

BERLIN

Fräulein Ella Sarsen, who gave her second concert in the Klindworth-Scharwenka Saal has developed from a "hopeful" into a respectable concert-singer. She possesses a voice that is naturally a good one, but which is somewhat dull-edged in the low and middle registers. The high notes the singer still makes too "open." If Fräulein Sarsen deserves thanks for placing songs by Franz on her programme, she surprises by the variety of her performances. Fielitz, Grieg, Beethoven, Gernsheim, Weingartner, Lessmann, Franz, Richard Strauss were represented on the programme. Professor Friedrich Gernsheim and the violoncellist Marix Loevensohn played together a 'cello sonata, the op. 12 of the former. This is a work which does not show the characteristic qualities of the solo instrument to the best advantage, and it is not altogether free from romantic, especially Brahms, influences. Yet it exhibits the merits of the composer in the clearness of its structure.

G. M. A. G.

Herr Vienna da Motta, who gave a pianoforte recital in the Beethoven Saal, is among the most sympathetic representatives of the pianist's art. The way to the heights of art he has already left behind him. His technique is excellent, but rather a means to an end. His performances are finely worked out, with nothing that is unsound or unreal in them; his feeling for rhythm is unusually keen. All these qualities place Herr Vienna da Motta on the height of artistic maturity. One sees that one has here to do with an artist who, without neglecting small things, keeps his eyes fixed mainly on the grand lines of his art work. G. M. A. G.

Professor Schofield will lecture on Saturday next in the Auditorium Maximum of the Berlin University on *The Study and Appreciation of Literature*. The lecture is primarily intended for teachers of modern languages, but as the room is very large, ladies and gentlemen who are interested in the subject, without being teachers, are invited to attend also. No admission fee is charged.

Last Tuesday the Imperial Palace was the scene of an impressive ceremony, viz. the annual *Defiliercour* for the diplomatic corps and German ladies. Mrs. Tower acted as *doyenne*, as the present incumbent was unable to attend. It is the duty of the *doyenne* to present the ladies who are to be introduced to the Emperor and Empress, when they do not file past with their respective Embassy staffs. The general Court rule is that Ambassadors present ladies of their respective countries, and only when the diplomatic chief is absent or when there is a vacancy in such a position does the *doyenne* take care of the ladies concerned. The same principle applies to gentlemen who, as a rule, are presented by the representatives of their respective countries, with whom they file past the Imperial Throne.

Mrs. Tower presented Mrs. Spencer Eddy, the young wife of the First Secretary of the American Embassy; Mrs. Belknap, wife of the newly appointed American naval attaché; Mrs. Hadley, wife of President Hadley, and Mrs. Schofield, wife of Professor Schofield. Ambassador Tower presented Mr. Basil Miles, Third Secretary of the American Embassy; Captain Reginald B. Belknap; Dr. Arthur Twinning Hadley, this year's Roosevelt Professor, and Professor William Henry Schofield, this year's exchange-Professor.

In her capacity as *doyenne* Mrs. Tower presented a large number of Russian, Belgian, Greek, Brazilian, Chinese and Spanish ladies, and the following British ladies: Viscountess Cranley, wife of the Second Secretary of the Embassy; Lady Dorothy Onslow, sister to Lord Cranley; Mrs. Kerr-Clark, mother of the Embassy attaché; and her daughters, Miss Kerr-Clark and Miss Gwinladys Kerr-Clark; Miss Maitland and Miss Talbot. Among the other ladies presented by Mrs. Tower were Madame Pedernaines, wife of Colonel Pedernaines, Brazilian military attaché in Washington; and Madame Aquero y de Behancourt, wife of the Cuban Chargé d'Affaires.

As Professor and Mrs. Schofield are to leave very shortly for the United States, they were invited by the Emperor and Empress to lunch last Wednesday, the day after their formal presentation at the Imperial court.

From Mühlheim on the Ruhr it is reported that Mr. August Thyssen, one of Germany's foremost manufacturers, has received a series of letters from London, signed Harry and Willy Kühne, threatening his life if he does not deposit a large sum of money at a designated place. The letters were handed over to the Mühlheim police, who sent an Inspector to London. This official was ably assisted by the Scotland yard authorities, so that the letter writers were soon discovered to be two labourers, who were formerly employed by Mr. Thyssen. As they both are German subjects they will be extradited to this country and tried in Mühlheim.

GENERAL NEWS.

(Continued.)

THE JAPANESE QUESTION.

The sudden and unusually widespread return of Japanese to their country from the Pacific Coast is explained in New York by the theory that Japan is calling in her reserves. The Japanese refuse to give any reason for their sudden departure, save that they are acting under orders.

A London contemporary reports from San Francisco that according from telegraphic information received from Portland, Ore., two spies, supposed to be Japanese, were arrested there in the act of examining the main battery of Fort Stephens.

NEGRO DYNAMITARDS KILLED.

While attempting to blow up a tobacco factory at Clarksonville, Tenn., on Tuesday night, two negroes were shot dead and one wounded by the guard stationed in the factory.

THE NATIONAL MERCANTILE MARINE.

A representative commercial body, during a meeting held at Washington on Wednesday, passed a resolution favouring early legislation for the purpose of promoting the expansion of the American merchant fleet.

PITTSBURG BANK IN DIFFICULTIES.

The *Frankfurter Zeitung* reports from New York that the Traders' and Mechanics' Bank of Pittsburg has ceased payment.

IMPROVED FINANCIAL CONDITIONS.

Mr. Cortelyou, Secretary of the Treasury, states that in consequence of the considerable improvement in the financial situation, he has commenced to withdraw by small amounts the public monies deposited in the National banks.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

THE TARIFF TREATY WITH GERMANY.

President Roosevelt has issued a special message with reference to the German-American tariff treaty in which he proposes an amendment to the original bill dealing with this subject. In it he states that the amendment gives expression to the harmonious relations existing between the parties to the treaty, and represents a measure equally applicable to the importation from all countries.

The message further contains a letter written by Secretary of State Root and addressed to President Roosevelt, in which mention is made that the note sent on May 22nd 1907 by Mr. Root to the German ambassador, Baron Speck von Sternburg, provided that the amendment to the tariff agreement be recommended to Congress. The measure was considered by the Senate in a confidential session; the objections raised to a public debate were that the agreement introduced changes which must emanate from Congress, according to the constitution. Special stress was laid upon the fact that the German Emperor had not only submitted the agreement to the Reichstag but had also consulted commercial authorities. Further, it was pointed out that the system mentioned in the agreement relating to the declaration of values had proved to react in a manner detrimental to United States interests. The motion advocating a public discussion was, however, finally carried, and the message referred to a committee of finance.

The Royal Court Pharmacy.

English and American Dispensary.

Prescriptions—Patent medicines—Mineral-waters
Schloss Strasse, opposite the Royal castle

THE HARWICH BOAT COLLISION.

Late on Wednesday evening the passengers and crew of the Great Eastern Ry. Company's steamer "Amsterdam", which collided with the British vessel "Axminster" on Wednesday morning, had all been accounted for with the exception of seven passengers and five members of the crew, including three stewardesses. The captain of the "Amsterdam" believes that these people are on board the missing ship's-boat, which it is still hoped may be recovered. The sea is calm and the fog continues to lift.

Up to noon yesterday no news was received as to the whereabouts of the missing boat belonging to the Harwich steamer "Amsterdam". According to the latest rumours, the boat contained 28 persons, 21 of whom were passengers.

German
French
Italian
Spanish
Swedish

taught by first-class native teachers.

Berlitz School

Prager Strasse 44, I.
Telephone 1055.

Bautzner Strasse 27c, I.

DRESDEN

operettes for the purpose of disguising the lack of real wit. How much more charming is that improvised quadrille scene in the *Rastelbinder* between the open-hearted Jew, *Wolf Bar Pfefferkorn*, and the young Slav girl, *Suza*, than the dance in the second act of the *Merry Widow*, in which the love scene between *Danilo* and *Hanna* assumes such a grotesque hide-and-seek character. The rôle of the Jew in the *Rastelbinder* is the keystone of its entire success, and elevates this work so happily above the level of the ordinary stencilled operette.

Here we are not nauseated with that sickly love-making from which are evolved sentimental duets and songs; good taste is not offended by the piquancy that is borrowed from the French, utilised to season otherwise insipid fare. One could heartily enjoy the mirthful scenes in the Slav village, the poor inhabitants of which earned a miserable livelihood by peddling onions and manufacturing tin-ware (in Austrian: *Rastel*). The audience was sympathetic at the engagement of the two young people, *Janku* and *Suza*, prior to the latter's venture out into the world; and yet one could easily understand the boy who, after having outgrown his adolescence, forgot his little bride in the far off village and contracted an engagement with the daughter of his Viennese master. And since *Suza's* memory is equally lax when she is smitten by the smart *Corporal Milosch*, the impending vows of early youth are annulled without difficulty, leaving the respective couples to unite in accordance with the dictates of their hearts.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

But it is not only this harmless plot that holds our interest in the charming piece. We are far more captivated by the individual types, which are portrayed with great powers of observation, such as the genial Hebrew, *Pfefferkorn*, the Viennese plumber *Glöppler*, the Viennese coffee-house politician, and the entire smart assembly comprising the guests of the plumber's little daughter *Mizzi*. The hearty tone pervading all the scenes made us forget some trifling improbabilities such as two variety stars gaining admittance to the barracks in the disguise of Lancer officers; but the humorous scene which subsequently occurs in the barrack-yard justifies everything.

But in spite of the abundance of wit and jollity contained in the piece, Herr Director Rotter, who undertook the stage management with much taste, might with advantage have eliminated certain portions,—notably in the last act which, from a musical point of view, has been treated very shabbily. It was a real pleasure, however, to hear the plentitude of sweet, natural, healthy melody, by no means lacking in rhythm and humour, after the satiation of artificial harmony which characterises operettes such as the *Merry Widow*.

The International Pharmacy Reichs-Apotheke

Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

The performers themselves left nothing to be desired. Among the great number of artists who took part in the production Herr Löwe, as the Jew, shone brilliantly. Fräulein Anday, as the sweet little plumber's daughter *Mizzi*, gives great artistic promise, being gifted with much personal charm and a very beautiful voice, the latter giving unmistakable evidence of careful and excellent culture. Herr Oscar Aigner excelled in the rôle of *Janku* his refreshing temperament finely animating the part. Herr Siegmund created an admirable type of Viennese citizen, his performance being of an order that one but rarely witnesses. Fräulein Merziola as *Suza* exhibited many charming traits in her acting, but her voice was not quite in keeping with the ensemble; it is too sharp and does not possess the requisite resonance. Herr Wernert presents a very sympathetic appearance and has a tenor of excellent quality. Much may be expected of him provided that his acting becomes easier and his voice receives more culture.

Among the large number of other performers we may mention Fräulein Gonia and the impersonator of little *Suza*, a capable artist who veils her identity under a pseudonym. Herren Alber, Walther, and Stadthagen also deserve praiseworthy mention. Herr Kapellmeister Pittrich conducted the musical part of the performance with his usual ability.

M. N.

(Continued on page 4.)