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10 PFENNIGS.

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:: BERLIN ::

The song recital of Mrs. Minnie Fish-Griffin, at the Bechstein Hall, made a very favourable impression; first and foremost by the compilation of the programme, which contained songs little known here. If the singer's voice has no very great compass its beautiful tone quality makes up for that deficiency. And this beautiful tone quality, which was particularly noticeable in the chest register, made one forget any defects in attack and execution. That Mrs. Fish-Griffin devoted her art to bringing forward some new songs by the violinist Theodore Spiering, is worthy of mention, although they are of but little value for art. The single exception perhaps was the song "Glückes genug," in which the composer follows the lead of Richard Strauss. This is well and charmingly conceived, and shows the constructive power of the composer in a better light than the other songs.

Herr Eduard Behm's refined accompaniments were much enjoyed.

Mozart Saal.

Thursday, February 13th, at 8 p.m.

Popular Liederabend

Susanne Dessoir

Accompanist, Bruno Hinze-Reinhold

PROGRAMME:

dance, children's and folk songs. (New programme). The tickets at marks 2.— are sold out; tickets at marks 1.50 and 1.— may still be had from Bote & Bock, or Wertheim, and at the Mozart Saal.

Mozart Saal.

Sunday, February 9, at noon | Monday, February 10, at 7.30 p.m.

Public Rehearsal | VIII. Grand Concert

Mozart Orchestra

strengthened to 75 performers,

conducted by Professor **Karl Panzner**

Soloists:

Stefi Geyer and Hans Bahling

(violin) (baritone).

PROGRAMME:

Wagner: Overture, *Polonia*, (first time); *Siegfried Idyll*; *Wotans Abschied und Feuerzauber*. **Brahms:** Violin Concerto. **Strauss:** *Tod und Verklärung*.

Frau Charlotte Gutdeutsch, Meth. Kgl. Hochschule. Pianoforte teacher. W. 15, Kaiser Allee 215, Garden house, pt.

Karl Mayer, Grossherzog. u. Pflzst. Kammer- u. Kammersänger. Teacher of Singing in the Stern Conservatorium. Private lessons in Singing. **Augsburger Strasse 98, I.**

Albert Ulrich, Pianoforte teacher. (Private lessons.) Teacher at the Klindworth-Scharwenka Conservatorium. W. 30, Kythäuser Strasse 5, p.

O. and H. Cassius, Ansbacher Strasse 40, I. Teachers of Singing. Training of voice and respiration through articulation and voice-inflection.

Talking Machines, Specialty: English & American records. A. Pergande, Maassen Strasse 20.

JULIUS LALLA, Crosse & Blackwell's **Barbarossa Strasse 39.** — **JAMS.** —

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RECOLLECTIONS OF PORTUGAL.

THE LATE KING.

(Specially contributed.)

A more jovial temperament than that of the late Dom Carlos is seldom met with. His genial smile, his good-natured, indolent manner, his keen intelligence, all helped to endear him to those who came into contact with him. In the royal household he was adored alike by the highest officials and the meanest scullions. His young sons clung to him with boundless affection. They loved their mother but idolised their father, who was in the habit of leaving all the necessary parental chiding to the Queen.

As a youth Dom Carlos gave promise of future greatness but the great things expected of him were never realised. Physically, the slim, high-spirited youth developed into fleshy maturity, morally into honest stagnation, and mentally into a state of elegant indifference. He excelled as a sportsman, being almost a perfect shot. He maintained an interest in art and letters and greatly appreciated a good table. He was, besides, fond of every variety of pleasure. This we may forgive him; what we find difficult to forgive is the good-humoured, snobbish lassitude with which he loved to treat State affairs of the utmost importance. Nothing short of a crisis like the one which led to his destruction was ever known to rouse him to a proper sense of responsibility; and when it did, it was too late.

He was not a weak monarch withal, yet who could detect points of strength in his character? It can be said of him as was said of Charles II, "He never said a foolish thing and never did a wise one".

Poor, unfortunate Dom Carlos! a regal crown is not a plaything and it was in his disposition to play.

While our hearts ache for the unfortunate king we cannot remain indifferent to his misunderstood, misguided, misgoverned subjects.—F. La Quirne.

DRESDEN

By order of His Majesty the King a High Mass will be held today, Saturday, the date of the funeral of the late King and Crown Prince of Portugal, at the Catholic Hofkirche. His Majesty will himself attend the service.

His Highness Duke Ernst of Sachsen-Altenburg died at his castle in Altenburg at 1 a.m. yesterday, aged 82.

The late Duke in former years was a frequent visitor to the Royal Saxon Court; he was a General in the Saxon as well as in the Prussian army, and Honorary Colonel of the 12th Jäger Battalion in Freiberg. His successor is his nephew, who was born on August 31st 1871, and has adopted the title of Duke Ernst II. The King of Saxony, accompanied by the Minister for War, Freiherr von Hausen, will attend the funeral ceremony at Altenburg.

His Excellency Herr von Schlieben, who until quite recently was Minister of Education in Saxony, died at his castle, Taubenheim near Bautzen, yesterday afternoon, at 2 o'clock.

Several organs of the American Press are ventilating a matter at present which concerns a former well-known member of the American colony in Dresden. Dr. Lewis A. O'Brian, a dentist, who was for a long time resident in this city, has divorced his wife on grounds which he alleges to have been established by the evidence of two detectives in his employ. Mrs. O'Brian has left for Europe, where she will reside permanently, her former husband having voluntarily settled an annuity on her. Dr. O'Brian is one of the best known dentists in New York City, and has offices at 542, Fifth Avenue.

The O'Brians were married in Providence, R.I., their home city, in December 1887, and came to live in Dresden, where the doctor soon became famous in his profession. Subsequent events, however, resulted in Dr. O'Brian being ordered to leave the country.

Great sympathy will be felt here for Mrs. O'Brian, who during her lengthy residence in Dresden made many friends by her charming and genial personality.

According to a message to hand from Munich, the Pope has placed Professor Dr. Schnitzer, of Munich University, under the ban of *suspensio a divinis*, on account of his recent article that appeared in the *Internationale Wochenschrift*.

Frau Elena Gerhardt, with the assistance of Professor Nikisch (pianoforte), will sing the following songs at her concert in the Vereinshaus on Wednesday next, the 13th instant. Brahms: "Über die Heide"; "Mädchenlied" (Schwalbe, sag' mir an); "Nachtigall"; "Nachtwandler"; "Die Sonne scheint nicht mehr"; "Der Schmied"; Erich J. Wolff: "Ich bin eine Harfe"; "Fäden"; "Knabe und Veilchen"; Weingartner: "Hochsommer"; Rubinstein: "Frühlingslied". Tschalkowsky: "O singe mir Mutter die Weise"; "Das war im ersten Lenzesstrahl"; "Das Vöglein"; "Im wogenden Tanze"; "Frühling". R. Strauss: "Ruhe, meine Seele"; "Wiegenlied". H. Wolf: "Liebesglück"; "Und willst du deinen Liebsten sterben seh'n"; "Er ist's".

The Royal Conservatorium gave the first of the series of test performances of this season at the Palmengarten on Thursday evening. Thus an opportunity was given to a number of pupils to show in public what they have learnt so far. The performances were by pupils only, yet of a very satisfactory kind. Sound musical sense and earnest endeavour were evinced by each and all, and the Conservatorium has reason to be well satisfied with the results of its teaching. But one thing was wanting, in all or in nearly all the young performers, viz. marked evidence of an independent artistic personality. By such evidence one would have been more pleased than by the regular and even correctness which characterized the performances as a whole.

(Continued on page 2.)