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and THE DRESDEN DAILY.

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THE FRENCH NAVY.

During the last few years numerous changes have taken place within the European kaleidoscope, none more striking, however, than the startling rapidity with which France, but lately an ambitious rival of Great Britain's huge maritime forces, has unostentatiously dropped to the fourth place among the great Naval Powers. Several causes have contributed to this effect, but the greater weight of responsibility must be laid at the door of the French Socialists, whose unscrupulous propaganda and lack of patriotism bid fair to ultimately drag the lilies of France in the dust. Under the pro-pesterous misadministration of M. Pelletan, who took but little pains to disguise his militant Socialist proclivities, the Navy went from bad to worse until, when in 1905 M. Thomson took up his portfolio as Minister of Marine, it is safe to say that an outbreak of hostilities would have found the French ships easy prey for an enterprising enemy. The idiosyncrasies of Pelletan were extensive and peculiar. His favourite method of exerting his authority was to introduce radical "improvements" in the construction of a warship when the vessel was nearing completion, and this upon the advice of some *soi-disant* naval architect who had flattered the Ministerial ear. As a result, the fleet became heterogeneous in the last degree; there was no standardisation of mechanical and other parts, and this naturally gave rise to serious delay in repairs. Moreover, the drastic structural alterations, without due regard being taken for the original designs, developed serious defects even in the most modern units. But not content with criminal absurdities of this description, *L'écervelé* Pelletan utterly demoralised the subordinate personnel of the fleet and dockyards by openly advocating equality amongst all ranks, from ward-room to fore-castle. Consequently discipline, that *sine qua non* of naval efficiency, has almost ceased to exist both on board ship and in the national arsenals at Brest, Toulon and elsewhere. To this factor must be attributed, more or less directly, the amazing sequence of disasters, great and small, which has befallen the French navy of recent years, culminating in the loss of the armoured cruiser "Chanzy" in Chinese waters and the destruction of the "Jena" at Toulon. The incendiary epidemic at the southern arsenal undoubtedly emanates from the agitation engineered by the apostles of equality. That the Navy, in common with the sister service, is cursed with individuals of the Hervé stamp is clearly evidenced by the multitudinous minor cases of insubordination that are briefly noted by the French service organs. A very superficial acquaintance with the facts of the case proves beyond all doubt that the naval forces of France are in a deplorable condition, from which even the whole-hearted endeavours of M. Thomson cannot immediately evolve a formidable fighting squadron. The recent Marine Budget debate in the Chamber brought to light one significant discrepancy in the system. Owing to the disinclination of French dock-yard hands to exert more than the minimum of energy, and the short-sighted Government policy of maintaining inadequate reserves of constructive material, armaments, &c., a battleship is rarely in commission until six years after the laying of the keel-plate. Within this period battleship standards may—and do—undergo considerable alteration, and the invincible warship of today can be well within sight of the scrap-heap tomorrow.

It would be a matter of small difficulty to fill a modest volume with the incredibly numerous defects in the French Navy; flaws in administration, materiel and personal; but rather is it preferable to note the attempts now being made to purge the system of those elements, human and otherwise, which corrode the intricate mechanism of naval policy. The work of regeneration is steadily progressing. Despite the carping criticisms of the *sans-patrie* Deputies, M. Thomson and his colleagues are insisting upon the speedy elimination of the

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more glaring discrepancies. The 1906 programme of six 18,000-ton battleships is to be expedited, while the current programme, embracing additional craft, is receiving almost unanimous support. The discipline question has been seriously investigated, and a determined attempt to weed out undesirables among the rank and file is already resulting in increased obedience to orders.

Startled at the approaching prospect of taking rank behind Japan as a Naval Power, France appears to have made the initial steps towards recovery. Since an adequate French Navy is an essential instrument in the harmony of the European Concert it is to be hoped that now her hand is set to the plough neither morbid sentiment nor niggardly considerations will deter France from continuing to regain the measure of sea-power of which criminal mismanagement has robbed her.

COLORADO TEMPERANCE REFORM.

Whenever an intoxicated man is conveyed to the Denver Police-station, we read, his photograph is taken; and next morning he is shown how he looked the night before. A moment later, and he is laying the seeds of writer's cramp, signing the pledge.

THE SPIRIT OF THE TIMES.

An order has been issued at Aden that all camels going beyond a walking pace after sunset must carry bells. Tail-lamps are expected next, and then police-traps.

A LIGHT REPAST.

An eating match has been decided at Burlington, New Jersey, states the *Cleveland Leader*, between Arthur Wilcox and a resident of Delanco. Wilcox consumed 33 ham sandwiches, 48 small pickles, two pounds of cheese, and 12 cups of coffee, but was easily beaten by his opponent. If a man toys with his food in this restrained manner, he must expect to be beaten in such a contest.



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NEWS FROM AMERICA.

THE PACIFIC CRUISE.

The Atlantic Fleet left Port of Spain, Trinidad, on Sunday, continuing its voyage to the Pacific Ocean.

NORTH RIVER TUNNEL COMPLETED.

A New York telegram dated Sunday states that the trial trip through the newly completed tunnel between Fourteenth street, New York, and Jersey City has been successfully accomplished.

THE FINANCIAL SITUATION.

The New York correspondent of the *Frankfurter Zeitung* cabled on Sunday that the Treasury will withdraw eight million dollars from the local banks within the next few days, which sum will doubtless be exceeded by remittances of bullion from the provinces to a greater amount, because the time for hoarding up money is apparently over and the daily rate for loans in New York is high.

HUGE AGRICULTURAL MACHINERY EXPORTS.

A cable from New York yesterday reports that six steamers have been chartered for the transport of agricultural machinery to Europe, and that other ships are expected to be hired in a short time. The cargoes of these six ships, with the shipments by other vessels which are to follow in the next four months, are estimated to amount in value to 25 million dollars.

NEWS FROM FRANCE.

FLOODS IN THE SOUTH.

It is reported from Paris that Cannes and its environs are inundated with floods.

THE FINANCIAL AND NAVY BUDGETS.

A Paris message states that the Senate has passed the Financial and Navy budgets.

PANIC IN A THEATRE.

A fearful panic occurred on Sunday in a theatre in Valence during a cinematograph performance, in consequence of a cry of fire. In the rush for the exits which followed one girl was killed, two children were severely injured and a number of others slightly hurt.

MYSTERY OF A BALLOON.

On Sunday, in the neighbourhood of Ferrières St. Hilaire (Department of Eure) a balloon came to the ground without any occupants. The envelope was torn, and the car contained some ballast, an overcoat, a hand-bag, a revolver, and various aeronautic instruments. The envelope bore the name Mallet, Paris. M. Mallet, upon being interviewed by a reporter, said it was not impossible that the balloon might be the "Fernando Due", which ascended some weeks ago at Bordeaux and since then had been missing.

NEWS FROM RUSSIA.

VLADIVOSTOK MUTINEERS SENTENCED.

The Commandant of the fortress of Vladivostok has confirmed the decision of the Court Martial with regard to the 75 men charged with armed mutiny on board the gunboat "Mandshur." Five of these were sentenced to death, 16 to imprisonment with hard labour for life; 26 were assigned to arrest detachments and six to disciplinary battalions; the remaining 20 being acquitted.

THE UNREST IN INDIA.

The Moderates represented by two-thirds of all the delegates to the National Congress at Surat have worked out a new Congress organisation, with the object of demanding Colonial self-government in a constitutional manner. They hope that, now the Extremists have been disposed of, the Government will support them and allow the Mahomedans to take a more extended part in the

movement. The Extremists held a separate meeting; they intend to pursue a more advanced policy.

REPRESSIVE MEASURES IN SOUTH AFRICA.

A *Reuter* despatch from Johannesburg on Saturday stated that the Indian advocate Ghandi, the leader of the movement against anti-Asiatic legislation, had been ordered to leave the Transvaal within two days, together with two other Indians and three Chinese, for refusing to recognize the ordinance against the registration of Indians.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

THE MOROCCAN SITUATION.

General Liautey has telegraphed to Paris as follows: For three days heavy rain has fallen rendering the ground impassable, in consequence of which all operations have been temporarily suspended. Communications have been interrupted but the situation is not at all serious. The troops are in excellent condition as regards health and spirits.

It is reported from Lalla Marnia that the weather has again improved, so that the second phase of operations can be undertaken.

SWISS-ITALIAN CANAL PROJECTED.

A hydraulic engineer of Rome, named Caminada, has evolved a scheme for the construction of a great canal, which is to be cut through the Alps to effect communication between Genoa and Lake Constance. The canal will be about 370 miles in length, 165 miles of which will be provided by an outlet from the lake. The waterway will be so constructed as to allow passage to vessels carrying up to 600 tons, and it is estimated that traffic amounting to 15 million tons would annually be conveyed by means of this canal.

A WHOLE FAMILY POISONED.

The entire family of a signalman named Gonsior have been poisoned under peculiar circumstances at Irsdzag on the Galician frontier. The wife dropped a leaden spoon into some food she was cooking and did not discover the fact. Shortly afterwards those who had partaken of the food became very ill; the wife and her six-year old daughter succumbed, while the husband and two sons are still in a dangerous condition.

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Tuesday, December 31st. 10.0 a.m. Matins.
Wednesday, January 1st. *The Circumcision.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Thursday, January 2nd. 8.0 a.m. Holy Communion.
Friday, January 3rd. 11.0 a.m. Matins, Litany.
Saturday, January 4th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M.A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Wednesday, January 1st. Holy Communion 11.0 a.m.
Friday, January 3rd. Litany 10.0 a.m.
The Rev. J. F. Butterworth, M.A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
At the request of the Committee of the Church in Scotland, the Rev. Dr. Simon will conduct the services until January, when the minister appointed to take charge arrives.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Light airs, dry and rather bright, frost.

THE NEW YEAR VIRTUES.

A modest pessimism, when it springs from genuine sympathy, must be numbered among those acceptable virtues which we respect largely because we are thankful not to possess them. But at this season we adopt another standard of judgment, though of course only temporarily; and with the other virtues we welcome modest pessimism as the badge of good sense, good feeling, and good taste. Ordinarily the really thorny virtues, and the really cheap ones, are in an equal degree beyond the grasp of the unprofessional saintly. Only when the New Year approaches and the necessity of good resolutions begins to tamper with our comfort, do virtues of all sorts in every kind of costume jostle one another for breathing-space; so that one has frequently to stand back in order to wonder at greater leisure how the cunning tailor, Convention, has contrived to cut his thin cloth without leaving any of the virtues a-starving. But so it is. Thorny or fragile, stern or smiling, the virtues come to us for this brief space with an unwonted amiability. They tempt us to prepare post-dated cheques on the future, even though our conscience may whisper that such tender is not legal: do we not get our punishment when these our cheques are dishonoured? However, let us seek out Modest Pessimism from the throng and see in what garb she has been able to disguise her withered limbs, her haggard cheeks.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery, Dresden, Prager Strasse 10, I. Specialist in straightening teeth.

In normal moods, modest pessimism is one of those compromises with the Devil by which good and conscientious men seek to prove to the world and to themselves that they are not sacrificing opportunity to idealism, that they recognize facts as well as principles. Whether you call it modest pessimism or cautious optimism it is much the same thing in so far as it implies a reluctance to commit yourself to any extreme, a consciousness that it would be much more satisfying to cut yourself adrift from interests and responsibilities. This is one of the devices by which an ingenious Providence takes care to insure the good temper of ambitious drudges; in a less cynical frame of mind one might call it in the instinct of duty, and in a more reckless one the charm of superiority. At the best of times it is a drab and uninteresting virtue, one which is hugged discontentedly, secretly, and with a shamed countenance; and even on the eve of the Morning of good Resolutions, Modest Pessimism deceives few men, her borrowed garb notwithstanding. The plume she has snatched from Contentment only half hides the petulant lines of her forehead, the dignified cloak of Modesty does not cover the pretentious pattern of her tattered robe. None the less she masquerades with a fine show of assurance.

American Bar Lila Hölle.

Scheffel Strasse 32.
English Buffet. Cocktails. Flips. English Cooking. English spoken.

Such is a typical New Year virtue; of the others similar things, some better, some worse, might be said. But in each case the fundamentals are the same—solidity in a flimsy disguise, usefulness turned to ornament. We could indeed afford to ignore them were it not that their meaning reacts too unequivocally on the meaning of our good resolutions. It is much the same thing as beginning to keep a diary—a phenomenon which sometimes synchronizes with the period of good resolutions, and springs perhaps from a kindred source of inspiration. One vaguely shadows forth one's intentions, almost subconsciously; one rapidly constructs for oneself a personality. It is only when one sits down to record what should be the spontaneous currents of one's experience that one realizes the utter artificiality of one's aim, that consciousness, full-grown and tantalizing, puts a check on one's impulse. From such a tangled skein of false emotion and twisted purpose one drops by stages, swift and sudden and terrifying, into mazes of weariness, disgust, despair; nor is it long before the offending manuscript mingles with the ashes of the grate. As with New Year diaries so with New Year virtues and New Year resolutions. It is the artificiality of the whole business, the unreality of it, that begins to jar on one's better instincts. As soon as you feel that it is ludicrous for you to pretend to the thorny virtues (and you have of course always ignored the easy ones) the bubble is burst, and you live once more in a world of fact.

To return from masquerade to the work-a-day conditions of some dreary morning in January, when it is already impossible to live up to the extravagant benevolence of a certain brilliant morning not many days past, brings one face to face with the moral of an enthusiasm. The phrase is one that calls for explanation, but it is also one

Hugo Borack

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4, See Strasse 4,

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Novelties of the season.

that eludes analysis. It would be inaccurate to find in the moral of an enthusiasm the disillusionment of a vanished ideal: it is not anything so absolutely serious. Nor, on the other hand, is it anything so banal as the return of the wandering fancy to the geometric patterns of commonsense. It is something between the two, yet somehow of a gravity removed from either. There is the feeling—and when is it not present with a convention we have not quite gripped?—of some moral defalcation, some departure from the basic stipulations of society. Good morals, it must be supposed, are according to empirical standards a natural instinct implanted for the encouragement of good resolutions; and good resolutions, for their part, appear to stimulate a tolerance of the more obvious virtues. That, in a precisely reversed order, this continuity should be applicable at the first step of converting tolerance into good resolutions but should break down disgracefully at the second step of converting good resolutions into good morals, is an eloquent sermon on human nature. Convention, once a year, prescribes the easier sequence, but it does not save us from the recoil.

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THE PANIC MADE TO ORDER.

We were all told to quit hoarding when no one was hoarding. When money was said to be scarce Pierpont Morgan and his friends appear to have been prepared in advance to provide \$100,000,000 to "save the country." Treasury certificates and Panama bonds were issued to draw the money from the hoarding places, and lo, there were no money certificates or Panama bonds for individuals, but only for the banks. The hoarders had no chance to invest. They were "shooed" off. Then came the bank statements showing that many of the banks had more money at the end of the four or five weeks' stringency period than they had at the beginning. The banks, not the people, were the hoarders. What is the conclusion from all this? Nothing but that the panic was a "put up job" to stop the Rooseveltian war on wealth, and to enable the Gotham gamblers to tap the Government. Who has profited? Only the men who cashed the workingman's or the salaried man's cheques at a discount. Only the sharks, great and small. There was plenty of money in the Treasury—nearly \$300,000,000. Yet the country had to go in debt. Why? In order to help out the New York speculators. Every detail of the history of this prosperity panic points to but one conclusion, and that is that a certain clique in New York, seeing an opportunity to discredit the trust companies that had been invading the big banking preserves, and seeing, too, a chance to trim to Heinzees in revenge for their copper coup in Montana, pulled off the panic and attributed it to the Roosevelt "war upon wealth." There was a suspicious simultaneousness about the cry against hoarding in all the big cities at once. It must have been arranged for days in advance, even as the saviors of the situation in New York must have laid up money for some time, awaiting the occasion to "pour it into the market" at a carefully calculated "crisis." The country has been "jobbed." Good businesses have been assassinated. Thousands of workers have been thrown out of employment. What for? Only to enable the big money interests to run a bluff upon the President and discredit his policies. The country was pushed to the verge of ruin that a few men, fully prepared for the occasion, might come to the front with the money and "save the day." The facts are gradually coming out. The President can well afford not to comment upon them. The people will soon see that the whole scare was a conspiracy, the most unfortunate feature of which, aside from the losses of the "innocent bystanders," was the fact that Mr. George Bruce Cortelyou, Secretary of the Treasury, was trapped into giving more millions of free money to the conspirators.—*St. Louis Mirror.*

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DRESDEN: LOCAL.

M. Eugène Ysaye, the world-renowned violin virtuoso, has recently sustained an irreparable loss at St. Petersburg. During one of his Symphony Concerts at the Marine Theatre his famous Stradivarius violin was stolen. This instrument was highly valued by the master, apart from its great intrinsic value, which was estimated at 60,000 francs. The numerous Dresden admirers of M. Ysaye will sympathise with him in this great misfortune.

The programme of the music to be performed at the Vespers service at the Kreuzkirche at 2 o'clock this afternoon, New Year's Eve, will be as follows; (1) Toccata, Adagio, and Fugue in C, by J. S. Bach (Peter edition, vol. III). (2) "Herr Gott, Du bist unsre Zuflucht," Motet for eight-part choir by F. Mendelssohn-Bartholdy, op. 79 No. 2. (3) Two poems for soprano voice with organ: a. "Herr, schicke was Du willst"; b. "Wie himmlischer Weise, ein Englein loise"; by Hugo Wolf. (4) Two pieces for violoncello: a. Sarabande from the Suite in C by J. S. Bach for 'cello alone; b. Sarabande with organ, by Händel. (5) "Mein Vater ist reich," sacred song for soprano voice with organ, op. 51 No. 4, by Albert Becker. (6) "Turnehorst," Motet for five-part choir, by Georg Vierling, op. 67 No. 2. The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by the following soloists: Kammer Sängerin Frau Erika Wedekind, soprano; Konzertmeister Georg Wille, violoncello; Herr Alfred Sittard, organist of the Kreuzkirche.

Dental Surgery and Atelier. DRESDEN-A.
 Grosse Zwinger Str. 7, II.
 Proprietor: Karl Günzel. 1 minute from the Post Platz.

At the Central Theatre, today Tuesday, at 3.30 p.m. at reduced prices, "Christbaums Wunderschaft," Christmas Fairy Play in 4 scenes by F. A. Geissler, music by G. Pittrich, will be given for the 23rd time.

The evening performance will begin at 7.30 p.m., as an exception, and will be the last variety performance of this season. Marcell Salzer, and the other artists who have been engaged in December will make their farewell appearances. "Der kleine Chevalier" will be given for the last time after the variety performances.

Tomorrow evening, 1st of January 1908, at 8 o'clock, the Operetta Season of the Central Theatre will be opened with the premiere of "Die Dollarprinzessin," an operetta in 3 acts by A. M. Wilner and F. Grünbaum, music by Leo Fall. The composer, who has been in Dresden for the last rehearsals, will conduct the first and second performances, tomorrow and on Thursday evening.

The symbolic figure destined to adorn the pinnacle of the new Dresden Rathaus is nearing completion in the hands of the well-known local firm of Herman Beeg, Falken Strasse. The statue represents the city's patron saint, wearing a crown and bearing in the left hand a cornucopia, while the right hand is raised as if invoking a blessing. It was originally modelled by Professor Guhr, of the Royal Art and Science School. The statue is of sheet copper and will be gilded before being placed in position. When erected on the building it will face towards Ring Strasse. It is proposed to publicly exhibit the statue before its final erection.

The guards in the city today are furnished by the 2nd Jäger Battalion, No. 13. The band plays in the Neustadt about 12.30 p.m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, boas, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

ROYAL OPERA HOUSE.

This evening, beginning at 6, ending about 8.30

Der Barbier von Sevilla.

Comic opera in two acts. Music by G. Rossini.

Cast:
 Rosina Frau Westphal.
 The Count of Almaviva Herr Gutsch.
 Figaro Herr Riess.
 Don Basilio Herr Nebuschka.
 Don Bartolo Herr Erwin.
 Bertha Friedl Reibel.
 An officer Herr Bissel.
 Fiorillo, servant of the Count Herr Lindner.
 A notary Herr Ernst.
 Ambrosio, Bartolo's servant Herr Seiter.

PLOT. Count Almaviva loves Rosina, maid of Bartolo, who wishes to marry her himself. Figaro, the barber, urges the Count to gain admission to Bartolo's house as a soldier on billet. Rosina loves the Count, who is known to her under the name of Lindoro. The Count appears as a drunken dagoon at Bartolo's house; Bartolo declares he is exempted by license from having soldiers billeted on him; while he looks for his license the Count makes love to Rosina. On Bartolo's return a quarrel ensues which is only ended by the guard. The Count gets into Bartolo's house for the second time disguised as Basilio, a musician. Figaro bribes the real Basilio when he appears. Rosina is overjoyed to find that Lindoro and the Count are one and the same. Figaro bribes the notary who has come to marry Rosina to Bartolo, and he marries her to the Count. Bartolo, in error, signing the marriage contract. Bartolo is content with Rosina's dowry.
 Composer: Rossini, born 1792, died 1868.

Tomorrow, Wednesday, at 7.30 p.m.

Der fliegende Holländer.

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ROYAL THEATRE.
NEUSTADT.

This afternoon, beginning at 4, ending 6.15

Aschenbrödel OR: **Der gläserne Pantoffel.**
 Märchen mit Gesang und Tanz in 7 Bildern.
 Bearbeitet von C. A. Görner.

Tomorrow, Wednesday, at 2.30 p.m.

Aschenbrödel.

At 7.30 p.m.

The Ideal Husband.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Thursday: La Bohème. 7.30 p.m.
 Friday: Undine. 7.30 p.m.
 Saturday: Tiefland. 7.30 p.m.
 Sunday, January 5th: Aida. 7.30 p.m.
 Monday, January 6th: Die Fledermaus. 7 p.m.

SCHAUSPIELHAUS.

Thursday: Wilhelm Tell. 7 p.m.
 Friday: Die Rabensteinerin. 7.30 p.m.
 Saturday: Der grosse Tag. 7.30 p.m.
 Sunday, January 5th: Aschenbrödel. 2.30 p.m.—
 Die Rabensteinerin. 7.30 p.m.
 Monday, January 6th: Aschenbrödel. 2.30 p.m.—
 The Ideal Husband. 7.30 p.m.

Hofbräu-Cabaret
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 Director Karl Wolf
 Mitzi Bardi and other artistes.
 Entertainment begins 8.30 p.m.

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It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:
 for the tram-lines at Georg Platz 5;
 for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

Notice. Should any English or American residents, who are desirous of giving balls or receptions during the winter, hesitate on account of inadequate accessories, such as Furniture, Carpets, Glass, China, Cutlery, Table-linen, and other Household Requisites, they need not be disappointed. Simply write to, or call at the old Establishment of

Andreas Wold. Gottschalek

where these articles may be hired for any length of time on moderate terms.

Prager Strasse 19, pt. English spoken.

Drawing and Painting
Hildegard v. Mach
 Camellen Strasse 19, III.
 At home Thursday, Friday and Saturday 12 to 1 o'clock.

RESIDENZ THEATRE.

This afternoon, at 3 p.m.

Blond-Elfchen

OR: **Im Zauberreich des Hutibrass.**
 Weihnachtsmärchen in 6 Bildern von M. Möller
 Musik von J. H. Matthey.

Cast:

König Adelhorst Ignaz Janda.
 Gotelinde, seine Gemahlin Martha Brede.
 Prinz Tannfrid, beider Sohn Reinhold Bauer.
 Kaspar, ein armer Bergmann Rudolf Opel.
 Elfriede, gen. Blond-Elfchen, dessen Tochter Else Breuer.
 Lauti-Tauti, ein fahrender Musikant Carl Friese.
 Bonifazio, eine gute Fee Herta Hartmann.
 Hutibrass, ein böser Zauberer Emil Gähd.
 Mimmaus, ein Bote der Fee Gertrud Niehl.
 Wella, eine Nixe Berta Menzel.
 Rotbart, ein Gnom Kl. Lohse.
 Ein zottiger Waldmensch Reinhold Bartel.
 Der Hofmarschall Carl Knaack.
 Erster Hofherr Carl Wilhelm.
 Zweiter Hofherr Adolf Braunstein.
 Ein Kammerdiener Hans Devil.

At 7 p.m.

Ein Walzertraum.

Operette in drei Akten. Musik von Oscar Straus

Cast:

Joachim XIII., regierender Fürst von Flausenthurn Carl Friese.
 Prinzessin Helene, seine Tochter Käthe Hansen.
 Graf Lothar, Vetter des Fürsten Robert Hellwig.
 Leutnant Nikl L. von dem Bruch.
 Leutnant Montschi Bruno Bellmann.
 Friederike von Insterburg, Oberkammerfrau Ida Kattner.
 Wendolin, Hausminister Hans Devil.
 Sigismund, der Leibkavalier Carl Knaack.
 Franzl Steingruber, Dirigentin einer Damenkapelle Reli Witzani.
 Die Tschinellenfffi Mitglieder (Martha Brede.
 Annerl, Geigerin d. Damenkapelle (Maria Wildmayer.

Tomorrow, Wednesday, at 3.30 and 7.30 p.m.
 The same performances.

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up to the 30th of December 1907.

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 Miss R. Bruce, Berlin, H. Hospiz.
 Miss J. Bruce, Berlin, H. Hospiz.
 Mr. M. Connor, London, H. Sachsenhof.
 Miss S. L. Smith, Chicago, P. Rudeloff.
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LATER TELEGRAMS.

THE DRUCE CASE.

The grave of the Druce family at the Highgate Cemetery and a coffin in it were opened yesterday. The fact that a body was found in the coffin is of decisive importance for the claim which Mr. Druce is making on the title and estates of the Duke of Portland. He maintains that his grandfather was the fifth Duke of Portland and lived a double life as plain Mr. Druce. When he got tired of passing as Mr. Druce, he is said to have arranged a sham funeral with a coffin which contained only lead.

FURTHER MILITARY OPERATIONS.

A telegram of yesterday from Lalla Marnia reports that the column under Colonel Follineau, 2,500 strong, with mountain artillery left Ain Sfa at daybreak and marched in the direction of the Targust Pass.

BERLIN: LOCAL.

In connection with the *theatre paré* performance of *Aida*, which takes place tomorrow (Wednesday) at the Royal Opera House, the general superintendent has received special orders from His Majesty the Emperor that tickets for the first and second parquette rows must be issued only under the following conditions: Ladies must wear *décolleté* evening gowns, bright colours; gentlemen, full dress, white tie. The ushers have strict orders to exclude all who fail to follow this rule. The sale of tickets commenced on Sunday between 10.15 and 12 noon.

BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Der Postillon von Lonjumeau	at 7
Royal Theatre	Der Schwur der Treue	7.30
Deutsches Theatre	Was ihr wollt (Kammerspiele)	7.30
"	Mitschuldigen	7.30
Berliner Theatre	Bluebeard	8
Lesing Theatre	Die gelbe Nachtigall	8
New Theatre	Baccarat	7
New Schauspielhaus	Zwischen Ja und Nein	8
Kleines Theatre	Mandragola	8
Residenz Theatre	Ganz der Papa	8
Trianon Theatre	Fräulein Josette — meine Frau	7
Schiller Theatre O.	Phyllis. Die Lore	8
" Charlottenburg	College Crampton	8
Frdr. Wilhelmst. Theatre	Madame Sans Gêne (closed)	7
Linien Theatre	Die verkaufte Braut	7
Theatre des Westens	Ein Walzertraum	7
Lortzing Theatre	Der Trompeter von Säckingen	7
Bernhard Rose Theatre	Die Verlobung im Bett	8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Die gelbe Gefahr	8
Casino Theatre	Hiederleute	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Sylvester Schäfer jr. Spezialitäten	8
Passage Theatre	Die singenden Engelsköpfe, Spezialitäten	8
Gebr. Herrnsfeld Theatre	Papa und Genossen	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Mal was anders. Dunkle Punkte. Eine anständige Frau	8
Carl Haverland Theatre	Spezialitäten	8
Urania Theatre	Cairo and the Pyramids	8
Central Theatre	Frau Warren's Gewerbe	8
Lustspielhaus	Husarenlieber	8
Parade Theatre	Wilhelm Tell. Tunnhäuser. Monna Vanna	8.30
Theatre an der Spree	Hokuspokus	8

BRITISH AND AMERICAN REPRESENTATIVES:
ENGLAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11—1.—Consul General Dr. PAUL V. SCHWARZ. Consulate, Behrens Strasse 63. Office hours 10—12 and 4—5.
THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10—1.

CAMDEN TOWN MURDER TRIAL. ASTOUNDING REPORT.

The *Central News* is informed by Mr. Walter Gibbons that Robert Wood, the young artist recently acquitted at the Central Criminal Court on the charge of murdering Emily Dimmock at Camden Town, has been engaged to appear next week at the Standard Theatre, Shoreditch, the Woolwich Hippodrome, and the Hippodrome, Rotherhithe. Wood will appear twice nightly at each of these houses, and will contribute to the programme his "impression of the Camden Town murder trial" in the shape of sketches, done in full view of the audience, of Mr. Justice Grantham, Mr. Marshall Hall, Sir Charles Mathews, and other important personages connected with the case. On inquiry at Mr. Gibbons' offices, the above report was confirmed, and a representative of *The Globe* was informed that Wood had been engaged for a fortnight, with the option of extension. His turn will occupy about ten minutes, and he will be introduced to the audiences by a lecturer, who will outline the case. Wood's salary per week, it is stated, will run well into three figures.

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