

DRESDEN: LOCAL.

The *Dresdner Gesellschaft für neuere Philologie*, whose activities during the last few years in arranging French theatrical performances, and French and English recitations, are widely known, is now making a new effort which cannot fail to be welcomed by all friends of the English language and literature. The Oxford University Extension Lectures, which have been famed for years, are to be transplanted to Dresden. A gentleman belonging to the teaching Staff of the University will deliver twelve lectures on the English literature of the 19th century between Easter and Whitsuntide this year, six of the lectures being devoted to prose writers and the other six to poets. The audience will not be limited to members of the above Society; on the contrary, the Executive Committee hopes that the many residents in Dresden who know the English language, and in particular the members of the Anglo-American colony, will make use of this rare opportunity. The senior pupils of the higher schools of Dresden for both sexes are also recommended to attend these lectures. Particulars will be made known later.

Information may be obtained from the Local Committee, which consists of the following: Professor Dr. K. Meier, Franken Strasse 6; Professor Dr. R. Besser, Hohe Strasse 61; H. Virgin, Esqu., M. A., Gutzkow Strasse 19; Miss E. Davies, Schnorr Strasse 64; H. C. Bywater, Esqu., Struve Strasse 5, I. r.

The *Gauklerfest*. The Executive Committee of the *Gauklerfest*, which is to be given by the students of the Kgl. Kunstakademie in all the rooms of the Exhibition Palace on the 23rd instant, under the patronage of Kreishauptmann Dr. Rumpel, request that all who intend to take part in the festivity will kindly adopt original and artistic costumes, in order to contribute to the utmost possible success of the Fête. The choice of a costume is facilitated by the governing idea that the visitors are there either as *Gauklers* ("merry Andrews") from all parts of the earth or as spectators of an international carnival of such light-hearted folk. In any case, something effective should be contrived from materials at hand. It is easy to picture the unconventional gaiety of such a scene. *Divas* in Parisian fancy-dress or in modern costumes of local design, simple village maidens as musicians or singers, Bohemian harpists, Italian tambourine girls, Tyrolean minstrels, fortune-telling gipsies, circus ladies or school-riders, or such as find amusement in playing graceful pranks as Harlequins and Columbines, or little beggar-girls. Among the men there will be singers, street performers, organ-grinders, nigger dancers, Savoyards and others, supple athletes and acrobats, jugglers, animal-tamers, bear-leaders, bull-fighters, marvellous fiddlers, lyric poets, sharpshooters, (arrangements have been made for a safe shooting-booth, and an unlimited supply of valuable prizes), gipsies, Oriental types—Arabs, Beduins, Indians, Japanese, Chinese. Gentlemen of the upper classes may easily represent circus riders in riding dress and coloured coats, or jockeys, or other professional sportsmen of any kind. Rustic costumes will mix well with the lively and parti-coloured crowd but—on this the Committee lay great stress—the more humorous the costume the more welcome will the wearer be, and the more at home he will find himself at the Fête. Therefore ordinary evening dress is earnestly deprecated. The *Gauklers* will not be cheered by the sight of black. Particulars will be found in our advertising columns. Tickets may be obtained from the firms Arnold, Richter, Sinz, Emil Geller (Prager Strasse 19), and at the Kgl. Kunstakademie. Single tickets 10 marks, family tickets (3 persons) 25 marks.

At the II. Subscription Concert of the Royal Conservatory which is arranged to take place on Saturday next, the 18th instant, in the Vereins Haus, a Symphonic Fantasy for Grand Orchestra by Curt Striegler will be performed for the first time. In addition, there will be played the Overture to *Herzog Wildfang* by Siegfried Wagner, and the Adventlied for Solo, Choir and Orchestra, by Felix Draeseke. The following are the soloists: Frau Hofrat Rappoldi-Kahrer and Kgl. Hofopernsängerin Fräul. Martiek from Berlin. Admission cards are to be obtained at the Royal Conservatory.

The III. Chamber-music Soirée of Messrs. Bachmann, Bärtich and Stenz has been arranged to take place at 7.30 on Saturday, February 1, in the hall of the Neustädter Kasino.

Grand International Jumping Contest on Skis on the 2nd of February at Altenberg. At the first grand Ski-competition of the *Ski-Verband Sachsen* at Altenberg on the 1st and 2nd of next month, an International contest of jumping in snow-shoes for the Championship of Saxony will take place. The *Ski-Verband Sachsen* has for this purpose had a course prepared on the slopes of the Geising—the steep hill that gives its name to the small town forming the distant terminus of the

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate westerly winds, mostly dull and foggy, temperature not much altered.

narrow-gauge line that begins at Mügeln—on the model of the best Norwegian *ski* courses. It is so steep that record jumps may be expected. Five stands have been erected for spectators on both sides of the course; from these the leaps will be conveniently seen, and in clear weather the view from there extends nearly to Dresden. There is an active enquiry for the best places in these stands on the part especially of the ladies of the sporting world. Application for those not yet allotted should be made promptly to M. Christoph, Willdruffer Strasse 31, or to Karl Ansel, Georg Platz 3. Tickets of admission to the grounds may be obtained at the addresses given on the pillar placards. The hill-side jumping course of the *Ski-Verband Sachsen* at Geising is well worth seeing; it is easily reached either from the Geising station of the Müglitz-valley line, or from Altenberg, the terminus of a branch line from Hainsberg, on the main line to Chemnitz.

A highly interesting exhibition was opened yesterday at the Photo-Kunst-Salon of Herr Oskar Bohr, Johannes Ring 1.

This exhibition depicts the historical development of colour photography from its first beginnings up to the latest improvements. It may not be generally known that the discovery of colour-photography dates back more than a generation; it was the French physicist Ducos du Hauron who, in 1876, succeeded in obtaining coloured photographs for the first time. Characteristic examples of these early efforts are included in the present display, and it is interesting to observe that they do not differ very widely in general effect from the most modern productions. The specimens exhibited in this exposition represent practically the only early ones extant: viz. the work of Joseph Albert, Obernetter, Hoesch, Leyde etc., together with reproductions by those well-known pioneers of this art, Dr. Sella, Professor Krone, Sanger-Shepherd, Dr. König, Dr. Smith, Leon Vidal and Szepanek. The latest processes of the N. P. G. as well as of the Lumière Autochrome are evidenced by an extensive selection of excellent results, particularly photographs by Hugo Erfurth, Dresden, and Otto Werner, Riesa, which excel in beauty.

The various exhibits, which possess very great intrinsic and historic value, are part of a collection representing the development of colour-photography, and containing 9,000 works—belonging to Professor Dr. jur. Freiherr von Weissenbach.

This exhibition, which will prove intensely interesting to professionals, amateurs, and in fact everybody desirous of gaining a knowledge of the progress attained in the art of colour-photography, is open daily from 10 a. m. to 6 p. m. until the end of this month.

At the Central Theatre today, Sunday, there will be two performances. In the afternoon, at 3.30, *Christbaums Wanderschaft*, by F. A. Geissler, music by G. Pittrich, will be repeated, at reduced prices. In the evening, at half-past 7 o'clock, *Die Dollarprinzessin*, an operetta in three Acts by A. M. Willner, music by Leo Fall, will be performed. The evening performances henceforward will begin at 7.30, instead of as heretofore at 8 o'clock.

The ticket office will be open today from 11 a. m.

CONVERSATION IN THE SCHLOSS STRASSE.

Hello! Paul! What do you think of the present highly seasonable weather? You don't look as though it did you any harm. You are walking as if you had made a fortune.

Well, dear boy, I haven't exactly come into a monetary legacy, but I can put you on to something quite as satisfactory.

Why, what is the good news?

Come along with me and I will enlighten you *en route*. I have discovered a source of unending enjoyment, an eternal spring gushing forth life-giving streams of *aqua regia*, the fountain-head of health and happiness. In other words the one and inimitable Stadt Gotha. Ah! I perceive by the expectant gleam in your eye that you are not a stranger to its hospitable portals. We will away and taste the divine brew. Truly, he who deprives me of my purse deprives me of trash, but he who robs me of Stadt Gotha beer takes away the *sine qua non* of this brief existence.

The guards in the city today are furnished by the Schützen regiment Nr. 108, whose band will play in the Neustadt about 12.30 p. m. Tomorrow the same regiment, will be mounted, and the band will play in the Schloss Platz about 12.40.

FLAVOURING FOR POSTAGE STAMPS.

A post office employée of Norwalk, Conn., is suffering from the constant licking of postage stamps. She deserves the sympathy of the whole country. Americans, says the *Boston Transcript*, are not fond of glue. But if they pay from 1 to 10 cents for liquid refreshment the Government should furnish a flavour. If the pure food experts, instead of endorsing flimsy breakfast foods, would devise a scale of seasonings for postage stamps, then, indeed, would they deserve the praise of a grateful country.

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