

for Prince Ferman in Sodjbulak. The Persians were forced to surrender the caravan and retreat. On the same day, Saturday last, several Kurdish tribes attacked Sodjbulak and hemmed in Prince Ferman, while the tribes are also preparing to attack Miandoab. In the neighbourhood of this district many farms have already been destroyed and burnt.

#### THE DUTCH WEST INDIES.

It is officially reported from The Hague that the Dutch colonial troops stationed at Upper Endeh met with strong resistance during an expedition in the Island of Flores. The enemy is said to have lost 130 killed, and 107 rifles were taken from them, while most of the chiefs came in and surrendered. The Dutch sustained only minor casualties, two native soldiers being wounded. The principal chief under whose leadership the hostilities first began in Endeh, was taken prisoner.

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#### ANTI-FOREIGN MOVEMENT IN CHINA.

The antagonistic feeling among the Chinese appears to be particularly directed against the British, and apparently springs from a loan recently negotiated in British interests. The excitement grows in intensity as the final settlement of the financial transaction draws near. The Chinese Bank in Shanghai has already commenced to boycott notes issued by the Hong Kong and Shanghai Bank, and a general boycott has been applied against all goods of British origin.

The mixed Court of Justice at Shanghai, which was appealed to in the matter and was requested to deal with the arrested director of the Chinese Bank, handed the affair over to the Tao Tai, which issued a manifesto forbidding the boycott of the bank notes.

Later reports state that the populace is still agitated, but the excitement shows signs of abating.

#### JAPANESE CABINET CRISIS.

It is reported from Tokio that the Minister of Finance, Baron Sakatani, and the Minister of Communications, M. I. Yamagata, have withdrawn from the Government. The Prime Minister, Marquis Saionji, also tendered his resignation, but it has been refused. It is understood that the crisis has been precipitated by differences in connection with the Budget.

#### CHOLERA IN CONSTANTINOPLE.

On Monday, says a Constantinople telegram, a fifth person died there from Cholera. All travellers are medically inspected at the railway station before leaving the city. Reports from the pilgrims' encampments show the epidemic to be increasing, on some days as many as 300 cases occurring.

#### ITALY AND ABYSSINIA.

The *Agenzia Stefani* reports from Rome that the Minister for Foreign Affairs, Signor Tittoni, has received from the Italian diplomatic representative at Addis Abeba, a cable despatch dated January 12, in which he informs his Government that Emperor Menelik has taken all measures necessary for the removal of the Abyssinians from the hinterland of Benadir, for a thorough search for the missing Italian officers, Captains Bongiovanni and Molinari, and for forcing the extradition of those taken captive and the stolen cattle. The representative from whom the despatch was received adds that he has already informed his colleague at Lugh of the extent of the Emperor's assurances.

This satisfactory settlement was rather unexpected, even in Rome, and the Italian press is loud in its praise of Menelik's conciliatory policy, which evidences his desire to maintain the *status quo* and arrests a course of affairs which might have developed serious complications. The *Popolo Romano* lays stress upon the prompt support which Italy has received from England, France and Germany.

#### THE AUSTRO-HUNGARIAN AUSGLEICH.

In the Buda-Pesth Chamber of Deputies on Monday last all bills relating to the *Ausgleich* with Austria were passed without debate. The *Ausgleich* has thus received its formal sanction.

#### NATIVE LABOUR TO BE FAVOURED.

At a meeting of unemployed at Cologne on Monday a communication from the Mayor was read, in which he announced that all Italians, employed by the Cologne street building department, would be dismissed, in order to make room for native labourers.

### DRESDEN: LOCAL.

With reference to the local fund in aid of the sufferers from the Monongah mine disaster, we are requested to state that many donations have already been received but, owing to the general desire for anonymity on the part of the donors, it has been decided not to publish the names and amounts as originally intended.

We may say, however, that in the Pension Iim alone, about 250 marks have already been collected. As stated in previous issues, contributions may be handed to:

Rev. J. F. Butterworth, American Church of St. John's.

Dresdner Bank, König Johann Strasse, or Prager Strasse, and the office of this paper, Struve Strasse 5.

Mrs. Richard Burmeister gave a dinner yesterday evening to some friends, among the guests being Mr. and Mrs. Otto Knoop, Miss Gwendoline Knoop, Mr. Robert Knoop, Mr. and Mrs. Victor Ila Clark.

Dresdner Gesellschaft für neuere Philologie. Monday evening's sitting of this Society at the Hôtel Hoeritzsch was well attended, and the proceedings were followed with much interest. The two principal items of the evening were papers by Prof. Dr. R. Besser and Dr. Robert Grimshaw. The former showed his masterly acquaintance with French by a brilliant review of H. Taine's *Philosophie de l'art*, while the latter frequently convulsed the audience by his facetious and no less able defence of so-called "Americanisms". Dr. Grimshaw has obviously devoted much time to the extensive and exact study of his mother-tongue. His assertion that most of the words and phrases attributed to Americans alone are, on the contrary, to be found over and over again in the works of Shakespeare and other litterateurs of the Golden Age of English literature, was fully substantiated by a marked volume which the lecturer handed around.

At the close of his highly interesting paper, which elicited hearty applause, Dr. Grimshaw was elected a member of the *Gesellschaft* without a dissentient vote.

We hope to publish particulars of future sittings in due course.

**H. Wirsing, Zahnarzt.** Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

#### ASCHENBRÖDEL AT THE SCHAUSPIELHAUS.

"May all good children always be as happy as I" are the final words of *Cinderella* in the pretty fairy story now being acted in the Neustadt theatre, and I am fairly sure that if all children were as good as little *Cinderella* they would certainly sooner or later be as happy. When we are young we love fairy tales perhaps only for the story, and when we grow older we love them too, but perhaps for more than the story, perhaps for the beautiful natural truths they picture, for the simple lessons they teach in their pure and everlasting freshness. Little *Cinderella*—working in the kitchen, running hither and thither at the bidding of her vain and selfish step-sisters, trying to please and at the same time shuddering from the blows and angry words of her unkind step-mother—still has a thought for the pigeons on the path outside and a kind word for the beggar at the door. When news comes that the neighbouring king is holding a ball to give his son the opportunity of choosing his wife from the fairest in the land, *Cinderella*, in reply to her pleadings that she too may be allowed to go to the ball to see a real prince in flesh and blood, is told by her step-mother, the former Countess of Knitterknatterschnatterhausen, that if she picks out all the beans from the ashes, where she herself has spitefully thrown them, in five minutes she may go. The pigeons fly in to *Cinderella's* aid but even then her step-mother orders her to stay at home. *Cinderella* is then summoned to her god-mother's side who, on hearing her troubles, says that she shall go to the ball but first must learn to dance. At a wave of her wand the Walpurgis Body-guard, clothed in uniforms of flaming orange satin and armed with terrible weapons, appears and executes a spirited dance. *Cinderella* exclaims and admires, but her godmother tells her she shall see something still more beautiful, and with another wave of her wand all the birds of the forest come fluttering in from every quarter and beautiful dancing ensues. This ballet introduces the two solo dancers and the ladies of the *corps de ballet*, and the costumes, or rather plumage, of the various birds are magnificent. *Cinderella* is quite sure she can dance as beautifully as they, so her godmother, with another wave of her wonderful wand, turns the kitchen table into a golden coach, the big rat into a coachman and the small one into a footman and last, but not least, *Cinderella's* shabby grey dress into a shimmering ball gown. After embracing her god-mother and receiving instructions that she must leave at mid-night, *Cinderella* departs for the ball

where she wins the hearts of all present and, of course, that of the Prince. In this ball scene the onlookers are delighted with a dainty *pas de trois* by three small artists of the ballet school, the graceful little dance being most cleverly performed and the manners of the tiny *galant* especially exquisite. The next evening the King again gives a ball, but though *Cinderella's* godmother tells her she will find an even more splendid gown awaiting her at her mother's grave if she only uses certain magic words, her step-mother tells her the whole of the kitchen has to be thoroughly cleaned that night or *Cinderella* will be severely punished. While she is weeping alone, however, her godmother's boy-servant arrives and summons the kitchen brownies who appear from every corner and immediately set themselves to do *Cinderella's* work while she runs gaily away to the ball. This scene in the kitchen is particularly lively as all the brownies dance, the vegetables come out of the pot and dance, the chairs dance and the plates and pots—all join in the merry sport. Meanwhile *Cinderella* in a still more gorgeous gown than on the previous night has entirely captured the heart of the Prince, though all the time she pays gentle attention to her unkind step-mother and step-sisters and concerns herself for their enjoyment as well as her own.

Of course, on the first stroke of twelve, *Cinderella* remembers that she has to leave, so off she runs followed by the prince, the King, and all the court and guests and in the next scene we see them all joining in the chase, though, after *Cinderella* and the Prince are safely over the bridge, the boy-servant causes it to smash and the rest of the company fall into the water below. None the worse for their wetting however, they all turn up the next day at the court where the trying-on of the little glass slipper, that *Cinderella* had dropped in her flight, takes place. Of course it fits no one until *Cinderella* appears clad in her shabby gown and accompanied by her aged godmother. The prince at once recognises her and, when the slipper has been fitted, the shabby gown again gives place in a truly marvellous manner to a splendid one and the happy *Cinderella*, after embracing her step-mother and step-sisters, gives her hand to the prince and they "live happily ever afterwards".

Fräulein Verden acted the part of *Cinderella* charmingly and Herr Wierth made a graceful and gracious Prince. The step-mother, the *Baroness v. Montecoteucucolorum*, and her two daughters were played in a spirited manner throughout by Fräulein Lissl, Diacono and Schendler, and Herr Neumann acted the stupid hen-pecked husband in a most creditable manner. The fairy godmother was most impressively represented by Frau Firlé and her boy-servant by Fräulein Werner. All the other parts were ably filled and the play as a whole was something to be remembered.

**A. K. JANSON, American Dentist.** Graduate from Chicago College of Dental Surgery, Dresden, Prager Strasse 10, L. Specialist in straightening teeth.

At the Central Theatre, today there will be two performances: in the afternoon at 3.30 *Christbaums Wanderschaft*, a Fairy Play in 4 scenes by F. A. Geissler, music by G. Pittrich; will be repeated, at reduced prices; and in the evening, at 7.30, *Die Dollarprinzessin*, an operetta in 3 Acts by A. M. Willner and F. Grünbaum, music by Leo Fall, will be performed for the 15th time, at the usual prices.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.40 p. m. at the Schloss Platz.

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6 p. m. Evensong and Sermon.  
Fridays: 11 a. m. Litany.  
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AMERICAN CHURCH, Motz Strasse 6.  
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Sundays: 10.15 a. m. Sunday School and Bible Class.  
11.30 a. m. Regular Service.  
4.0 p. m. Song Service.  
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.  
Rev. J. F. Dickie, D.D., Pastor.  
(Office hours 1—2 p. m. daily, except Saturday, at Luitpold Strasse 30.)