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 \Rightarrow 1 mark a month. \Leftrightarrow

NEWS FROM ENGLAND.

FIRE AT BUCKINGHAM PALACE.

Through the bursting of a methylated spirit jar a fire occurred at Buckingham Palace late on Saturday afternoon. Thirteen engines and two escapes turned out, but the outbreak was suppressed by Palace servants. The damage was slight; no one was injured.

THE TIMES.—NEW SHAREHOLDERS AND NEW CAPITAL.

Some details of the new arrangements at the Times office appear in the Financial News. It is announced that the price has been fixed at £ 500,000, and the new company, the name of which will probably be "The Times, Limited," is to be capitalised thus: 250,000 Five per Cent. first preference shares, 250,000 Six per Cent. second preference shares, and a large amount of ordinary capital.

The first preference shares are to be provided by Sir Alexander Henderson, Lord Rothschild, Lord Strathcona, Lord Iveagh, and Lord Brassey. The Financial News adds that the second preference shares will be taken by the present proprietors in exchange for their holdings, and it is because some of them are not satisfied that recourse to the courts may be yet necessary. The ordinary shares are to be taken by Mr. A. F. Walter, the senior representative of the Walter family. He retains control, and Mr. Buckle retains the editor-

OUTRAGE ON LORD GOUGH'S ESTATE.

Particulars reached Galway on Thursday of an extraordinary shooting outrage near Gort last Wednesday. A man who had taken some trees on Lord Gough's property was, says the Irish Times, engaged with a number of others felling them, when they were attacked by an armed band, said to number about 200. A volley was fired at the workers, and two of them, were, it is reported, wounded by pellets. No arrests have been made. The men are not dangerously wounded.

(Lord Gough, it will be recollected, was until recently British Minister Resident in Dresden.)

TERRIBLE PANIC FATALITY.

During a cinematograph performance at Barnsley, Yorkshire, a panic ensued from some as yet unknown cause, resulting in the death of 16 children and injuries more or less severe to a great many other people.

A later report states that the cause of the disaster was as follows: a crowd of children sitting in the gallery suddenly rushed down some steep stairs in order to obtain better seats in the hall. The foremost tripped and fell and the remainder stampeded over them.

NEWS FROM AMERICA.

GREAT FIRE AT NEW YORK. THREE KILLED: MANY INJURED.

The thirteen-story Parker building on 19th Street, occupied by various firms, was destroyed by fire last Friday night. The loss is estimated at 5,000,000 dollars, a rug-dealer named Karghension

alone losing a million. Three firemen lost their lives, and many were injured. The burning of the "sky-scraper" pro-

vided an awe-inspiring spectacle.

THRILLING RESCUE SCENES.

The block of buildings fronting on Fifth-avenue and Nineteenth-street, says another report, was last Friday night the scene of a disastrous fire, which kept the brigade at work for several hours, and which was not finally extinguished before three firemen had lost their lives, and several others had been severely injured.

Vast crowds of spectators gathered on the spot to watch the brigade at work, and many sensa-tional incidents were witnessed. The people in the numerous hotels in the neighbourhood of the scene



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of the outbreak flocked excitedly into the streets, fearing every moment that the flames would spread across the intervening space, and set other build-

In the vicinity for a short time something like a panic ensued, but the efforts of the firemen, asted by a large force of police, sufficed to restore confidence. One by one the people were rescued from the burning building, mostly by means of the special long fire escapes, but it was found impossible to reach a number of printers, who were at work on the twelfth floor, and who, on the outbreak of the fire low down in the building, found their escape completely cut off.

So fierce were the flames that the firemen could not get a ladder to the window, and it seemed that the men's fate was sealed. Eventually, however, it was decided to attempt a rescue by means of a line thrown across from a window on the opposite side of the road, and after several unsuccessful attempts, a stout weighted line was thrown into the room in which the unfortunate men were imprisoned, and made fast at each end.

All of the men then dragged themselves along the line to safety, little the worse for their terrible experience. The crowd cheered vociferously each time a man was seen to leave the burning building, and then there was the silence of suspense until he had landed in safety, when another great cheer went up from the excited spectators.

The firemen's bravery throughout the whole of the time was conspicuous.

100,000 DOLLARS FOR A UNIVERSITY.

The governing body of the Columbia University acknowledged last week the receipt of 100,000 dollars from a donor who desires to remain anonymous.

The donation is made, says the Globe, in order that a "Humane Chair" may be founded at the University, or, to put it more clearly, in order that special attention may be directed to the study of means by which cruelty to animals may be the better prevented.

It is understood that the donor's object in founding the Chair is the perpetuation of the memory of the late Mr. Henry Bergh.

THE SZECHENYI-VANDERBILT WEDDING.

The wedding of Miss Gladys Vanderbilt and Count Laszlo Szechenyi of Buda Pesth will take place at New York on January 27. Invitations have

RELIEF FOR BROOKLYN BRIDGE.

The New York correspondent of the Globe says that by the opening of the new tunnel under the East River the dangerous congestion of the Brooklyn Bridge traffic has, to a very large extent, been relieved.

For a long time past the state of affairs on the bridge during what is popularly known as "the rush hour" has been nothing less than a disgrace. Between the hours of five and six, when thousands of New York's workers are returning to their homes on the Brooklyn side, something like a continuous melée has reigned at the starting stations of the cars, and cases of severe personal injury have been frequent. A month or two ago a working man was crushed to death while endeavouring to board one of these conveyances, several of his ribs being fractured. It is the New Yorker's boast that he is, above everything else, chivalrous to women, but he has seldom showed it on Brooklyn Bridge, where those of the opposite sex have been accustomed to be elbowed out of the way in the most ferocious manner. Indeed, to most women the crossing of Brooklyn Bridge during the busy part of the evening has been a daily terror.

Steps were taken last week to ascertain to what extent the new East River tunnel remedied the trouble, and after a comparison of figures it was found that the bridge traffic has been decreased

by about 20 per cent.

THE ATLANTIC FLEET'S VOYAGE.

According to a Rio de Janeiro telegram the captain of the German cruiser "Bremen", lying off that port, received a wireless message from the American Squadron announcing their approach to Rio de Janeiro.

A latter message states that the sixteen American battleships have arrived in Rio de Janeiro bay, escorted by a squadron of Brasilian warships. The American fleet will remain there until January 22, and the Government and the United States diplomatic representative have arranged festivities in connection with the visit.

THE PANAMA CANAL.

It is reported from New York that, as the result of an underestimate made in connection with the excavation work for the Panama Canal construction, the total cost will probably be considerably greater than had previously been expected.

It is now believed that the Canal will cost 250,000,000 dollars to construct, and that some 6,000,000 dollars yearly will have to be spent for

A BROOKLYN BRIDGE TRAGEDY.

Brooklyn Bridge was on Friday last the scene of a remarkable tragedy, which caused the greatest excitement.

The attention of foot passengers had been attracted by the peculiar conduct of a man who had several times apparently attempted to get in front of one of the many trolly cars incessantly passing and repassing. It soon became clear that the man's object was suicide and an attempt was made to capture him, but he took to flight and ran across the car track.

Heedless of warning shouts, one of his pursuers followed, and at that moment a car dashed up. The fugitive doubled back out of the way, but his would-be rescuer was struck with great force and hurled clear over the bridge parapet into the river.

The terrible scene was witnessed by crowds of people, and several women fainted. In all probability the man was dead before he reached the

A desperate struggle took place when a number of persons seized the intending suicide. He fought like a madman, but was eventually exhausted and taken into custody.

NEWS FROM FRANCE.

ESPIONAGE AT CHERBOURG.

The Paris Eclair reports from Cherbourg that plans of the two latest submarines were found in a drain in the arsenal. It is thought that these plans were stolen, but that the thief, fearing to keep such compromising papers about his person, threw them away.

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ENGLISHMAN WINS ARCHDEACON PRIZE.

According to a Paris telegram Mr. Henry Farman, the English aeronaut, won the German Archdeacon prize yesterday by covering with his aeroplane the specified distance of 1,000 metres in 1 minute 28 seconds.

DEFECTS IN WARSHIPS.

According to a Paris telegram the Minister of Marine declared on Saturday that the pessimistic rumours circulated in the press with reference to the cruisers "Du Chayla," "Galilée" and "Gironde" are greatly exaggerated. Nothing disquieting had been reported to him concerning the "Gironde," while the other two cruisers had only some minor defects in their machinery which could easily be

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NEWS FROM RUSSIA.

ICE-BOUND STEAMERS.

It is reported from Riga that the ice-breaker "Yermak" has left for the Domes-Näss lighthouse, near which four steamers that left Riga on the 5th inst. have become blocked in the ice. Seven other vessels are compelled to remain in Riga harbour on account of the passage to the open sea being obstructed.

MOROCCAN AFFAIRS.

General Drude, late commandant of the French forces in Morocco, was received by the Premier, M. Clémenceau, and the War Minister, M. Picquart, at Paris on Saturday, to whom he gave a full account of the capture of the Kasbah of the Mediunas. M. Clémenceau thanked the General for his communication and congratulated him on behalf of the Government for his brilliant services in Morocco.

General d'Amade, says a Casablanca message, occupied the Kasbah Fedala on the 9th inst., subsequently continuing his march to the north in order to occupy Bumika, which lies about half way to Rabat.

A Paris telegram of the 11th instant reports that all the papers attach serious importance to the news of the deposition of the Sultan Abdul Azis and the proclamation of his brother Mulai Hafid as Sultan at Fez. The Temps finds it hard to say what France's attitude should be in view of these occurrences. At least the greatest caution should be observed, as it would require a very great military effort to defend Abdul Azis against his brother. France would not willingly make such an effort for herself, much less can she undertake to go to Fez on Abdul Azis' account. It would be equally difficult to proceed further with the loan negotiations commenced in Paris by El Mokri, as no one knows what Government will be in power in Morocco tomorrow. France must therefore be guided exclusively by consideration of her own immediate interests and her indispensable duties. She would probably be compelled to "stop the engines" for the present. The Journal des Débats also declares that France under present circumstances could only wait to see whether the further development of the internal affairs of Morocco renders her task lighter or the reverse.

A telegram from Tangier of the same date as the above stated that the high officials of the Maghzen who for the most part have their property and their families at Fez will remain there for personal reasons. If Abdul Azis does not take prompt and decisive action he will run the risk of being left in the lurch by all his adherents.

H. Wirsing, Zahnarzt. Sidonien Strasse 10 b, corner Prager Strasse.

. It is reported from Paris that the first wireless message from Casablanca has been received at the Eifel Tower station. The message states that the cruiser "Kléber" has arrived off the port and disembarked men and war material.

From Tangier comes a report that Raisuli has joined forces with Muley Hafid, upon whose orders he will release Kaid Maclean.

M. CLÉMENCEAU AND GENERAL DRUDE.

According to the Agence Havas, M. Clémenceau makes no secret of the excellent impression left upon him by General Drude's interview with him. The General informed the Premier that the official despatch instructing him to make no forward movement until General d'Amade arrived reached him five days after his expedition and after the occupation of the Kasbah of the Mediunas. General Drude added that, even if he had received the official despatch in time, he would have occupied behind The Times.

the Kasbah, in consideration of the exceptionally favourable circumstances.

PERSIAN AFFAIRS.

The Parliament, says a Teheran telegram, held a sitting with closed doors on Sunday, to discuss the relations between the House and the Government and the situation on the Perso-Turkish frontier. The relations between the Government and the Parliament are again unsatisfactory. The political clubs are beginning to agitate again and are demanding the fulfilment of the Shah's promises. They complain of want of activity on the part of the Governor of the city and of the police in prosecuting the perpetrators of various murders, and demand the enrolment of a Municipal Guard and a permanent corps of night watchmen.

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OPERA ARTIST'S PLIGHT.

TAKEN FOR THE SULTAN OF ZANZIBAR.

An amusing adventure which has befallen Signor Lunardi, the well-known operatic tenor, is recorded by the Buda Pesth correspondent of the Globe.

A few evenings ago Signor Lunardi was singing the part of "Othello" in Verdi's opera at Bucharest. He had arranged, after the close of the performance, to eatch the midnight train to Buda Pesth, and as the curtain did not fall until a very late hour, he left the theatre without changing his costume or removing the black paint from his face and hands.

Immediately his troubles began. He hailed a cab, but the driver, after a curious glance at the gaily-dressed "nigger," refused point blank to drive him. Worse still, all the other cabbies showed the same reluctance, and as a sarcastic crowd speedily assembled, Signor Lunardi hastened away on foot to his hotel, followed by a boisterous mob. The delay, however, had been such that when he arrived at the hotel he found himself with only five minutes to catch his train.

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There was no time to get his luggage, much less to change his attire, so the "dusky Moor" picked up his flowing robes and ran for the station. His appearance there created, to say the least of it, a mild sensation, and, to add to his discomfiture, there was no dressing-room accommodation on the train, so that he had to retain his strange garb throughout the journey.

The opportunity for the practical joker was too good to be resisted. One of Signor Lunardi's humorously-inclined friends wired to the Buda Pesth hotel where he had engaged rooms, stating that the Sultan of Zanzibar was to be expected in the morning. After this what happened may be anticipated. Signor Lunardi reached Buda Pesth in broad daylight, feeling about as uncomfortable as it was possible for him to do. He had during the train trip, made an only partially successful attempt to wash off his black paint, and with his face streaked, smudged, and greasy, he presented a

After running the gauntlet of the streets once more, he reached his hotel in safety, and to his surprise found that the etablishment wore a gala appearance, and that the entire staff was assembled at the entrance doors, evidently awaiting some distinguished visitor. He hastened forward to the manager to explain matters, whereupon a scene of confusion arose, the manager having more than a suspicion that some one was trying to practise a fraud on him, and the servants being divided between indignation and uncontrollable mirth.

When explanations had been made, however, mirth won the day, and all was well, though Signor Lunardi has not heard the last of his adventure by a long way.

American Bar Lila Hölle.

Scheffel Strasse 32. English Buffet. Cocktails. Flips. English Cooking. English spoken.

BEHIND THE TIMES.

It is curious that Mr. C. Arthur Pearson, after a lifetime of hustle and enterprise, should at last be

DRESDEN: LOCAL.

With reference to the statement published in our issue of Sunday to the effect that the opera Foia, by the well-known American composer, Mr. Arthur Nevin, had been accepted for production by the Royal Opera in Dresden, we learn upon enquiry that although the work in question has been submitted to the authorities here no decision has yet been reached in the matter.

We hope to dilate further upon this subject in a future issue.

Mr. Victor Ila Clark gave a luncheon party to several friends on Saturday last, at the Hotel Kaiser Wilhelm. His guests were: Consul-General T. St. John Gaffney, Deputy Consul-General Ulysses J. Bywater, Rev. F. Ward Denys, Mr. David R. McKee, and Mr. Alvin Kranich.

From the XV. to the XVII. century the lute played an important part in musical life; being then the musical instrument of the home as the pianoforte is now, the instrument appropriated to simple artistic efforts whenever the musical feeling of the people, apart from the learned schools of art-music, wished to find healthy expression. Particularly was it indispensable as an accompanying instrument for secular songs of all kinds, and the innumerable tables that are found in dusty tomes in many Italian and German libraries bear witness to merry hours spent in long-forgotten times. In the last few decades musical research has rummaged among these memorials of culture, and brought many treasures to light. But these treasures, some of which are works of uncommon charm, have not yet been made common property. Robert Kothe has made it his thankworthy task to select a few valuable grains from among a great quantity of chaff and to present them to the public with roguish amiability. His vigorous style, which with extraordinary accuracy hits off all shades of character and expression, grave as well as gay, has a quite uncommon natural charm of its own, just because it makes no great display of artistic means. All the songs with which the singer delighted us were sung with the same unassuming simplicity that guided their authors and composers long ago. And in that very simplicity lies their peculiar charm, whether they convey the knotty, woodearving-like manner of the poetry of religious feeling, or scoff or laugh at, or toy with, saucy wantonness. Herr Heinrich Scherrer, a Bavarian, has arranged accompaniments for the lute to the songs, partly from old lute music, partly his own; these the singer played himself with great skill and a beautiful touch. The large audience was thrown into the best spirits by the genial amiability of the true-hearted singer, and did not leave the hall until, amidst great applause, he had sung a number of diverting en-

American Dentist. Graduate from Chicago Dresden, Prager Strasse 10, L. Specialist in straightening teeth.

At the Philharmonic concert this evening M. Ysaye will use the very beautiful Guarneri del Gésu violin on which he has always played when taking part in Dresden concerts. The other soloist will be the singer Fräul. Ottilie Costa-Fellwock. The complete programme is as follows: Wagner's "Christoph Columbus" Overture for orchestra (for the first time in Dresden); Aria, "Sieh', mein Herz erschliesset sich", from Samson und Delilah by Saint Saëns; Moor's Violin Concerto in G op. 62 with orchestra; Schubert's "Der Tod und das Mädchen", Weingartner's "Ich denke oft an's blaue Meer" and "Liebesfeuer", and Reisenauer's "Ein-kehr"; Bruch's Scotch Fantasia for violin with orchestra.

Owing to dissolution of partnership — Clearance Sale = of useful and ornamental hand-painted CHINA designed and painted in own studios. CO. Show-windows: Portikus Str. Bürgerwiese 8. No shop.

The programme of the concert which Mr. Albany Ritchie (violin) will give at the Palmengarten on Thursday evening next with the assistance of Wladimir Cernikoff (pianoforte) is as follows: Lalo's Symphonie espagnole for violin; Bach's Chaconne, for violin alone. Pianoforte solos: Barcarolle und Etude, by Arensky; Romanze, by Tschaikowsky; Valse Caprice, by Whital; Konzert-Etude, by Emil Sauer. Mendelssohn's Violin Concerto in E-minor

At the recitation evening of Baron Carlo von der Ropp, Saturday next the 18th instant at the Palmengarten, the following will be the programme: Part. I, 

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ballads by Martin Greif; Part. II, epics and lyrics by Prince Seil von Schönaich-Carolath; two melodramas, "Versunkenes Glück" and "Letzter Tanz" music by Dr. Richard Hering; Part. III, trifles by Richard Schackal, Bodo Wildberg, and Rudolf Presber. At the pianoforte Dr. Richard Hering.

The IV. chamber music concert of the Petri Quartet will take place on Monday next, the 20th instant, at the Palmengarten; when the programme will include Grieg's G-minor quartet op. 27, and a posthumous work of Schubert, a quartet in D-minor.

The vocal concert, songs and duets, of Fraulein Luise Ottermann and Fräulein Doris Walde, will take place at the Vereinshaus on Sunday, January 26.

The III. chamber music concert of the Lewinger Quartet will be given in the small hall of the Gewerbehaus on Monday, January 27.

Jental Surgery and Atelier. Grosse Zwinger Str. 7,11. Proprietor Karl Günzel. 1 minute from the Post Platz.

At the Central Theatre every place in the house was sold for both the performances on Sunday. This evening, at half-past 7 o'clock, Die Dollarprinzessin, an operetta in 3 Acts by A. M. Willner and F. Grünbaum, music by Leo Fall, will be given for the 14th time.

Tomorrow the Fairy Play Christbaums Wanderschaft will be performed in the afternoon at 3.30; and Die Dollarprinzessin at 7.30 in the evening.

The guards in the city today are furnished by the 12th Infantry regiment No. 177. The band of the Jäger battalion No. 13 will play in the Neustadt about 12.30 p. m.

Hugo 🏙 Borack

Purveyor to the Court.

4. See Strasse 4.

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Novelties of the season. =

In the Fundamt of the Königliche Polizeidirektion, Schiess Gasse 7, found articles-such as jewellery, gold or notes, purses, umbrellas, sticks, boas, clothing, bunches of keys &c.-which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the Fundamt, and in particular that it is advisable to enquire for lost articles frequently

within twelve months after the loss. Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article, of the value of from three marks upwards, at the Fundamt or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the Fundamt personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost

Special lost property offices are established: for the tram-lines at Georg Platz 5;

for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

TODAY'S GREAT THOUGHT. Do not grumble at having to tip the marker after a game of billiards. He has to tip the cues.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, no change in the weather, frost.

ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10.15

Die lustigen Weiber von Windsor.

(Merry wives of Windsor.)

Opera in three acts. Words after Shakespeare's play
by S. H. Mosenthal. Music by Otto Nicolai.

Sir John Falstaff	Herr Rains.
Mr. Fluth, Mr. Reich, citizens of Windsor	Herr Kiess.
Mr. Reich, J Chazens of William	Herr Nebuschka.
Fenton	Herr Grosch.
Mr. Spärlich	Herr Erl.
Dr. Cajus	Herr Erwin.
Mrs. Fluth	Fran Wedekind.
Mrs. Reich	Frau Bender-Schäfe
Mistress Anna Reich	Fräul. Keldorfer.
A waiter from the Garter Inn	Herr Seiter.
First)	Herr Niemetz.
Second Third citizens	Herr Markgraf.
Third (cutizens	Herr Hahn.
Fourth	Herr Ernst.

PLOT. Falstaff has written letters to Mrs. Fluth and Mrs. Reich, who determine to punish his duplicity. He is received by the former, but the latter arrives informing tham of Mr. Fluth's approach. Falstaff is packed in a basket and carried away. Fluth makes the acquaintance of Falstaff under the name of Bach, and having heard the basket episode determines to be revenged. Falstaff again visits Mrs. Fluth disguised as her deaf cousin; but the disappointed husband thrashes him all the same. At the festival of Herne the Hunter, Mr. Fluth, disguised as Herne, acts the chorus of insects on Falstaff, but discovering his wife was innocent, all ends happily. A subsidiary plot deals with the loves of Anna Reich and Mr. Fenton, and the discomfiture of two other suitors, Dr. Caius and Mr. Spärlich.

Composer: Otto Nicolai, born 1810, died 1849.

Tomorrow, Wednesday, at 7.30 p.m. Der Evangelimann.



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ROYAL THEATRE. NEUSTADT.

This evening, beginning at 7.30, ending 9.45

Der Raub der Sabinerinnen. Farce in four acts by Franz and Paul v. Schönthan

Martin Gollwitz, Professor	
Friederike, his wife	Fräul. Diacono.
Paula, their daughter	Fraul Werner.
Dr. Neumeister	Herr René.
Marianne, his wife	Fräul, Verden.
Karl Gross	Herr Huff.
Emil Gross, called Sterneck, his son	Herr Gebühr.
Emanuel Striesse, Theaterdirektor .	Herr Fischer.
Rosa, Gollwitz' servant	Fräul, Schendler.
Auguste, Neumeister's servant	Fräul, Leder.
Meissner, schoolporter	Herr Höhner.

Tomorrow, Wednesday, at 7 p.m. Libussa.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Rienzi. 7 p. m. Thursday: Der Bajazzo. - Sizilianische Bauern-Friday: ehre. 7.30 p. m.

Saturday: Mignon. 6 p.m. Sunday, January 19th: Salome. 7.30 p.m. Monday, January 20th: Figaro's Hochzeit. 7 p.m.

SCHAUSPIELHAUS.

Vater und Sohn. For the first time. Thursday: 7.30 p. m. Vater und Sohn. 7.30 p. m. Friday: Saturday: Das alte Heim 7.30 p. m. Sunday, January 19th: Aschenbrodel. 2.30 p.m .-

Vater und Sohn. 7.30 p.m. Monday, January 20th: Die Rabensteinerin. 7.30

Pension Ripberger, Bismarck Platz 16. Re-opened. Central location. Sunny rooms.

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RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Der blaue Club.

Operette in 3 Akten. Musik von Karl Kapeller.

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Wednesday, January 15th. 11.0 a.m. Matins and Litany.
Thursday, January 16th. 8.0 a.m. Holy Communion.
Friday, January 17th. 11.0 a.m. Matins and Litany.
Saturday, January 18th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse. Friday, January 17th. Litany 10.0 a.m. The Rev. J. F. Butterworth, M. A., Rector.

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WOMAN'S WORLD-

Veronica sends us a chatty letter from Paris this week, a few details of which may interest those who like things à la mode. She says the fashionable world everywhere seems to have sustained a shock in the death of the great M. Paquin. This sad occurrence recalls the esteem in which the dressmaking profession is held in Paris. A great dress designer ranks with artists, while from a business, indeed an economic point of view, his importance and influence cannot be overlooked. A firm like that which bears the name of the late Paquin employs 1,500 persons, some of these are making incomes of £2,000 a year in salaries and commissions. The prosperity of silk and other industries depends entirely upon these great dressmaking houses. Many members of the world of politics, art and fashion attended M. Paquin's funeral.

Party frocks for their débutante daughters are a great preoccupation with French' mothers at this time of year. You know that up to the age of 22 or so French girls are not allowed to wear any but white, pink and blue evening dresses. As a matter of fact the old fashioned white muslin and blue sash principle brought up to date generally implies the girlish frock as worn in France. Small décolletages and discreet trimmings are considered in good taste, research after originality is not. Crêpe de Chine, gauze, fine net, ninon and mousseline de soie are the favourite materials for girls' party frocks. These stuffs veil soft silks and satins and are inserted and edged with Valenciennes lace and silk biais. Irish guipure figures on some of these gowns but most other patterns are considered too rich or too heavy for girls in, or just out of, their teens. In contradiction to English taste the French do not like black for young girls, though nothing is really more becoming to extreme youth.

Mdlle. de Bray is wearing an ideal girl's frock in Sherlock Holmes, which drama has been translated by M. Pierre Decourcelle and is having a successful run at the Théâtre Antoine. Her gown is of white crêpe de Chine, the high-waisted bodice being covered with a net scarf which, slipped under the blue sash, forms stole ends on the skirt. The long, tucked sleeves were not the least fascinating feature of this pretty gown. Mdlle. de Bray had plaited her hair and arranged it in a wreath round her head after the Tyrolean peasant fashion. The difficulty about frocks which are intended to be girlish is to avoid insipidity. An original creation for a young girl was introduced lately at a fashionable wedding. It was in biscuit-coloured embroidered net over a pink foundation. Bands of sable edged the lace flounce on the round skirt and bodice as it opened on to the yoke. Pink silk ribbon applied to form lattice-work imitated a wide waist belt and trimmed the sleeves at the elbow. The pink satin cloche hat, which was tied under the chin with ribbons, was trimmed with pink roses and two bands of sable fur.

The ribbon-tied hat seems to be the fore-runner of the longed-for cabriolet, for the reintroduction of which the Parisienne has so far expressed little enthusiasm. She prefers the chic and enlevé to the quaint and prim. Even the cloche hat was too severe for her. She assumed it more because it was novel than because she really liked it. I believe, indeed, she is never so happy as when wearing a toque, and not a big one either, but a small

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