

Berlin Office:
W., Potsdamer
Strasse 10/11.
Telephone:
VI 1079.

The Daily Record

Dresden Office:
A., Struve
Strasse 5, 1.
Telephone:
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 599.

DRESDEN AND BERLIN, SUNDAY, JANUARY 26, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

:: BERLIN ::

The Exhibition of the Kunstakademie was opened yesterday by His Majesty the Emperor accompanied by the Empress and Prince Heinrich, Graf Fürstendorf, the British Ambassador, Sir Frank Lascelles, and all the members of the British Embassy. The Emperor and Empress, each conducted by members of the Management and by exhibitors, made the tour of the rooms separately, remaining more than two hours in the building. Their Majesties evinced great interest in the pictures exhibited and expressed their pleasure at seeing them. The Emperor wore a British military uniform under a grey overcoat, and engaged in lively conversation with Prince Henry and Graf Rittendorf, as well as with the British Ambassador. On leaving the Kunstakademie His Majesty was loudly cheered. The Exhibition will be open today from 10 a.m. to 6 p.m., admission 5 marks; tomorrow, the Emperor's birthday, and daily till further notice, during the same hours, admission 2 marks.

Mr. Spencer Eddy, at present first Secretary of the American Embassy, will soon leave for his new post as American Minister to the Argentine. We hear that Dr. Hill, who has been appointed Ambassador as Mr. Tower's successor, has caused agents to inspect the two-story apartment of Mr. and Mrs. Eddy, at Hohenzollern Strasse 1, with a view to renting it for himself.

The committee appointed by the American Church Congregation last Monday, met on Thursday evening and held a very long meeting. The discussion, we are informed, was throughout in a most friendly spirit. It was finally resolved to ask the regular church committee to join them in trying to induce Pastor Dickie to remain for six months longer in his present position. The committee hope that until the first of October all difficulties may be overcome and that then a change, if a change must come, may be made in an easier and quieter manner than at present. There is no doubt that the church committee will consent to this; the only question is whether Dr. Dickie will.

Professor Schofield, who held his farewell lecture to his students last Friday, received high honours on that occasion. His main work had been with the English Seminary of the University, so the whole Seminary had appeared *in corpore* and the Director, Professor Brandl, made a speech in which he cordially thanked the American Professor for the interesting pictures he had drawn of old English life and culture, of old English songs and poetry. Professor Schofield used the English language in his lectures, and this had been of special value for the students of the English language and literature. Professor Brandl requested his colleague to convey to Harvard University the heartiest greetings from the University of Berlin, and especially to Harvard's great President, Professor Eliot, who had contributed so admirably to the elevation of American Universities. The speaker then paid an eloquent tribute to the high idealism of the American people, of whose energy and enthusiasm mankind could still expect great things. On behalf of the Seminary, Professor Brandl presented Professor Schofield with a collection of works produced by the institution during the last few years. Professor Schofield expressed his sincere thanks in his accustomed eloquent way. The Prussian "Kultusministerium" was represented on this occasion by Herr Geheimrat Dr. Schmidt.

(Continued on page 2.)



Peters-Furs

52 Prager Str.

near Main R. R. Station.

Dresden's Fur-Store,

where American and English fur-buyers are best suited.

OTTO MAYER

Photographer

38 Prager Strasse 38

Telephone 446.

By appointment to T. M. the King of Saxony and the Emperor of Austria.

Superb artistic work.

Moderate terms.



Prager Strasse 35

MÜLLER & C. W. THIEL

Linen Store

Saxon Damask

Under-clothing.



E. W. STARKE

only Prager Strasse 6

Table Linen. Bed Linen.

Hand-embroidered goods.

Shirts to measure.

Adolf Beck

Ladies' Hairdresser.

Salons

with all modern comforts,
for ladies only.

SPECIAL

hair treatment

by electricity.

Massage.

Christian Str. 32

Telephone 10,049.

J. OLIVIER

5 Prager Strasse 5

By appointment
to the Royal Court.

TEA

Chocolate:

Marquis, Suchard, Kohler
Lindt-Sprüngli, Peter.

Bonbons and Biscuits

first quality.

Large stock of

Bonbonnières.

Wine Restaurant Central Theatre

Central Theatre Passage

Excellent cooking.

Splendid wines.

Artistically furnished rooms. Light and airy.

Private Dining Rooms.

Dinners and suppers at any hour. Moderate prices.

DRESDEN

ACTE.

A musical drama in four acts.

Text and music by Joan Manén.

First production at the Dresden, January 24.

It is odd that Spain, which is the scene of so many powerful dramas and operas, has proved so sterile in creative dramatic talent. Since the 16th century she ceased to play any part in literature until the renaissance in the thirties of last century. Of productive composers there have been none whatever; only a certain specie of operetta thrives in the country, but even this light art has not produced any work which gained importance beyond the confines of its natal spot.

The Spanish opera houses are chiefly under the sway of Italian art, produced in the Italian tongue. One may, therefore, easily imagine the sensation evoked in 1903 when the youthful violin virtuoso, Joan Manén, who within a few years gained a world-wide reputation as an executive artist, produced at the Barcelona opera house an opera, the text of which he had himself written in Spanish, and which he had composed by utilising all the modern art of instrumentation; this opera was entitled *Acte*. Although only then just out of his 'teens, Manén had already tried his hand at opera composition, achieving some success with *Jeanne de Naples*, the French text of which was written by Maurice Chassang. This success, however, was not permanent.

His second effort, *Acte*, although brilliantly received by press and public at Barcelona, did not satisfy its composer's cravings for fame, and he could not rest until *Acte* had been performed at one of Germany's noblest art centres, such as Dresden, before an exacting audience.

Manén has chosen for *Acte* the well-nigh extinct motive of historical foundation; that was a decided mistake. In the old operas of Meyerbeer, Spontini &c., the representation of pomp had too much scope at the expense of purely human interest: festivals, brilliant ballets, the intricacies of spectacular art in place of dramatic evolution. The means and the end were no longer kept apart, and so historical opera died a natural death when cause and effect were merged in one. Richard Wagner

(Continued on page 2.)

Finest handpainted Dresden China

A. E. Stephan 4, Reichs Str. 4

Succ. to Helena Wolffsohn Necht.
Manufacturer & Exporter to
the American & English trade.

2 minutes from Hauptbahnhof.
Highest recommendations.
Most reasonable prices.

Moden-Salon W. Breslauer

Prager Strasse 40.

First class ladies' costumes, mantles, furs, hats.

Exquisite artistic evening gowns.

Made to order.

Greatest choice.

The Löwen-Apotheke founded 1560

On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up by qualified Englishman. English and American specialities on stock

The Anglo-Saxon Pharmacy

Pfund's unskimmed milk. 1st quality only. Pasteurised and purified, therefore free from bacilli of any kind. Delivered free. Depots in all parts of the city.

Pfund's Dairy, Dresden, 3831 & 3832.

Reichs Strasse 2.
Lüttichau Strasse 15.

Paul Märksch

Dyeing and chemical cleaning, Dresden.

Strehlener Strasse 15.
Waisenhaus Strasse (Victoria Salon).

First class establishment. ● Branches in all parts of the town.