

# The Daily Record

and THE DRESDEN DAILY.

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## NEWS FROM ENGLAND.

### THE JEWEL ROBBERY AT DUBLIN.

The Commission recently appointed for investigating the circumstances of the disappearance of the Crown jewels from the office of Sir Arthur Vicars, who was responsible for their safe keeping in Dublin Castle, met at Dublin on Thursday morning. Sir Arthur's counsel refused to participate in the investigation or to make any statements to the Commission, on the plea that they did not possess the necessary qualifications to examine witnesses. On the other hand, he stated that Sir Arthur Vicars was keenly desirous of an authoritative legal enquiry, in order to throw light upon the mysterious occurrence.

### THE ATLANTIC RATE WAR.

According to a telegram from Liverpool, the Cunard Company, in answer to the reduction of fares on the part of the White Star Line, have made a further reduction of fifteen shillings for the steerage passage on the Transatlantic route.

## NEWS FROM AMERICA.

### THE JAPANESE QUESTION.

According to press reports from Washington, Japan has declared herself willing to issue only a limited number of passes to Japanese labourers desirous of immigrating to Hawaii.

The State Department has denied the report circulated in Europe to the effect that the American Ambassador in Tokio had demanded a written pledge from Japan that she will limit Japanese immigration to America.

A New York telegram states that the *Associated Press* reports from Washington as follows: The statement that serious differences exist between the United States and Japan in regard to the immigration question is contradicted by State Department officials, who assert that the negotiations are being carried on in an amicable and satisfactory manner.

### NEW YORK SHY OF TITLES.

The New York correspondent of the *Globe* reports that the proprietors of many of the leading hotels there are becoming a little shy of visitors with "titles." It is the business, rather than the democratic, spirit which has dictated this shyness. Hitherto it has been comparatively easy for the fraudulently inclined to personate for the time being some well-known personage of high rank in order the better to achieve their purpose.

An extraordinary number of cases of this kind occurred during the year that has just concluded, and in at least three cases the hotel-proprietors were victimised to a very serious extent. On Thursday morning, accordingly, the manager of the Hotel Gotham, one of the most popular of New York's modern caravanserais, made the announcement that, in future, proof of the identity of visitors with titles will be required. Should such visitors arrive with a large amount of personal luggage or a retinue of servants the circumstance will be accepted as proof in itself, but titled guests "travelling light" will be asked, politely but firmly, to satisfy the management that they are indeed what they claim to be.

This is, of course, a bold step for a hotel manager to take, as it may involve a loss of custom, but it is said to be more than likely that the example will be followed at other establishments.



**Peters-Furs**

52 Prager Str.

near Main R. R. Station

**Dresden's Fur-Store,**

where American and English fur-buyers are best suited.

**Hotel New York** Dresden, Prager Str. 47

at Central R. R. Station.

Next door Th. Cook & Son.

" " N. German Lloyd.

Opposite Hamburg America Line.

**Finest and most modern Hotel and Pension.**

Apartments and single rooms with bath and toilet.  
Central Heating. Telephone in every room. Lift.



**Hirsch & Co.**

8 Prager Str.

Furnishers to the Queen of Saxony.

First class establishment for ladies' costumes, mantles, hats &c.

Special-department for furs and Paris models.

**Adolf Beck**

Ladies' Hairdresser.

Salons

with all modern comforts, for ladies only.

SPECIAL

hair treatment

by electricity.

Massage.

Christian Str. 32

Telephone 10,049.



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**MÜLLER & C. W. THIEL**

Linen Store

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Under-clothing.



**E. W. STARKE**

only Prager Strasse 6

Table Linen. Bed Linen.

Hand-embroidered goods.

Shirts to measure.

**Moden-Salon W. Breslauer**

Prager Strasse 40.

First class ladies' costumes, mantles, furs, hats.

Exquisite artistic evening gowns.

Made to order.

Greatest choice.

**Wine Restaurant Central Theatre**

Central Theatre Passage

Excellent cooking. Splendid wines.

Artistically furnished rooms. Light and airy.

Private Dining Rooms.

Dinners and suppers at any hour. Moderate prices.

**The Löwen-Apotheke** founded 1560

On the Altmarkt corner Wilsdrufferstraße. Prescriptions made up by qualified Englishman. English and American specialities on stock

**The Anglo-Saxon Pharmacy**



**OTTO MAYER**

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Tel. 446.

By appointment to T. M. the King of Saxony and the Emperor of Austria.

Superb artistic work.

Moderate terms.

**Pfund's unskimmed milk. 1st quality** only. Pasteurised and purified, therefore free from bacilli of any kind.

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Succ. to Helena Wolfohn Nachf. 3 minutes from Hauptbahnhof.

Manufacturer & Exporter to the American & English trade. Highest recommendations. Most reasonable prices.

Reichs Strasse 2.  
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Dyeing and chemical cleaning, Dresden.

Strehleener Strasse 15.

Waisenhaus Strasse (Victoria Salon).

First class establishment. Branches in all parts of the town.

the peasants for robbers and shot. One of the Germans was killed and the others severely wounded. The surrounding district has long been considered unsafe, owing to bandits.

#### THE NEW YORK CENTRAL RAILROAD.

It is reported from New York that the N. Y. C. and H. R. Railroad has issued through Messrs. J. Pierpont Morgan & Co. 5% bonds to the amount of 30 million dollars, the issue being on behalf of the Equipment Trust. The bonds are guaranteed by the New York Central Railroad and affiliated companies.

#### SPEECH BY PROFESSOR ROWE.

In the course of a speech delivered at Ann Arbor, Michigan, on Friday, before the Congress of American Universities, Professor Rowe, professor of political economy, touched upon the closer alliance between the United States and South America. He also said that the commercial and intellectual achievements of the Germans in South America were very great, and they never attempted to gain political influence in that region. Professor Rowe was one of the United States delegates at the last Pan-American Congress.

#### NEWS FROM FRANCE.

##### CONSPIRACY AT TONQUIN.

The Paris *Matin* reports the arrest of 20 natives at Baknih, near Tonquin, for having attempted to incite the native Tirailleurs of the 3rd Regiment to mutiny and for planning the murder of all the French officers. The French authorities further confiscated numerous pamphlets, urging rebellion against the administration, which had been distributed through the villages.

##### INGENIOUS SWINDLE AT PARIS.

The Paris police, says a telegram of yesterday, have arrested a man named Lemoine, who is accused of having swindled the director of the De Beers Co. out of 1,600,000 francs. Lemoine claimed to have discovered a method of manufacturing diamonds, and backed his assertion with "fake" experiments of a plausible nature. Later information leads to the belief that he has duped many other people besides the present victim. He is said to have obtained from five to six million francs from various credulous persons in New York, Hamburg, Frankfurt and Berlin. Lemoine, who is an engineer by profession, was born in Trieste, where his father was formerly French Consul.

#### NEWS FROM RUSSIA.

##### THE PORT ARTHUR TRIAL.

During the proceedings against General Stössel, says a St. Petersburg telegram, which were resumed on Friday, several witnesses gave corroborative evidence that subsequent to the death of General Kondradenko Port Arthur became untenable.

**H. Wirsing, Zahnarzt.** Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

#### SCENE IN A LISBON THEATRE.

During a performance on Thursday evening at a Lisbon theatre, at which the King of Portugal and the Crown Prince were present, a great number of pamphlets bearing a proclamation of the Pretender, Dom Miguel, together with a Liberal government programme were thrown from the gallery into the body of the theatre. The police immediately confiscated the circulars and arrested many people in connection with the incident, who violently resisted. There were continual cries of "Down with the King!" and "Long live Dom Miguel!" His Majesty and the Crown Prince left the theatre before the close of the performance.

## Westminster Hotel

Bernhard Strasse 1. Close to Central Station.

Newest, most modern Dresden Hotel. Apartments and single rooms with bath and toilet. Central heating. Lift. Telephone in every room. Favourable arrangements on pension. Fritz Kühn, proprietor.

#### THE FIGHTING IN ABYSSINIA.

The *Tribuna*, Rome, devotes an article to a description of the district in which the Abyssinian raid into Somaliland took place, and which lies about 200 miles from the coast in the direction of Lugh. The population of the district maintains very good relations with the Italian residents, and frequently choose them as judges in their disputes. Their common enemies are the Amhara, who lately had an encounter with the Mullah's people and were beaten. Possibly they made the raid without the consent of their chiefs, and inspired by the wish to revenge themselves in some way or other upon somebody. The district they raided is one of the richest on the left bank of the Dinba. If the victims of the raid sought refuge with the

Italians resident in Lugh, that was a proof that the Amhara were in great force, since the people in that district usually defended themselves. It was not yet known why the Resident had resolved upon active intervention, instead of following a mediatory course of action in accordance with the standing instructions of the central Government. As Captain Bongiovanni and Captain Molinari, who are now in Lugh, are cool-headed prudent, and at the same time brave officers, it is assumed that they considered intervention unavoidable.

The *Tribuna* is of opinion that Lugh could be held by the Italians, but adds that if it had to be surrendered, that fact would not imply the relinquishment of their hold on the town, as, at Menelik's request, negotiations were to be set on foot for regulating the boundary between Abyssinia and Benadir. The *Tribuna* does not doubt the friendly disposition of Menelik, who not long ago announced to the Italian representative in Addis Abeba his intention to take measures to induce the tribes subject to him to give up raiding. The journal does not think the incursion will lead to complications of any kind.

**The International Pharmacy**  
**Reichs-Apotheke**  
Grande Pharmacie Internationale  
THE LEADING PHARMACY FOR FOREIGNERS  
Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

#### MOROCCAN AFFAIRS.

Mulay el Amid, Governor of Rabat and uncle to the Sultan Abdul Aziz, has arrived in Casablanca, and in an interview with General D'Amade tendered to him the Sultan's thanks and gratitude to the French Government for its intervention, congratulating the General at the same time on the occupation of the Kasbah of the Mediunas. He added his opinion that France must now finish the work she has begun, until the last sign of resistance on the part of the rebels has been crushed.

It is reported from London that, according to rumours current in Tangier, Mulay Hafid has been proclaimed Sultan at Fez, his uncle, Abdes Salam, being appointed Viceroy until the Pretender's arrival.

This news was later officially confirmed from Tangier, the information stating that Mulay Hafid was proclaimed on the 4th inst. in the Mosque at Fez. The reason for Abdul Aziz's rejection, it is stated, was his attitude towards the Europeans and the French in particular. He is accused of having allowed the Christians to enter Moroccan territory and given his consent to the organisation by them of the police, which was contrary to Moroccan tradition. The Holy War has been declared.

#### DECREASED SEVERITY OF THE WEATHER.

Reports from all parts of Europe show that the severity of the weather is abating. The railway traffic between Copenhagen and Berlin is no longer interrupted, the express which left the former city on Wednesday evening having arrived at Berlin on schedule time.

**J. A. Henckels**  
Zwillingwerk Solingen  
Trade Mark  
founded 18th June 1731.  
Finest knives and steel wares.  
7 Wilsdruffer Strasse, Dresden-A. Wilsdruffer Strasse 7.  
118 Leipziger Strasse, Berlin W. 66 Leipziger Strasse 118.

#### ASIATICS IN SOUTH AFRICA.

Several Hindus have been arrested at Johannesburg and Pretoria and sentenced to terms of imprisonment for having failed to leave the Transvaal in accordance with the decree. The banishment was the result of their refusal to place their names upon the list of Asiatics kept by order of the Transvaal administration.

#### THE CROPS IN INDIA.

Rainfalls are reported from the Provinces of Punjab the North West frontier of Scinde and the west of Rajputana, so that the crop prospects have considerably improved.

**A. K. JANSON, American Dentist.** Graduate from Chicago College of Dental Surgery  
Dresden, Prager Strasse 10, 1.  
Specialist in straightening teeth.

#### A RUN OF LUCK.

"Yes", explained the vagrant in a burst of confidence, "it's my luck. I've been looking for work, man and boy, for something close on fifty years, and never found it once. My sheer good luck."

#### DRESDEN: LOCAL.

A large number of the American colony were present at Miss I. B. Watson's (Gutzkow Strasse) At Home on Friday afternoon.

Mrs. C. E. Van Hook, for thirty years a missionary in Persia, gave on Thursday at the American Church a very interesting account of her experiences in that troubled land. Mrs. Van Hook expects to return to her field of work in Tabriz, Persia, in the near future.

Some 150 friends availed themselves of the hospitable At Home given by Dr. and Mrs. Wm. A. Spring on Friday evening for Frau von Schuch-Mankiewicz of Vienna.

Assisting were Mrs. M. J. Watson, Mrs. J. T. Lawrence, Mrs. A. Knaffl, Mrs. Herman Moellering, Mrs. Winton and Miss Lockwood, Miss Trigg, Miss Winton and the Misses Watson. Among those present was Frau Generaldirektor Dutenhofer of Hamburg.

There was music, dancing, and humorous readings by Mrs. Watson.

The III. Symphonic Concert, Series B. It is strange that Nicodé's gigantic symphonic poem *Gloria*, which created such wondrous astonishment some few years ago at the Frankfurt Musical Festival, was produced at Bremen and Berlin before anybody in Dresden—the artistic home of the composer—thought of allowing the musically-educated Dresden public to test the merits of this work.

The principal item on the programme of the Symphonic Concert last Friday was the fourth movement of this Symphony, designated by the composer as *die stillste Stunde* (the crisis of life), but, unfortunately, we were not enabled to gain a clear insight into the composition by the performance of this isolated movement. The logical sequence with the thoughts of the preceding parts was incomplete, and acquaintance was denied with the evolution of this grand work, called by the composer the task of his life, the artistic result of his entire existence,—*ein Sturm- und Sonnenlied*. We received precisely the same impression from the performance as if one act of a grand but forgotten tragedy were enacted before us. The extraordinary ability, the wealth of thought, the noble architecture,—all of which were evidence of the able and eminent artist,—we could admire, but the fine vibrations of the genial artistic soul remained invisible. The cordial reception accorded the performance of this section should prove to Herr von Schuch who, with his perfect art, gave it a brilliant rendering, that it would not be wasted labour if he were now to present the magnificent work in its entirety.

The soloist of the evening was Herr Jaques Thibaud. He is considered one of our premier violinists, and showed by his rendering of the *Symphonic Espagnole*, by Lalo, and the *Rondo Capriccioso*, by Saint-Saëns, an exquisite artistic taste and finely cultivated style. His tone is not powerful, but all that subtly veiled, caressing sweetness which charms us so much in the voices of French singers, was in evidence.

The Orchestra, accompanying this piece, was conducted by Herr Malatta who, with taste and ability, soothed the rhythmic arbitrariness of the soloist. Perhaps the purest enjoyment of the evening was afforded the grateful listener by the perfect rendering of the B Minor Symphony of Franz Schubert, which, however, unfortunately remained unfinished. It was a triumph for Herr von Schuch and the brilliant Orchestra such as even they do not too often experience. Mendelssohn's *Meeresstille und glückliche Fahrt* was rich in impressions, but nobody would have missed it had it not been played. M. N.

#### Home School for Girls — Villa Angellika — 61, Schnorr Strasse.

Speciality: Good German spoken and taught by the Principals (North Germans). Limited number of Boarders. Day-pupils received. Choice of school-course or private lessons. First class Music and Painting. French by a Parisian.

In the gallery of the Sächsischer Kunstverein on the Brühl'sche Terrasse a special exhibition is being arranged of paintings by Professor Fritz Erler, of Munich, a member of the well-known Munich Artists' Union *Die Scholle*. The exhibition is expected to be opened about the middle of this week, and it will be for Dresden an art-event of the first rank. Professor Erler has decorated the *Muschelsaal* of the new *Kurhaus* at Wiesbaden, built by Friedrich Thiersch, with four allegorical symbolical frescoes. Chiefly on account of the criticisms passed on them by the Kaiser, those frescoes have awakened much interest. It is the coloured cartoons of the four, representing the four seasons, that have been placed in the large room lighted from above, within a space specially enclosed for them, that will chiefly attract attention in this exhibition, which gives Dresden art-lovers an opportunity of convincing themselves of the grandeur of these works. A number of other works, and some portraits by Professor Erler have been hung in the same special enclosure; so that the exhibition affords a survey of the whole of his work up to the present time.

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**LONDON LETTER.**  
(From our own correspondent.)

London, January 9.

With the re-opening of the Law Courts next Saturday London will begin to resume its normal guise. It is a strange thing, by the way, what an immense difference the absence of those comparatively few people who can afford to take a long holiday at this time of year makes to the general aspect of the place. London is not London without its types, at any rate to the Londoner. A foreigner visiting the metropolis for the first or second time will doubtless be satisfied with the sight of many omnibuses and policemen, and will assure himself that he has seen what is most characteristic. Not so the man of some experience. One side of London, it is true, is unchanging: in the districts which know no holidays and no visitors, in the gloomy alleys of the slums or in the avenues of the suburbs, a little more sunshine in summer and a little more greyness in winter are the only tokens of change. But your intelligent visitor seldom penetrates to these spots. He has his own slums to think about perhaps, or he has his own monotonous middle-class life to depress him. He has come to see the great metropolis, and the sights and the men thereof. He will not see much of the latter in the first or the second week of January, and if he is a man of the proper inquisitive instinct he will know that he has been disappointed. The thousands of people he meets in the streets, the drudges and the petty tyrants who cannot escape from the great machine in which they have their being, he can see everywhere out of London in conditions much the same. In London he must look for individuals.

sonally, that the effect of this will be as considerable as might be supposed on the business of the Club, since the people who buy the more expensive books can often afford the ordinary book-sellers' price; and will continue to deal with the *Times* because of its convenient system of allowing one to sample the wares one is going to buy or refuse to buy. Hence, there is no pressure and there are no recriminations.

The question of where to eat, which was rife some years ago, has now yielded to the question of where not to eat. It is an astonishing, and a melancholy, reflection to speculate on the rapidity with which good restaurants, having lost their character, go from bad to worse. It would be invidious to mention names—but who does not know the huge over-illuminated places, full of third-rate gilding and fifth-rate humanity, where a shabby band of musicians in extinct Hungarian uniforms abuse one another in the intervals in the language of Bow Bells? Who does not know the extensive *menus* of these generous establishments, where the flavour of the soup is faded and that of the fish too medicated to deceive even a fasting friar

Established 1835.

**Schramm & Echtermeyer**  
Grocers

10b, Sidonien Strasse 10b  
(corner of Prager Strasse).

Breakfast and other Teas.  
Coffee. Cocoa. Chocolate.

English and German Biscuits.  
Tinned Meat, Fish and Vegetables.  
Preserved Fruit, Marmalade and Jams.  
English Pickles and Sauces.

Wines, Liqueurs, &c.

There has not been any general confirmation respecting the rumoured changes in the character of the *Times*. Mr. Pearson has denied the report that the *Times* and the *Standard* are to be merged into a single newspaper; and he has taken care to add that there is to be no change in the character of either paper. I learn, in support of this, that the new blood on the financial side of the *Times* is to be supplied not, as has been stated, from the Tariff Reformers alone, but from both factions, and that it is (perhaps on this account) to be responsible for an added capital of about a quarter of a million. This does not of course finally dispose of the question of staff changes. It is a saying among journalists that for a proprietor to dictate to his editors is as much as his life is worth. Nevertheless, the experience of many points in an opposite direction. It is whispered that the staff of one of our more progressive journals is completely revolutionized about once a month. This is a playful exaggeration, but it is by no means unusual for a new proprietor to send the old staff packing, and to put up his own henchmen. It is significant, too, that Mr. Pearson is notoriously loyal to his lieutenants: two or three clever men after his own heart might do much to effect changes. On the other hand, if Mr. Pearson prefers to be guided by public opinion, which has something to do with circulations, he will have to consider the claims of the most cautious conservatism. Press opinion appears to be unanimous on the necessity of preserving unimpaired the high character of what has been for so long the greatest of all newspapers, its authoritative tone and independent views.

**American Bar Lila Hölle.**

Scheffel Strasse 32.  
English Buffet. Cocktails. Flips. English Cooking. English spoken.

Another issue of the change is also being eagerly debated. If the *Times* is to reorganize its business resources there must be an end to the Book War which has for so long diminished the income of the paper by depriving it of many publishers' announcements. What, then, is to become of the Book Club? Nobody supposes for a moment that it is to go out of existence altogether—it has become too much of an institution by this time; but no doubt it will have to abandon its policy of underselling the book-shops. I do not think, per-

**Pension Kosmos** Schnorr Strasse 14, I. & II.  
close to Hauptbahnhof.  
Comfortable home, excellent board 4 marks a day.—English cooking.  
Also elegantly furnished flat for house-keeping.

**SCHOOL FOR GIRLS.**

Classes in English, Arithmetic, Mathematics, German, French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).



**Recital**  
every Tuesday, Wednesday and Friday  
from 5-6 p.m.

**Choralion Co. m. b. H.**  
Branch office  
Dresden, Ring Strasse 17, I.  
Kaufhaus Ries.

**Pension Meincke, Dresden-A.**  
Prager Str. 58, Tel. 602. Close to Central Railway Station.



**Basket Chairs**

with good cretonne cushions  
strongly made  
7.50, 8.50, and 12 marks.

**Basket sofas,**  
**tables, screens,**  
**Hat and Blouse wardrobes.**

LARGE STOCK  
of old and new Persian carpets  
Kelim and Djelzains.  
Extraordinarily low prices.  
Ferdinand Strasse 9.



Every shop  
where  
**English is spoken**  
should take in  
and advertise in  
**The Daily Record**  
DRESDEN  
Struve Strasse 5, I.



**Fr. Br. Schreiber** English Pound and Madeira Cakes.  
Schnorr Str. 58, Tel. 7141.

**Wine Restaurant "Kaiser Garten"**

Favourite rendez-vous of English and Americans.  
English cooking  
Chambres séparés. Porter and ale.  
Marien Strasse 26 adjoining the Postplatz.

Patronized by the English and American  
Colony in Dresden.

**E. Müller**  
Anglo-American Tailor

19, See Strasse, first floor.  
Best English Goods. — Moderate Charges.

**Friedrich Simon**  
Special store for ladies', girls', and  
children's confections.  
DRESDEN,  
Struve Strasse 4.  
Telephone 1206.

where the courses never stop and repletion never begins? I know of five at least which have preyed on my credulity, and I avoid them as I would avoid a plague hospital. At the same time nobody who is merely human, and not a gourmandizing plutocrat, can make a habit of dining nightly in the fashionable places. Lately the little French and Italian restaurants in Soho—at one time sacred to the artistic professions—have become more and more frequented by those whose claim does not extend beyond a slender purse and a good appetite. It is at any time difficult to satisfy such contrary requirements, but in Soho one comes very near doing it. One gets a luncheon for about a shilling or eighteen pence, and a dinner for a little more. Besides, if one knows where to go one will find places which are clean, neat as only French places of this sort can be, respectable, charming. This is no accidental association of adjectives; to evolve a restaurant simultaneously deserving of them all, and yet on a modest scale is no small achievement. Above all, it needs all the genius of France to produce the quite anti-English phenomenon of true Bohemianism in otherwise conventional people. Where else in London will you see women who will snub their own friends the same evening shaking hands with *Madame* and bowing to *Monsieur*?

**SOAPS**  
**Georg Häntzschel**  
2, Struve Strasse 2.

**CHURCH SERVICES: DRESDEN.**

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Sunday, January 12th. 1st Sunday after Epiphany. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.  
Monday, January 13th. 10.0 a.m. Matins.  
Tuesday, January 14th. 10.0 a.m. Matins.  
Wednesday, January 15th. 11.0 a.m. Matins and Litany.  
Thursday, January 16th. 8.0 a.m. Holy Communion.  
Friday, January 17th. 11.0 a.m. Matins and Litany.  
Saturday, January 18th. 10.0 a.m. Matins.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,**  
at the head of Reichs Strasse.  
Sunday, January 12th. 1st Sunday after Epiphany. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Address on Confirmation and the Christian Life 3.30 p.m. all are invited. Visitation of Bishop April 12th (Palm Sunday). Afternoon Service and recital 5.30 p.m.  
Friday, January 17th. Litany 10.0 a.m.  
The Rev. J. F. Butterworth, M. A., Rector.

**PRESBYTERIAN CHURCH, Bernhard Strasse 2,**  
at corner of Bernhard and Winkelmann Strasse.  
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.  
Dr. Simon will continue to conduct the services until further notice.

**Pension Ripberger, Bismarck Platz 16.**  
Re-opened. Central location. Sunny rooms.

**ROYAL OPERA HOUSE.**

This evening, beginning at 7.30, ending after 10

**Tiefland.**

Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

**Cast:**  
 Sebastiano, a rich landowner . . . . . Herr Perron.  
 Tommaso, the oldest inhabitant . . . Herr Erwin.  
 Moruccio, a miller's man . . . . . Herr Plaschke.  
 Marta . . . . . Frau Krull.  
 Papa . . . . . Fräul. Eibenschütz.  
 Antonia . . . . . Frau Bender-Schäfer  
 Rosalia . . . . . Fräul. v. Chavanne.  
 Nuri . . . . . Fräul. Keldorfer.  
 Pedro, a shepherd . . . . . Herr Sembach.  
 Nando, a shepherd . . . . . Herr Rüdiger.  
 A priest . . . . . Herr Holder.  
 A peasant . . . . . Herr Büssel.

**PLOT.** Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the Tiefland, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns,—having learned in the interval that Sebastiano was in his wife's room on the bridal night,—and strangles him.

Composer: E. d'Albert, born 1864.

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Tomorrow, Monday, beginning at 7, ending 10

**Die Zauberflöte.**

Opera in two acts. Music by W. A. Mozart.

**Cast:**  
 Sarastro . . . . . Herr Hummel.  
 Tamino . . . . . Herr Grosch.  
 Sprecher . . . . . Herr Plaschke.  
 First Priest . . . . . (Herr Nebuschka.  
 Second Priest . . . . . Herr Lindner.  
 The Queen of the night . . . . . Frau Abendroth.  
 Pamina, her daughter . . . . . Fräul. Seebe.  
 Three Ladies . . . . . Frau v. Falken.  
 . . . . . Fräul. Eibenschütz.  
 . . . . . Fräul. v. Chavanne.  
 Three Fairies . . . . . Fräul. Keldorfer.  
 . . . . . Fräul. Wenzel.  
 . . . . . Frau Bender-Schäfer  
 Papageno . . . . . Herr Kiess.  
 Monostatos, a Moor . . . . . Herr Erl.  
 Papagena . . . . . Fräul. v. d. Osten.  
 Two men in armour . . . . . Herr Hafner.  
 . . . . . Herr Büssel.

**PLOT.** Prince Tamino is implored by the Queen of the Night to save her daughter from the High Priest, Sarastro. Accompanied by Papageno, he sets out. Papageno has been punished for telling lies, by having a lock set on his lips. The three ladies of the Queen of the Night take it off, on his promising to lie no more, and give him an instrument made of silver bells, and to Tamino they give a golden flute. These instruments are to be played if their possessors are in danger. The Queen's daughter, Pamina, is being courted by Monostatos, a negro servant of Sarastro's. Papageno rescues Pamina, but is pursued by Monostatos and others, whereupon Papageno plays his bells and all begin to dance. Tamino rescues Sarastro's castle, where he is informed that the High Priest is no villain, but as good as he is wise. Sarastro punishes Monostatos, but tells Tamino that he and Pamina cannot be united until they have given proof of their constancy. Tamino agrees to undergo any test, though the Queen of the Night tries to deter him. Tamino is initiated into the mysteries of Isis. Pamina asks to share his further trials, and together they walk through fire and water unscathed, while Tamino plays his flute. Papageno, being lonely, is about to hang himself, but, being reminded of his bells, he rings them, and Papagena appears, the counterpart of himself. The Queen of the Night tries, with the aid of Monostatos, to regain Pamina, but in vain. Pamina is united to Tamino and Papageno to Papagena.

Composer: Mozart, born 1756, died 1791.

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Tuesday: Die lustigen Weiber von Windsor 7.30 p.m.  
 Wednesday: Der Evangelimann. 7.30 p.m.  
 Thursday: Rienzi. 7 p.m.  
 Friday: Der Bajazzo. — Sizilianische Bauern-ehre. 7.30 p.m.  
 Saturday: Mignon. 6 p.m.  
 Sunday, January 19th: Salome. 7.30 p.m.  
 Monday, January 20th: Figaro's Hochzeit. 7 p.m.

**SCHAUSPIELHAUS.**

Tuesday: Der Raub der Sabinerinnen. 7.30 p.m.  
 Wednesday: Libussa. 7 p.m.  
 Thursday: Vater und Sohn. For the first time. 7.30 p.m.  
 Friday: Vater und Sohn. 7.30 p.m.  
 Saturday: Das alte Heim. 7.30 p.m.  
 Sunday, January 19th: Aschenbrödel. 2.30 p.m. — Vater und Sohn. 7.30 p.m.  
 Monday, January 20th: Die Rabensteinerin. 7.30 p.m.

**GAUKLER-FEST**

under the patronage of Geh. Regierungsrat Stadler.

Grand Artists' Festival arranged for the 23rd of January 1908 in all the rooms of the Exhibition Palace by the students of the Kgl. Kunstakademie in aid of the "Mensa academica". (Protector Kreishauptmann Dr. Rumpelt.)

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Promenade concert, Dance music, Rustic orchestra, Assyrian orchestra.

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Tickets (with Festival case) 10 marks, family tickets (3 persons) 25 marks, may be obtained, by all applicants on signing their names, from either of the art-firms: Arnold, Richter, Sinz, Emil Geller Nachfolger, Prager Str. 19; or from F. Ries, Kaufhaus.

**ROYAL THEATRE. NEUSTADT.**

This afternoon, at 2.30

**Aschenbrödel or: Der gläserne Pantoffel.**

Märchen mit Gesang und Tanz in 7 Bildern. Bearbeitet von C. A. Görner.

This evening, beginning at 7.30, ending 10

**Die Rabensteinerin.**

Schauspiel in 4 Akten von Ernst v. Wildenbruch.

**Cast:**  
 Hilpold Jeronimus, Ritter von Rabenstein . . . . . Herr Wahlberg.  
 Bersabe, seine Tochter . . . . . Fräul. Treussnitz.  
 Dietburg, Wittfrau von Agawang, seine Schwester . . . . . Fräul. Ulrich.  
 Bartolme Welser, Grosskaufleute u. sein Bruder, Patrizier von Augsburg . . . . . Herr Mehnert.  
 Felicitas, aus dem Hause Grandier, Bartolmes Frau . . . . . Herr Hühner.  
 Bartolme Welser (der Junge), Bartolmes und Felicitas Sohn . . . . . Fräul. Lissl.  
 Ursula, aus dem Hause Melber in Nürnberg, des jungen Bartolme Welser Verlobte . . . . . Herr Wiecke.  
 Georg von Freyberg, Stadtvogt von Augsburg . . . . . Fräul. Verden.  
 Baumkircher, Patrizier von Nürnberg und Sebold Geider, Begleiter der Ursula Melber . . . . . Herr Dettmer.  
 Afra, eine alte Dienerin i. Hause Welser . . . . . Herr Bauer.  
 Der Nannenmacher, Knechte des . . . . . Herr Leichert.  
 Der Westfale, Ritters von . . . . . Fräul. Diacono.  
 Der Schwarze, Rabenstein . . . . . Herr Müller.  
 Der Frischhans, . . . . . Herr Eggerth.  
 Der Henker von Augsburg . . . . . Herr René.  
 Ein Welscher Kriegsmann . . . . . Herr Gebühr.  
 Ein Augsbürgischer Stadtknecht . . . . . Herr P. Neumann.  
 Der Späher . . . . . Herr Bühler.  
 Ein Kerkermeister . . . . . Herr Arnold.  
 . . . . . Herr Jüchter.

Tomorrow, Monday, beginning at 7.30, ending 10

**Die versunkene Glocke.**

Play in five acts by Gerhart Hauptmann.

**Cast:**  
 Heinrich, ein Glockengiesser . . . . . Herr Wiecke.  
 Magda, seine Frau . . . . . Frau Salbach.  
 Kinder beider . . . . . Lotte Ricken.  
 . . . . . Kurt Ricken.  
 Die Nachbarin . . . . . Fräul. Schendler.  
 Der Pfarrer . . . . . Herr Eggerth.  
 Der Schulmeister . . . . . Herr Bauer.  
 Der Barbier . . . . . Herr Leichert.  
 Die alte Wittichen . . . . . Frau Bleibtreu.  
 Rautendelein, ein elbisches Wesen . . . . . Frau Basté.  
 Der Nickelmann, ein Elementargeist . . . . . Herr Müller.  
 Ein Waldschrott, faunischer Waldgeist . . . . . Herr Gebühr.  
 Erste Elfe . . . . . Fräul. Verden.  
 Zweite Elfe . . . . . Fräul. Kaiser.  
 Dritte Elfe . . . . . Fräul. Werner.  
 Vierte Elfe . . . . . Fräul. Leder.

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This afternoon, at 3.30

**Blond-Elfen**or: Im Zauberreich des Hutibrass.  
 Weihnachtsmärchen in 6 Bildern von M. Möller  
 Musik von J. H. Matthey.

**Cast:**  
 König Adelhorst . . . . . Ignaz Janda.  
 Gotelinde, seine Gemahlin . . . . . Martha Brede.  
 Prinz Tannfrid, beider Sohn . . . . . Reinhold Bauer.  
 Kaspar, ein armer Bergmann . . . . . Rudolf Opel.  
 Elfriede, gen. Blond-Elfen, dessen Tochter . . . . . Else Breuer.  
 Lauti-Tauti, ein fahrender Musikant . . . . . Carl Friese.  
 Bonifazio, eine gute Fee . . . . . Herta Hartmann.  
 Hutibrass, ein böser Zauberer . . . . . Emil Gähd.  
 Mimimaus, ein Bote der Fee . . . . . Gertrud Niehl.  
 Wella, eine Nixe . . . . . Berta Menzel.  
 Rotbart, ein Gnom . . . . . Kl. Lohse.  
 Ein zottiger Waldmensch . . . . . Reinhold Bartel.  
 Der Hofmarschall . . . . . Carl Knaack.  
 Erster Hofherr . . . . . Carl Wilhelm.  
 Zweiter Hofherr . . . . . Adolf Braunstein.  
 Ein Kammerdiener . . . . . Hans Devil.

At 7.30 p.m.

**Ein Walzertraum.**

Operette in drei Akten. Musik von Oscar Straus.

**Cast:**  
 Joachim XIII., regierender Fürst von Plausenthurn . . . . . Carl Friese.  
 Prinzessin Helene, seine Tochter . . . . . Käthe Hansen.  
 Graf Lothar, Vetter des Fürsten . . . . . Robert Hellwig.  
 Leutnant Niki . . . . . L. von dem Bruch.  
 Leutnant Montschi . . . . . Emil Gähd.  
 Friederike von Insterburg, Oberkammerfrau . . . . . Ida Kattner.  
 Wendolin, Hausminister . . . . . Hans Devil.  
 Sigismund, der Leiblakai . . . . . Carl Knaack.  
 Franz Steingrubber, Dirigentin einer Damenkapelle . . . . . Reli Witzani.  
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 Annerl, Geigerin } d. Damenkapelle (Maria Wildmayer.

Tomorrow, Monday, at 7.30 p.m.  
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