor paid a visit yesterday morning to the Earl of Lonsdale, and also to the respective studios of the painters, Messrs. Alma-Tadema and Martin. Later His Majesty lunched with the Duke of Connaught. His departure for Port Victoria, where the "Hohenzollern" lays, had been arranged for 6 o'clock yesterday evening.

## PRESS OPINIONS.

The *Daily Graphic*, in its issue of yesterday, writes: "The visit of the Kaiser to England has proved, more than anything else, how false the statements as to an Anglo-German estrangement were, which ill-disposed people in both countries so long disseminated. The frank and friendly utterances of the Emperor at Windsor and in London opened the eyes of the English people to the real feelings of their German cousins. The English on their side have shown the Germans that hatred of Germany exists only in the 'yellow Press'. We trust that these views will be lasting. In any case the ice has been broken; and the two peoples have now only to continue in the course which their rulers have opened to them, to see the old friendly relations completely restored. We hope that the Kaiser will often visit us, and that a like opportunity will be given to the Berliners to welcome our King."

## AMERICAN NEWS.

### QUESTIONS OF TARIFF.

On the motion of Senator Gallinger, the Senate decided to ask President Roosevelt to furnish all the documents in his possession relating to Germany's exports to the United States, as shown by Consular reports during the months of July, August and September, in order to compare the statistics with those of previous years.

*Reuter's Agency* remarks that this resolution was arrived at owing to the increase in German imports into America, while American exports to Germany show no sign of increase, according to the revenue statistics from the 1st July this year. The entire question of American tariffs will probably undergo a searching investigation in the Senate.

**The Finest Habana Cigars, English cigarettes and tobacco. L. Wolf, Prager Str. 48.**

## THE FINANCIAL SITUATION.

The reports of New York banks, recently published at the request of the Controller of Currency, show, in the case of one or two institutions, a limitation of auxiliary resources on which they had hitherto depended. Nevertheless, at present there is no question as to their solvency.

## NEWS FROM FRANCE.

In consequence of the continuous downpour of rain, the Moselle has overflowed its banks, and many meadows are flooded.

## NO WAR CORRESPONDENTS.

An official note states that the Premier, M. Clémenceau, in conjunction with War Minister Picquart, has forbidden newspaper correspondents to accompany the French troops during the operations in Morocco. This measure has been taken on the advice of General Lyautey, owing to indiscretions on the part of press correspondents, which have hindered operations, and been taken advantage of by the enemy.

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## ANOTHER TOULON MYSTERY.

A torpedo invented by the Italian engineer Conti, with which the French Navy was shortly to make experiments, has been missing for the last few days. The Marine Prefect of Toulon has ordered an enquiry.

## FATALITY IN A MAD-HOUSE.

M. Tailler, a composer and former conductor of a Variety Theatre orchestra, was reported to have died suddenly a few days ago in a lunatic asylum at Marseilles. In consequence of an anonymous communication, the Procureur General ordered an enquiry, which has resulted in the discovery that the unfortunate lunatic was choked by a warder who was endeavouring to bind him.

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## NEWS FROM RUSSIA.

## GENERALS ON TRIAL.

A St. Petersburg telegram reports that the President of the Supreme Military Court, General Dukmassov, today opened the proceedings against the accused Generals, in connection with the surrender of Port Arthur. He said that the case before the Court was one concerning a disaster resultant upon mismanagement by leading personalities in Port Arthur, which led to the disgrace of the brave garrison and a humiliating capitulation by Russia.

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## MOROCCAN AFFAIRS.

The following final agreement has been come to between Ben Sliman and the French and Spanish diplomatic missions in Morocco. 1. The Maghzen accepts all decisions as to the suppression of contraband trade. 2. The Police shall be at once organized at all the ports. 3. Two engineers appointed by the Diplomatic Corps, supported by two officials appointed by the Maghzen, shall construct outflow sewers in Tangier. 4. Article 60 of the Act of Algeiras with respect to the acquisition of real property by Europeans shall be carried out without delay in Tangier and subsequently in the other towns on the coast. 5. The vegetable and corn market in Tangier will be placed under the control of a hygienic Commission, which will share its income with the Maghzen. 6. A Government Commissioner shall supervise the construction of sewers in Tangier. 7. The regulations of the Act of Algeiras with regard to the Customs duties and the establishment of a separate fund shall be carried out. 8. The tax for town buildings will be reduced from 8 to 5 per cent for two years. 9. The Maghzen further postpones the imposition of a transit tax on goods passing through Tangier.

## A TRIBE'S SUBTERFUGE.

The *Temps* reports from Lalla Marnia that the emissaries of the Beni Snassen tribe who arrived at the camps of Martinprey and Ujda some days ago, presumably to negotiate for the surrender of the tribe, have proved to be spies.

## AN AUTOMOBILE MACHINE GUN.

An automobile mitrailleuse, which is to be employed in operations against the Moroccan tribes, was despatched yesterday to Oran by order of the French Minister of War.

Owing to dissolution of partnership  
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## WRECK OFF HELIGOLAND.

From Hamburg it is reported that the German schooner "Industrie", bound for England with a cargo of salt, has foundered near Heligoland in a gale. Out of a crew of five men, four were drowned. The survivor was in the water for twelve hours, when he was picked up by the Norwegian steamer "König Sigurd".

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## THE SOUTH AFRICAN DISTURBANCES.

A Bloemfontein despatch reports that the 500 native miners who rioted and committed depredations, were pursued and arrested by a police force, and taken to Kronstad, where the ringleaders were fined, some being imprisoned.

## THE NOBEL PRIZE DISTRIBUTION.

Owing to the death of King Oscar, the distribution of the Nobel Prizes at Stockholm was performed without ceremony. Dr. Michelson, of Chicago, was awarded the prize for Physics; Dr. Buchner, of Berlin, the prize for Chemistry; Dr. Laveran, of Paris, the Prize for Medicine; and Mr. Rudyard Kipling, of London, the Literature prize. The Peace prizes were awarded to Signor Ernesto Teodoro Moneta (Italy), and M. Louis Renault (France).

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## DISASTROUS FIRE IN NEW ZEALAND.

A telegram from Wellington, dated 10th inst., states that the Parliament Buildings in that city have been destroyed by fire.

## MORE EARTHQUAKES IN ITALY.

It is reported from Reggio di Calabria that a slight earthquake shock was experienced there on Tuesday afternoon, while severe shocks took place at Bruzzano and Ferruzzano. The inhabitants were panic-stricken and camped out in the open.

## THE LATE KING OSCAR.

A Stockholm report says that the remains of the late monarch will today be conveyed from the Castle to the Royal Chapel, where they will lie in state from Friday.

## TROUBLE IN THE BALKANS.

From Constantinople comes a report of several skirmishes on the Montenegrin frontier between Berane and Plava, in Wilsjet Uesküb, which took place on the 6th inst. The divisional-commander in that district requested reinforcements, and 300 men from Mitrovitzka and Ipeck have left for the scene.

**American Bar Lila Hölle.**  
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English Buffet. Cocktails. Flips. English Cooking. English spoken.

## DRESDEN: LOCAL.

The King of Saxony has appointed Dr. Beck, the Oberbürgermeister of Chemnitz, to be Minister of Public Worship and Education in the place of Herr v. Schlieben, who resigned on account of his health.

His Majesty King Friedrich August has appointed Oberkammerherr Graf v. Wallwitz to represent him at the funeral obsequies of the late King Oscar in Stockholm.

We regret to announce the death of Walter J. Norfolk, M.D., at Netherwood, New Jersey, on November 25th. Dr. Norfolk was for many years a highly-esteemed and popular member of the American Colony in Dresden, where his numerous friends will read of his decease with deepest regret. He was also chairman of the Anglo-American Club in this city for two years. We learn that the interment took place at Forest Hill, Boston, Mass.

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The III. Philharmonic Concert on Tuesday evening promised something quite special, an event of the present concert season; and that was evident before the concert began from the crowded condition of the hall of the Gewerbehause, even more than from the tingling nervousness which kept the eagerly expectant public in a state of strain. Miss Edyth Walker, whose fame is known in two hemispheres, appeared again before a Dresden audience for the first time since, after taking leave of the Opera at Vienna, she was seized with the singular ambition to form a soprano out of her wonderful alto voice. Such experiments have very seldom been crowned with real success; and here in Dresden one had been made particularly anxious as to the result of this bold step on the part of Miss Edyth Walker, by a similar desperate experiment which entailed loss of voice and reputation on Fräulein Charlotte Huhn. The very extraordinary art of the distinguished American singer, the always surprising ease with which she produced even her highest head notes, indeed offered some guarantee that the experiment would be successful in her case. And the enduring reputation which the gifted artist enjoys at the Stadttheater at Hamburg, where she has been singing high dramatic parts for more than a year, should confirm that guarantee. But here in Dresden one is obliged to affirm that Miss Edyth Walker has not acted with prudence. Her wonderful voice has unquestionably suffered a considerable loss of sonority in the low register, and no longer speaks in the high notes with the easy fluency that we naturally look for in our soprano singers. Up to high A the tone quality is charming, but not higher. Moreover, in singing sustained high notes the artist seems to be subject to a certain anxious breathlessness, from which the artistic effect of her performance as a whole necessarily suffers. This was most plainly seen in the "Ocean Aria" from Weber's "Oberon," and it was not without trouble that the intellectual power of the singer and her great technical ability overcame the difficulties with which they were confronted in the struggle between the means and the end in view. In the songs, particularly in the hard, energetic "Der Arbeitsmann" by the Hamburg conductor Gustav Brecher, and Cornelius' "Komm, wir wandeln zusammen im Mondschein," Miss Walker recovered her prestige, and showed herself a mistress of poetic interpretation. For that the previously disappointed public thanked her with specially hearty applause.

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A quite young pianist from Berlin, Herr Paul Goldschmidt, was the other soloist; who, appearing for the first time in Dresden, won the sympathy of the audience in full measure by his rendering of Rubinstein's Concerto in D-minor. I do not know under what master he has studied and developed his conspicuous talent as a pianist, but am inclined, from his strict rhythm and clear precision, to set him down as a pupil of Busoni. He lacks, indeed, the copious flow of poetic feeling which characterizes that master in the phrasing of melody, and it is surprising that so strikingly gifted a young artist can play with so much reflection, though it might be expected from an older man. Brahms' "Intermezzo," which is full of wonderfully tender *poésie*, suffered very strikingly, later in the programme, from such insipidity, but the plastic rendering of Liszt's "Legende" compensated for this.



**:: BERLIN ::**

**Fruit and Vegetables.** August Knöpfel, Speyerer Str. 24.

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**BERLIN: LOCAL.**

The great American Minstrel Show, to which not only the entire English-speaking colony in Berlin but hundreds of interested Germans are now looking forward, is progressing finely. Rehearsals took place on Monday and Friday evenings of this week, and will be held henceforth every Monday and Thursday night at the American Womens' Club, Münchener Strasse 49, promptly at eight o'clock. With principals and chorus, not less than eighty young men and women will take part in the performance, and another twenty—every mother's son and daughter of them American—will comprise the orchestra. The show will be "black-face" throughout, and the first part will consist of the usual coon-songs, ballads and jokes, to be followed by a second part, consisting of a negro musical-comedy specially written for the occasion, and giving a graphic picture of American "darker" life in the South, including a wonderful competition cake-walk.

The Business Management committee consisting of Dr. George O. Webster (chairman), George S. May, William E. Kugemann, Frederic W. Cauldwell (treasurer) and E. Cyriacus, is now busily engaged settling on a place of presentation. It is hoped that arrangements will be concluded for the Neue Schauspielhaus in Nollendorf Platz. The Show Management committee, in which is vested the direction of the performance proper, has now been completed, and consists of Frederic William Wile (chairman), William Alton Derrick, Marshall Pease and Jason Moore. The active direction and training of the performers is in the hands of Mr. Paul Knox, the famous young American musical-comedy producer and song-writer, who assures a representative of the *Daily Record* that he has sufficient talent on hand to give a remarkably successful performance.

The date is still undecided. It will probably be about the first of February, and it is hoped to be able to give two performances on successive evenings.

The well-known violinist Max Modern, hitherto on the teaching staff of the Stern Conservatorium, has recently opened a Conservatorium of his own at Spichern Strasse 14. We will take an early opportunity of saying something as to his method and course of instruction.

**BERLIN DRAMATIC NOTES.**

In the course of the coming week Herr Kapellmeister Richard Strauss will celebrate the 50th performance of *Salome* at the Royal Opera House, by a dinner at Trarbach's. Among the guests, besides the leading artists of the Opera, will be Herr Baron von Huelsen.

Another jubilee-performance took place yesterday at the Hebbel Theater, when for the 25th time, Mr. Bernard Shaw's drama, *Mrs. Warren's Profession* was produced before a crowded house.

Miss Maud Allan, the well-known English dancer, who has been scoring such notable triumphs at Vienna, Budapest, and Munich, and who was ordered to Marienbad last summer by command of King Edward, will appear for the first time in this City at two Matinée performances of the Chamber Plays at the Deutsche Theater, on the 12th and 14th of this month.

At the Lustspielhaus, where already a number of Mr. Bernard Shaw's comedies have been successfully produced, Mr. J. M. Barrie's *Peter Pan* was performed with much success last week, under the title of *Peter Gerneklein*, the part of *Peter* being played by one of the most fascinating of the younger generation of actresses on the Berlin stage, viz., Fräulein Maria Wendt.

Among other novelties of the month, the most interesting is sure to be the first performance of the new operette by Oscar Strauss, *Ein Walzertraum* at the Theater des Westens. The new operette is being elaborately staged, and the principal parts have been entrusted to the leading artists of the Company. Among the striking features will be the introduction of a female orchestra in the course of the 2nd Act, for which purpose the Management has specially engaged the services of the most popular orchestra of its kind in Vienna.

As in the Philharmonic concerts under the direction of Arthur Nikisch, the aesthetic worth of uniform programmes, and of so allowing the artists to speak, seems to be felt in other influential quarters. There was reason to rejoice at the programme of the V. grand Philharmonic concert of the strengthened Mozart Orchestra, under Professor Panzer, for it contained Schubert's "Unfinished

Symphony" in B-minor, and Beethoven's IX. Symphony in D-minor. The powers of the Mozart Orchestra seem to grow from concert to concert, thanks to the indefatigable and masterly leadership of Professor Panzer. Wonderful was the impressiveness of the Schubert symphony a work more full of melancholy than any other; and the IX. Symphony of Beethoven went admirably, in some places in quite an exemplary manner, under the Professor's baton. And that is saying much, when the enormous difficulties are considered that are contained in this, the most personal of all the works of the great master, expressing as it does his view of the world at the moment of his leaving it. Besides the Mozart Orchestra, Professor Panzer, and the soloists—Frau Cahnbley-Henken, Frau Gina Götz, Herr Leo Gallanin, Herr Louis Fröhlich—the Kgl. Chorschule, and the members of the Royal Opera, should be mentioned. G. M. A. G.

On Monday the 9th instant the Philharmonic Choir, conducted by Professor Siegfried Ochs, performed J. S. Bach's Mass in B-minor, in celebration of the 25th anniversary of the founding of the Choir.

We call to mind the fact that this Mass is one of the works of the great master which were comparatively late in being performed and were only opened slowly to the comprehension of the public. And, as a matter of fact, how many are the difficulties in the way not only of the performance but of an understanding of the B-minor Mass, as compared with the other works of Bach: for instance, the "Matthaeus Passion"! The Latin text in itself makes the work less easily intelligible to the majority of an audience. In respect, too, of importance and weight of treatment, of variety and the Chorale-like popular character of the Matthaeus Passion, the Mass takes second place; and yet how rich in beauty and variety it is! True it is that the understanding of Bach's works and a love for them begin more and more in our day to penetrate the cultured classes, and in this generation few among the friends of music are unacquainted with the Mass in B-minor. That satisfactory state of things is due to the great choral societies who enable us to enjoy the abundant beauties of such works. Here is a good performance, a Choir that has overcome all difficulties and that can do justice to the intentions of the conductor—the most important point.

Such a Choir is the Philharmonic Choir, whose eminent achievements under its masterful leader, Professor Siegfried Ochs, are well-known. And indeed no praise can here be too high. What the Choir has done for the development of the musical life of Berlin is told elsewhere at length. The performance of the B-minor Mass was again exemplary. Choir, orchestra, conductor, and the soloists—Frau Anna Kaempfert, Frau Therese Schnabel-Behr, Herr Felix Senius, Mr. Putnam Griswold, Herren Anton Wittek and Max Reinecke, Heinrich Hanisch and Alfred Vonderbank, Robert Repky, Oscar Schumann, Otto Feist, and Musikdirektor Irrgang—all deserve the highest recognition.

A right festive and cheerful spirit animated the performance, and the rousing applause which marked the close of it came from the hearts of the audience; who wished to thank the Philharmonic Choir and its leader for the many enjoyable hours they have afforded and not for the enjoyment alone, but for the sense and love of work, the determination to do, that have here been shown and awakened. G. M. A. G.

**BERLIN**

**CURRENT ENTERTAINMENTS.**

Table listing current entertainments in Berlin, including Royal Opera House, Deutsches Theatre, Berliner Theatre, etc., with showtimes.

Table listing entertainments for every evening until further notice, including Metropol Theatre, Thalia Theatre, etc.

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