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# The Daily Record

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and THE DRESDEN DAILY.

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## BERLIN

With regard to the reported order by the British War Office, as mentioned in this column some days ago, of a new pattern of sword blade from Solingen makers, the London *Standard* publishes the following statement, received by its Berlin correspondent from a Cologne source:

"Inquiries show that the report is premature. It is understood, however, that negotiations are now proceeding between the agents of the British War Office and Solingen firms, and that specimen swords made in Solingen have met with the approval of the representatives of the British Government. The firms in question are (1) Weyersberg, Kirschbaum, and Co.; (2) Alexander Coppel; (3) Carl Eickhorn; (4) Kayser and Co.; and (5) several smaller firms."

The *Morgenblatt* reports that a detective, while arresting a young man in Petersburger Strasse on Sunday, was attacked and maltreated by a gang of hooligans. He fired three shots, killing one of his assailants and badly wounding two others.

During Sunday police reserves were kept in readiness in expectation of disturbances, but nothing untoward happened. At three o'clock in the afternoon the extra precautions were relaxed.

The *Lokalanzeiger* stated on Thursday that the scheme for the exchange of children between English and German parents, for purposes of education, which has long been talked about, will now be definitely inaugurated. A start is to be made with an eight-year-old boy living in London, whose parents offer to send him to some German household in return for a German child.

The parents of each boy will formally undertake to maintain and educate him for a certain period to be mutually agreed upon. Arrangements are being made whereby the practice will be greatly extended.

Later information, however, leads to the supposition that the *Lokalanzeiger's* declaration is somewhat premature. Enquiries in London at the Board of education offices elicit no confirmation of the report, and this fact in itself throws doubt upon the matter. Moreover, the attention of Mr. William T. Stead, the well-known English publicist, was drawn to the declaration, but he said that no word of it had reached his ears. It should be remembered that Mr. Stead was the original exponent of this exchange system, so that, were the news published in the *Lokalanzeiger* authentic, he would almost certainly have been one of the first to hear of the initiation of his project.

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## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### MR. WINSTON CHURCHILL ON THE TRANSVAAL INDIANS.

The Parliamentary Under Secretary of the Colonial Office, Mr. Winston Churchill, who has just returned from a journey to East Africa, delivered a lecture at the National Liberal Club on Saturday on the Indian question in the Transvaal. He said he yielded to no man in his admiration and appreciation of the Indian Empire; but he could not dispute the right of General Botha's Government to make the regulations which they have considered necessary in the interests of their own people. He was of opinion that British East Africa offers a sufficient field for the Colonial enterprise of Indians who were excluded from South Africa. In East Africa there was room enough for whites, Indians, and natives. If the diversion of Indian emigration to East Africa should be accomplished, a grandchild State would be called into being there, and difficulties would be removed alike for South Africa and for India.

#### DEPRESSION IN THE SPINNING INDUSTRY.

Over ninety per cent of the cotton-mill owners in Lancashire have warned their employes that a lock-out will take place on the 25th inst. On the other hand, negotiations are in progress that may adjust all difficulties at an early date.

### NEWS FROM AMERICA.

#### MAURETANIA'S ROUGH TRIP.

Passengers by the Cunarder *Mauretania*, which arrived at New York on Friday evening last, re-

## DRESDEN

The IV. Symphony Concert, A Series, has been postponed until Friday, the 31st inst., on account of the new opera *Acté* being arranged for production next Friday evening. This date has been chosen in view of Herr Burrian's early departure for America.

The following is a perfectly authentic transcription of an English essay on the King of England, written by a German pupil in one of the Dresden schools: "He (the King) is fiery loved by his people according to his free-hearted, generous and genuine character. To his five children he gave a fine education. He doesn't like the gaudy gleam, and so the children grow up under the glance of their father in frisky fortitude."—Help!

Baron Carlo von der Ropp, at the Palmengarten on Saturday evening, recited poems from Martin Greif, Prince Emil von Schönau-Carolath, Richard Schaukal, Bodo Wildberg, and Rudolph Presber, with a soft and resonant voice and clear, expressive enunciation. As the organ is unsuited for strong accents, the choice of the programme, which a wise recognition of the individual capabilities prescribed, deserves special acknowledgment. Where the refined feeling of the artist could express itself in flowing lyric melody, he delighted the very large audience.

Dr. Richard Hering, a former lawyer who now devotes himself to composition, assisted in some of the recitations, playing a pianoforte accompaniment of his own to the poems of Prince Schönau-Carolath. The music was not very satisfactory, as it did not by any means heighten the artistic literary effect of these poems. Fortunately, melodrama has almost played out its part, as the fact has been perceived that a fully satisfactory aesthetic effect cannot be obtained by the juxtaposition of word and tone. That fact has been perceived after we have been taught, by the ripe art of the great composers, how to find expression for all the shades of feeling that stir us in lyric poetry, in an organic harmonious combination of the voice with an instrumental accompaniment. Dr. Hering hardly "under-paints" the poems with his music; he only breaks up the thoughts and, still worse, the lines of the tone of feeling. And as his musical ideas, which are not very deep, do not organically combine with each other, an effect is produced that is painful and renders unenjoyable the beauties of the poems.

It was a pleasure when Baron von der Ropp again, in his refined manner, displayed the pure art of speech, unalloyed with foreign ingredients, and unimpaired in its direct effect. The grateful audience heartily applauded the reciter, and Dr. Hering was the recipient of a handsome wreath.—M.N.

Apparently the problem of ventilating theatres, and other buildings where many people assemble, without the discomfort and danger attending strong draughts from opened doors or windows, has been solved in a highly satisfactory and inexpensive manner.

*Der Gesundheitsingenieur* has an account of the use of ozone in places of amusement, based on experiments made of the Royal Interimtheater in Stuttgart. "To open windows and doors," says the writer, "is a menace to good health and productive of much harm. At the Stuttgart Theatre, after a performance, when the air was heavy, ozone was conducted in small tubes into every part of the auditorium, and in a few minutes the air was pure. The remarkable fact about the ozone apparatus is that it can be run for about five to ten pfennigs an hour."

To facilitate the choice of costumes for the *Gauklerfest*, which is to take place on Thursday next, Professor Kumpseh has been kind enough to cause pictures and sketches of suitable costumes to be exhibited in the Royal Industrial Art Library, Elias Strasse. The Library is open daily until 8 o'clock p.m. As there is a run on the ticket offices (Arnold, F. Ries, Richter, and others) early application should be made.