

The Daily Record

and THE DRESDEN DAILY.

№ 575. DRESDEN AND BERLIN, WEDNESDAY, DECEMBER 25, 1907. XMAS DAY. 10 PFENNIGS.

:: BERLIN ::

HANS GOLDBERG'S Exhibition of Fine Arts.

Paintings. Water Colours. Etchings. Lithographs.
Admittance free. Daily open 10-2, 4-7 (Sunday 12-2) W. Motz Str. 83.

Clearance sale of pictures.

Potsdamer Strasse 24. Shop. Only a short time.

Drug Store. Medicines. Toilet and household articles.

Georg Kunkel, 82, Martin Luther Str.

Prof. Ida Lürig

Officier d'Academie (Marchesi Method)
Neue Ansbacher Str. 9, Berlin W.

Savoy Magazin: Geschw. Sternfeld

Gentlemen's outfitters. English goods.
Linen, ties &c.

103, Friedrich Strasse, BERLIN N.W.

Paul Wiese, Florists.

80, Martin Luther Strasse,
Berlin W.

Sabatier's Art Store. Schill Strasse 13.

American Optician. Max Opitz,

Martin Luther
Strasse 80.

Paolo Andreoni. Plastic Art.

All requisites in stock.
Ranke Strasse 27.

Maya-Yoghurt-Milk

prolongs life!

So says Professor Metschnikoff.

Milk for the Nursery and Invalids.

Berliner Milchkur Anstalt

L. Cohen, Friedrich Wilhelm Strasse 3

Telephone VI, 502.

JULIUS LALLA, Crosse & Blackwell's

Barbarossa Strasse 39. Jams.

High-class fashions in gentlemen's attire, to measure, in
English-American style, recommended by

MAX WOLFF, Master tailor,

Leipziger Strasse 29, 1.

Tailor-made costumes to measure.

Roland Chemistry

70, Motz Strasse 70,

opposite the American Church.

Speciality:

American toilet preparations.

FURS Robert Kaudt, 17, Motz Strasse 17,

near the American Church,
largest and finest selection.

Voice Culture

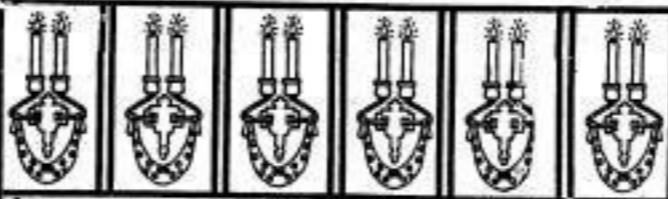
Madame Grant
former Court Opera Singer
pupil of Jean de Resake
Berlin, Nassauische Str. 13/14.

Margarete Schwass,
Leibniz Strasse 69, I. right.
Massage at her own or at patients' home.

Every shop where
English is spoken
should
take in and advertise in

The Daily Record

Berlin W.
Potsdamer Strasse 10/11.



The last twelve months appear to have flown with such amazing rapidity that the ink upon the pen which inscribed our heartiest seasonable wishes to the *Record's* readers last year seems scarcely dry when we resume it now to repeat the time-honoured phrase:

A Merry Christmas.

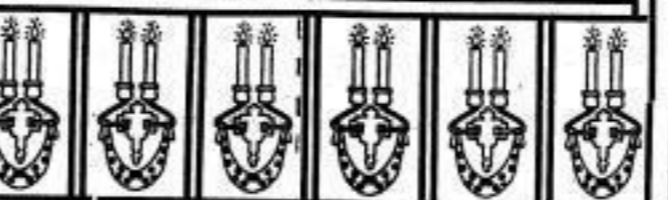
It may not be without interest to the increasing circle of our Anglo-American readers to learn that the *Record* has prospered exceedingly during the year now hastening to its close.

The Berlin issue, inaugurated in October last, has been mutually satisfactory to the English-speaking Colony in that city and to ourselves; in fact, the paper has become almost an indispensable means of inter-communication between those who desire to reach the influential community of English and Americans in Dresden and Berlin and the latter themselves. This assertion is amply endorsed by the undeniable evidence of our advertisement columns, containing a manifold diversity of announcements embracing almost every phase of cosmopolitan residence. Our subscription list is something quite unique of its kind; issues of the *Record* are despatched to readers in practically every European country, the United States, Canada, Australasia, and even the Far East. Indeed it would appear that everybody who has been a resident of Dresden at one time or another is anxious to be kept posted as to the "goings-on" in the "Saxon Florence," and naturally the *Record* constitutes the only regular source of this information. This desire to keep in touch with Dresden's affairs is eloquent testimony to the old city's proverbial *Gemütlichkeit*.

We take this opportunity of again assuring our readers that these columns are always open to them for the purpose of making known social arrangements and the like, it being our desire to make the *Record* an influential factor, not only in the commercial, but also in the social life of the Anglo-American community. This announcement applies equally, of course, to our many Berlin friends, whose kindly encouragement has done so much towards firmly establishing the paper in that city.

Further, we are always glad to print correspondence upon any subject of general interest or enlightenment, and would request that such communications be addressed to this office, the envelope bearing the word "Local."

Owing to the intervening holidays our next issue will appear on Saturday next.



DRESDEN



Peters-Furs

52 Prager Str.
near Main R. R. Station

Dresden's Fur-Store,

where American and English fur-buyers are best suited.

OTTO MAYER

Photographer

38 Prager Strasse 38

Tel. 446.

By appointment to T. M. the King of Saxony
and the Emperor of Austria.

Superb artistic work.

Moderate terms.



Kayserzinn, Silver plated goods,
Hammered copper and brass
ware, Real bronzes,
Writing sets in bronze and marble,
Chandeliers and lamps for gas
and electric light

E. Kreinsen Nachf.

Purveyor to the Royal court

Prager Strasse 29.

Hotel New York Dresden, Prager Str. 47

at Central R. R. Station.

Next door Th. Cook & Son.

" " N. German Lloyd.

Opposite Hamburg America Line.

Finest and most modern Hotel and Pension.

Apartments and single rooms with bath and toilet.
Central Heating. Telephone in every room. Lift.

E. W. STARKE

only Prager Strasse 6

Table Linen. Bed Linen.

Hand-embroidered goods.

Shirts to measure.

The Löwen-Apotheke founded 1560

On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up
by qualified Englishman. English and American specialities on stock

The Anglo-Saxon Pharmacy

Pfund's unskimmed milk. 1st quality
only. Pasteurised and purified, there-
fore free from bacilli of any kind.
Delivered free. Depots in all parts of the city.
Telephone: 3881 & 3882.

Pfund's Dairy, Dresden, Telephone: 3881 & 3882.

MORITZ HARTUNG

19 Waisenhaus Strasse 19.

Speciality: Novelties in all articles for
ladies' dresses.

Novelties daily in trimmings, laces, ruffles, boas, veils, ladies'
belts, gloves, écharpes, flous &c.

All articles for sewing and dressmaking.

Reichs Strasse 2.
Lüttichau Strasse 15.

Paul Märksch

Dyeing and chemical cleaning, Dresden.

Strehleiner Strasse 15.

Waisenhaus Strasse (Victoria Salon)

First class establishment. ● Branches in all parts of the town.

NEWS FROM AMERICA.

SANGUINARY RIOTING IN CHILL.

A Washington telegram says that the State Department has received a report from their Iquique representative of a collision between troops and striking workmen of the Nitrate mines. The troops are said to have used machine guns against the men, 200 strikers being killed.

NEWS FROM FRANCE.

DISASTER IN THE PARIS SUBWAY.

During the sinking of a hydraulic caisson on the Paris underground railway a portion of the wall gave way, the resulting atmospheric pressure hurling some workmen who were in another caisson into a reservoir. Five of them were drowned, three bodies having already been recovered.

BUILDING COLLAPSE AT CANNES.

A factory building in Cannes collapsed on Monday last, burying a number of workmen in the débris. Nine of the men were killed.

A later official report of the accident gives the number of dead workmen as five.

DESTRUCTIVE FIRE AT TOULON.

Two large warehouses at Toulon, one containing furniture and the other spirits caught fire on Monday. The latter building held a large quantity of alcohol for naval purposes, and the two places were gutted.

Later accounts of the conflagration state that several other buildings were consumed, including a neighbouring café and restaurant. Many persons engaged in combating the blaze were injured, including two soldiers, but the last report said that the fire was then under control.

Westminster Hotel

Bernhard Strasse I. Close to Central Station.

Newest, most modern Dresden Hotel.
Apartments and single rooms with bath and toilet.
Central heating. Lift. Telephone in every room.
Favourable arrangements en pension. Fritz Kühn, proprietor.

RUSSIAN NEWS.

THE TRIAL OF GENERAL STÖSSEL.

During Monday's proceedings of the Court martial at St. Petersburg, General Smirnov testified against General Stössel. He said that the latter repeatedly and unduly interfered with the rights of other commanders, and such interference had necessarily aggravated the difficulties of defending Port Arthur.

A JOURNALISTIC FIASCO.

The revolutionaries recently arrested at St. Petersburg had planned to blow up the Imperial Council which meets in the Hall of Nobles. The deed was to be committed by one of the conspirators, who planned to gain admittance into the hall by means of a journalist's pass. This fact explains the recent wholesale arrests of journalists. Upon investigation, however, the pass was proved to be forged, whereupon all the newspaper men in custody were released.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

THE MOROCCAN SITUATION.

Colonel Félineau's column bombarded two native villages near Ain Bezil, whose inhabitants refused submission. The situation at Martinprey camp continues to improve as numerous natives continue to come in and offer their surrender.

It is reported from Tangier that since the tax which caused the recent disturbances has been abolished, quiet has been restored there.

It is reported from Port Say that the columns of General Branière and Colonel Félineau effected a junction on Monday. In consequence of this many Beni Snassen tribesmen have surrendered, paying an indemnity of 10,000 francs in native produce and delivering up about a hundred rifles.

BOMBS IN BARCELONA.

A policeman observed a suspicious looking object on an empty building lot in Barcelona on Monday last and carried it to the police-station for investigation. On the way the package exploded, wounding two policemen. Shortly afterwards another explosion occurred in the porch of a house located in an adjacent street, one man being badly hurt. A strict investigation has been initiated.

THE JEWEL THEFT IN BERLIN.

The police at Czernowitz, have arrested a man named Lupescu and a woman named Mihalescu on suspicion of having robbed the jewelry firm of Werner, in Berlin, of a valuable pearl necklace a

Finest handpainted Dresden China
A. E. Stephan 4, Reichs Str. 4
Succ. to Helena Wolfschn Nohf. 1 minute from Hauptbahnhof.
Manufacturer & Exporter to the American & English trade. Highest recommendations. Most reasonable prices.

Extensive choice of
hand-made
Saxon Damask
Table-
Bed-
Ladies' and Gentlemen's **LINEN**

Joseph Meyer
(au petit Bazar)

Neumarkt 13, opposite the Frauenkirche.



Prager Strasse 35
MÜLLER & C. W. THIEL

Linen Store
Saxon Damask
Under-clothing.

few weeks ago. Upon their arrival at Czernowitz they were watched, and were apprehended while endeavouring to sell some of the pearls. They naturally deny all guilt, but admit their presence in Berlin on the date of the theft.

A STUDENT SHOT AT MUNICH.

Witnesses of the deplorable affair at Munich, when a policeman shot a student dead without great provocation, are reporting in great numbers at the local police-headquarters. It now appears that four policemen were present when the shot was fired; while these assert that the student violently resisted arrest, all impartial witnesses declare there was not sufficient excuse for the official to use his pistol. At the moment of the deed one policeman was holding the unfortunate student by the arm while the other one shot him through the head.

DEATH OF A PRINCE.

Prince Bernhard of Saxe-Weimar, who under the title of Count of Crayenberg had resided for many years in Hanover, died there on Sunday last.

J. A. Henckels
Zwillingwerk Solingen
Trade Mark
founded 13th June 1731.
By appointment to
H. M. the German
Empress
Next visit make
to H. M. the
Austrian Empress.

Finest knives and steel wares.
7 Wilsdruffer Strasse. Dresden-A. Wilsdruffer Strasse 7.
118 Leipziger Strasse. Berlin W. 66 Leipziger Strasse 118.

CHOLERA IN ARABIA.

A Constantinople telegram reports that the Turkish sanitary authorities have received notification of 121 cholera cases among the Mecca pilgrims, of which 50 terminated fatally. The pilgrims on board ship resist all sanitary regulations and demand to be disembarked at Jeddah. From Jeddah itself no cholera cases have yet been reported.

THE CRISIS IN PERSIA.

In discussing the speech of Sir Edward Grey at Berwick-on-Tweed we had occasion to dwell on the situation in Persia as a factor in international relations; since then two pieces of news have come to hand which, we hope, argue a greater stability. A fresh Cabinet has been formed in Persia, and, secondly, the Russian legation at Teheran, in an official statement, has declared the neutrality of Russia in Persian affairs, except, of course, in so far as the protection of her frontiers and subjects will compel her to take the proper measures. This, together with the assurance of Sir Edward Grey, should be sufficient to ensure the principle of non-interference recognized by the recent convention. Nevertheless, there appears to be a constant succession of rumours to the effect that Russian influence has been at work behind the Shah in his violation of the Constitution, and that it still continues to encourage his resistance to the forces of the Nationalists. We trust that such suspicions, for they are no more, result from the tense excitement of the time rather than from any reasonable mistrust of Russian diplomacy in Persia. Whatever may be the evidence of the past, the paralysis of Russia's resources has reacted on her ambition, so that honesty and good-will are, at the worst, virtues springing from necessity; but so long as

these virtues exist there can be no cause for complaint. Meanwhile a truce appears to have been reached in Persia itself. There is no occasion for undue optimism; it is not a truce that implies peace, for the roots of dissension lie deep.

It is scarcely six weeks since the Shah took the oath of allegiance to the Constitution, and it is little more than six days since he has attempted to infringe it by imprisoning a number of his Ministers. Trouble has been brewing almost from the first. The liberal sentiments and the genuine admiration for the institutions of Europe which animated the aims of Muzaffer-ed-Din have not, it would seem, much of the personal sympathy of

H. Wirsing, Zahnarzt. Sidonien Strasse 10b,
corner Prager Strasse.
Tel. 9987.

the present ruler. His accession was accompanied by a critical state of feeling, but, in spite of Court influence, he was compelled to acknowledge the existence of the Mejliss. He is not opposed to its existence; he is opposed to its assumption of certain powers, to its usurpation of certain of his royal prerogatives; he wishes it to be a legislative body and no more, while the Crown should retain its former executive authority. Exasperated, on the one hand, by disturbances and open disloyalty, stimulated, on the other, by the support of the feudal classes who see in the order the ruin of their fortunes and their power, the Shah did not hesitate to provoke an open conflict. On November 26 he commanded the deputies of the House of Representatives to wait upon him in order to receive what was considered a sort of ultimatum. The Shah made it clear that he claimed the right enjoyed by every constitutional monarch to appoint or dismiss Cabinets and to choose the servants of the Crown in all departments; he insisted on the sharp demarcation of legislative and executive powers on the lines already stated; and he demanded the extinction of the many secret and open societies, which, he said, were fomenting mischief and disaffection. On November 28, when the House met to debate upon these demands, one of the members for Teheran, while assuring the Shah of the loyalty of the Mejliss, took occasion to touch the real sores of the commonwealth. "The world knows," he said, in words surcharged with emotion, "that the Mejliss has been incessantly fighting for the last fifteen months, ever since its creation, against intrigues and corruption." Referring to the societies, which had aroused the resentment of the Shah, he claimed for them the best encouragement of the House, adding, significantly enough, that the societies requiring to be suppressed were those recently formed against the Mejliss.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, (Next to the Hauptbahnhof.)

It is not, however, merely to the dispute over abstract principles of government and the seat of sovereignty that the bitterness of the antagonism is to be traced; the crux of the revolution, for we may so regard it, lies in the incompatibilities of national finance. The Parliament passed a Budget which it has been unable to put into practice; the Finance Department has not paid the arrears it undertook to defray. With the best intentions in the world, the Mejliss is unable to cope with the accumulated results of years of maladministration. Meanwhile the Shah himself has awakened to the meaning of the Civil List; he imagined that the £100,000 voted to him was simply an addition to his personal resources until he was informed that this comparatively slender sum was intended to defray every possible expenditure of the Court, and of such Departments as had previously absorbed a great portion of the country's revenue. The Shah indignantly refused to accept a gift from the nation which drove him to fall back on his own exchequer in order to complete its intention; and, as a consequence, a great body of dependants were turned loose upon the country to vent their wrath against a Parliament which had deprived them of their means of subsistence. This violent agitation is proceeding side by side with the incessant intrigues of those dignitaries who, have been deprived of their pensions, incomes, sinecures, their posts and their phantom responsibilities. The proposal of the Shah, therefore, of a compromise which recognizes the legislative authority of the Mejliss, together with the executive authority of the Crown is thus no compromise at all, but an unconvincing device intended to convert the Mejliss into an empty mockery of a legislative assembly. That the proposal can deceive nobody makes the continuance of the crisis tolerably certain. What may or may not happen is beyond the province of speculation, once it is admitted that the imposition of a protectorate is entirely out of the question.

THE NATIONAL FOREST POLICY.

Now and then from the West come protests and complaints against the policy under which the National forests are managed. Some of these are made in good faith, says the *Outlook*, and should be met with a clear statement of just what the National forest policy is and how it is being carried out; others are the result of knowledge that the theft of timber, land, and minerals, and monopoly of the range, will no longer be permitted. Much of the honest opposition to the creation of National forests comes from a wrong idea of their purpose and use. They are the first outcome of a general policy that is slowly taking shape in the public mind—the conviction that American natural resources, forests, waterways, and land, are put here to be used in a definite way, and that this use must be open to all alike.

National forests are created to insure to the home-builder and to home industries a perpetual supply of timber, to preserve the forest cover on watersheds and so to insure a steady and constant streamflow, and to make certain the fair and lawful use of forest and range. They are open to all persons, with the sole restriction that their permanent resources shall be used in such a way that they will not become exhausted, but will remain for the use of others in the future development of the Nation. The wise use of all their resources—timber, water, land, minerals, and range—is encouraged in every way. The chief aim of their administration is to make them large factors in the upbuilding of the West and in the permanent wealth of the entire country.

Owing to dissolution of partnership

Clearance Sale

of useful and ornamental

hand-painted CHINA

designed and painted in own studios.

Heufel & Co. Bürgerwiese 8.

Show-windows: Portikus Str. No shop.

Perhaps the chief objection urged against National forests is that their creation locks up the resources of the region, checks industry, and prohibits settlement. As a matter of fact, exactly the opposite is true. All resources of the National forests are open to use. Commercial enterprises are welcome. Stores, hotels, power plants, and mills can be erected and operated without unnecessary restrictions. Prospectors and miners are free to travel over a forest, and explore, locate, and develop claims exactly as they would anywhere on the public domain. If it is necessary to include small areas of agricultural land within a National forest, home-seekers can select any of it, have it listed, build their houses and barns, patent it, and have it always for a home. The range within the forests is grazed by all kinds of stock. Appropriation of water is entirely a State affair, and the creation of a National forest affects it in no way whatever. In every case the chief conditions placed upon these uses are that they must be for the best interests of all concerned, and must conform to the law. Mining claims cannot be taken up simply for the timber on them. To enter agricultural land and patent it, the claimant must take the land for a home, not for other purposes. Users of the range must graze their stock only on that part to which they have the best right; the large owner cannot crowd out the small one. These conditions cannot hinder development, but are necessary for it in its true sense.

Home School for Girls — Villa Angelika —

61, Schnorr Strasse. Speciality: Good German spoken and taught by the Principals (North Germans). Limited number of Boarders. Day-pupils received. Choice of school-course or private lessons. First class Music and Painting. French by a Parisian.

Thus National forests in no way act as a wall around the resources of a region. Nor have persons who obey the laws anything to fear from them. Though they touch in one place or another the activities of a majority of the people of the West, they are first of all for the home builder. Timber is always on hand for his needs, he is certain of a steady supply of water, his stock is assured of grazing ground, while the Government protects the forest from fire, which otherwise might menace his property or even his life. Upon the home-builder depends the future of the West, and by helping him, more than in any other way, the National forests assist in the best development of the regions in which they lie.

Strong protests have in some cases been made against the charge for permits to graze stock on National forests and for other special uses. The principle upon which a fee is charged is quite clear, and is as old as our form of government. The National forests are not the exclusive property of those who use them. They belong to all the people, who should derive some direct benefit from their use. The cost of the force of men who pro-

A lady, occupying alone an exceptionally located, modern apartment, wishes to let two rooms with use of kitchen. Terms reasonable. Address H. 84. The Daily Record.



Recital
every Tuesday, Wednesday and Friday
from 5-6 p. m.
Choralion Co. m. b. H.
Branch office
Dresden, Ring Strasse 17, I.
Kaufhaus Ries.

Pension Kosmos Schnorr Strasse 14, I. & II.
close to Hauptbahnhof.

Comfortable home, excellent board 4 marks a day.—English cooking. Also elegantly furnished flat for house-keeping.

Harry M. Field

Master-school of piano playing.
After the methods of *Frans Liszt* and *Hans von Bülow*.
Studio: **Lindenan Strasse 35, II.**

Tailor-made

Costumes

in stock and to measure from our

Vienna Gentlemen's

Tailoring Atelier

unequaled in cut and make.

Large assortment of German and English

nouveauté stuffs.

Lowest prices.

Gebrüder Jacoby

Special house for ladies' garments

Wilsdruffer Strasse 34.



Fritz Müller Nchf.

Corner of Prager and Struve Strasse

Great Clearance Sale

on account of

change of premises.

On watches and gold goods 30% discount.
on less modern articles up to 60% discount.

F. Bringkmann

Telephone 223 Weber Gasse II Telephone 223

Poulterer to His Majesty the King.

Poultry of all kinds, fresh and of the finest quality.

Game and wild fowl.

Erven Lucas Bols Newly opened.

Liqueurs, Punch, Grogg, in glasses or bottles at the original prices, from Erven Lucas Bols Amsterdam, founded 1875.

Schloss Strasse I, corner of Altmarkt, Shop and first floor. Oscar Kamprad, Proprietor.

Rebstock Union Bar. American drinks.

English cooking. Schösser Gasse 6. Rendezvous of Americans.

tect the forests from fire and trespass and who see that the resources are used in the right way, as well as all other expenses connected with the forest management, is borne by the people as a whole. It is only reasonable, then, since the forests belong to the people, and since they pay for their maintenance, that the comparatively few persons who have full access to their resources should pay a reasonable amount for what they get. Fees are in no way excessive. They merely balance the added benefits which National forests give their users. The very best answer to the charge that fees are in any way prohibitive upon users of the forests is the number of applications for permits, which this year is greater than ever before, and more than some of the forests are able to accommodate.

Hotel de France

Wilsdruffer Strasse 15.

Splendid Restaurant. Excellent cooking.

Helles Culmbacher.

The best beer in Dresden.

Some complaint has been made that National forests withdraw a great deal of land from taxation. It is true that the National Government pays no taxes. In their place, however, it pays each year to the counties in which the forests are located ten per cent. of all receipts from the sale of timber, use of range, and other uses. It was certain that, so large would the counties' revenue become, that Congress provided that the amount paid in any one year should not exceed forty per cent. of the counties' tax receipts from other sources. Few can well claim, then, that the counties would have been benefited in any way as well, had the National forests not been created.

To conserve the natural resources of the Nation is absolutely essential if it is to have a high future. To prevent vast areas of the public domain from falling into the hands of corporations or individuals with large resources, is the one way to make sure that the future inhabitants of the West shall be freeholders and not tenants. The best development of a region is brought about when all its land is put to those uses to which it is best adapted. These are principles which each day are coming to be more fully recognized as true. Upon them the National forest policy is based.

American Bar Lila Hölle.

Scheffel Strasse 32.

English Buffet. Cocktails. Flips. English Cooking. English spoken.

FOREIGNERS ON BRITISH SHIPS.

The return relating to seamen employed in the British mercantile marine is, says *Engineering* not very satisfactory as regards British seamen; even less so as regards England and Ireland, whose proportions are 30 each per 10,000, while Scotland supplies 56 and Wales 44 per 10,000. In the last fifteen years Lascaers increased by 17,103, and foreigners by 11,022: British only by 510. The disproportion of British seamen decreased, however, in the last five years, so that there is a turn of the tide in British seamen's favour.

FAMILY HEIRLOOMS.

"You can always turn feminine clothes to some other purpose," says Miss Fanny Brough, "but masculine raiment is rebellious." This hardly squares with the dictum that "father's pants will soon fit Willie."

A RIVAL TO CELLULOID.

Though celluloid is a convenient chemical preparation for the manufacture of a wide variety of ephemeral articles, its high inflammability is a constant danger, says *Chamber's Journal*. In view of these circumstances particular interest is being centred in "galalith", a remarkable German invention which is now coming extensively into vogue, since it is non-inflammable, of great strength, and of wide value in its possible applications. The material is a perfectly odourless hornlike product, prepared from casein, the cheese constituent of skimmed milk.

LATEST ARRIVALS IN DRESDEN

up to the 24th of December 1907.

Mr. Edward Hooper, London, P. Ripberger.
Mrs. Edward Hooper, London, P. Ripberger.
Miss Rose Furlong, London, P. Ripberger.
Miss Erna Brems, Gotha, P. Ripberger.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-easterly winds, showers at first, clearing up later, frost.

Drawing and Painting

Hildegard v. Mach
Camelien Strasse 19, III.
 At home Thursday, Friday and
 Saturday 12 to 1 o'clock.

Carl Wartner's Grocery Stores

Dresden-A., Struve Strasse 7.
 Telephone 3575.

English and German Biscuits and Jams.
 Teas, Coffees, Cocoa, Chocolate. Tinned Meats, Fish and
 Vegetables. English Pickles and Sauces.
 Large assortment of Raisins, Currants, Figs, &c.
 Preserved and candied Fruits.

Wines, Liqueurs, "Black & White" Whisky, Old Tom Gin. &c.

Family Pension Petereit

Dresden, Strehlener Strasse 3, corner Werder Strasse, I. and II. floors.
 Sunny situation. 5 minutes from Hauptbahnhof and
 Grosser Garten. Direct connection with Opera, Galleries,
 and Theatres. Full pension 4½-7 marks a day.

Jungborn Vegetarian House.

Ferdinand Str. 18 pt.

Best vegetarian diet on the principles of Dr. Lahmann.

Imported Havana Cigars

Finest Hamburg and Bremen Cigars.

Bruno Schieck, Prager Strasse 6.
 (Kies Smoking Salon.)

Jewelry. G. A. Scharffenberg, See Strasse 16.

Brühl & Guttentag. — Artistic needle work. —
 Embroideries, Prager Str. 20.

H. M. MIST Helmholtz Strasse 2, I. **MINIATURES.**
 Studio hours 10 a.m.—1 p.m., and 3—4 p.m.



Extra fine
Ostrich Feathers
Hesse,
 Scheffel Strasse 12.

SWEDISH GYMNASTICS

In Swedish Original Gymnastic Hall
 for ladies, young girls and children
 in separate courses.

Institut KOX,
 Linden Gasse 3.

Kleist Theatre

Pillnitzer Strasse 29.

Representations daily, highly interesting.

Change of programme every Thursday.

Large assortment of home
 and foreign stuffs.

Franz Thierbach, Victoria Str. 25, II.
 Ladies' and Gentlemen's Tailor.
 Opposite
 "The Daily Record" office.

Pension Meincke, Dresden-A.

Prager Str. 58, Tel. 602. Close to Central Railway Station.

Swedish Gymnastics for ladies and children.

Hygienic Gymnasium
 in the Swedish style.
Rosa Bachmann, Rietschel Strasse 25.

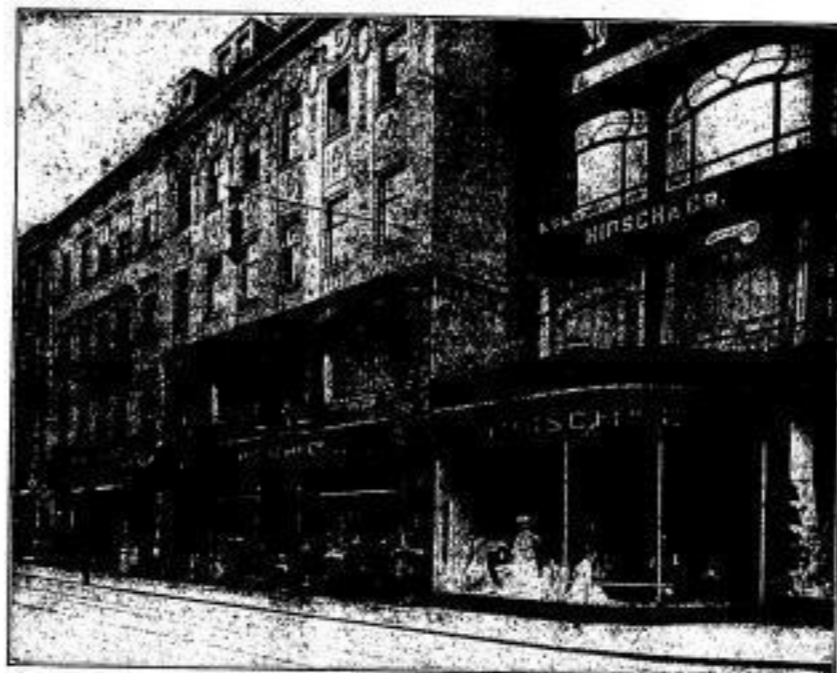
Hch. Wm. Bassenge & Co.

Bank.

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and tall chimney-stacks, over which the heavy smoke-clouds writhe endlessly. On a fine day, however, you may see, as Joshua looked on Canaan, the bright sunshine on the blue, undulating line of the Surrey hills.

Now that you have been introduced to the little caretaker and have gleaned something of his private life, the way is clear for me to tell you of an incident which happened in his domestic circle a few years ago: an incident commencing with all the elements of tragedy, but ending, through the strong influence of Christmastide, in most pathetic comedy.

Mr. and Mrs. Smalley have had their full share of the afflictions which fall to the lot of the struggling poor, but their greatest trouble occurred when their eldest boy, Alf, ran away from home through a silly quarrel with his father and did not return for nearly a year.

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Alfred is a gawky, slack-mouthed youth of nineteen, but he is a first-born child and the sons of princes have no greater claim on their parents. The Smalleys were a simple pair and their lonely life in that eyrie of the roof-tops had strongly centred their interests on the domestic affections. A bombshell flung into Bunter's Buildings could not have caused a greater gap than the mad flight of their eldest boy. After the first few months of fruitless worry, a terrible quietness settled on the home and Mr. and Mrs. Smalley fell to sitting up of nights with the door ajar, listening in strained resignation for a well-known footstep in the dead night-silence of the Buildings. Sometimes a home-going docker kicked noisily at the doors as he passed up the street from the river, little knowing that his careless bang sent a leaping thrill of expectation into the hearts of the patient couple on the top landing. This habit of listening at night-time grew on them, so that, after a time, when the younger children had been put to bed, their conversation was always in whispers, broken with long pauses, in which no sound could be heard but the creaking of the crazy woodwork on the lower stairs. Once or twice, too, Mr. Smalley woke up suddenly in the early morning, to find that his wife's place beside him was empty, and, going into their living-room, he would find her sobbing quietly beside the dying fire, and there sat with her until she could be persuaded to return.

All the year passed in this way and Mr. Smalley's garden received but the scantiest attention, so that the creeper of which he had been so proud hung in brown wisps against the wall and the unwatered soil cracked and crumbled in the little green boxes. Thus they entered upon the saddest Christmas week of their lives, but in response to the persistent pleadings of the younger children, they roused themselves from their lethargy to set about the little efforts at decoration with which they were accustomed to adorn the home at the annual festival. Late on Christmas Eve, when all the small purchases were made, and the children had been put to bed, their longing for their absent boy came back with redoubled force. It was a wild gusty night, broken with passing showers of heavy rain, which rapped like ramrods on the lead-covered roof above, drowning the endless shriek of the wind in the telephone wires centred on the building.

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Sitting side by side they talked softly together, and although each knew the subject that was uppermost in the other's mind, neither alluded to it. When the hour of eleven boomed out from a neighbouring church clock, they rose to retire for the night.

Mr. Smalley had turned down the lamp wick, preparatory to blowing out the flame, and was just on the point of extinguishing it, when they heard a noise on the stairs below, as if someone ascending had stumbled. Mr. Smalley quietly opened the door a little way, and both stood listening in an attitude of suspense. Somebody, a very stealthy somebody, was undoubtedly coming up the stairs and making a very cautious pause at each landing.

"Who—who could be calling so late?" said Mr. Smalley, but he saw by the look in his wife's eyes, that her thoughts had run forward as rapidly as his own.

"Better let me go," he whispered. He opened the door, and, walking across the landing, looked over the balustrade into the darkness below. The footsteps and ceased, and, after waiting a few moments, he returned for a candle, lit it and commenced to descend whilst his wife waited for him at the head of the stairs. There was a sudden clatter of footsteps on the third floor, as the midnight visitor rushed headlong down to the hall.

"Oh! Joe! Joe!" said Mrs. Smalley, "I'm sure it was our boy. What shall we do? What shall we do?"

The noise of the descending footsteps stopped suddenly. Mr. Smalley was listening intently for the creaking of the hall door but the familiar sound did not greet his ears and he knew that the intruder was still in the building. A sudden gust of wind blew out his light, and, making a clumsy effort to shield the flame, he knocked the candlestick over the balustrade and heard it rattle noisily, far below, on the stone floor of the hall.

"Joe," said his wife, between her sobs. "I must go down."

"No," said Mr. Smalley firmly, "take my advice. Let us go into the room again, leave the door open, and sit quietly. It's our only chance. He's ashamed."

His wife suffered him to lead her into the room, where Mr. Smalley, with trembling fingers, turned up the lamp wick and poked the fire into a bright blaze. A sudden storm of rain burst on them and the noise on the glass of the skylight was so great that he had almost to shout to make his wife hear him. He wanted her to sit where she could be seen, through the open doorway, by anyone coming up from below. The rain stopped as quickly as it came and they both started as the stairs a few yards away from their door creaked loudly. Mr. Smalley rose to his feet in a state of uncontrollable excitement and peered into the pitch darkness on the other side of the landing. He could distinguish nothing, although the sound of a person breathing heavily was plainly audible. The strain was too much for Mrs. Smalley, who commenced to weep loudly, rocking herself to and fro, with her apron pressed to her eyes.

"Alf! Alf!" shouted Mr. Smalley, huskily. "If it's you, come home to us—or you'll kill your mother."

There was a sudden rush of footsteps up the last flight of stairs, a hesitating cry from the dark landing and then a big awkward lad dashed into the room, flung himself by his mother's chair and clutched wildly at the apron which covered her eyes.

"Oh! mother! mother!" he cried. "It's Christmas Eve and I couldn't stop away any longer." *George Maykinson.*

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TOMMY AND THE ELEMENTS.

I.

Tommy strolled up to the dividing wall of the two gardens, pipe in mouth and hands in pocket.

"Hello!" said he, removing neither pipe nor hands, "What are you doing?"

"Good morning," answered a voice from beneath a mass of towed, wind-blown hair. The shirt-sleeved Figure continued busily with fingers and eyes upon its task.

"Exactly," said Tommy. "But I asked: what are you doing?"

"Oh," said the Figure, "I am making a kite."

Tommy blew a cloud of smoke into the air; it curled contemptuously for a moment, and was lost.

II.

"There's too much tailing," said the Figure.

Tommy laughed.

"There's too little."

The Figure eyed him disconsolately.

"When I was a boy," it ventured, "we had a different sort of tailing. You see—"

And he plunged into technicalities.

It is long since Tommy was a boy: the Figure has only just emerged into responsibility. The contest was fierce but uneven. The Figure is outspoken on principle (for the Figure is of course modern as well as young): Tommy apes the stately manner of his grandfathers; but he is also an honest man, and cultivates convictions.

"My brother and I," he explained, "once made a kite seven feet high, covered with tissue paper—"

"Rot," said the Figure.

"Covered with tissue paper. The belly-band was fastened to the laths by means of holes drilled into them and knots tied on the other side —"

"Yes," interrupted the Figure, sniffing, "and you flew it on chains, and hung a stone to its tail."

Tommy looked at him more in sorrow than in anger.

"It is true," said Tommy, stroking his moustache. The Figure lit a pipe.

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III.

"Look out," said the Figure, and took three spasmodic strides backward. "Oh, hang it all, I'm in a ditch."

Tommy rushed forward, and seized the string. A gust of wind caught the kite, whirled it into the air. It turned a few mad somersaults, finally crashing down upon an unoffending cow.

"You see," said Tommy in quiet triumph.

"There's too little tailing."

The Figure turned to him with bloodshot eyes.

"Confound that cow," it said irrelevantly.

Tommy raised a mild eyebrow.

"I wish you would try tissue paper."

"Pooh," said the Figure.

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IV.

The new kite was four feet by six. Its frame was adamantine; brown paper covered it; heavy string, strong and stiff as cat-gut, hung upon it.

The sun shone, the wind blew.

"Now," said the Figure. "No, wait—oh, hang it, there goes my cap."

Bob, the dog, leapt into the air, dreaming of rabbits. Little Wilhelmina, the ostensible cause of the kite-flying (men were deceivers ever) gave a short scream.

Tommy stood like Wellington at Waterloo, fire in his eye, pride in his nostrils.

"Fetch that cap," he said to Wilhelmina, and a new note of command rose into his voice.

Wilhelmina ran.

"Now," said the Figure.

The wind blew, the kite rose.

"It's flying, it's flying."

Tears of joy dropped from Wilhelmina. Even the Figure was moved to generosity.

"Never knew anything to pull like it. By Jove, better than anything I ever made."

Tommy smiled a dreary, superior smile.

"Yes," was all he said.

But there was something in his eye.

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V.

"It is flying," cried Wilhelmina.

"It is flying," echoed the butcher's boy, as he stood with his hand on the gate.

He galloped back into the village.

"It is flying," said the boy to the butcher.

"It is flying," said the butcher to the grocer.

"It is flying," said the grocer to the ironmonger.

"It is flying, it is flying," cried the village.

The village maidens fastened hats upon their heads and curling pins into their hair. The village lads stuck hay-scented cigarettes into their lips.

"Let's go," said everybody.

Crowds gathered at the garden gate.

"Look!" whispered the Figure hoarsely.

Tommy turned, with haughty eyelids.

"Yes," he said.

VI.

"Everybody is flying kites in the village," said the Figure humbly.

"Kites!" exclaimed Tommy. Tommy's sarcasm can be withering.

"Well—" conceded the Figure, waving a deprecating arm and wearing a nervous smile of apology, "of course—"

"I know," said Tommy.

The Figure sank upon its knees.

"Tommy," it said in broken accents, "Tommy, you have conquered the elements, and me."

Tommy was silent, but a pleased and proud smile played around his great moustache.

"And the village, Tommy."

"Get up," said Tommy magnanimously. "I would teach you if I could, but of course it's a gift."

"Of course," said the Figure. With a trembling hand it brushed its tumbled hair.

C. M. K.

ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending after 10

Tiefland.

Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

Cast: Sebastiano, a rich landowner... Herr Perron. Tommaso, the oldest inhabitant... Herr Erwin. Moruccio, a miller's man... Herr Plaschke. Marta... Frau Krull. Papa... Fräul. Eibenschütz. Antonia... Frau Bender-Schäfer. Rosalia... Fräul. v. Chavanne. Nuri... Fräul. Keldorfer. Pedro, a shepherd... Herr Burrian. Nando, a shepherd... Herr Rüdiger. A priest... Herr Holder. A peasant... Herr Büssel.

PLOT. Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the Tiefland, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns,—having learned in the interval that Sebastiano was in his wife's room on the bridal night,—and strangles him.

Composer: E. d'Albert, born 1864.

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Tomorrow, Thursday, beginning at 7.30, ending 10

Hoffmann's Erzählungen.

Phantastic Opera in three acts. Music by J. Offenbach.

Cast: Hoffmann... Herr Rüdiger. Nicolaus... Frau Bender-Schäfer. Nathanael... Herr Hafner. Hermann... Herr Plaschke. Lutter... Herr Wachter. Olympia... Frau Wedekind. Giulietta... Antonia... Herr Perron. Coppellius... Dapertutto... Herr Erl. Mirakel... Cochenille... Ptitichinaccio... Franz... Spalanzani... Herr Büssel. Schlemihl... Herr Rains. Crespel... Herr Nebuschka. A voice... Fräul. Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppellius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppellius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly, till Hoffmann sinks half-fainting upon the sofa. Coppellius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realizes the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales. Composer: Offenbach, born 1819, died 1880.

Friday evening, beginning at 7.30 ending about 10.15

Oberon, King of the Elves.

Romantic opera in three acts. Music by C. M. v. Weber.

Cast: Oberon, King of the Elves... Herr Grosch. Titania, his wife... Fräul. Wenzel. Puck... Frau Bender-Schäfer. Droll... Fräul. Keldorfer. A mermaid... Fräul. Keldorfer. Harun al Raschid, Caliph of Bagdad... Herr Erwin. Rezia, his daughter... Frau Abendorth. Fatima, her confidante... Fräul. v. d. Osten. Babecan, Persian Prince... Herr Büssel. Almansor, Emir of Tunis... Herr Perron. Roschana, his wife... Fräul. v. Chavanne. Abdallah, a pirate... Herr Nebuschka. Two gardeners... Herr Hahn. The Emperor Charlemagne... Herr Holder. Hüon of Bordeaux, Duke of Guienne... Herr Jäger. Scherasmin, his esquire... Herr Scheidemantel.

PLOT. Oberon has quarrelled with Titania, and they have vowed not to be reconciled until they find a pair of lovers faithful in adversity. Oberon's servant Puck, wandering to find what his master needs, hears of Hüon of Bordeaux who, having slain Charlemagne's son in a duel, has been ordered to go to Bagdad to slay the favourite sitting on the Caliph's left and to wed the Caliph's daughter, Rezia. Puck makes Hüon and Rezia see each other in a vision and fall in love with each other. Oberon gives the former a magic horn and to his esquire, Scherasmin, a magic cup. Rezia is to marry Babecan, but she has hated him ever since she saw Hüon in her dream. Fatima, her maid, hears of Hüon's arrival in Bagdad. At the beginning of the second act the Caliph is about to celebrate his daughter's nuptials, but Hüon, recognising Rezia as the maiden of his dream, kills Babecan. The Turks attack him, but Scherasmin remembers the horn in time and on his blowing it, Oberon transports the lovers to the sea shore where, together with Scherasmin and Fatima, they embark on a ship. Oberon, to make trial of their mutual love in adversity, bids Puck raise the spirits of the storm. They are shipwrecked. Rezia is captured by pirates and Hüon, attempting to rescue her, is wounded and left senseless on the beach. Scherasmin and Fatima are sold as slaves to the Emir of Tunis. Hüon has been thrown into a magic sleep by Oberon and, on waking after seven days, finds himself in the Emir's garden. Fatima discovers that Rezia is in the Emir's harem. Hüon receives a message bidding him come to the myrtle tower at night, but is horrified to find the lady who meets him is Roschana, the Emir's wife, who has fallen in love with him. The Emir discovers the pair and orders Hüon to be burnt and Roschana to be drowned. Rezia begs for Hüon's life, but the Emir will not listen and orders her to be burnt with her lover. Scherasmin is in despair, but finding the horn, blows it and all the Emir's slaves find themselves compelled to dance to its strains. Oberon appears with his reconciled wife Titania, and conveys the lovers to Paris, where Charlemagne welcomes Sir Hüon and his bride.

Composer: C. M. v. Weber, born 1780, died 1826.

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NEUSTADT.

Tomorrow, Thursday, at 2.30 p.m.

Aschenbrödel or: Der gläserne Pantoffel.

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At 7.30 p.m.

Die Rabensteinerin.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Saturday: Carmen. 7 p.m. Sunday, December 29th: The Women of Fogaras. 7.30 p.m. Monday, December 30th: Götterdämmerung. 6 p.m.

SCHAUSPIELHAUS.

Saturday: Die Nibelungen. 7 p.m. Sunday, December 29th: Aschenbrödel. 3.30 p.m.—Die Rabensteinerin. 7.30 p.m. Monday, December 30th: Der Lebemann. 7.30 p.m.

At 7.30 p.m.

Ein Walzertraum.

Operette in drei Akten. Musik von Oscar Strauss.

Cast:

Joachim XIII., regierender Fürst von Flausenthurn... Carl Friese. Prinzessin Helene, seine Tochter... Käthe Hansen. Graf Lothar, Vetter des Fürsten... Robert Hellwig. Leutnant Niki... L. von dem Bruch. Leutnant Montsch... Bruno Bellmann. Friederike von Insterburg, Oberkammerfrau... Ida Kattner. Wendolin, Hausminister... Hans Devil. Sigismund, der Leiblakai... Carl Knaack. Franz Steingruber, Dirigentin einer Damenkapelle... Reli Witzani. Die Tschinellenfffi... Mitglieder. Annerl, Geigerin... d. Damenkapelle. Maria Wildmayer.

Thursday and Friday: The same performances.

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Friday at 2.30 p.m.

Aschenbrödel or: Der gläserne Pantoffel.

At 7.30 p.m.

Der grosse Tag.

Schauspiel in 5 Acten von Heinrich Lilienfein.

Cast:

v. Walraff, herzoglich. Staatsminister, Exzellenz... Herr Müller. von und zu Dillsburg-Helmgarten, Oberhofmarschall... Herr Bauer. Erich Tornow, Wirklicher Geheimer Regierungsrat... Herr Stahl. Freih. v. Endolsheim, Regierungsrat... Herr Froboe. Professor Max Berghoff, Oberlehrer, Mitglied des Landtags... Herr Mehnert. Dr. Meinhold, Chefredakteur der "Landeszeitung"... Herr René. Sanitätsrat Wolff, Arzt... Herr P. Neumann. Frau Oberst Tornow, Mutter Erich Tornows, Schwester des Oberhofmarschalls... Fräul. Ulrich. Helene Berghoff, Witwe des Finanzrats Karl Berghoff, Bruders von Max Berghoff... Frau Salbach. Kurt, ihr Sohn, Referendar... Herr Wierth. Elisabeth v. Walraff,) Kinder des (Fräul. Tressnitz. Gundobald v. Walraff,) Ministers (Herr Gebähr. Grete, Dienstmädchen b. Helene Berghoff... Fräul. Schendler. Ein Diener bei Walraffs... Herr Arnold. Ein Diener bei Tornows... Herr Walther.

RESIDENZ THEATRE.

This afternoon, at 3.30 p.m.

Blond-Elfen

OR: Im Zauberreich des Hutibrass.

Weihnachtsmärchen in 6 Bildern von M. Möller. Musik von J. H. Matthey.

Cast:

König Adelhorst... Ignaz Janda. Götelfinde, seine Gemahlin... Martha Brede. Prinz Tannfrid, beider Sohn... Reinhold Bauer. Kaspar, ein armer Bergmann... Rudolf Opel. Elfriede, gen. Blond-Elfen, dessen Tochter... Elise Breuer. Laut-Tauti, ein fahrender Musikant... Carl Friese. Bonifazio, eine gute Fee... Herta Hartmann. Hutibrass, ein böser Zauberer... Emil Gähd. Mimmaus, ein Bote der Fee... Gertrud Niehl. Wella, eine Nixe... Berta Menzel. Rotbart, ein Gnom... Kl. Lohse. Ein zottiger Waldmensch... Reinhold Bartel. Der Hofmarschall... Carl Knaack. Erster Hofherr... Carl Wilhelm. Zweiter Hofherr... Adolf Braunstein. Ein Kammerdiener... Hans Devil.

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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Lessing Theatre	Rosenmontag	at 3
Kleines Theatre	Puppenheim	" 3
Trianon Theatre	Cyprienne	" 3
Residenz Theatre	Odetta	" 3
Lastspielhaus	Pension Schöller	" 3
Schiller Theatre O.	Rosmersholm	" 3
Charlottenburg	Der Richter von Zalamea	" 3
Frdr. Wilhelmst. Theatre	Der blinde Passagier	" 3
Thalia Theatre	Charleys Tante	" 3.30
Luisen Theatre	Berlin wie es weint und lacht	" 3
Comic Opera	Hoffmann's Erzählungen	" 3
Lortzing Theatre	Rigoletto	" 3
Theatre des Westens	Die lustige Witwe	" 3.15
Central Theatre	Die Puppe	" 3
Metropol Theatre	Die Herren von Maxim	" 3
Theatre an der Spree	Am grünen Weg	" 3
Gebr. Herrfeld Theatre	Die Meyerhains	" 3
Casino Theatre	Ein Sohn des Volkes	" 4
Bernhard Rose Theatre	Der Hüttenbestzer	" 3
Prater Theatre	Sneewitchen	" 3
Apollo Theatre	Family Performance	" 3.30
Parodie Theatre	Wilhelm Tell	" 3.30

This evening:

Royal Opera House	Aida	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
New Royal Opera House	Faust	" 7.30
Deutsches Theatre	Was ihr wollt (Kammerspiele) Gyges und sein Ring	" 7.30
Berliner Theatre	Bluebeard	" 8
Lessing Theatre	Die gelbe Nachtigall	" 8
New Theatre	Baccarat	" 8
New Schauspielhaus	Zwischen Ja und Nein	" 8
Kleines Theatre	Mandragola	" 8
Residenz Theatre	Ganz der Papa	" 8
Trianon Theatre	Fräulein Joseette — meine Frau	" 8
Schiller Theatre O.	Ein Fallissement	" 8
Charlottenburg	Götz von Berlichingen	" 8
Frdr. Wilhelmst. Theatre	Krieg im Frieden	" 8
Comic Opera	Tiefeland	" 8
Theatre des Westens	Ein Walzertraum	" 8
Lortzing Theatre	Der Trompeter von Säckingen	" 7.30

Thursday afternoon:

New Royal Opera Theatre	Hänsel und Gretel. Die Puppenfee	at 2.30
Berliner Theatre	Bluebeard	" 3
Lessing Theatre	Die versunkene Glocke	" 3
New Schauspielhaus	Alt-Heidelberg	" 3
Kleines Theatre	Maria Magdalena	" 3
Residenz Theatre	Eine Hochzeitnacht	" 3
Trianon Theatre	Gastons Frauen	" 3
Lastspielhaus	Pension Schöller	" 3
Schiller Theatre O.	Maria Stuart	" 3
Charlottenburg	Der Richter von Zalamea	" 3
Frdr. Wilhelmst. Theatre	Nathan der Weise	" 3
Thalia Theatre	Ihr Sechs-Uhr-Onkel	" 3
Luisen Theatre	Maria Stuart	" 3
Comic Opera	Tosca	" 3
Theatre des Westens	Die lustige Witwe	" 3.15
Central Theatre	Die Geliebte	" 3
Lortzing Theatre	Die lustigen Weiber von Windsor	" 3
Theatre an der Spree	Der Aktienbudeker	" 3
Gebr. Herrfeld Theatre	Die Meyerhains	" 3
Casino Theatre	Die Bluthochzeit	" 3
Bernhard Rose Theatre	Nick Carter	" 4
Prater Theatre	Käthechen von Heilbronn	" 4
Apollo Theatre	Family Performance	" 3.30
Parodie Theatre	Wilhelm Tell. Zapfenstreich	" 3.30

Thursday evening:

Royal Opera House	Carmen	at 7.30
Royal Theatre	Die Journalisten	" 7.30
New Royal Opera Theatre	Nathan der Weise	" 7
Deutsches Theatre	Was ihr wollt (Kammerspiele) Liebesei	" 7.30
Berliner Theatre	Bluebeard	" 8
Lessing Theatre	Die Stützen der Gesellschaft	" 8
New Theatre	Baccarat	" 8
New Schauspielhaus	Zwischen Ja und Nein	" 8
Kleines Theatre	Mandragola	" 8
Residenz Theatre	Ganz der Papa	" 8
Trianon Theatre	Fräulein Joseette — meine Frau	" 8
Schiller Theatre	Reiterattache	" 8
Charlottenburg	Weh' dem, der lügt	" 8
Frdr. Wilhelmst. Theatre	Der gehörnte Siegfried, Siegfried's Tod	" 8
Luisen Theatre	Das Heiratsnest	" 8
Comic Opera	Die verkaufte Braut	" 8
Theatre des Westens	Ein Walzertraum	" 8
Lortzing Theatre	Die Zauberflöte	" 7.30

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Friday afternoon:		
Berliner Theatre	Till Eulenspiegel	at 3
Deutsches Theatre	(Kammerspiele) Miss Marie Allan in ihren Tänzen	3
New Schauspielhaus	Alt-Heidelberg	3
Kleines Theatre	Nachtstuhl	3
Lastspielhaus	Peter Gernekieln	3
Frdr. Wilhelmst. Theatre	Der blinde Passagier	3
Schiller Theatre	Die Hermannsschlacht	3
" Charlottenburg	Maria Stuart	3
Thalia Theatre	Snowwitzen	4
Luisen Theatre	Der Leiermann und sein Pflegekind	3
Comie Opera	Carmen	3
Theatre des Westens	Die lustige Witwe	3.15
Lortzing Theatre	Rumpelstilzchen	3.30
Theatre an der Spree	Tiroler Krippenspiel	3
Bernhard Rose Theatre	Der Rattenfänger von Hameln	3
Prater Theatre	Snowwitzen	3
Parodie Theatre	Wilhelm Tell. Zapfenstreich	3.30
Urania Theatre	On the Golf of Naples	4
Friday evening:		
Royal Opera House	Orpheus und Eurydike	at 7.30
Royal Theatre	Auf Nissenskoog	7.30
New Royal Opera Theatre	Der Barbier von Sevilla	7.30
Deutsches Theatre	Der Arzt seiner Ehre (Kammerspiele) Catherine, Gräfin von Armagnac	7.30
Berliner Theatre	Bluebeard	8
Lessing Theatre	Die gelbe Nachtigall	8
New Theatre	Baccarat	8
New Schauspielhaus	Zar Peter	7.30
Kleines Theatre	Mandragola	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Josefine — meine Frau	8
Schiller Theatre	Der Revisor	8
" Charlottenburg	College Crumpton	8
Frdr. Wilhelmst. Theatre	Madame Sans Gêne	8
Luisen Theatre	Ein gastliches Haus	8
Comie Opera	Tiefand	8
Theatre des Westens	Ein Walzertraum	8
Lortzing Theatre	Undine	8
Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Die gelbe Gefahr	8
Casino Theatre	Biederleute	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Srivester Schäffer jr. Spezialitäten	8
Passage Theatre	Die singenden Engelsköpfe, Spezialitäten	8
Gobr. Herrnhut Theatre	Papa und Genossen	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Geteilte Liebe	8
Carl Haveland Theatre	Spezialitäten	8
Urania Theatre	Über den Brenner nach Venedig	Sundays 7
Central Theatre	Frau Warren's Gewerbe	8

BERLIN: LOCAL.

At the Mozart Saal, on Tuesday the 31st instant, at 9 p.m., a grand Sylvester fête will be held, for which the following artists have definitely been engaged: Josephine Dora, Gisela Schneider-Nissen, Ernst Arndt, Albert Borrée, Arthur Retzbach, and Harry Walden. As a special attraction two highly popular Berlin artists will perform couplets and songs.

At the same hall, on Monday January 6, the VI. grand concert of the Mozart Orchestra will take place under the direction of Professor Karl Panzner. The soloist of the evening will be the former Generalintendant, Herr Ernst Ritter v. Possart.

On Wednesday January 8, in the same hall, Bronislaw Hubermann (violin) will give his first concert this winter, with the Mozart Orchestra. Herr Hubermann will be assisted also by the pianist Herr Richard Singer and will play, among other pieces, for the first time W. Junker's Fantasia for pianoforte and violin.

Frau Susanne Dessoir, at her second concert, in the Mozart Saal on Thursday January 9, will sing, *inter alia*, six winter songs by Peter Cornelius.

Many visitors to Berlin have given expression to the satisfaction with which they learnt that an agreeable and intelligent lady, besides giving lessons in German, was ready to assist them in their sight-seeing and shopping as a guide. It stands to reason that such a form of assistance,—in addition to offering the best possible opportunities of acquiring a practical knowledge of the German language, as it is used in business and sight-seeing—actually saves in the end both time and money; to say nothing of the gain in the way of freedom from doubt and worry. Such a teacher and guide is Fräulein Anne Marie Kern, Berlin W. 62, Schill Strasse 4, II, near the Lützow Platz. Fräulein Kern further offers her services in securing places at theatres and concerts; and wishes, as we are informed, to arrange sociable tea evenings, on which her pupils and their friends may meet at her rooms.

The "Opern-Wegweiser," by Herwath Walden. These small Guides to the Opera—in the form of a thin pocket pamphlet for each opera, price 50 pf.—aim at preparing the opera-goer, in the clearest and most concise way, to take in the action of a piece at a glance, and so enabling him to enjoy the scenes and music at his leisure. Each booklet begins with a list of the *dramatis personae*. If only a few minutes can be spared for a look at the guide before the opera begins, the synopsis ("Überblick") of the separate Acts which will be found on the second page will suffice for the moment. But if time allows, the historical notice of the composer, and the detailed description of each Act, in the subsequent pages will fully enlighten the reader both as to the character and meaning of the music and the incidents that are being enacted on the stage. For a musician the table of the principal musical themes of the opera, which

is printed at the end of the guide so as to unfold and to be referred to at the same time with any page of the text, will have a special interest. As yet, the series of "Opern-Wegweiser" embraces 25 of the best known operas.

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Sundays: 10.15 a.m. Sunday School and Bible Class.
11.30 a.m. Regular Service.
4.0 p.m. Song Service.
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 8.0 p.m.
Rev. J. F. Dickie, D.D., Pastor.
(Office hour 1—2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

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Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60.
Office hours 10—1.

LATEST ARRIVALS IN BERLIN

up to the 24th of December 1907.

- Hotel Bristol.
- Mrs. R. H. Murray, New York.
 - Mrs. Dunn, New York.
 - Mr. E. J. Goldschmidt, New York.
 - Mr. W. M. Grimm, London.
 - Mr. H. F. Hector, San Francisco.
 - Mr. W. J. and W. T. West, New York.
 - Mr. W. E. Babcock, Chicago.
 - Mr. G. Beer, London.
 - Mr. K. Büng, General Consul, New York.
 - Mr. Norman Bolton, Canada.
 - Mr. Jesse Hawes, London.
 - Mr. J. A. Haines, Toronto, Canada.
 - Mr. Charles Hendson, New York.
 - Mr. Harrington, Sydney.
 - Mr. Murray Marks, London.
 - Mr. and Mrs. E. J. Monense, New York.
 - Mr. Gretor, London.
 - Mr. F. Albrecht, Liverpool.
 - Mr. Otto Simonis, London.
 - Mr. Hamburger, New York.
 - Mr. E. Gloser, Kidderminster.
 - Mr. Brinton, Kidderminster.
 - Mr. Steintal, London.
 - Mr. Jos. Wiener, New York.
 - Mr. M. A. Hathaway, London.
 - Mr. Haulner, London.
 - Mr. J. D. Kiley, London.
 - Mr. G. H. James, Toronto, Canada.
 - Mr. Vandiori Moler, New York.
 - Mr. W. H. Lock, London.
 - Mr. J. Leubrie, New York.
 - Mr. Bartlett, New York.
 - Mr. Louis Schwarz, New York.
 - Mr. Edward Foster, London.
 - Mr. Frank, New York.
 - Mr. Friedmann, New York.
 - Mr. Frank, San Francisco.
 - Mr. Gordon Forks, New York.
 - Mrs. Brooks, New York.
 - Mrs. Becker, New York.
 - Mr. and Mrs. and Miss Keith, Canada.
 - Mrs. G. M. Pickerell, Canada.
 - Mrs. W. Kettl, London.
 - Mrs. B. von Kroupensky, Washington.
 - Mrs. S. Eumorfopoulos, London.
 - Mrs. Dir. Kalkhorst, Chile.
 - Mrs. Wallace, New York.
 - Mrs. K. James, London.

TABLE TALK AT SEA.

Bishop Ingham was 14 years on the West Coast of Africa, and in the *Quiver* he tells a story of the kind of conversation to be heard on board ship taking the missionary to his labours. "Do you remember Brown, who came out two voyages ago?" Answer: "Yes." "Ah, well, he's dead, poor fellow, and his wife returned to England, and died as the ship went into Liverpool." Presently someone asks about Jones. "Ah, poor fellow! He had a terrible fever, and got frightened and went home; and they say he will never have his health again." Next day, someone will venture to ask about Robinson. "Oh, didn't you know? He went out in this very ship, and only lived six months."

JERUSALEM'S OLD FOUNTAIN.

Among the old fountains in the Temple Area at Jerusalem one of the finest is known as Bab Silsilea, says the Rev. A. Forder, writing in the *Sunday at Home*. The inscription, which is well preserved, states that it was erected about 800 years ago, and for centuries, as at the present time, it has been fed with water brought in pipes from Solomon's Pools, nine miles away.

WOMEN'S WORLD.

Peter Pan seems to have taken its place as one of our permanent Christmas institutions just as much, let us say, as holly, mistletoe, or plum-pudding. We went last night for the fourth year in succession to the Duke of York's theatre and saw Mr. Barrie's quaint and quizzical pantomime, and if spectacled grown-ups and seasoned playgoers can derive pleasure from the performance what are we to say of the transports of delight that it yields to childhood and youth? The younger section of last night's crowded audience fairly revelled in every detail of the action and cheered to the echo all the leading characters as they entered—*Peter, Wendy, the Pirate King, the Redskins* and the rest, not forgetting the dog and the crocodile, hailing them as old friends whom it would be one of life's greatest misfortunes to lose. We missed Mr. Du Maurier in the part of the pirate leader, but Mr. Harewood made *Hook* as tragic and as fearsome as the most romantic schoolboy could desire.

Veronica is still in Paris and she writes that as far as can be observed Christmas Eve will be celebrated there in the usual manner. The fact that the holiday season has begun and that *réveillon* is close at hand is emphasized by the presence on the boulevards of the wooden booths, shooting galleries and "camp sheds" which prompt strangers to ask: "Is this beautiful Paris?" A certain part of the population will, as usual, wedge itself into the theatres for the early part of the night and will fill the *cabarets*, concert halls and cafés at Montmartre, there to await the midnight hour of much noise and revelry. Anglo-Saxons who practise *no réveillon* at home, enter into the spirit of the celebration in Paris.

We are all probably suffering about this time from the pangs of choosing presents for various friends and are all probably growing grey during the process. How difficult it is to know what to give a man! He seems to require so little, the dear soul, one cannot help for once wishing his wants were more numerous. If Henry only smoked or motored or wore jewelry he would be a much more satisfactory person at Christmas time, but he has no vices whatever, so one has to make the best of it and continue to give him things he doesn't want. We are told we should be cheerful givers, but it is frequently more easy to be a cheerful giver than a cheerful receiver. What are the feelings of a pretty girl who is longing for a necklace or a fan when she receives a fountain pen? Or the woman with a rose drawing-room who gets a yellow cushion? Still worse is the case of the man who adores out-door sports, when he receives Macaulay's Essays, done up in a parcel so square and neat that his hopes had leapt to the height of a dozen golf-balls as he cut the string, only to be dashed by the sight of so much first-class English literature. Naturalists tell us the white elephant is a rare animal. We know better. He fills every house at Christmas time. He may be worshipped in the East but he is loathed by all sensible Europeans at Christmas and New Year.

Princess Marie Bonaparte's trousseau is still the talk of the fashionable world. One of the most elaborate of her gowns is a Court evening robe of thick white satin. The corsage terminates in a point back and front, has small globular Empire sleeves, and is cut square at the shoulders. It is embroidered knee-deep with a silver floral design of roses and ferns, scintillating with little *paillettes* and simili diamonds. Several of the Princess' gowns are in Empire style, the mode introduced during the reign of her famous ancestor. One evening gown is in a soft shade of electric blue made in very fine *voile de soie*. It has a long tunic or overdress, falling from a high waist-band and finished with a deep border of embroidery carried out in cut beads of dark blue and gold. The small Empire corsage consists mostly of very handsome Venetian point-lace, finishing in points on either side of the bust, showing the high draped Empire sash in two shades of soft blue satin.

The long sleeve has once more gained a decided victory over its curtailed rival, and has penetrated with decided emphasis into evening realms. A rucked affair of some transparency is a favourite mode of the moment, and a skin-tight lace sleeve is also permitted to resolve itself out of a puffed or frilled upper-part, the decree still holding good of a certain fussiness and breadth about the shoulder. A little chemise-shaped sleeve is being introduced with excellent and original effect in many of the smart evening gowns. This clips the arm closely and is frequently augmented by flowing draperies of chiffon, following the lines of the always becoming angel sleeve.

A RAILWAY INCIDENT.

A remarkable incident is reported from Lyons. An immaculately dressed young man, when about to board a train from Marseilles, was informed that his ticket was a forged one. Indignantly protesting, he was taken before the company's officials. Much against his will his two bags were examined, and proved to have been stolen from two different railway stations. The man was then handed over to the police.

AMERICAN NAVY CONDEMNED.

SEVERE CRITICISM BY AMERICAN NAVAL EXPERT.

A modern battleship is a simple thing in its big general principles. Two points are essential in its protection—a shell-proof armour, which guards its water-line; and high shell-proof turrets, which lift up its guns just above the wash and spray of the waves. An X-ray photograph of its heavy armour would show a monitor with high turrets. The lower part of the smoke-stacks, the minor gun positions, the conning and signal-towers, are all protected; but these two major points are the essentials in the armour of a battleship.

Obviously, the most important feature of all must be the belt along the water-line. A wound upon a turret may silence that one turret's guns. A hole upon the water-line will cripple or sink the ship. Of all the Russian follies which came to light in the great battle of Tsushima, says a naval expert in *M. Clure's Magazine* for January, that sealed the fate of the Russian-Japanese war, one stands out especially. The Russian battleships, when they went into that fight, were overloaded until the shell-proof armour of their water-line was underneath the water. They were not battleships at all. Within a year afterwards, our navy awoke to the realization of a startling fact: The ships of the battle fleet of the United States are in exactly the same condition as the Russian ships at Tsushima.

No other nation of the world has ever made this fundamental mistake, except in the case of a few isolated ships. The French have always had a high, continuous belt which reaches from five to eight feet above the water-line. The British, for some time without the continuous belt encircling the entire ship, have always raised the armour they considered vital many feet above the water. The "Dreadnought"—their famous battleship, embodying the secret lessons of the Russian-Japanese war—represents the principle upon which all their ships are being built today. Her main water-line belt extends eight feet below the water and five above.

This ship has now been finished and in commission for more than a year. Meanwhile, the United States makes no movement to raise its water-line armour to where it should be. There is no defence for placing this armour under water. It is kept there simply because it has been placed there in the past. The initial mistake might be understood for the designing of a battleship is a most complex problem; but the continuation of the policy seems more incredible than its beginning.

The United States has five big battleships now building, not one of them, in spite of the continual protest of our sea-going officers, with its main belt above the water-line. Three of these are too far along towards completion to be changed.

A battleship must fight at sea—in heavy weather. To do this, she must have her gun-ports and her turrets well out of water. Now all modern battleships in foreign navies have forward decks from about twenty-two to twenty-eight feet above the water; the armoured cruisers have theirs from twenty-five to thirty-two feet high. And in the latest of the foreign ships, especially in the French and British navies, the high bow is universal. The "Dreadnought's" forward decks are twenty-eight feet high. Her forward turret is set far back—about one hundred and ten feet from the bow; and in front of it a breakwater is arranged to prevent the waves that come aboard from rolling back to this turret.

The result of this difference in construction would be disastrously apparent in any naval war. Fighting at sea takes place with ships under way and steaming at high speed. Our ships, when moving into any considerable heavy sea, take in over their low bows solid water, which slaps up over their forward turrets. What this means can be understood from a recent experience of one battleship in our navy. The "Virginia", with all her ports closed by steel bucklers, shipped one hundred and twenty tons of water into her forward turret during a trip from Juba to Hampton Roads a few months ago. With these ports open for action during bad weather, each wave would send through them tons of water. The electrical installations of the machinery which turns the turret, hoists the ammunition, and elevates the guns would be short-circuited and burnt out, and the turret and its guns would be rendered motionless. The water would pass down inside the turret to the handling-room, and from there directly to the magazines.

In other words, it would be impossible in rough weather to aim and fire the forward turret guns, one half, that is, of our heaviest guns, which form the main reliance of the modern battleship. In the same weather, foreign battleships, with their high bows, could fire their forward turret guns with ease. The handicap is still worse for our armoured cruisers, for these ships steam faster than the battleships, and, consequently, throw up more water at their bows; and, being longer than the battleships, they plunge their bows much deeper into the waves. But the broadside guns on

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our ships are in an even worse position than those in the forward turrets. In the "Georgia," "Idaho," and "Connecticut" classes—containing the twelve latest battleships afloat—they are only about eleven feet above the water.

In each of our new armoured cruisers, ten of the fourteen medium guns are at the same height. None of these guns could be fired to windward while the ships were steaming at battle speed against even a moderate sea; that is, these guns could not be fought at all in the most advantageous positions; for the ship which fires to windward holds the great advantage of being free from the smoke of her funnels and guns. The broadside guns of foreign battleships and cruisers are, generally speaking, twice as high as ours, and many of them are three times as high. The three or four best navies in the world have faster ships than ours; they could, in most cases, pick their time of fighting. If they chose to fight us in rough weather, their advantage would be enormous. In only fairly heavy seas, while the French and Japanese could be using their entire batteries, our forward turrets and three-quarters of our windward broadside guns would be heavily handicapped, if not quite useless. These constitute more than one third of the guns upon a fighting-ship.

These are all faults of material equipment—some of the major faults. The second—or perhaps more properly the first—great factor in the operation of the Navy is its personnel. Now, this is no arraignment of the personnel of the American Navy. The men and officers in our Navy are not surpassed, nor equalled, I believe, in any Navy in the world, in intelligence or bravery, or, generally speaking, in enthusiasm. The enthusiasm among the younger officers is extraordinary. But no discussion of our Navy can be complete without an understanding of the age and the preparation of the chief officers of our Fleet, and, first of all, of our admirals.



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Fighting is the work of men in their prime. No one who has not seen it can realise the physical and nervous strain which comes upon the one man made responsible for the operation of a fleet in battle. The fate of a nation literally hangs upon him. He must watch continually for days before an action. I myself saw Admiral Sampson, a bent figure upon the bridge of the "New York," grow older and more bent every hour during our Spanish war. That strain, no doubt, helped to hurry on his death. The story told in that gossip-centre of the naval world, the Far East, of Admiral Togo's resistance to the orders from the Japanese Admiralty and the suggestions from the Mikado himself to change the position of his fleet, I am confident is true. "We will stay where we are twenty-four hours," he said. "If the Russian fleet has not arrived then, I will commit suicide." Just before the twenty-four hours expired the wireless brought news of the Russians' approach. Such strains as these are not for old men; or, at least, not for old men unless chosen by a rigid process of elimination.

In the report of the Chief of the Bureau of Navigation for 1906 an estimate was made of the ages of the higher officers in our service. Our admirals averaged sixty-one years; the captains of our fleet, the active commanders of our battleships and cruisers, averaged over fifty-eight; and it was shown that the average age of our higher officers, instead of diminishing, was, on the contrary, increasing.

POISONED BY INADVERTENCE.

A fatal case of poisoning by potassium chlorate, has occurred in Vienna, where a woman inadvertently drank a glassful of a gargle containing it. In a few minutes she had violent pains, and died shortly afterwards. It is well-known that some people are very susceptible to even small doses of the drug. The total amount taken in this case was only about six grains.

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