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:: BERLIN ::

The Exhibition of the Kunstakademie was opened yesterday by His Majesty the Emperor accompanied by the Empress and Prince Heinrich, Graf Fürstendorf, the British Ambassador, Sir Frank Lascelles, and all the members of the British Embassy. The Emperor and Empress, each conducted by members of the Management and by exhibitors, made the tour of the rooms separately, remaining more than two hours in the building. Their Majesties evinced great interest in the pictures exhibited and expressed their pleasure at seeing them. The Emperor wore a British military uniform under a grey overcoat, and engaged in lively conversation with Prince Henry and Graf Rittendorf, as well as with the British Ambassador. On leaving the Kunstakademie His Majesty was loudly cheered. The Exhibition will be open today from 10 a.m. to 6 p.m., admission 5 marks; tomorrow, the Emperor's birthday, and daily till further notice, during the same hours, admission 2 marks.

Mr. Spencer Eddy, at present first Secretary of the American Embassy, will soon leave for his new post as American Minister to the Argentine. We hear that Dr. Hill, who has been appointed Ambassador as Mr. Tower's successor, has caused agents to inspect the two-story apartment of Mr. and Mrs. Eddy, at Hohenzollern Strasse 1, with a view to renting it for himself.

The committee appointed by the American Church Congregation last Monday, met on Thursday evening and held a very long meeting. The discussion, we are informed, was throughout in a most friendly spirit. It was finally resolved to ask the regular church committee to join them in trying to induce Pastor Dickie to remain for six months longer in his present position. The committee hope that until the first of October all difficulties may be overcome and that then a change, if a change must come, may be made in an easier and quieter manner than at present. There is no doubt that the church committee will consent to this; the only question is whether Dr. Dickie will.

Professor Schofield, who held his farewell lecture to his students last Friday, received high honours on that occasion. His main work had been with the English Seminary of the University, so the whole Seminary had appeared *in corpore* and the Director, Professor Brandl, made a speech in which he cordially thanked the American Professor for the interesting pictures he had drawn of old English life and culture, of old English songs and poetry. Professor Schofield used the English language in his lectures, and this had been of special value for the students of the English language and literature. Professor Brandl requested his colleague to convey to Harvard University the heartiest greetings from the University of Berlin, and especially to Harvard's great President, Professor Eliot, who had contributed so admirably to the elevation of American Universities. The speaker then paid an eloquent tribute to the high idealism of the American people, of whose energy and enthusiasm mankind could still expect great things. On behalf of the Seminary, Professor Brandl presented Professor Schofield with a collection of works produced by the institution during the last few years. Professor Schofield expressed his sincere thanks in his accustomed eloquent way. The Prussian "Kultusministerium" was represented on this occasion by Herr Geheimrat Dr. Schmidt.

(Continued on page 2.)



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DRESDEN

ACTE.

A musical drama in four acts.

Text and music by Joan Manén.

First production at the Dresden, January 24.

It is odd that Spain, which is the scene of so many powerful dramas and operas, has proved so sterile in creative dramatic talent. Since the 16th century she ceased to play any part in literature until the renaissance in the thirties of last century. Of productive composers there have been none whatever; only a certain specie of operetta thrives in the country, but even this light art has not produced any work which gained importance beyond the confines of its natal spot.

The Spanish opera houses are chiefly under the sway of Italian art, produced in the Italian tongue. One may, therefore, easily imagine the sensation evoked in 1903 when the youthful violin virtuoso, Joan Manén, who within a few years gained a world-wide reputation as an executive artist, produced at the Barcelona opera house an opera, the text of which he had himself written in Spanish, and which he had composed by utilising all the modern art of instrumentation; this opera was entitled *Acte*. Although only then just out of his 'teens, Manén had already tried his hand at opera composition, achieving some success with *Jeanne de Naples*, the French text of which was written by Maurice Chassang. This success, however, was not permanent.

His second effort, *Acte*, although brilliantly received by press and public at Barcelona, did not satisfy its composer's cravings for fame, and he could not rest until *Acte* had been performed at one of Germany's noblest art centres, such as Dresden, before an exacting audience.

Manén has chosen for *Acte* the well-nigh extinct motive of historical foundation; that was a decided mistake. In the old operas of Meyerbeer, Spontini &c., the representation of pomp had too much scope at the expense of purely human interest; festivals, brilliant ballets, the intricacies of spectacular art in place of dramatic evolution. The means and the end were no longer kept apart, and so historical opera died a natural death when cause and effect were merged in one. Richard Wagner

(Continued on page 2.)

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BERLIN

President Hadley of Yale, this year's Roosevelt-Professor, will lecture Thursday, January 30th, at 8.30 p. m., in the large hall of the "Kriegervereins-haus", Chaussee Strasse 94, on American University Life.

In the rooms of the Berlin Motor Yacht Club, Potsdamer Strasse 105a, an international organisation was founded, which is of great interest for all sportsmen. By invitation of the German Club just mentioned representatives of the following clubs met: British Motor Yacht Club, Motor Yacht Club of Germany, Nederlandsche Motor Yacht Club, Svenska Motorklubben, Yacht Club de France and Yacht Club d'Ostende, and Motor Yacht Club de Belgique. The gentlemen considered and passed the draft of a constitution and bye-laws for an international organisation composed of the Clubs represented, and elected the following officers: President of the Executive Committee, Vice-Admiral (retired) Aschenborn; Vice-Chairman, W. Miall Green, Esq., Rear Commodore of the British Motor Boat Club; Secretary, First Lieutenant (retired) Rasch, Director of the Motor Yacht Club of Germany; first alternate, Comte Louis de Hemptinne, President of the Yacht Club d'Ostende; second alternate, Jonkherr F. B. Groeninx van Zoelen. As President of the "International Motor Yacht Association"—this is the name of the new organisation,—was appointed Admiral Kennedy, Commodore of the British Motor Club, as Vice-President Admiral Humann, President of the Yacht Club de France. A technical committee consists of five members: Geheimer Marine-Oberbaureat Veith, Oberingenieur Bauer, James A. Smith. Sweden and France are left to fill out the two vacancies. A sport committee, also consisting of five members, is to draw up general regulations for international Motor Yacht races; its members are: Rear-Admiral Sommerwerck (Germany), Lieutenant Depiere (Belgium), R. B. Robinson (England), van Forest (Netherlands), the fifth one to be appointed by the French Club. All Clubs belonging to the Association are requested to send to the Secretary a full list of all races to be held during the current year, and of all trophies to be contended for. Each club has to pay five pounds a year to pay running expenses.

The delegates sent a telegram to Emperor William, who answered immediately by a telegram of thanks for the greeting of the delegates and wishing the new Association all possible success.

In one large and eight smaller rooms of the Royal Academy of Arts, Pariser Platz 4, are now the famous old English pictures and engravings, mostly brought across the Channel and loaned by private owners. The well illustrated catalogue contains no less than 222 numbers, not including some very interesting specimens of old English furniture and silver ware. We note altogether 39 exhibitors, among whom are Emperor William himself, Prince and Princess Frederick Charles of Hesse, the Royal Academy of Arts in London, the Königliche Württembergische Staatsgalerie in Stuttgart, many prominent noblemen and financiers of England and Germany, whom to enumerate space does not suffice. The Emperor has graciously consented to act as Patron. But it seems to be eminently appropriate to give here the names of the most prominent English painters represented by their masterworks in this unique collection: William Beechey, 1753—1839; John Constable, 1776—1837; Thomas Gainsborough, 1727—1788; John Hoppner, 1758—1810; Sir Thomas Lawrence, 1769—1830; Sir Henry Raeburn, 1756—1823; Sir Joshua Reynolds, 1723—1792; George Romney, 1734—1802; Sir Martin Archer Shee, 1769—1830.

It is impossible to give a detailed description of all the wonderful pictures contained in this collection, after but a hurried inspection. But it may be said at the outset that undoubtedly the Gainsborough pictures are the most interesting ones. His pictures until this very day have kept their beautiful, and at the same time dainty and vivid, colours in an astounding degree. They look almost as if they had just left the painter's atelier. The famous "Blue Boy" will be the crown of the whole exhibition. On the other hand, it must be admitted, that some of the portraits, especially the engravings, sometimes make a rather curious impression on men with modern eyes. But the exhibition is by all means well worth a trip to Berlin.

The following are the arrangements for the week at the Lortzing Theatre:

Today, at 3 p. m., "Der Freischütz."—At 7 p. m., "Die Zauberflöte."
 Tomorrow, at 8 p. m., "Zar und Zimmermann."
 Tuesday, at 8 p. m., "Das Glöckchen des Eremiten."
 Wednesday, at 8 p. m., "Der Trompeter von Säckingen."
 Thursday, at 8 p. m., "Das Glöckchen des Eremiten."
 Friday, at 7.30 p. m., "Don Juan" (first performance).
 Saturday, at 7.30 p. m., "Die Zauberflöte."
 Sunday, February 2, at 3 p. m., "Undine."—At 7.30 p. m., "Don Juan."

(Continued on page 3.)

GENERAL NEWS.

NEWS FROM ENGLAND.

SATISFACTORY RELATIONS WITH CHINA.

A London journal reports from Hong Kong that the British gunboats on the West river have been withdrawn and the patrol terminated. This measure has been taken in consideration of the fulfilment by China of all the conditions attaching to the withdrawal, including the payment of an indemnity.

MANCHESTER COTTON DISPUTE ENDED.

The dissension between the Manchester cotton-spinners and their employes was adjusted on Friday, by the latter accepting the conditions laid down by the mill proprietors.

H. Wirsing, Zahnarzt. Sidonien Strasse 10b, corner Prager Strasse. Tel. 9987.

NEWS FROM AMERICA.

CITY HALL DESTROYED BY FIRE.

A despatch from Portland (Maine) announces the destruction by fire of the City Hall. Many valuable and important documents, covering local municipal events of the past century have been lost in the flames.

ARCTIC WEATHER IN NEW YORK.

After a prolonged period of spring-like weather, says a New York telegram dated yesterday, a snow-storm has broken over the state, raging with the violence of a blizzard. In many districts commerce and railroad traffic are at a standstill. A large number of steamships, including the White Star liner "Adriatic," have been compelled to anchor outside New York harbour.

CELEBRATED COMPOSER DEATH.

The Berlin *Lokalanzeiger* reports from New York the death of the renowned American composer Edward Max Dowell.

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THE LATEST HARWICH STEAMER MISHAP.

According to a Hook of Holland message, the ship-wrecked passengers who arrived there on Friday afternoon were picked up by a Norwegian steamer an hour after they had left the "Amsterdam."

Later details to hand state that the rescued passengers arrived at the Hook on board the tug-boat "Gourzee" at 12.15 p. m. on Friday. Since Wednesday they remained on board the Norwegian steamer "Songa," which had picked them up five miles north-west of the Nieuwe Waterweg soon after they had left the "Amsterdam."

Prince Henry of the Netherlands visited the damaged Harwich steamer today, leaving later for Scheveningen.

The "Amsterdam" was subsequently towed into harbour at her name port.

NEWS FROM FRANCE.

THE RECIPE FOR DIAMONDS.

Several witnesses were examined during the hearing of the Lemoine affair at Paris on Friday. One of the witnesses, a dealer in precious stones, testified that several diamonds had been purchased from him which Lemoine told the president of De Beers Company had been manufactured by himself.

THE MOROCCAN SITUATION.

It is reported from Tangier that camel-riders from Mazagan have brought the news that an ammunition train intended for the French troops at Serrat fell into the hands of the Schauja tribesmen, who attacked and dispersed the escort. Great excitement prevails at Mazagan over the possibility of Abdul Asiz taking the field against Asemur at the urgent instance of France.

PERSIAN AFFAIRS.

Prince Ferman Ferma has telegraphed to Tabriz that the commandant of the Turkish troops, Feritch Pasha, who is stationed at a village near Souhbulak, has again categorically summoned the Persians to evacuate Souhbulak, on the ground that the territory extending to the Dechagat river belongs to Turkey.

Hermann Moellering
 and **Bertha Moellering**
 Münchner Strasse 8, I.

Osteopaths

DRESDEN

himself was responsible for the death-blow. The fact of Manén not having considered this must be made a subject of reproach to him. In *Acte* he intends to give us an episode from the reign of Nero; a love affair between the emperor and his Greek slave. The famous Spanish statesman and historian, Emilio Castelár, in his work *La civilización en los cinco primeros siglos del cristianismo*, gave Manén the idea,—and the Polish author Sinkiewicz with his well-known novel, *Quo Vadis*, has very probably influenced the author as well. But the historic delineation of Nero's character is inaccurate, and Manén has not taken advantage of the artistic medium which makes the Polish author's work so valuable. His *dramatis personae* are all lifeless, be they called Nero, Agrippina, or what not; they are stage dolls without any individuality. Nero loves *Acte*; it is impossible to wonder at that and the composer will have difficulty in making us believe that the passion constituted a phenomenon, since he makes this Greek slave such a charming, sweet, harmless little doll. And, therefore, we cannot be expected to understand the unintelligible animosity which Nero's mother shows towards her son's mistress. We are left in the dark concerning the cause of the quarrel between mother and son ostensibly emanating from Nero's refusal to break with *Acte*; all the more so since the slave deserts her master and lover in order to join the Christian community, a step for which the author surely owes us some trifling explanation. Nero's spies have discovered *Acte's* hiding place, and the Emperor takes her and her spiritual advisor, Marcus, captive; he inaugurates the persecution of Christians, strangles *Coram Publico*, the slow old man, and hurls his mistress from the terrace of his palace while Rome is in flames. Why all the commotion?—the whole story provides nothing but a welcome opportunity for the representation of pompous scenes, ballets, and other performances of that ilk, of which, however, we have already received a satiety. But all these things we should have been happy to witness,—especially as the management of the Dresden opera house have used every means to produce exquisite stage pictures,—if only the work was animated with some real life, something to awaken interest and to strike sympathetic chords within our breast,—in short, if in all this noise and vapour there appeared some human beings of flesh and blood in place of mechanical puppets.

The language of the author I cannot criticise. The translation originally made by Herr E. Schultzenhenke and revised later by a committee of four members of the Dresden opera house, is bad. The words follow each other laboriously, exhibiting no trace of characteristic or individualism; all is empty talk. It is a good thing that one understands but little of it during the performance. The orchestra, augmented to the goodly strength of 128, swallows all the hardness of language, and the composer, who has placed the parts in most uncomfortable positions for the vocalists, takes especial care that the weakness of the text is not a too disturbing element, but at the same time detracts from the enjoyment obtainable from the beautiful singing of our Dresden artists. They did all in their power, and yet were unable to let us revel in the magnificent brilliancy of their mellifluous tones. The composer Manén shows to more advantage than the author. He is not particularly deep, but occasionally he dives below the surface of his libretto. His inventive powers are not abnormal, but he possesses a certain elegance in his method of construction. He does not subtly synchronise the movements on the stage with the orchestra, but confines himself to the creation of a certain *Stimmung*. From this again, however, he does not desist, even when certain verbal passages demand an essentially different resonance of feeling from the orchestra. The motives lack power and are not consistently developed, so that the whole sounds monotonous. The best effect was reached at the termination of the first act, a duet between the lovers. Wherever Manén had a chance of introducing a ballet or aria he excelled; in this he plainly recognises Saint-Saëns as his master. The ballet music from *Samson and Delilah* has been quite openly utilised. In fact, the ballet occupies a prominent position in this opera, whether it is the lightly tripping French rhythm or the Oriental intervals with our European diatonic which he introduces. The prelude to the third act will doubtless be played at concerts outside the opera house. In it one meets many old acquaintances of Wagner and Beethoven, but in this also Manén shows his particular forte in the best light, viz. a wonderful brilliancy of instrumentation and colouring which, all through the work, is most effective. His music contains sound effects not a whit behind those produced by Strauss and Mahler. In particular, the string instruments have been handled in a masterly manner, and the combination of sound between these and the harps, as well as between the wood instruments and the harps, had the most brilliant effect.

(Continued on page 3.)

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LATI

H. Adlon

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:: BERLIN ::

Coming concerts arranged by the firm of Hermann Wolf are as follows:

Sunday, January 26. At the Saal Bechstein at 8 o'clock for the third time "Der Weg zum Lachen", humorous recitation by Dr. Alfred Daniel.

At the Philharmonie at 6.30, popular concert of the Philharmonic orchestra under the direction of Dr. Ernst Kunwald.

Monday, January 27. At the Saal Bechstein at 7.30, second song recital of Dr. Fery Luleek, assisted by Lind Coen and accompanied at the piano by Erich J. Wolff.

At the Beethoven Saal at 8 o'clock, second Russian concert of Dimitry Ahscharumoff (director) with the Philharmonic orchestra.

Tuesday, January 28. At the Saal Bechstein at 7.30, second vocal concert of Bertha von Türkheim accompanied by Marie Hoffmann.

At the Beethoven Saal at 8 o'clock second vocal recital (Brahms-Hugo Wolf evening) of Tilly Koenen, accompanied by Coenrad v. Bos.

At the Singakademie at 8 o'clock pianoforte recital of Flora Scherres-Friedenthal with the assistance of Herrn Professor Alexis Hollaender.

At the Philharmonie at 7.50, popular concert of the Philharmonic orchestra under the direction of Dr. Ernst Kunwald.

Wednesday, January 29. At the Saal Bechstein at 7.30, concert of Lilly von Mukulowska (piano) and Walter Zerm (vocal) accompanied by Max Lawrischkus.

At the Beethoven Saal at 8 o'clock, second song recital of Alexander Heinemann assisted by Herren Adalbert Gülzow, Walter Cavallery, Freund und Paul Treff and Herr Karl Kämpf accompanied at the piano by Coenrad v. Bos.

At the Philharmonie at 7.30, popular concert of the Philharmonic orchestra under the direction of Dr. Ernst Kunwald.]

Thursday, January 30. At the Saal Bechstein at 8 o'clock, vocal recital of Margarethe Freund accompanied by Coenrad v. Bos.

At the Beethoven Saal at 7.30, concert of Mary Dickenson (violin) and the Philharmonic orchestra.

At the Singakademie at 8 o'clock, third song recital of Franz Naval accompanied by Otto Bake.

The programme of entertainments at the Mozart Saal this week is as follows:

Today, 7.30 p. m., popular concert of Vörös Miska. Tomorrow, 8 p. m., popular concert of Vörös Miska (the Kaiser's birthday).

Tuesday, 8 p. m., II. pianoforte recital of Ernst v. Dohnányi.

Wednesday, 8 p. m., concert of Fritz Becker (cello) with the Mozart orchestra.

Thursday, 8 p. m., Soirée of the Montefiore Loge.

Friday, 8 p. m., popular concert of Vörös Miska.

Saturday, concert of the Stettin Mozart orchestra conducted by Siegfried Wagner.

Sunday, February 2, 7.30 p. m., popular concert of Vörös Miska.

LATEST ARRIVALS IN BERLIN

up to the 24th of January 1908.

- H. Adlon: M. Guggenheim, New York.
- Dr. de Rocha Lima, Rio de Janeiro.
- E. Nitsche, London.
- Paul Hahn, London.
- H. Rudolph, London.
- J. Rosenberg Lima (Peru).
- Oscar Goldstein, London.
- F. Peterson, London.
- H. Schlesinger, New York.
- Max Wesendonck, New York.
- F. Gemster, London.
- M. Mecklenburg, Chicago.
- W. H. Schleicher, New York.
- H. Tjuin, Councillor of Japanese Embassy, London.
- J. Sakato, Japanese Consul-General, London.
- S. Baerlin, Consul, London.
- Mrs. Carter, Philadelphia.
- Mrs. Strauss, London.
- Trinka, Consul, Rio de Janeiro.
- M. Fisk, London.
- K. Haas, Cincinnati.
- Edward Cogni, London.
- Adolf Pavenstedt, New York.
- O. C. Kanzow, New York.
- J. Schaefer, Generaldirektor, New York.
- H. Bristol: Arthur Abuhams, London.
- H. J. Amable, London.
- Mr. B. C. Burtin, New York.
- F. H. Browigg, New York.
- Boosey, New York.
- Mr. Cardiff, London.
- Ivan Caryll, London.
- Cunningham, London.
- Alfr. Ellioh, London.
- Hermann Fuld, New York.
- Gretor, London.
- Mr. and Mrs. Ivey, Canada.
- H. Isades, London.
- Koscherack, New York.
- John Knight, New York.
- Mr. and Mrs. Lake, London.
- Nishimura, London.
- Arthur Ottos, New York.
- C. Z. Simon, New York.
- Sonoyer, London.
- F. Sparks, London.

DRESDEN

Skating Rink Carola See

Two Military Concerts

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Tomorrow, the Kaiser's birthday

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English Pickles and Sauces.

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STOP PRESS NEWS.

Berlin, January 25. On the 25th instant, the 50th anniversary of the marriage of the Emperor and Empress Friedrich, the Kaiser conferred the star and oakleaf of the Order of the Red Eagle 2nd class with brilliants on Freiherr v. Manteuffel, Landesdirektor of the Province of Brandenburg, first Vice President of the Prussian Herrenhaus; and the 2nd class of the same order, with the oakleaf, on Under Secretary of State v. Loebell.

Paris, January 25. General Philibert telegraphs that Mulai Hafid is at the ford of the Umerrabia, 30 miles from Settat.

- Sano Stern, New York.
- Karl Taussie, New York.
- Wetzlar, London.
- Wahrtrea, London.
- Wilson, Canada.
- Miss Yale, New York.
- Miss Raisons, New York.
- Laue, London.
- Ch. Bernstein, New York.
- B. Cars, London.
- Ad. Dale, N. J.
- H. M. Duncan, London.
- E. Dons, London.
- Mr. and Mrs. Eveland, London.
- W. Engels, London.
- Ellioh, London.
- Mr. Fresen, South America.
- E. F. Goldsmith, N. J.
- George Hahlo, Manchester.
- H. C. Habich, London.
- F. M. Jones, London.
- F. Klugmann, London.
- A. E. Lumsder, London.
- Mr. and Mrs. Lindo-Henry, London.
- Mr. Ph. Coland, London.
- F. Nishimura, London.
- Mr. and Miss Noyas, U. S. A.
- T. W. Oethinger, N. J.
- Baron v. Oppel, London.
- Fr. Robinson, London.
- Henry Ravenshald, London.
- Joh. F. Seehof, Census City.
- Ken Straus, N. J.
- Dr. med. Milton, N. J.
- F. Süsskind, London.
- W. M. Toder, Manchester.
- Karl Tausser, N. J.

DRESDEN

Herr v. Schuch, the inimitable conductor, brought all this finesse out with his well-known genius, and he deserves additional meritorious acknowledgment for the manner in which he subdued his gigantic orchestra. In spite of all this, however, the singers were not always able to show up to advantage.

Nothing but the most hearty praise can be accorded the performance itself. All the eminent artists whose thankless task it was to represent the parts did their very best, and vied with each other in the endeavour to infuse some animation into the stage puppets which the author had created for them. Especially do Herren Burrian and Perron deserve credit, as well as Frau von Falken, whose vocal powers and histrionic ability succeeded in investing even the poor rôle of *Agrippina* with some little interest. Fräulein von der Osten (as *Acte*) and Herr Plaschke (*Marcus*) were unfortunately both suffering from the ravages of influenza, and naturally had to contend with great difficulties; all the more praise to them, therefore, for what they did accomplish. Herr Rüdiger acquitted himself excellently within the limits of his minor part. Professor Fanto gave additional evidence of his unique knowledge of history and colour-effect by the costumes he had designed, while Herr Hoftheatermaler Rieck created stage pictures of unusual brilliancy. The applause was not so spontaneous as that usually heard at Dresden premieres, and was chiefly given out of gratitude for the excellence of the performance. After the second act, and also at the end, the composer appeared with Herr von Schuch, Professor Fanto, Herr Rieck, and the artists.
Dr. Max Neuhaus.

American Bar Lila Hölle.

Scheffel Strasse 32.

English Buffet. Cocktails. Flips. English Cooking. English spoken.

The *Gauklerfest*. Festivities which have been carefully organised by artist wits and artist spirit have always met with great sympathy from those to whom balls, whimsical humour, and light-heartedness are the elixir of life. And when, as at the fêtes arranged by the students of the *Kgl. Kunstakademie*, the sceptre is swayed with the exuberant strength and sunny temperament of youth, one is sure of being rid of "the blues," of forgetting all trouble in frisky frolics, and of being merry with the merry.

This year's *Gauklerfest* was worthy of the previous entertainments of the young Dresden artists. Busy hands had long been engaged in decorating the enormous spaces of the Exhibition Palace. One saw at a glance that here was the home of high spirits. Soon after 8 o'clock the rooms began to fill, and before 10 the crowd was so great as almost to give cause for anxiety. The fundamental character of the fête was preserved. Ordinary society dress was scarcely to be seen, and "wandering folk," *Gauklers* in grotesque array, abounded. Spanish female dancers, jockeys, clowns, bull-fighters jostled each other, Pierrots and charming Pierrettes played their mischievous pranks; bear-leaders led or were dragged about by their brown companions; an elephant offered to carry any who wished to ride. Among this motley crowd grave Mussulmans and reverential monks and clerics moved with benign dignity, and brown fellahs in picturesque burnoose danced unwarlike dances with seductive members of a harem out for a holiday. A striking figure was a young English lady of entralling beauty who represented Gainsborough's "Duchess of Devonshire."

For the amusement of this gay crowd a Parody Theatre, in which a prodigiously comic parody of *Salome* was performed, and a Punch and Judy show, had been provided. From a travelling gipsy-van, the abode of a vagrant Gaukler family—equipped with kitchen, ward-ropes, and various appliances of road-side life—descended quaintly rigged-up ladies of the ballet and acrobats who cut capers original and inimitable. Elsewhere, Assyrian sword-dancers and muscular wrestlers showed their skill and strength. And in the midst of this wild turmoil a great merry-go-round went round and round unceasingly, its wooden horses backed by a whirling throng of riders who seemed tireless. If any needed rest, it was to be found in the Bohemian *atelier* which, furnished and fitted with charming taste, offered a welcome refuge. But many preferred to be consigned by red demons down a steep incline to Hades, a most attractive place in the lower regions of the Palace. Here only good spirits pursued their avocations, and the glimmering fire-light that cast its beams on caricatured forms and spectres became for all a melancholy glow in which merriment thrived. The day was breaking when the last of the revellers made for home.—M. N.

The *Gauklerfest*. With song and dance and drums and trumpets the Gauklers have made their this year's entry into Dresden, and held a festival
(Continued on page 4.)

MENS INSANA.

We strolled down the village main street, the three of us. There were myself, my cousin the diplomat,—a bulky figure dwarfing the low sky-line of the straggling houses,—and Bunney the artist.

We were to go to Mr. Brine the grocer on a stupid though necessary errand; and our way we met him—not the grocer, but him who is the subject of my pen.

You can always tell him from behind, and for several reasons. It is not simply that he wears an unchanging grey cap. That is something, certainly; but it is not as important as the line of the back of his head. The cap stops abruptly where other caps begin; and thence the head itself slopes down into his collar. Strictly speaking, it does not slope at all: it drops like a little reddish precipice. When I tell you it is straight I do not mean it merely in a conventional sense. It is literally as straight and as flat as the inside of a cheese. Only, being the outside of a human head and not the inside of a cheese, it looks a trifle ludicrous. It looks, in fact, as though someone had sliced it with a knife and patched it up with rabbit-skin; or as though it had been hammered quite flat: and it is altogether so peculiar that you want to touch it and see whether it is soft or hard, damp or dry. These, at least, are my feelings.

On each side of this head two purple, pendulous ears, abnormally long and thick, have been fastened: to me they seem to have a detached existence, a challenging individuality. Walking behind them in the twilight one can imagine them lamps flanking a slowly moving cart. When he turns to face one the suggestion of the back view is made real. It is just what one ought to have expected. A nose, purple and pendulous as the ears; a stubby, reddish-grey beard; straight, swollen, fleshy lips; and the eyes of an animal. They are small, blue, watery, dim; and the expression alternates between cunning, suspicion, and stupidity.

Mr. Digby is a retired grocer. It is ten years since he retired, and this period he has spent in walking up and down the village street looking into other people's business. As a direct consequence, he is losing his reason. This is of course a pity, but to an interested observer the contingency has for long been inevitable. The village is such that to be idle in it is fatal.

Had he been a man of intelligence his breakdown would have had a psychological interest; had he been a man of weak physique or of uncommon nature it would have been pitiable. But Mr. Digby has always been just a small, mean, pompous, snobbish little village tradesman. Everybody thinks him a bore, and very few are sorry for him.

Least of all Bunney. A bore jars on his aesthetic sensibilities, and disarms his patience. He told us quite frankly that he would be rude to him if he attempted to fasten himself on to us. It was clear that we could not escape him. We had dodged up one back street, but we could not dodge up a second. When we tried to walk past him he stopped us. For my bulky cousin, the diplomat, he has conceived the most absurd veneration. He has heard of his linguistic prowess and his official appointment; and his frailty has taken the form of wishing to serve him in any possible capacity. First he said he would be his valet; now he desires to be his slave.

The diplomat says undiplomatic things. It is decidedly unpleasant to stand on a raw morning in January listening to rigmarole. Bunney was preparing to fire off some offensive deterrent, when the situation was saved by the approach of Bob Tate. Bob Tate has recently become all but blind, and has everybody's sympathy. We turned to him with relief.

"A happy New Year," said Bunney grasping his hand.

"A happy New Year," said the diplomat following suit.

"A happy New Year," said I.

Bob grinned his approbation. He is a jolly, weather-beaten, clean-shaven man, with the face of a sailor and the mouth of a groom—a good-natured, toying, gossiping fellow such as you find in any country-side.

I am sure we were quite an interesting group as we stood there in the East wind staring at one another—Mr. Digby, with his purple, aimless head, his uncertain brain groping over our faces through anxious eyes; the artist, his sallow face growing more and more heavy and petulant with cold and impatience; the diplomat, eager at once to squeeze a joke out of the situation and to escape; blind Bob grinning in expectation of the New Year tip; and myself.

Who was master of the situation? Certainly not Bob Tate, who, having kept his likes and dislikes to himself throughout a lifetime, was never allowed to remain thirsty: amiability is a more paying thing than criticism, and just as honest; and amiability is quite impassive.

Certainly not the diplomat. His joking had an uneasy savour, his mind being only half given over to the matter.

Certainly not Bunney the artist whose anxiety to say something finally crushing was paralyzing the sources of his vitality.

Certainly not myself who was much too busy debating this very point in my mind, and who am always much too interested in a situation to think of adding to it.

No: the master of the situation was no other than Mr. Digby himself. He knew that he was a nuisance, and did not care. We wanted to get away; and, deliberately, he would not let us.

Except Bob Tate, who does not much matter, we began suddenly to fidget. Mr. Digby grew more and more stable and expansive. The diplomat and I burst out together with the protest that lunch would be getting cold; and the artist chewed some venomous phrase malignantly. We gradually drew away, and then suddenly we rushed.

The voice of Mr. Digby called after us that he would come to see us that night. We did not look round.

We knew, however, that he had triumphed; for why had we stopped at all?

I should not be surprised if he has his head screwed on the right way after all.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse. Sunday, January 26th. 3rd Sunday after Epiphany. 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Litany. 6.0 p.m. Evensong and Sermon. Monday, January 27th. 10.0 a.m. Matins. Tuesday, January 28th. 10.0 a.m. Matins. Wednesday, January 29th. 11.0 a.m. Matins and Litany. Thursday, January 30th. 8.0 a.m. Holy Communion. Friday, January 31st. 11.0 a.m. Matins and Litany. Saturday, February 1st. 10.0 a.m. Matins. Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse. Sunday, January 26th. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Address to be resumed on Confirmation and the Christian Life to which all will be welcomed 3.30 p.m. Afternoon Service and recital 5.30 p.m. The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse. Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month. Dr. Simon will continue to conduct the services until further notice.

Oculi advertisement for eyeglasses. Text: 'A chain instead of swivels. The best spectacles for nervous people and for ladies, and especially suitable as working spectacles. Sold by Gebrüder Roettig, Court opticians, Prager Strasse 5, Dresden.'

SHIPPING NEWS.

Next Departures for New York: S. S. "Cassel", direct, February 1st. S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, February 4th. S. S. "Rhein", direct, February 8th. S. S. "Köln", direct, February 15th. For Baltimore: S. S. "Cassel", via New York, February 1st. S. S. "Chemnitz", direct, February 13th. S. S. "Main", via New York, February 29th. For Galveston: S. S. "Köln", via New York, February 15th. S. S. "Frankfurt", via Baltimore, March 5th. For Havana: S. S. "Norderney", February 11th. For China and Japan: S. S. "Princess Alice", from Hamburg, January 30th. S. S. "Prinzregent Luitpold", February 12th. S. S. "York", from Hamburg, February 27th. S. S. "Prinz Eitel Friedrich", March 11th. For Australia: S. S. "Roon", February 19th. S. S. "Gneisenau", March 18th. When American Mails are due in Dresden: By S. S. "St. Paul", January 27th (American Line). By S. S. "Kronprinzessin Cecilie", January 29th (Nordde Lloyd). By S. S. "Majestic", February 1st (White Star Line).

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49. "Gneisenau", from Australia for Bremen arrived Aden Jan. 23rd. "Prinz Heinrich", from Bremen to Japan arrived Yokohama Jan. 25th. "König Albert", from Genoa for New York left Naples Jan. 24th. "Kaiser Wilhelm II.", from Bremen for New York left Cherbourg Jan. 24th.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute. Moderate south-easterly winds, no change in the weather, frost.

DRESDEN

that may well have answered all the expectations of their guests. All who patronised that jovial festivity, which has assured the continuing existence of the mensa academica, and all who in the most unselfish manner placed their services at the disposal of the Committee, are invited to attend the sequel to the fête which is fixed for 7 o'clock Wednesday evening next in the Concert Hall of the Exhibition Palace, where the Gauklers hope to have the pleasure of expressing their thanks to a large number of their friends. For this supplementary entertainment "La belle Otero", "La Tortajada" and the "Pas de deux" have been engaged; while Salome will perform her dance again, and the Tyrolese minstrels will sing their native songs. The Dancing Hall retains its decoration, and the Gauklers hope to see it well filled on Wednesday evening at the hour named above.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery. Dresden, Prager Strasse 10, I. Specialist in straightening teeth.

Every seat in the Opera House was sold out on Friday night, and many of those who had not secured tickets well in advance were disappointed at not being able to witness the premiere of Acte. The Anglo-American Colony was well represented at the performance. The Rev. F. Ward Denys and Mrs. Denys had a box party, their guests including Mr. and Mrs. T. St. John Gaffney, Mrs. Jas. W. Benton, and Mr. D. R. McKee. Others noticed in the audience were Mr. and Mrs. Alvin Kranich, Mrs. Thomas, Miss Thomas, Mrs. Coates, Miss Caswell, Baroness von Huppmann, Mr. and Mrs. Jas. H. Park, Mr. Rodewald, Miss Rodewald, Mrs. and Miss Bard, Mrs. Hill and Miss McMillan.

At the Central Theatre today, at 3.30 p. m., the Fairy Play Christbaums Wanderschaft by F. A. Geissler, music by G. Pittrich, will be given, at reduced prices, with the original cast—Herr Aigner as Hans Taps, Herr E. Loewe as Tannfried. In the evening, at 7.30, Der Rastelbinder, an operetta in 1 Vorspiel and 2 Acts by Victor Léon, music by Franz Lehár, will be performed, at the usual prices.

Grand performance of sacred music in the Martin Luther Kirche. Director Paul Lehmann-Osten has arranged a sacred concert, to take place at 3.30 p. m. on Sunday next the 2nd of February, for the benefit of the sick and poor in the Martin Luther parish. The Lehmann-Osten Choir will be assisted by eminent artists, among whom are: Frau Minnie Nast; Frau Melanie Bauer-Ziech (harp), Herr Paul Wiggert (cornet), Herr Richard Schmidt (organ), and Herr Emil Enderlein.

The remarks on our issue of Friday on the skating on the Carola See in the Grosser Garten have been emphasized by the renewal of the frost. Today there will be two military concerts, morning and afternoon; and tomorrow, the birthday of His Majesty the Kaiser, the whole lake will be decorated with hundreds of flags, while the military music may be expected to be of a specially inspiring kind.

"No change in the weather" says the weather prophet of the Royal Saxon Meteorological Institute. If so the frost is to last, and with the biting Easterly wind which Dresden knows of, furs will again be in request, and those who are not already provided may find all they require at the store of Th. Burekhardt, Schösser Gasse 3, the third house out of the Altmarkt.

CONVERSATION IN THE SCHLOSS STRASSE.

"Well, Paul, I haven't seen you since the last occasion: how is the world treating you?" "Oh, fairly well, but I had rather a warm time at the Gauklerfest." "Yes, I hear things were pretty lively there. Did you have a head in the morning?" "Well, I had to buy a larger hat, so you can form your own conclusions. But the worst of it was that realistic trip to Hades. Ever since descending into those sulphurous regions I have been afflicted with a ten horse-power thirst. Come along with me to the indispensable Stadt Gotha. I'll guarantee that the luscious brew only procurable at that place would even have quenched the thirst of Dante. But my own private opinion is that the Stadt Gotha is a little paradise in itself. I guess we've talked enough today. Allons-nous-en!"

One of the busiest side thoroughfares in the city is the street Am See, formerly on a lake, leading from the corner of Dippoldiswaldaer Platz direct to the South entrance of the Zwinger. Among the many speciality shops in this street is that of Herr Eduard Wetzlich, who deals largely in modern pictures and mirrors, and prides himself on his art in framing them. The house is No. 21.

The guards in the city today are furnished by the 1st Grenadier Regiment No. 100, whose band will play in the Neustadt about 12.30 p. m. Tomorrow the guards will be furnished by the 12th Infantry Regiment No. 177, but there will be no music.

CURI (By lett TH Once in the pally n still, in to the siders. known set out a hospi risk wh the ship itself to the squ between Departm with ci active l A perm which is troversy General Admira control the con Atlantic Browns should l contend ordinate Bureau trol ove and cre sence o away w Admira matters ships' o Departm encroac main ca of the l In th favour is also accomp so noth resign Americ of Gov qualifie of the l officer- tion, w partner The I attentio An a Browns which h structio thods o criticism caused, find ar nothing Democr and uni ment ha The attende Republici Capitai peace a restless, its labo activitie to fulfil Republici conclud the mo the sig display efficacy course publico of pea that th moral f from th to form treaty the Rep directed there h But is Dictator Govern the per neighb such a that th him w

CURRENT TOPICS IN AMERICA.

(By letter dated December 31st, from our New York correspondent.)

THE FAMILY QUARREL IN THE NAVY DEPARTMENT.

Once more a minor controversy has broken out in the Navy Department, and even if it is principally merely of local and American importance, still, in view of the dispatch of the Atlantic fleet to the Pacific it is not without interest to outsiders. Through the controversy it has become known, for instance, that the Atlantic squadron has set out on its long epoch-making voyage without a hospital ship. This is certainly a remarkable risk when we reflect that some 16,000 men are on the ships of the squadron; but the controversy is itself to blame that no hospital ship accompanies the squadron. For years bickering has gone on between the Staff officers—officials of the Navy Department drawn from civil life and entrusted with civil services—and the line officers on the active list entrusted with the conduct of the ships. A permanent family quarrel has been developed which is now finding expression in a personal controversy between Admiral Brownson and Surgeon-General Rixey, who enjoys the relative rank of an Admiral. The controversy is concerned with the control of hospital ships. Rixey desired to entrust the command of the hospital ship attached to the Atlantic fleet to a doctor of his staff, while Admiral Brownson adopts the standpoint that the command should be given to an active naval officer. Rixey contends that hospital ships must be directly subordinate to the Bureau of Medicine, not to the Bureau of Navigation, which exercises general control over the movements of ships and over officers and crews. He adopts the standpoint that the presence on board of an active naval officer does away with the inviolability of a hospital ship. The Admiral retorts that the command in nautical matters rests with naval officers and not with ships' doctors. As a matter of fact, all the Navy Department Bureaux are vying with each other to encroach on each others' prerogatives; this is the main cause of the frequent friction in the machinery of the Navy Department.

In the case before us the President decided in favour of Surgeon-General Rixey who, ex officio, is also official surgeon at the White House and accompanies the President on all his journeys, and so nothing remained for Admiral Brownson but to resign his post at the Bureau of Navigation. The American custom of frequently placing at the head of Government Departments men who are not qualified for the offices in question—the Secretary of the Navy, Mr. Metcalf, was not an active naval officer—makes any permanent removal of the friction, which sooner or later occurs in all the Departments, impossible.

The Brownson-Rixey controversy may engage the attention of Congress.

An attempt has been made to connect Admiral Brownson's resignation with the severe criticisms which have recently been directed against the construction of American battleships and all the methods of the Navy Department. But even if the criticisms of the marine painter Reuter Dahl have caused, in particular, great sensation, and may also find an echo in Congress, they have absolutely nothing in common with the present controversy. Democrat journals assert that the reorganisation and unification of all Bureaux of the Navy Department has become necessary.

DOWN WITH DICTATORS.

The Central American Peace Congress which, attended by delegates from all Central American Republics, has been sitting in the American Federal Capital in order to find means of ensuring lasting peace and tranquility in the Republics hitherto so restless, has, after a session of several weeks, ended its labours. As the most noticeable result of its activities it has to show eight treaties which are to fulfil the objects sought by the Congress. The Republics have indeed already time after time concluded pacific treaties with one another, but for the most part they were broken before the ink of the signatures was dry. It would be an error to display too great an optimism with regard to the efficacy of the treaties now concluded, but the course of the negotiations showed that all the Republics are earnestly striving to introduce the path of peaceful development. And the circumstance that the United States and Mexico stand as firm moral factors behind the present treaties give them from the start a far higher importance than attached to former treaties. Especially does the eighth treaty bear witness to the earnest endeavour of the Republics to lead a peaceable existence. It is directed against Dictators, of whom, unfortunately, there has hitherto been no lack in Central America. But it was not so much the behaviour of such a Dictator in suddenly laying hold on the reins of Government of one of the Republics that disturbed the peace, as the fact that the politically zealous neighbouring Republics at once officially recognized such a Dictator as President. The consciousness that the hostile Republics would at once recognize him was the greatest incentive for an avaricious,

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unscrupulous politician to disturb the Government of his Republic. By virtue of this eighth treaty the Republics will simply ignore any political disturbance in any one State, and thereby put an end to one of the chief factors in the disturbance of the peace in Central America.

ROMANCE DYING OUT.

More and more has romance in America to yield to the modern spirit. And now even more fetters are to be laid upon the God Amor, and his romantic escapades in New York are to be put a stop to. Romantic marriages, of which there have long been so many, are henceforth to be impossible. Hitherto, any couple desirous of marriage who feared the anger of their parents could run away and be secretly married. Daily the papers told of such elopements. The young man and woman, who were generally under age, frequently went back to their parents, and usually it was long after that the parents discovered, by chance, that their son or daughter was married. Often the parents gave their belated blessing, but more often was the marriage annulled by law. These romantic unions often enough, even without parental interference, ended in the greatest wedded discord. Young people carelessly and in all too great haste assumed the fetters of wedlock, and sober awakening followed in a very short time. It was too easy to get married and a large number of divorces ensued. For this and other reasons the regulation by law of marriages had become necessary in the State of New York. Following the example of other States, the New York Legislature last year adopted a law whereby a marriage can only take place after the issue of a so-called marriage license by the authorities. Secret marriages and elopements will be almost entirely put an end to by this law, which comes into force in the near future. But since uniform marriage laws are lacking, a couple can still visit a neighbouring State and be married there, if they wish to avoid the bother of a marriage license. The New York clergy have never had to solemnize so many marriages as in the last few days, since every one is hastening to enter the hymeneal state before the new law comes in force.

A HUMAN HAIR WORKER'S UNION.

Following the spirit of the age, the New York wigmakers and workers in human hair have formed a Trade Union with the above appellation, and, in strict accordance with the usual procedure of a Union, they have at once announced a strike, the issue of which is all the more uncertain in as much as that just those people who are dependent on the hair workers have declared themselves ready to stand by them in their strike.

LYNCHING IN THE NEW STATE.

Oklahoma, the youngest member of the American States, has already experienced a lynching. In a town near Muskogee a negro by the name of Garder shot a white livery-stable-keeper named Bates, who had declined to hire a carriage out to the negro. The latter was arrested and lodged in goal, and the building was in a few minutes surrounded by a raging mob. The prison was stormed, the negro dragged to the nearest telegraph pole and hoisted up. Several volleys were fired at him and his corpse was literally riddled with bullets like a sieve.

SCIENTIFIC EXPEDITIONS.

A number of scientific expeditions are to be undertaken in the near future. It is reported from Chicago that the local Field natural history museum is despatching various expeditions for exploration of countries and peoples in quarters of the earth hitherto little known. The curator of the anthropological department, George A. Dorsey, is to take a trip round the world in order to visit various tribes of whom but little is known, and in general to make plans for the expeditions. The Museum is planning a comprehensive enquiry into the characteristics and customs of the population of the forbidden land of Tibet. The well-known savant, Dr. Barthold Laufer, will be leader of this expedition; at the same time it is announced from Boston that Professor Alexander Agassiz, Director and Curator of the Harvard Museum, will very shortly fit out an expedition to Central Africa to carry on extensive scientific enquiries there.

A NEW BANK.

A Hungarian American bank with a temporary capital of 100,000 dollars, and a reserve of 100,000 dollars, has been started in New York. The Bank will serve principally to give the necessary banking facilities to Hungarian-American trade. The new institution will, however, engage in business transactions with other banks.

A VERITABLE DAY OF REST.

The movement to make Sunday in every possible way a day of rest has borne singular fruit in Los Angeles, California. There the undertakers and clergy have combined to abolish funerals on Sundays.

Pension Ripberger, Bismarck Platz 16.
 Re-opened. Central location. Sunny rooms.

BERLIN CURRENT ENTERTAINMENTS.

Table listing Berlin entertainments including Royal Opera House, Lessing Theatre, Thalia Theatre, and others, with showtimes and prices.

BERLIN

Concerts arranged by the firm Eugen Stern. Herr Edmund Herz, at his first pianoforte concert, to be given at the Singakademie on Wednesday next the 29th instant, will play, among other numbers, Johannes Brahms' "Sechs Stücke".

The well known concert-singer Hjalmar Arlberg will assist in the song and duet concert to be given at the Klindworth-Scharwenka Saal on Tuesday February 4 by Fräulein Anny Bremer.

"I hear, John, that the royalties on your book are almost phenomenal. It is said that the anecdotes you have included here and there are absolutely original and authentic. It beats me where you got them from. Honestly I can't conceive of your having the genius to create them yourself."

MR. BALFOUR ON THE GOVERNMENT.

Mr. Balfour has always commanded the loyalty and affection of his party, but at one time it used to be complained against him that he was not quite enough of a fighting speaker, that he was too much given to intellectual subtleties, that he was, in fact, more a theoretical politician than a practical one.

It is not for us to deal with the Scotch measures on which Mr. Balfour spoke. His criticisms were directed especially to a Scotch audience, and may be expected to harbour an almost exclusively Scotch interest. But there were other matters on which he touched which are of immediate importance to Britons all the world over.

DRESDEN CURRENT ENTERTAINMENTS.

Table listing Dresden entertainments including Royal Opera House, Royal Theatre Neustadt, Residenz Theatre, and Museums &c., with showtimes and prices.

Gewerbehaus Orchestral Concerts.

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