

The Daily Record

and THE DRESDEN DAILY.

№ 577.

DRESDEN AND BERLIN, SUNDAY, DECEMBER 29, 1907.

10 PFENNIGS.

:: BERLIN ::

HANS GOLDBERG'S Exhibition of Fine Arts.

Paintings. Water Colours. Etchings. Lithographs.
Admittance free. Daily open 10-2, 4-7 (Sunday 12-2) W. Motz Str. 63.

Otto Grunow Ateller for portraits. Interiors and exteriors
photographed. Ref.: Christian Zindig, Basse Ditzche (London).
Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt 1.3984.

Roland Chemistry

70, Motz Strasse 70,
opposite the American Church.

Speciality:
American toilet preparations.

Drug Store, Max Hoffmann. 43, Hohenstaufen Strasse,
corner of Heilbronner Strasse.

Frau Elsbeth Windolph, Florists, 57, Motz Strasse.

Gebr. Niendorf, Piano Factory

Luckenwalde bei Berlin.

Voice Culture

Madame Grant
former Court Opera Singer
pupil of Jean de Reszke
Berlin, Nassauische Str. 13/14.

Margarete Schwass,
Lelonn Strasse 09, 1. right.
Massage at her own or at patients' houses.

Every shop where
English is spoken

should
take in and advertise in

The Daily Record
Berlin W.
Potsdamer Strasse 10/11.

Feathers and Fans. Repairs. O. Flehsig, Kant Strasse
13.

Familienheim am Fasanenplatz

Frau von der Gröben, Berlin W., Fasanen Strasse 61, Tel. VI, 2460.

American Drugstore. Ernst Prellwitz. Hohenstaufen Str. 40
Telephone VI, 9614.

Pension Bosser Railway Station Savigny Platz.
Uhland Strasse 40/41. Electr. Light. Central Heating. Lift. Telephone.

The Charlotten- Otto Hochradel, Marburger
burg Drugstore Strasse 1.

PUDRITZKI & FECHNER, Provision Store. Hohenstaufen Str. 53/54
Tel. VI, 4658.

Clearance sale of pictures.

Potsdamer Strasse 24. Shop. Only a short time.

Winterfeldt Chemistry American
toilet art. Neue Winterfeldt Str. 40.

Talking Machines. Speciality: English & American records.
A. Pergande, Maassen Strasse 20.

Drug Store. Medicines. Toilet and household articles.
Georg Kunkel, 82, Martin Luther Str.

Prof. Ida Lürig Officier d'Academie (Marchal Method)
Neue Ansbacher Str. 9, Berlin W.

Savoy Magazin: Geschw. Sternfeld

Gentlemen's outfitters. English goods.
Linen, ties &c.

103, Friedrich Strasse, BERLIN N.W.

Pallas Apotheke. English and American Pharmacy. 21, Pallas Str.,
corner of Golz Strasse. Berlin W. 30.

Anna Martens, 35, Hohenstaufen
Strasse. Simple Modes.

C. Herrmann, Münchener Strasse 5. Fine dessert;
seasonable delicacies. Close to the American Church.

DRESDEN



Peters-Furs

52 Prager Str.
near Main R. R. Station

Dresden's Fur-Store,

where American and English fur-buyers are best suited.

Hotel New York Dresden, Prager Str. 47

at Central R. R. Station.
Next door Th. Cook & Son.
" N. German Lloyd.
Opposite Hamburg America Line.
Finest and most modern Hotel and Pension.
Apartments and single rooms with bath and toilet.
Central Heating. Telephone in every room. Lift.

Pfund's unskimmed milk. 1st quality
only. Pasteurised and purified, there-
fore free from bacilli of any kind.
Delivered free. Depots in all parts of the city.
Pfund's Dairy, Dresden, Telephone:
3831 & 3832.



Hirsch & Co.

8 Prager Str.
Furnishers
to the Queen
of Saxony.

First class
establishment
for
ladies'
costumes,
mantles,
hats &c.

Special-
department
for
furs and
Paris models.



Alfred Flade

Propr. Albert Flade
Purveyor to the Royal Court
Ferdinand Platz

Lately opened,
Branch business

Waisenhaus Strasse 28

Corner of Victoria Strasse

Colonial Stores,
Preserves,
Delicacies, Wines & Spirits,
English specialities

Crosse & Blackwell's
provisions.

Jams, Biscuits, Soups
&c. &c.

LOCAL.

We learn upon good authority that the Aus-
länder Ball will take place at the Belvedere on the
21st January.

H. B. M. Minister Resident, Mansfeld de Cardonnel
Findlay, Esq. and Mr. James A. Caldwell, of Penn-
sylvania, have been recently elected members of
the Anglo-American Club of Dresden. Mr. Caldwell
leaves Dresden in a short time for America, but
will return to this city after a stay of a few days
on the other side.

We are pleased to hear that the Rev. F. Ward
Denys who has been indisposed is well on the
road to recovery.

C. Davies Gilbert, Esq., J. P., D. L., whose father-
in-law, Mr. C. Massey Dawson, was chairman of the
Anglo-American Club about thirty years ago, has
returned to Dresden with his family for a short
stay. Mr. Gilbert and his daughter intend to leave
shortly for Mexico where they will spend the winter.

Mrs. Potter-Frissell entertained several friends at
her apartment on Nürnberger Strasse on Thursday
evening last. The occasion was really a chaffing-
dish party, and the guests, received by the popular
hostess and her daughter, Miss Frissell, enjoyed a
very pleasant evening. Among others present we
noticed Mr. and Mrs. Victor Clark, Miss Quimby,
Miss Trigg, Miss Glade, Miss Sipe and Mr. Harry Mist.

Wine Restaurant Central Theatre

Central Theatre Passage
Excellent cooking. Splendid wines.
Artistically furnished rooms. Light and airy.
Private Dining Rooms.
Dinners and suppers at any hour. Moderate prices.

Prager Strasse 35
MÜLLER & C. W. THIEL
Linen Store
Saxon Damask
Under-clothing.

E. W. STARKE
only Prager Strasse 6
Table Linen. Bed Linen.
Hand-embroidered goods.
Shirts to measure.

OTTO MAYER
Photographer
38 Prager Strasse 38
Tel. 446.
By appointment to T. M. the King of Saxony
and the Emperor of Austria.
Superb artistic work.
Moderate terms.

Finest handpainted Dresden China
A. E. Stephan 4, Reichs Str. 4
Succ. to Helena Wolffohn Nchf. 5 minutes from Hauptbahnhof.
Manufacturer & Exporter to the American & English trade. Highest recommendations.
Most reasonable prices.

The Löwen-Apotheke founded 1560

On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up
by qualified Englishman. English and American specialities on stock

The Anglo-Saxon Pharmacy

Reichs Strasse 2.
Lüttichau Strasse 15.

Paul Märksch

Dyeing and chemical cleaning, Dresden.

Strehlener Strasse 15.
Waisenhaus Strasse (Victoria Salon).

First class establishment. Branches in all parts of the town.

NEWS FROM ENGLAND.

FRENCH WARSHIPS IN DANGER.

A Lloyd's telegram of Friday stated that the Belgian tug "Gerling," bound from Lorient to Dunkirk, had put into Falmouth and reported that in the Easterly gale on that morning the hawser by which she was towing the French torpedo boats 79 and 82 had broken 65 miles NE. of Quessant, and that the two boats were adrift. The crews were taken off.

NEWS FROM AMERICA.

DISTRESS IN THE GHETTO.

Families in the Jewish quarter of New York are refusing to pay rent, demanding a reduction on account of the bad times. Hundreds of ejections have been carried out, amid scenes of tumult and resistance.

Otto Köhler
corner Prager Strasse
opposite the railway station
Imported cigars.
Best brands.

NEWS FROM FRANCE.

THE FRENCH NAVY BUDGET.

During the discussion of the Naval budget in the Senate on Friday M. Poirrier, the reporter of the budget, remarked that the French fleet must maintain its position and be further increased, in order not to remain behind Germany. French ships must be well constructed and quickly built, and always be ready for sea in the best condition. M. Cuverville (Right) found fault with the slowness of the French shipbuilding, in consequence of which France had now fallen into the fourth place behind the United States and Germany, and would be put down to the fifth place behind Japan. M. Cuverville concluded by expressing his agreement with President Roosevelt that battleships of large tonnage must constitute the main strength of a fleet.

M. Destournelles de Constant expressed his surprise that so much was said of the development of the German fleet and nothing of the economic and budget inconveniences which that development would cause to Germany. He was convinced that the growth of the fleets in Germany, the United States and England would bring great disappointments. In any case, as the population of Germany was increasing while that of France was not, the two nations could not incur equal expenditure. The French Navy was purely a parade fleet and served only to deprive the country of strength.

The Minister of Marine, M. Thomson, in replying said that the French Navy must maintain its position and rank. The slowness of shipbuilding, which had been overstated by the previous speaker, was due to Parliamentary proceedings and to the insufficiency of shipbuilding yards. Nevertheless measures had been taken to ensure the programme of 1906 being carried out as quickly as possible. As foreign Powers were diligently increasing their armaments, France must not be less willing to make sacrifices, if she was not to be pushed back into the fifth or sixth place. (Applause.) The Budget was then passed.

HONOUR FOR GENERAL DRUDE.

General Drude has been made a Commander of the Legion of Honour.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

RUSSIAN NEWS.

The united Army Commission and the fourth Budget Committee of the Duma held a joint confidential sitting on Friday. Admiral Bostrom, the assistant of the Minister of Marine, submitted the plans for a reorganisation of the Russian fleet.

General Linevitch attended on Friday at the sitting of the Court Martial for enquiring into the surrender of Port Arthur. The charge as to the improper distribution of honours was gone into. General Reiss admitted that he had not merited the Order of St. George. Evidence was then taken as to the Council of War on the 8th of December 1904, which General Stössel summoned to discuss the question of the necessity of surrender and the time for it. Several witnesses declared that the summoning of the Council of War had depressed the spirits of the garrison.

The trial of the signatories of the Wiborg manifesto was continued at St. Petersburg on Friday. The Socialist Ishevski said he had signed the document in order to throw the sparks of sedition among the people. The verdict of history would

acquit him. As he then called the judges enemies of the people, he was not allowed to say any more. After him the Caucasian Ramishili, who appeared in the garb of the Schlüsselburg prison, charged the Government with breaking its word. Frequently interrupted by the President, he described the torments of the Schlüsselburg prison. As he fainted while under examination, the sitting was adjourned for three hours. When the Court resumed, the German colonist Dietz described the sufferings of German settlers. Prince Boratov said that the time would come when the judges of today would be prisoners at the bar.



J. A. Henckels
Zwillingwerk Sollingen

Trade Mark

By appointment to
H. M. the German
Emperor

Trade Mark

Best and only
to H. M. the
Austrian Emperor.

Founded 13th June 1731.

Finest knives and steel wares.

7 Wilsdruffer Strasse. Dresden-A. Wilsdruffer Strasse 7.
118 Leipziger Strasse. Berlin W. 66 Leipziger Strasse 118.

THE MOROCCAN SITUATION.

GENERAL DRUDE'S SUCCESSOR.

President Fallières, the Premier M. Clémenceau, and the War Minister M. Picquart early on Friday morning received General Damade, late of the 69th Infantry Brigade in La Rochelle, who has been appointed successor to General Drude in Morocco. The new commandant will leave immediately for his destination.

Reinforcements will be despatched from Oran to Casablanca in order to take effective measures against the Mediunas. General Damade will occupy the Kasbah of the Mediunas and garrison them with Shereefian troops as soon as he takes over the command in Morocco.

It is reported from Lalla Marnia that General Liautey left there on Friday for the camp of Ain Sfa. The tribes which surrendered are making further efforts to pay the indemnity inflicted upon them.

The Premier, M. Clémenceau, has emphatically denied that there exists any misunderstanding between the Government and General Drude. The latter is returning to France solely from considerations of health.

Westminster Hotel

Bernhard Strasse I. Close to Central Station.

Newest, most modern Dresden Hotel.

Apartments and single rooms with bath and toilet.

Central heating. Lift. Telephone in every room.

Favourable arrangements en pension. Fritz Kühn, proprietor.

THE UNREST IN INDIA.

Yesterday's sitting of the Indian National Congress at Surat had to be broken off, like the opening sitting of the previous day, as the question of the election of a President gave rise to a general hand-to-hand scuffle in which many people were injured. Order was not restored till the police were called in.

PERSIAN AFFAIRS.

SERIOUS PLOT REVEALED.

A man called at the Russian Consulate in Tabriz on Friday morning and gave particulars of a commission which had fallen by lot on him and two colleagues to murder Consul General Pochitonoff. He had not, he said, executed the commission because it was contrary to his views. He then repeated his statements in the presence of Persian officials, who had been called in by the Consul to take his deposition formally.

ANARCHISTS ARRESTED.

Two anarchists were arrested on Thursday at Altstaden who had there engaged to work as miners. Numerous anarchist documents were seized.

Marschall-Drogerie

Marschall Strasse 24, Telephon 8627.

Combs, brushes, tooth-brushes.

Speciality

Cat-skin protectors against rheumatism.

CONTINUED REGISTRATION OF EARTHQUAKES.

On Wednesday night the instruments at the principal Hamburg seismograph station recorded earth tremors of moderate violence, the first commencing at 44 min. 3 sec. past 11 o'clock, a second one 4 minutes later and the principal shock at 53 min. 8 sec. past 11. The centre of the

disturbances is probably 1,875 miles distant. The period of registration lasted altogether about 45 minutes. This coincides with the news from Tiflis of a similar registration, presumably occurring in Turkey in Asia Minor.

BULGARIAN OUTRAGE.

The *Kölnische Zeitung* reports from Salonika that the village of Promet, situate south of Usküb, has been destroyed by a band of Bulgarians.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Next to the Hospitalhof.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Sunday, December 29th. *Sunday in the Octave of Christmas.* 8.0 a.m. and 12.0 m.d. (Choral) Holy Eucharist. 11.0 a.m. Matins, Sermon. 6.0 p.m. Evensong and Carols.
Monday, December 30th. 10.0 a.m. Matins.
Tuesday, December 31st. 10.0 a.m. Matins.
Wednesday, January 1st. *The Circumcision.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Thursday, January 2nd. 8.0 a.m. Holy Communion.
Friday, January 3rd. 11.0 a.m. Matins, Litany.
Saturday, January 4th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Sunday, December 29th. *Sunday after Christmas.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital 5.30 p.m.
Wednesday, January 1st. Holy Communion 11.0 a.m.
Friday, January 3rd. Litany 10.0 a.m.
The Rev. J. F. Butterworth, M.A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
At the request of the Committee of the Church in Scotland, the Rev. Dr. Simon will conduct the services until January, when the minister appointed to take charge arrives.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARONNEL FINDLAY, Esq. C.M.G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMIE, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

A chain instead of swivels

The best spectacles

for nervous people and for ladies, and especially suitable as working spectacles.

SOLD BY

GEBRÜDER ROETTIG, Court opticians,
5, Prager Strasse 5, Dresden.

OTTO WALTER, Optician,
Waisenhaus Str. 40, corner Georg Platz, Dresden.

BRINGING UP CHILDREN ON TURNIPS.

At a meeting of a nursing institution at Manchester, Sir W. Holland, M.P., told the story of a nurse who on visiting the house of a woman in humble circumstances found her feeding her young child on turnips instead of milk. Not unnaturally, the nurse remonstrated with the woman, who replied, "Bless you, mum, I've had ten kids and brought 'em all up on turnips."

FROM THE FOUNTAIN HEAD.

Quite a bright idea has been hit upon by a contemporary, which has instituted a system of reviews of juvenile books by juvenile readers. Master W. Turner, aged 9, gets busy with Mr. P. G. Wodehouse's *The White Feather* in the current number. "There is a great deal about games and boxing and other things that I am very fond of. I am sorry they had such a rotten footer team. . . . Sheen has a fight with a Tonbridgian man. Sheen wins this fight. Sheen hits his opponent hard with a right-hander, and knocks him down." It is the ox-in-the-teacup of literary criticism. We wonder it has not been done before. The system might be worked further, sensational novels to be reviewed by eminent detectives and notorious criminals, heart-searching theological stories by curates, and so on. In the case of boys' books it is a particularly good method. Nobody knows what a boy really likes except the boy himself. The books that he ought to like he is quite in the habit of condemning as rot. And stories in half-penny "rags", which should appal him, drag him from his sleep in the small hours of the morning. One would think one would be safe in giving a boy *Treasure Island* as a Christmas present; but we have heard one youth state that he thought it "rather footle". There is no accounting for juvenile tastes.—*Globe*.

LONDON LETTER.

London, December 26.

Politics, like politicians, know no holidays; but at this time of year apart from functions of a strictly political nature we can usually rely on ceremonies of a semi-political kind. The banquet given by the proprietors of the *Daily Telegraph* to the survivors of the Indian Mutiny at the Albert Hall on Monday comes under this category. If the recognition was belated it was, at any rate in a narrower sense, well-timed. The references of Lord Roberts and Lord Curzon to what has been achieved in the past by the native troops and what is expected of them in the future must strike home in the quarters at which they appear to have been aimed. The banquet, as Lord Curzon said, was scarcely a festivity; it was a solemn celebration of a great achievement and a great escape. The address of Lord Curzon himself was distinguished by the high seriousness to which his public utterances of late have accustomed us. Both in this address and in the address he delivered a short time ago at Birmingham on "the true Imperialism" it was clear that Lord Curzon is determined not to swerve from the exalted standard he has held before himself from his Oxford days onward. His presidency of the Oxford Union, as is well-known, occasioned much criticism; but it all came to nothing worse than was summed up in the doggerel of a contemporary satirist:—

"My name is George Nathaniel Curzon;
I am a most superior person.
My hair is black and smooth and sleek;
I dine at Blenheim twice a week."

Established 1835.

Schramm & Echtermeyer
Grocers
10b, Sidonien Strasse 10b
(corner of Prager Strasse).
Breakfast and other Teas.
Coffee, Cocoa, Chocolate.
English and German Biscuits.
Tinned Meat, Fish and Vegetables.
Preserved Fruit, Marmalade and Jams.
English Pickles and Sauces.
Wines, Liqueurs, &c.

An uncompromising attitude towards the scope of practical politics has always tended to weaken his popularity, and it will probably be agreed that it is in addresses of this kind, which combine great political knowledge and fervour with a lofty impartiality of judgment, that he finds his truest expression. On this occasion, at least, the stately march of his periods and the apparent sincerity of his feeling were eminently worthy of the occasion. With what conscience could the same thing be said of an ordinary party squabble?

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

The speech of Lord Roberts had not quite the same solemnity as Lord Curzon's; but his references to the heroes of the Mutiny were followed with intense interest by the scarred survivors who had served under them. The applause with which the names of men who have long since gone to their rest were received gave the enthusiasm a strange reality quite distinct from the appreciation of living heroes. With the actual arrangements, which owed much to the care of Lord Burnham himself, everybody appears to have been highly pleased. Special care was taken to make the roll-call as complete as possible, the War Office, India Office, and Admiralty giving noteworthy assistance in this direction. The veterans were united from all parts of the country. Altogether some 700, men and officers, sat down to the banquet, while at least 500 were prevented by illness and other causes from being present. Those of the men who came from any distance were put up by their hosts in the neighbourhood of the Albert Hall for the night preceding the day of the banquet.

American Bar Lila Hölle.
Scheffel Strasse 32.
English Buffet. Cocktails. Flips. English Cooking. English spoken.

Only perhaps between Christmas and February has one a chance of judging what a desert London must have been when it was still customary to leave town for at least half the year. At no other time, except possibly in August, can one see so desolating an array of drawn blinds and closed shutters. Clean-shaven men, men with mutton-chop whiskers, boys bearing the unmistakably vapid or the just as unmistakably cunning look of well-trained servitude, move languidly in the solitudes

Jacob's Skating Rink

Very large and sheltered.

Reichenbach Strasse,

at the top of Uhland Strasse. Frau Felber-Jacob.

PIANO LA



Recital
every Tuesday, Wednesday and Friday
from 5-6 p.m.
Choralion Co. m. b. H.
Branch office
Dresden, Ring Strasse 17, I.
Kaufhaus Ries.

Jewelry. G. A. Scharfberg, See Strasse 16.

G. Casmir, Fencing-Master, gives fencing lessons.
Ring Strasse 14. Telephone 5960.

Richard Wehsener.
Dresden china. Fine paintings on china and ivory. Portraits hand-painted from photographs. Patterns ever new. Old patterns copied. Lowest prices. Zinzendorf Str. 16.



Every shop where English is spoken should take in and advertise in **The Daily Record** DRESDEN Struve Strasse 5, I.

Basket Chairs
with good cretonne cushions strongly made 7.50, 8.50, and 12 marks.
Basket sofas, tables, screens, Hat and Blouse wardrobes.
LARGE STOCK of old and new Persian carpets Kelims and Djeljains. Extraordinarily low prices.
Ferdinand Strasse 9.

Pension Weidmann, Reichs Strasse 2, II.
Best situation.—Excellent board.—Comfortable rooms.

LICHTNEGER-PÁV.
Speciality: Tailor-made costumes.
Best recommendations.
Tel.: 10,143. Moczinsky Strasse 2, I.

Erven Lucas Bols Newly opened. Telephone 6089.
Liqueurs, Punch, Grogg, in glasses or bottles at the original prices, from Erven Lucas Bols Amsterdam, founded 1675.
Schloss Strasse 1, corner of Altmarkt, Shop and first floor. Oscar Kamrad, Proprietor.

WORCESTER HOUSE SCHOOL
preparatory for Schools and Universities.
Thorough English education.
Instruction in English or German.
Boarders received.
Private instruction if desired.
H. VIRGIN, M. A. Oxford. Gutzkow Strasse 19.

of Mayfair or along the empty pavement of Pall Mall. There is something uncommonly demoralized about the appearance of servants during an "off" season. A sordid significance seems to cling to the dismal union of a bowler hat with a tail-coat of superior cut and an obvious past of some gentility. The addition of a pipe, which is often little and black, gives the whole apparition some indescribable touch of impertinence and indecorum: it all looks as though Jeames were defying a rebuke he well deserved. One longs for a glimpse of the obedient curves hiding behind the prosaic folds of tweed.

Friedrich Simon
Special store for ladies', girls', and children's confectionery.
DRESDEN,
Struve Strasse 4.
Telephone 1206.

It needs no great social experience to judge a locality by the type of servants who inhabit it. They are a surer index than their masters and mistresses. From the maid-of-all-work of Hammer-smith or Kilburn to the dainty parlour-maid of Regent's Park or Wimbledon, from the gardener-coachman of Hampstead to the chauffeur of Bel-gravia, from the foreign footmen of Bloomsbury to the butlers of Grosvenor Square or the valets of St. James's Street, they all have their precise relation in the scale of gentility. Meeting them constantly in the streets makes one wonder how the caprices of fashion have of late been treating the question of localities.

Let the social historian start from some sooty corner in Soho on a muggy Winter morning, and let him remember well that even votaries of Whistler no longer dare to live in the crumbling Queen Anne houses of Great Pulteney Street or in the squalor of Poland Street. Wherever he turns there are rumours either of an advancing tide of gentility or of a lamentable ebb. On *a priori* grounds there is no reason why the ample squares of Blooms-bury should not harbour an occasional duchess; nevertheless the revival of that much maligned district (if revival it be) is proceeding slowly enough. On the other hand, one is sometimes taken by surprise over these questions. When Mrs. Newcome said that nobody lived on the other side of

Home School for Girls — Villa Angelika —
61, Schnorr Strasse.
Speciality: Good German spoken and taught by the Principals (North Germans). Limited number of Boarders. Day-pupils received. Choice of school-course or private lessons. First class Music and Painting. French by a Parisian.

Oxford Street she was expressing an illusion not yet dissipated, or else a fact which has been reversed by the change of fashion. Nowadays, of course, numbers of excellent people who do not lack the crowning virtue of smartness live between Oxford Street and the Marylebone Road, although it must be admitted that here one is much more hemmed in by unwelcome surroundings than in Mayfair, or indeed within a generous radius of Hyde Park Corner. There is naturally some admixture of the higher professional element, but there are also plenty of other people whose claim to distinction rests on a more ornamental basis—and, when all is said and done, this kind of basis is the only one properly relevant to a smart locality. It is the dignified aimlessness of households in Great Cumberland Place or Portman Square that gives them the appropriate tone. The fact that Mr. Asquith lives in Cavendish Square or that Mr. John Morley lives in Bryanston Square is by no means important in this connection; the fact that there are powdered footmen, and with plush breeches, is vital.

SOAPS
Georg Häntzschel
2, Struve Strasse 2.

CHANCE FOR BRITISH MANUFACTURERS.
A dispatch has been received at the Foreign Office, from His Majesty's Embassy at Rome reporting that a crisis has arisen in all industries at Turin—especially in that of automobiles—and consequently also in the money market. The Vice-Consul at Turin considers that the present would be a good opportunity for any British manufacturers desiring to establish an industry in Italy to profit by the special chance of obtaining at a very low price several factories with all the latest fittings.

Telephone 8410 **F. A. Unrasch** Telephone 8410
Stationer and Bookbinder
 Christian Strasse 31 (corner of Mosezinsky Strasse)
 All kinds of Writing Materials, Paper &c.
 Grand assortment of New Year Cards.
 English and German Picture Post-cards and Almanacs
 in a great variety of artistic designs.

Grammophones
 (Talking machines).

 Apparatus with mouth-piece from 20 marks upwards.
 New songs by Caruso, Melba, Burrian, &c.
"Grammophon" H. Weiss and Co.,
 Dresden-A., Prager Str. 21, ground and 1. floors
 (corner Struve Strasse).
 The only special store of our line in the place.

Ask Only For
TAEN ARR HEE'S
 finest Chinese Blends
 1 lb (500 grammes) from 2 marks upwards.
 Ceylon Tea at 3 marks a pound can be obtained wherever
 my MANDARIN portrait-placards are displayed.
 Main Depot: Waisenhaus Strasse 24, Dresden-A.
 Importer of Chinese and Japanese Goods.

Hats. Caps.
Umbrellas. Parasols.

H. Buchholz
 48 Wildruffer Strasse 48.
 English spoken.

Large assortment of home and foreign stuffs.
Franz Thierbach, Victoria Str. 25, II.
 Ladies' and Gentlemen's Tailor.
 Opposite "The Daily Record" office.

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 close to Hauptbahnhof.
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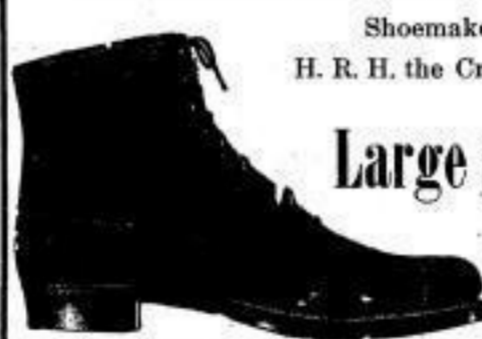
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ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10

The Women of Fogaras.

Comic opera in 3 acts by Victor Léon.
Music by Alfred Grünfeld.

Cast:

King Matthias	Herr Sembach.
Michael of Orszagh, peer of the realm	Herr Puttlitz.
Magdala, Countess Honay	Frau Nast.
Paul Rosto, Gespan of Fogaras	Herr Nebuschka.
Augustin Paradeyser, a student	Herr Rüdiger.
Marjanka, maid to the Countess	Fräul. v. d. Osten.
Verona, goose-herd	Fräul. Keldorfer.
Boriska	Fräul. v. Chavanne.
Mariaka	Frau Lehmann I.
Glaza	Fräul. Olbrich.
Sari	Frau Wenzel.
Anuska	Frau Scheer.
Juliska	Fräul. Keinel.
Bathory	Herr Büssel.
Kosztka	Herr Lindner.
Roszyonyi	Herr Markgraf.
Kaniszay	Herr Piehler.
Mujko, the King's cook	Herr Erwin.
Szobor, gipsy leader	Herr Erl.
A Warder	Herr Seiter.
A Notary	Herr Hahn.
A Captain	Herr Ernst.

PLOT. The women of Fogaras lament the absence of their fathers, brothers and husbands, who have been either captured or slain in war in the service of King Matthias of Hungary. They have asked Paul Rosto, Gespan (Governor) of Fogaras, to apply to the King for men, and he has done so, as Augustin Paradeyser, the schoolmaster, assures them. The King has promised to send men, but wants first to see three samples of Fogaras women—one with black hair, one with brown hair, and one a blonde. The Governor finds great difficulty in selecting good samples, when Countess Magdala Honay, the possessor of black hair, with her maid Marjanka, a brunette, arrives, and both offer their services, the blonde being found in a little goose-herd girl named Verona. The young King is in love with the Countess. On arrival at his Court the representatives of Fogaras find the King impersonated by the cook, and the cook by the King. The real King and the Countess recognise each other and are united, not a day too soon to comply with the law of the country that, unless married at the age of 25, the King must abdicate.
Composer: Alfred Grünfeld, born 1862.

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Tomorrow, Monday, beginning at 6, ending after 10.30

Götterdämmerung.

Third day of the Trilogy: "Der Ring des Nibelungen."

Cast:

Siegfried	Herr Burrian.
Gunther	Herr Perron.
Hagen	Herr Rains.
Alberich	Herr Kiess.
Brünnhilde	Frau Wittich.
Gutrune	Fräul. Seebe.
Waltraute	Fräul. v. Chavanne.
Wellgunde, } Rhine-maidens	Frau Nast.
Woglinde, }	Frau Bender-Schäfer
Flosshilde, }	Fräul. v. Chavanne.
Norns	Frau Bender-Schäfer
	Fräul. v. d. Osten.
	Frau Nast.

PLOT. The Norns are discovered alone weaving the fate of the world. When the cord breaks they fly, as the dawn of another world is upon them. Siegfried, wishing to accomplish great deeds, takes farewell of Brünnhilde, entrusting her with the Ring. In the hall of the Gibichungs on the Rhine, Hagen, son of Alberich, is scheming to regain the Ring. He suggests to his half brother Gunther to give Siegfried a draught which will make him forget Brünnhilde (of whose existence Gunther is ignorant), and set him free to marry Gutrune, Gunther's sister. All turns out as Hagen wishes: Siegfried arrives, drinks the potion and promises to win Brünnhilde for Gunther. Waltraute, the Valkyrie, implores Brünnhilde to restore the Ring to the Rhine-maidens, to save Wotan and Walhalla. Brünnhilde refuses and soon after, Siegfried arrives in Gunther's shape, smashes the Ring, and after keeping vigil all night with his sword between him and her, leads her away to Gunther. Alberich appears to Hagen and urges him to kill Siegfried. Siegfried comes back and is welcomed by all, but Brünnhilde recognises the Ring on his finger, and accuses him of having betrayed his friend Gunther by offering her violence. Brünnhilde discloses to Hagen that Siegfried has one vulnerable spot, namely in the back. The Rhine-maidens in vain ask Siegfried for the Ring. When resting from hunting, Hagen brings back Siegfried's memory by another potion. Siegfried tells the story of his life. Hagen kills him. The body is brought to Gunther's hall where Hagen quarrels with Gunther and kills him. Siegfried's body is placed on a pyre, onto which, when it is lighted, Brünnhilde, after singing a farewell to her dead lover, and proclaiming the end of the old regime and the dawn of a new world ruled by Love, leaps upon the pyre to perish with her dead lover. The Rhine overflows its banks, washes the pyre away and the Rhine-maidens snatch the Ring. Hagen rushes into the Rhine to get the Ring and is drowned. Walhalla is seen enveloped in flames.

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Dr. Thomas G. Allen, of Chicago, has been living for over sixty days on peanuts. One can readily understand, after "The Jungle", that that is about the safest thing to do in Chicago.

ROYAL THEATRE. NEUSTADT.

This afternoon, at 2.30

Aschenbrödel or: Der gläserne Pantoffel.

Märchen mit Gesang und Tanz in 7 Bildern.
Bearbeitet von C. A. Görner.

This evening, beginning at 7.30, ending 10

Die Rabensteinerin.

Schauspiel in 4 Akten von Ernst v. Wildenbruch.

Cast:

Hilpold Jeronimus, Ritter von Rabenstein	Herr Wahlberg.
Bersabe, seine Tochter	Fräul. Tressnitz.
Dietburg, Wittfrau von Agawang, seine Schwester	Fräul. Ulrich.
Bartolme Welsler, Grosskaufleute u. Antony Welsler, Patrizier von sein Bruder, Augsburg	Herr Mehnert.
Felicitas, aus dem Hause Grandier, Bartolmes Frau	Herr Höhner.
Bartolme Welsler (der Junge), Bartolmes und Felicitas Sohn	Fräul. Lissel.
Ursula, aus dem Hause Melber in Nürnberg, des jungen Bartolme Welsler Verlobte	Herr Wiecke.
Georg von Freyberg, Stadtvogt von Augsburg	Fräul. Verden.
Baumkircher, Patrizier von Nürnberg und Sebald (eider, Begleiter der Ursula Melber	Herr Dettmer.
Afra, eine alte Dienerin i. Hause Welsler	Herr Bauer.
Der Nunnenmacher, Knechte des Ritter von Rabenstein	Herr Leichert.
Der Westfale, Knechte des Ritter von Rabenstein	Fräul. Diacono.
Der Schwarze, Knechte des Ritter von Rabenstein	Herr Eggerth.
Der Frischhans, Knechte des Ritter von Rabenstein	Herr René.
Der Henker von Augsburg	Herr Gebühr.
Ein Welserscher Kriegsmann	Herr P. Neumann.
Ein Augsbürgischer Stadtknecht	Herr Walther.
Der Späher	Herr Bühler.
Ein Kerkermeister	Herr Arnold.
	Herr Jüchtzer.

Tomorrow, Monday, beginning at 7.30, ending 9.30

Der Lebemann.

Schwank in drei Aufzügen von Wilhelm Wolfers.

Cast:

Dr. med. Paul Meltzer, praktischer Arzt und Geburtshelfer	Herr Wierth.
Hedda, seine Frau	Fräul. Verden.
Dr. med. Hans Joachim Wrede, sein Assistent	Herr Tiller.
Karl, sein Diener	Herr Jaedicke.
Oberstaatsanwalt a. D. Schaarschmidt, Hedda's Vater	Herr Müller.
Lore Schaarschmidt, Hedda's Schwester	Fräul. Werner.
Frau verw. Oberlehrer Radecke	Fräul. Diacono.
Fritzi, ihre Tochter	Fräul. Weiser.
Dr. phil. Wolf Kussow	Herr René.
Immanuel Gnätsch, Partikulier	Herr Fischer.
Fürstin Olga Nikolajewna Wolkonsky	Fräul. Lissel.
Lina, Stubenmädchen bei Dr. Meltzer	Fräul. Schendler.

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REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Tuesday:	Der Barbier von Sevilla.	6 p. m.
Wednesday:	Der fliegende Holländer.	7.30 p. m.
Thursday:	La Bohème.	7.30 p. m.
Friday:	Undine.	7.30 p. m.
Saturday:	Tiefand.	7.30 p. m.
Sunday, January 5th:	Aida.	7.30 p. m.
Monday, January 6th:	Die Fledermaus.	7 p. m.

SCHAUSPIELHAUS.

Tuesday:	Aschenbrödel.	4 p. m.
Wednesday:	Aschenbrödel.	2.30 p. m.—The Ideal Husband. 7.30 p. m.
Thursday:	Wilhelm Tell.	7 p. m.
Friday:	Die Rabensteinerin.	7.30 p. m.
Saturday:	Der grosse Tag.	7.30 p. m.
Sunday, January 5th:	Aschenbrödel.	2.30 p. m.—Die Rabensteinerin. 7.30 p. m.
Monday, January 6th:	Aschenbrödel.	2.30 p. m.—The Ideal Husband. 7.30 p. m.

Gewerbehaus Orchestral Concerts.

Conductor: Herr Kapellmeister Oisen.

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RESIDENZ THEATRE.

This afternoon, at 3.30 p. m.

Blond-Elfeben or: Im Zauberreich des Hutbrass.

Weihnachtsmärchen in 6 Bildern von M. Möller
Musik von J. H. Matthey.

Cast:

König Adelhorst	Ignaz Janda.
Gotelinde, seine Gemahlin	Martha Brede.
Prinz Tannfrid, beider Sohn	Reinhold Bauer.
Kaspar, ein armer Bergmann	Rudolf Opel.
Elfriede, gen. Blond-Elfeben, dessen Tochter	Eise Breuer.
Lauti-Tauti, ein fahrender Musikant	Carl Friese.
Bonifazio, eine gute Fee	Herta Hartmann.
Hutbrass, ein böser Zauberer	Emil Gähd.
Mimimaus, ein Bote der Fee	Gertrud Niehl.
Wella, eine Nixe	Berta Menzel.
Rotbart, ein Gnom	Kl. Lohse.
Ein zottiger Waldmensch	Reinhold Bartel.
Der Hofmarschall	Carl Knack.
Erster Hofherr	Carl Wilhelm.
Zweiter Hofherr	Adolf Braunstein.
Ein Kammerdiener	Hans Devil.

At 7.30 p. m.

Ein Walzertraum.

Operette in drei Akten. Musik von Oscar Straus.

Cast:

Joachim XIII., regierender Fürst von Flausenthurn	Carl Friese.
Prinzessin Helene, seine Tochter	Käte Hansen.
Graf Lothar, Vetter des Fürsten	Robert Hellwig.
Leutnant Niki	L. von dem Bruch.
Leutnant Montschi	Bruno Bellmann.
Friederike von Insterburg, Oberkammerfrau	Ida Kattner.
Wendolin, Hausminister	Hans Devil.
Sigismund, der Leiblakai	Carl Knack.
Franzi Steingruber, Dirigentin einer Damenkapelle	Reil Witzani.
Die Tschinellenfifi, Mitglieder	Martha Brede.
Annerl, Geigerin, d. Damenkapelle	Maria Wildmayer.

Tomorrow, Monday, at 3.30 and 7.30 p. m.

The same performances.

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S. S. "Bilow",	direct, January 11th.

For Baltimore:

S. S. "Köln",	direct, January 2nd.
S. S. "Breslau",	direct, January 9th.
S. S. "Hannover",	direct, January 16th.

For Galveston:

S. S. "Hannover",	via Baltimore, January 16th.
S. S. "Chemnitz",	do. February 6th.

For China and Japan:

S. S. "Goeben",	January 2nd.
S. S. "Prinz Ludwig",	January 15th.
S. S. "Princess Alice",	January 30th, from Hamburg.

For Australia:

S. S. "Bremen",	January 22nd.
S. S. "Seydlitz",	February 19th.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Wind veering, mostly dull and foggy, occasional light snow showers, frost.

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Best Bakery in the American Quarter. **Franz Kalweit**, 31, Hohenstaufen Str.

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Garnished dishes of cold meats, salads, &c. **Albert Keller**, Münchener corner Barbarossa Str.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Lessing Theatre	Die Weber	at 3
Kleines Theatre	Puppenheim	3
Residenz Theatre	Der Schlafwagen-Kontrollleur	3
Trianon Theatre	Cyprienne	3
Schiller Theatre O.	Der Kaiserjäger	3
„ Charlottenburg	Der Richter von Zalamea	3
Frdr. Wilhelmst. Theatre	Nathan der Weise	3
Thalia Theatre	Ihr Sechz-Uhr-Onkel	3
Luisen Theatre	Die Ahn-Frau	3
Comie Opera	Hoffmann's Erzählungen	3
Theatre des Westens	Die lustige Witwe	3.15
Central Theatre	Die Geisha	3
Lortzing Theatre	Der Freischütz	3
Theatre an der Spree	Am grünen Weg	3
Metropol Theatre	Die Herren von Maxim	3
Gehr. Herrfeld Theatre	Die Meyerhains	3
Casino Theatre	Ein Sohn des Volkes	4
Bernhard Rose Theatre	Frau Kommerzienrat	3
Prater Theatre	Das Opferlamm	3
Apollo Theatre	Family Performances	3.30
Parodie Theatre	Wilhelm Tell. Zapfenstreich	3.30
Urania Theatre	Frühlingstage an der Riviera	4

This evening:

Royal Opera House	Meistersinger von Nürnberg	at 7
Royal Theatre	Die Rabensteinerin	7.30
New Royal Opera Theatre	Wie die Alten sangen	7
Deutsches Theatre	Was Ihr wollt (Kammerspiele) Gyges und sein Ring	7.30
Berliner Theatre	Bluebeard	8
Lessing Theatre	Die gelbe Nachtigall	8
New Theatre	Baccarat	8
New Schauspielhaus	Zwischen Ja und Nein	8
Kleines Theatre	Mandragola	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Joseette — meine Frau	8
Schiller Theatre O.	College Crampton	8
„ Charlottenburg	Der Revisor	8
Frdr. Wilhelmst. Theatre	Krischids Rache	8
Luisen Theatre	American Seppi	8
Comie Opera	Tiefland	8
Theatre des Westens	Ein Walzertraum	8
Lortzing Theatre	Die Zauberflöte	7.30
Bernhard Rose Theatre	Die Verlobung im Bett	8
Prater Theatre	Der Mann im Monde	8

Tomorrow Monday:

Royal Opera House	Aida	at 7.30
Royal Theatre	Götz von Berlichingen	7
Deutsches Theatre	Der Arzt seiner Ehre (Kammerspiele) Catherine, Gräfin von Armagnac	7.30
Berliner Theatre	Bluebeard	8
Lessing Theatre	Der Band der Jugend	8
New Theatre	Baccarat	8
New Schauspielhaus	(unbestimmt)	8
Kleines Theatre	Mandragola	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Joseette — meine Frau	8
Schiller Theatre O.	College Crampton	8
„ Charlottenburg	Der Revisor	8
Frdr. Wilhelmst. Theatre	Madame Sans Gêne	8
Luisen Theatre	Krieg im Frieden	8
Comie Opera	Tiefland	8
Theatre des Westens	Ein Walzertraum	8
Lortzing Theatre	(unbestimmt)	7.30
Thalia Theatre	Onkel Bräsig	8
Prater Theatre	Zwischen zwei Herzen	8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Die gelbe Gefahr	8
Casino Theatre	Hiederleute	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Sylvester Schäffer Jr. Spezialitäten	8
Passage Theatre	Die singenden Engelsköpfe, Spezialitäten	8
Gehr. Herrfeld Theatre	Papa und Genossen	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Mal was anders. Dunkle Punkte. Eine anständige frau	8
Carl Haverland Theatre	Spezialitäten	8
Urania Theatre	Cairo and the Pyramids	8
Central Theatre	Frau Warren's Gewerbe	8
Lustspielhaus	Husarenlieber	8
Parodie Theatre	Wilhelm Tell. Tannhäuser.	8.30
Theatre an der Spree	Monna Vanna. Hokuspokus	8

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BERLIN: LOCAL.

The Fritz Gurlitt Art-Exhibition. At the Fritz Gurlitt gallery the life-work of Wilhelm Trübner may be seen. From this master, who is now in the 57th year of his age, the public at large still stands aloof. This collection of 56 of his pictures is meant to remove that aloofness, to attract the educated art-loving and art-seeking masses. The time will indeed come when the visitor to an Exhibition will regard a picture by Trübner without indifference, when he will respect the energy of the conception, and admire the finely harmonized colour tones in which objects seen are reproduced with wonderful simplicity, as well as the boldness and fullness of the brush-work.

But love and enthusiasm will never be awakened by Trübner's art in the average German. For that end the Karlsruhe master lacks feeling and psychological depth. His portraits—as for example, of the poet Martin Greif, or the equestrian picture of the Grand Duke of Baden—are masterly in their technical finish, in their plastic effect, in the reproduction of the light phenomena; but they leave us cold, they do not touch the heart, they tell us nothing of the men whom they represent. They reproduce the man, and that in high perfection, as he presents himself to the painter's eye—a purely picturesque object, a complex of colour surfaces.

It is the same with Trübner's landscapes from Heidelberg, the Odenwald, from the Starnberger, and from the Chiemsee. For the connoisseur it will ever be an enjoyment to recognize the great ability of the most gifted of the pupils of Leibl: in the power of perspective and of purely picturesque perception of nature, in the energy with which the brush is handled. But when one has seen many pictures by Trübner, one turns gladly to a painting by Böcklin, who always speaks to our heart, gives wings to our fancy, and yet fully satisfies our love of the picturesque. Dr. A. S.

Coming concerts arranged by the firm Hermann Wolff are as follows:

On Sunday December 29. At the Saal Bechstein, at 12 noon, charity matinée assisted by Kammer-sängerin Emmy Destinn and Paul Knüpfer &c.

At the Philharmonie, at 12 noon, a concert arranged by the Berlin Philharmonic Women's Society for the benefit of the Widows and Orphans Fund, with the assistance of Kammer-sängerin Lula Mysz-Gmeiner, Alexander Heinemann, the Berliner Lehrergesangverein under the direction of Professor Felix Schmidt, and the Philharmonic orchestra conducted by Dr. Ernst Kunwald.

The Philharmonic popular concert, under the direction of Dr. Ernst Kunwald will take place at 6.30 p.m.

On Monday December 30. At the Saal Bechstein, at 8 p.m., song and ballad concert by G. v. Raatz-Brockmann, accompanied by Eduard Behm.

At the Beethoven Saal, at 8 p.m., second piano-forte recital of Martinus Sieveking.

At the Singakademie, at 8 p.m., the first concert of George Armin, assisted by Bernhard Irrgang.

On Thursday January 2. At the Saal Bechstein, at 8 p.m., the composition evening of Dr. James Simon, assisted by Frau Paula Weinbaum and the Klinger Quartett.

At the Beethoven Saal, at 7.30 p.m., first piano-forte recital of José Vianna da Motta.

At the Singakademie, at 8 p.m., piano-forte recital of Desider Josef Vecsei with the Philharmonic orchestra under the direction of Dr. Ernst Kunwald.

Friday January 3. At the Saal Bechstein at 7.30 p.m. piano-forte recital by Martha Schmidt.

At the Beethoven Saal, at 8 p.m., Ferruccio Busoni's orchestral concert; soloists Emile Sauret and Felix Senius.

At the Singakademie, at 8 p.m., song recital by Dr. Fery Lulek accompanied by Erich G. Wolff.

Saturday January 4. At the Saal Bechstein at 7.30 p.m. vocal concert of Constanz Berneker assisted by Gertrud Fischer Maretzki, Felix Senius, Franz Fitzen, Eduard Behm, accompanied by Margarethe Toepesch's female chorus.

At the Beethoven Saal, at 8 p.m., 3. subscription concert of the Böhmischen String Quartett, assisted by Professor Ferd. Talich from Prague.

At the Singakademie, at 8 p.m., Liszt evening by Leo Kestenberg, with the Philharmonic orchestra under the direction of Ferruccio Busoni.

Sunday January 5. At the Saal Bechstein, at 12 noon, fifth Schubert matinée of Robert Spörry, accompanied by Dr. Rudolf Bode.

At the Saal Bechstein, at 7.30 p.m., second concert of Max Orobio de Castro, violincello, accompanied by Siegfried Blaauw, from Amsterdam.

At the Philharmonie, at 6.30 p.m., popular concert of the Philharmonic orchestra under the direction of Dr. Ernst Kunwald.

SCARING THE SEAGULLS.

There is no escape, not even by leaving the country. Books of Christmas carols have just been issued to Atlantic liners for use at sea.

A visit to the Pianoforte factory of Gebrüder Niendorf, Luckenwalde near Berlin.

There are in Germany about 300 pianoforte factories, not too many of whom have attained to such heights of reputation that one would be bound to mention them at all, or to favour them with a long dissertation. The piano and the grand piano-forte are among the instruments found in almost every house; they are one of the factors that make for the comfort and intellectuality of a home, and seem to be indispensable in order to give to a family the full character of harmony and to contribute to its sociality. Music cheers the heart of man, and soothes the troubled mind; music is the best medicine for every one. In the Bible we read that the Kings caused singers and harpists and psalter players to come into their palaces; in the world's history we can trace the power that music has exercised. Troops march out with music to the field to keep up their courage; wearied and broken after a hard fight, the warriors return, aroused by trumpet and kettle drum, joyfully to their home, having forgotten their hardships under the influence of those cheering sounds. We do not wish to write a psychology of music, but have only briefly pointed out how important music is, what effect it produces; therefore it appears a matter of course that most men are concerned with it, or at least try for the advantage of musical education, because they know and feel that it lifts them above the cares of every-day life, and gives them the greatest pleasure.

The piano is the most popular house-instrument and therefore one of the most important articles of manufacture. It is easily to be understood, therefore, that rival makers compete in this department of their work, in order to give the public good value for their money; to produce for those of small means a great number of instruments that are solidly constructed and possess a full and fine tone. That device the firm Gebrüder Niendorf, at Luckenwalde near Berlin, have affixed to their shield; the factory was established in 1887 under the above title, but Herr Carl Niendorf is now the sole proprietor. Luckenwalde can be reached from Berlin in 40 minutes; convenient trains from the Anhalter Bahnhof tempt those interested in the matter to pay a visit to the factory of this aspiring firm.

The devotion with which Herr Carl Niendorf endeavours to give a high-class character in every respect to his factory, the liberal manner in which he has supplied the workshops with the newest productions of technical science, are astonishing. Herr Carl Niendorf's factory might well be a model for every manufacturing enterprise of the kind, as nothing is there wanting that the making of a perfect pianoforte demands.

At the Luckenwalde station a 50 horse-power Clément automobile was waiting for me, from the elegant interior of which a young German steps and greets me in the most friendly manner. "Hallo!" We get into the automobile and speed at a whizzing pace to the factory. At the entrance to the store and offices we are received by the amiable wife of the proprietor with her little daughter, a "blonde head" exactly like her father.

The Store.

This room, which serves as the sale-room and contains a large number of instruments of various patterns, has a strictly modern aspect. Here we found the Niendorf concert-grand piano-forte and the ornamental boudoir-grand; pianos at all prices, and piano-forte apparatus of the kind that is fitted in the Niendorf pianos. On a tastefully arranged dais, to which a few steps lead, was a remarkable and masterly apparatus made by the Ludwig Hupfeld A. G. in Leipzig. The whole room was well warmed, and had an air of refinement which was heightened by the electric lighting and elegant arrangement.

The Offices.

These form a spacious apartment in which the book-keeping and cash business is carried on. Here also are found the newest technical appliances, including a telephone apparatus by which communication is maintained with every part of the works.

The Machinery Room.

On the ground floor the first thing that attracts attention is the hot-air apparatus, employed for the first time here, a clever invention of the Berlin firm Danneberg and Co. Gebrüder Niendorf was the first firm to take this machine into use; it enables them to keep all their wood in a temperature of 45° C. (113° Fahr.) and so to have it always dry—a matter of special importance for the resonance of their instruments. The boiler room is completely cut off and supplies a 75 horse-power engine, which drives the various machines. There is of course a great noise here—whizzing and roaring, hissing and ringing—all the machines are at work, tended by many hands. The broad, dirty-brown straps wobble over the polished wheels in which one can actually see one's face. The heat and smell of oil do not permit us to linger here too long (I have not had the long experience required for this); so we pass on to the large room in which the band-saws and boring machines are in action, that lighten the task of the workmen.

Herr Carl Niendorf makes a point of lightening all heavy work as much as possible, and of employing all kinds of time-saving machinery.

The two-storied Wood Sheds.

In the second court-yard are the large sheds in which many kinds of wood, from polysander to German oak, are piled. Noticeable here is the travelling pendulum-saw, which is worked by electricity and can be placed anywhere. There is also a department for making the cases in which the pianos and grand piano-fortes are packed for transport. The cases are all lined with tin, so that the good condition of instruments sent out is guaranteed in the most advantageous manner. To the right of the wood-sheds we had a look at the auto garage, and then ascended in the electric lift to the upper floors.

The Turning Shop.

Here men are busy and the floors are covered with shavings; there is a strong smell of turpentine everywhere, coming from the polishing department. From the case-making room we pass into that in which the cases are finished and polished, thence into the glue-boiling room where the electric glue-boiler deserves special mention. The glue is reduced to a liquid state by electricity in 4 minutes. What a saving of time and money! We make our way between carpenters' benches into the department where the sounding-boards are made, and where I felt very cosy; and no wonder, when the temperature of this room is kept permanently at 113° F. In this department lies the secret of the manufacture of Gebrüder Niendorf, of the beautiful tone for which their instruments are famous. Here the sound-board remains until it is glued in. A matter of great importance is that all the instruments shall be made to one prescribed pattern. This is a great advantage in Niendorf "grands". The pattern possesses the peculiarity that at the end of a year the front of the thousandth instrument is fitted in exactly as in the first.

110 Workmen.

One hundred and ten workmen are now employed in the pianoforte factory of Gebrüder Niendorf. Herr Carl Niendorf has also made special arrangements for the health of his men. On the top floor of the building are dressing rooms connected with comfortable washing-rooms. The electric lift goes all the way up, carrying either man or goods.

In the front building are the apartments of Herr Carl Niendorf, which occupy parts of two floors and are characterised by comfort and refined taste.

After a Lucullus-like meal, kindly provided for us by the interesting hostess, the fine Clément carriage came round for us—looking, in the darkness of Luckenwalde, like a burning monster—and hurried us along the lanes. The station was reached in safety. The D-train from Dresden steamed in to the station; heartiest leave-takings were exchanged; and in 40 minutes we were back in Berlin—with new pictures which will ever afford agreeable recollections of the Gebrüder Niendorf pianoforte factory at Luckenwalde, near Berlin.

The programme of the Lortzing Theatre for the week is as follows:

Today, Sunday. At 3 p.m. "Der Freischütz", at 7.30 p.m. "Die Zauberflöte".

Tomorrow, Monday. At 8 p.m. "Zar und Zimmermann".

Tuesday, 31st instant. At 7 p.m. "Der Trompeter von Säckingen".

Wednesday, January 1st, 1908. At 3 p.m. "Undine"; at 7.30 p.m. "Die Zauberflöte".

Thursday, 2nd. At 8 p.m. "Der Troubadour".

Friday, 3rd. At 8 p.m. "Die Entführung aus dem Serail".

Saturday, 4th. At 3.30 p.m. "Rumpelstilzchen"; at 8 p.m. "Der Trompeter von Säckingen".

Sunday, 5th. At 3 p.m. "Der Troubadour"; at 7.30 "Die Zauberflöte".

Monday, 6th. At 8 p.m. "Die lustigen Weiber von Windsor".

LATEST ARRIVALS IN BERLIN

up to the 27th of December 1907.

Hotel Adlon:

- Mr. Nesbitt, London.
- Mr. Tomby Borgfeldt, New York.
- Mr. Gray and family, Virginia.
- Colonel Kuehnrich, California.
- Mr. Higgins, London.
- Mr. Alfr. Smit, New York.
- Mr. E. and B. Taylor, Cuddington.
- Mr. A. J. Tuteur and family, Cleveland.
- Dr. E. L. Brown, Chicago.
- Mr. A. Ostheimer, Philadelphia.
- Mr. A. Vogel, New York.
- Mr. E. Nitsche, London.
- Mr. T. Kolb, New York.
- Mr. Rud. Scherer, New York.
- Mr. Schneider, Hoteller, New York.
- Mr. Makower, London.
- Mrs. Carter, Philadelphia.

A HORRIBLE FATE.

For being insolent to the authorities an inmate of Ipswich Workhouse has been sentenced to an extra bath. But it is best to look on the bright side. His punishment is the other inmates' gain.

DRESDEN: LOCAL.

The ladies of the American Church of St. John gave the Christmas tree and *Beschierung* for the benefit of the Dresden poor on Friday afternoon. There were about 30 mothers and 150 children present. After a short German service, conducted by the Rev. J. Butterworth, the children were provided with toys and goodies, and the mothers with warm clothing and provisions, including the indispensable *Christstollen*.

Santa Claus also appeared in the person of the coalman, figuratively speaking, in the announcement that each family would be provided with six weeks' coal.

Mrs. A. B. Mac Creery, although absent in Montreal, remembered the occasion with her usual generous donation of chocolate.

The American Vice Consul-General, Alfred C. Johnson, Esq., accompanied by Mrs. and Miss Johnson, is leaving Dresden in a few days for Sorrento, where they will spend the winter.

We are able to exclusively announce that an entirely new opera by Jean Mannen, entitled *Akte*, will be produced in Dresden on the 10th or 11th of January, Herr Burrian assuming the principal rôle. The date has not yet been definitely decided but one of the two days mentioned is probable. Herr Burrian is expected to leave Dresden about the 20th January.

At the Central Theatre today, and every day until the 6th of January inclusive, there will be an afternoon performance at half-past 3 o'clock, at reduced prices, of *Christbaums Wanderschaft* by F. A. Geissler, music by G. Pittrich. In the evening, at 8 o'clock, the 1-Act operetta *Der kleine Cavalier*, by W. Berté, will be given for the last time but two, after the grand variety programme—with Marcell Salzer, Franco Piper, O. K. Sato, C. Bernhard, the Lafaille troupe, and Mlle. Panita.

On Wednesday evening the 1st of January 1908, *Die Dollarprinzessin*, an operetta in 3 acts by Willner and Grünbaum, music by Leo Fall, will be produced. This, the first performance of the piece in Germany, will be under the direction of the composer, who has been in Dresden for the rehearsals and will conduct in person. Herr Willner, one of the authors of the libretto, will also be present. The actors and actresses engaged are as follows: Herren Aigner, Kohlmetz, Loewe, Siegmund, and Wernert; Marianne Gonia, Louise Jerwitz, Helene Merviela, and Gerda Walda.

CONVERSATION IN THE SCHLOSS STRASSE.
Hello! Paul. The compliments of the season to you. What sort of a Christmas did you have. You look decidedly as though you had partaken of the good things not wisely but too well.

Naturally, my boy; and so would you look seedy if such a terrible calamity had occurred. It has thoroughly upset me. I went to bed on Christmas night without my usual night-cap of the inimitable Stadt Gotha nectar. Well, I dreamt that the famous hostelry existed no more, and the vivid picture of a desolated Dresden was so frightful that upon awakening I was absolutely unnerved. However, I am now on my way to prove the falsity of the horrid vision, and to drown the recollection in the *only* beer. We ought to sing a paen of praise for the existence of the dear old Stadt Gotha.

The guards in the city today are furnished by the 12th Infantry Regiment No. 177 whose band will play in the Neustadt about 12.30 p.m. Tomorrow the guards will be furnished by the 2nd Grenadier Regiment No. 101 and the band will play in the Schloss Platz about 12.40 p.m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

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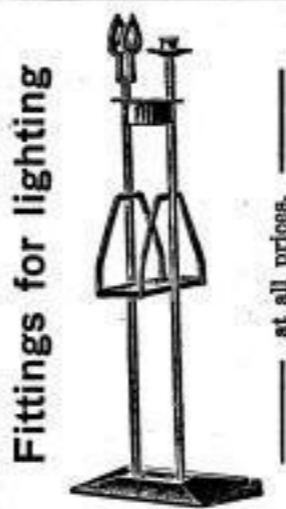
Brühl & Guttentag—Artistic needle work.—Embroideries, Prager Str. 20.

H. M. MIST Helmholtz Strasse 2, I. MINIATURES. Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

Art Photographers, Schiffter & Genscheidt, Bismarck Platz 6.

Pension Unity, Lütichau Str. 26, I. Pleasant, sunny rooms vacant.

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Kaiser Keller An der Mauer 5 next See Str., newly opened! **American Bar.**

MR. GINNELL, M. P., ARRESTED.

DARING ESCAPE.

Mr. Lawrence Ginnell, the Irish Nationalist M. P., who was sentenced to six months' imprisonment in Dublin on Friday last, was arrested on Monday evening by Head Constable Cruden at Kilbride, near Mullingar, in County Westmeath.

Since the warrant was issued last Friday, says the *Globe*, the police had been unable to effect his arrest or obtain any clue to his whereabouts, and the mystery of his movements, giving rise to a report that he had come to England to escape from the jurisdiction, coupled with the extraordinary and defiant nature of his former speeches, gave the efforts to capture him widespread interest.

The first knowledge of his presence was furnished by himself on Monday afternoon, when he dramatically presented himself before a body of constabulary, under a superior officer in County Westmeath, and then as dramatically vanished from their presence.

Some hours later a body of police bicycle scouts discovered his place of abode and executed their warrant.

The occasion chosen by Mr. Ginnell for flouting his would-be captors was when five men from the adjoining county of Westmeath, who had been tried in Dublin for driving grazing cattle off a ranch, were released from Kilmainham Prison at one o'clock on Monday afternoon. They left Dublin by train, and on reaching Killucan, the nearest railway station to their homes, in the eastern part of Westmeath, were met by a very large crowd of sympathisers with bands and banners. A procession was formed to conduct the "heroes" along the road to their homes in Killulugh.

Information had reached the police that this demonstration was to take place and also that Mr. Ginnell, of whom they had been hitherto unable to discover any trace, would make his appearance for the purpose of delivering a final speech before surrendering to the law.

Consequently a large force of constabulary was collected under a district inspector, and the faces of all the people coming to Killucan Station for the demonstration were eagerly scrutinised. But the missing M. P. was not visible to the eyes of the police, and it seemed as though the officers of the law had been hoaxed.

Suddenly, however, it was revealed that Mr. Ginnell had been seated all the time in a brake, cleverly disguised. Standing up and dramatically throwing aside his "make up," he proceeded, amid much excitement, to address the gathering.

Police rushed towards the vehicle to capture the daring leader of the cattle driving campaign, but the people quickly closed round and assumed a very threatening attitude. Mr. Ginnell, turning to the police, said: "Mr. Inspector, I am going to surrender. I wish to express my welcome to the prisoners. If the police don't want blood shed let them wait a few moments, and I will surrender."

The police evidently deemed it the wiser course not to interfere at that moment. Mr. Ginnell accordingly delivered a brief address. Another speaker followed, and while he was engaging attention Mr. Ginnell slipped down from the back of the brake unobserved, and reassuming a disguise, effected his escape under cover of the crowd.

This manoeuvre was so quickly and cleverly executed that the police were at first taken by surprise. On discovering what had happened the district inspector handed the warrant of arrest to a sergeant, who with several constables went in pursuit of Mr. Ginnell on bicycles.

The village of Kilbride, where Mr. Ginnell was arrested last evening, is only ten miles from Killucan, the scene of his afternoon exploit. He was found at the residence of his father-in-law.

A strong escort of constabulary brought him by the night mail train to Dublin, where he will be imprisoned in Kilmainham Gaol.

PREHISTORIC METHODS.

A tobaccoist has been explaining at the Enfield Police Court, how to discover if a florin is partly composed of lead. "You place the coin on a piece of white paper and look at it sideways in the gaslight," he said. "If it is bad, the contrast of the white paper shows up the leaden dulness." Meanwhile, in all probability, the late owner of the coin is sprinting off down the street.

LATEST ARRIVALS IN DRESDEN

up to the 27th of December 1907.

Mr. H. Sargent and family, Boston, P. Rudeloff.
Mr. A. White, Providence, P. Rudeloff.
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