

Berlin Office:
W. Potsdamer
Strasse 10/11.
Telephone:
VI 1079.

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Dresden Office:
A. Struve
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Telephone:
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BERLIN

Mrs. Hutmacher entertained her many friends at an At Home on Tuesday afternoon, in her apartment Münchener Strasse 50. The tea-table was most beautifully decorated, Mrs. Davis and Mrs. Kugemann presiding at either end. Madame Mara, accompanied by Herr Referendar Franz Heine, sang "Waldeggespräch" by Schumann, "Zuneigung" by Richard Strauss, "Venus-Hymne" by d'Albert and "Frühlingslied" by Reinhold Becker. Among those present were Mrs. Tower, Mrs. Thackara, Mrs. Hessenberg, Mrs. Wisser, Mrs. Griswold and daughter, Mrs. Dickie, Mrs. Honan, Mrs. Babcock, Mrs. Patterson, Miss Redfern, the Misses Reynolds, the Misses Thackara, Mrs. Watson, Mrs. McKelvey, Miss Crandall, Mrs. Towns, Mrs. Webster, Mrs. Brandenburg, Miss Heymann, Miss Kerr and many others.

The Exhibition of Old English Masters in the Royal Academy of Arts, Pariser Platz 4, has been visited by Royalty in a gratifying degree. Last Tuesday Prince Henry of Prussia himself conducted his brother-in-law the Grand Duke of Hesse, and the Grand Duchess, through the Exhibition; shortly after appeared the Grand Duke and Grand Duchess of Baden, who were shown through the rooms by Professors Kampf and Dr. Justi; then came the Regent of Brunswick, Duke and Duchess Johann Albrecht of Mecklenburg, the Prince of Schaumburg-Lippe, the Prince of Waldeck and others. They all expressed their admiration of this unique exhibition.

According to London reports, a successor to Sir Frank Lascelles as British Ambassador to Germany has been selected. Sir Gerard Lowther, at present British Minister in Tangier, is to be appointed Ambassador in Berlin, and will arrive next October. This selection would be an excellent one, as Sir Gerard has shown high diplomatic ability in the very difficult Moroccan position. Besides this change, there are rumours of the retirement of other members of the British Embassy.

The sixteenth International Congress of Americanists is to be held this year in Vienna, from September 9th till September 14th. According to the constitution adopted in Paris in 1900 the aim of this international organisation is the historic and scientific exploration of both Americas and their inhabitants. The special subjects to be dealt with at this year's Congress are selected by the committee in charge, and are as follows: (a) The native tribes of America, their origin, geographical division, languages, body measurements, health conditions, state of culture, religion, morals and customs; (b) Monuments and ancient history of both Americas; (c) History of the discovery and settlement of the new Continent.

Those wishing to participate are requested to apply to the Secretary General of the Committee, Regierungsrat Franz Heger, Wien I, Burggring 7.

Professor Schofield, who is now on the ocean homeward bound, permitted himself, immediately before his departure from Berlin, to be interviewed by the representative of a local paper. The Professor said he was well satisfied with his German students, whom he described as intelligent, diligent and sympathetic. He is proud of the fact that their original number of one hundred and fifty did not diminish up to the last moment of his lectures and seminary exercises. His only regret was that the time allowed for his stay in Berlin was so short; but that could not be helped, as his lectures at Harvard begin on February 16th. The present given him on behalf of the seminary, containing all works edited by the institution during recent years, pleased Professor Schofield greatly, and he expressed his gratitude for it in cordial terms. He will, he said, always remember the time during which it was his good fortune to work in the German capital as "Austausch-Professor"; and he promises to do everything in his power to help to bring the two nations nearer together. It is his ardent wish and hope that he may be able soon to return to Germany, and to renew the many bonds of friendship which he leaves behind.

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GENERAL NEWS.

NEWS FROM ENGLAND.

THE ENGLISH LABOUR PARTY.

At the meeting of the Labour party in London Mr. Arthur Henderson was chosen Chairman, Mr. George Barnes Vice-Chairman, and Mr. Ramsay Macdonald Party Secretary for the coming sessions.

A GERMAN ARRESTED IN LONDON.

A German commercial traveller, by name Peter Heinrich Kronen, was brought before the magistrate in London on Tuesday last, his extradition having been demanded by Germany. He is said to have practised blackmail and to have menaced two prominent commercial men by letters purported to have been written by an international Anarchist society, in which he threatened these men that their property would be blown up with dynamite unless certain sums of money were forthcoming.

THE NEW ATTORNEY GENERAL.

It is officially notified that the Solicitor General, Sir William Robson, has been appointed to fill the office of Attorney General, vacant by the death of the late Sir Lawson Walton; and that Mr. S. T. Evans, M. P. for Mid-Glamorganshire, has been appointed Solicitor General.

NEWS FROM AMERICA.

A banquet in honour of the Austausch Professors Leonhardt and Burgess, and of the success with which their labours have been attended, was held at the Astor Hotel in New York on Tuesday

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DRESDEN

The annual General Meeting of the Anglo-American Club took place on the Club premises last Tuesday. The chairman and committee were re-elected.

Concert of Frau Frida Trodler-Striegler. The platform of the concert-hall at the Palmengarten on Tuesday evening bore an unusual aspect, a kind of family meeting being held on it. Frau Frida Trodler-Striegler, a concert singer who has once before very favourably exhibited her vocal qualities in Dresden, sang the Aria "L'amerò, sarò costante," from Mozart's forgotten opera "Il rè pastore;" her brother Kurt was the accompanist, and her youngest brother turned the pages of the music. All that was so amusing that one by no means realised how little suited the Aria was to the vocal development of the singer, how much more cultivation the runs and shakes required, how indistinct the enunciation was. That was first remarked plainly in the songs by Schubert and Brahms; in which the clear fresh soprano voice was indeed heard to great advantage, but the poetical contents of which were not fully brought out. The songs of her brother Kurt Striegler Frau Trodler was more successful in interpreting, and one could heartily enjoy, not only the refined compositions but the warmth with which they were rendered. Herr Johannes Striegler, who played the violin *obligato* in the Mozart Aria with great taste, should have allowed his contribution to the concert to stop there. He is known as an artist of refined feeling in quartet playing, but that merit does not imply that he is as yet qualified to shine as a soloist. Spohr's 8th Violin Concerto suffered much from want of clearness in the phrasing, and from lack of correct technique throughout; while Otto Urbach's graceful "Capriccio" was far too roughly handled for its due effect. The hall was crowded, even more so than when an artist of world-wide renown plays in it—a proof that this musical family has a multitude of friends and patrons in Dresden.

M. N.

Dr. Ludwig Wüllner will sing at his second and last concert on Monday February 10th at the Palmengarten, songs by Schubert, Löwe, Weingartner, Rubinstein and Strauss, and German folk-songs by Brahms.

The vocal concert of Hella Rentsch-Sauer will take place on Tuesday February 11th at the Palmengarten.

Elena Gerhardt, with the assistance of Herr Nikisch, will give her second and last concert in the Vereinshaus on Wednesday February 12th.

Helene Staegemann and Dr. Waldemar Staegemann (recitation) will give a concert in the Vereinshaus on Friday February 14th.

Boris Kamtschatoff will give a pianoforte recital in the Palmengarten on Saturday February 15th.

The fifth and last Philharmonic concert with the soloists Franz Naval and Caponsacchi (cello) will take place in the Gewerbehaus on Tuesday February 18th.

The programme of this evening's orchestral concert at the Gewerbehaus will be as follows: (1) Slavischer Marsch (by request), P. Tschaiakowsky. (2) Ouverture z. Oper "Die lustigen Weiber", O. Nicolai. (3) a. Tristesse d'Amour (first time), A. Tellier; b. Hochzeitsklänge (first time), C. Prietze. (4) Volksscenen a. d. Oper "Der Evangelimann", W. Kienzl. (5) Einleitung zum III. Act der Oper "Lohengrin", R. Wagner. (6) Solo for Violoncello Kol Nidrei (Herr A. Patzack), M. Bruch. (7) Tonbilder a. d. Oper "Samson und Dalila", C. Saint-Saëns. (8) Rhapsodie Nr. 4, F. Liszt. (9) Steyrische Weisen for two Solo-Violins and Harp (Fräulein A. Schindling, Herr Kapellmeister W. Olsen und Herr Konzertmeister L. Korb), [repeated by request], J. Lanner. (10) Sphärenmusik für Streichinstrumente, A. Rubinstein. (11) Frauenherzen, Walzer (first time), C. Thon.

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