

The Daily Record

and THE DRESDEN DAILY.

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№ 612.

DRESDEN AND BERLIN, TUESDAY, FEBRUARY 11, 1908.

10 PFENNIGS.

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BERLIN

The flower ball to be given by Ambassador and Mrs. Tower, which we recently mentioned in these columns, has been postponed until the 21st of February on account of the Court mourning. The Crown Prince and Princess as well as some of the other younger princes and princesses have already accepted the invitation.

Consul-General T. St. John Gaffney, Rev. F. Ward Denys and Mr. David R. McKee were the Dresden contingent who had come to Berlin to witness the Minstrel Show. They attended the second performance and were, as has been reported, truly enthusiastic over it. These gentlemen stayed at the Hotel Bristol for several days and were entertained by members of the American colony of Berlin. Mr. Elmer Roberts, of the Associated Press, gave a dinner, at the Berliner Club, in honour of Consul-General Gaffney and Rev. Ward Denys, and had invited about a dozen other gentlemen, among them Secretaries Garrett and Miles of the American Embassy and Mr. McKee. The Dresden gentlemen left for home on Saturday afternoon, greatly pleased with their stay in Berlin.

It may interest the many friends of Geheimrat Lewald, who distinguished himself in no small degree as Commissioner-General of Germany at the Saint Louis World's Fair, to hear that he has been decorated with the second class of the order of the Red Eagle—a very high distinction. He is just now busy receiving congratulations by the bushel, from both sides of the ocean.

After nearly one year's preparation a project has at last been advanced far enough to promise definite results. At about the end of this month Professor Walter Schott, the eminent sculptor, will sail for the United States to make definite arrangements for a large exhibition of German sculpture in New York. At first, it had been planned by the promoters of this enterprise to hold the exhibition much sooner. But they encountered the insurmountable difficulty of finding a suitable location for it in New York. Professor Schaper, another of Germany's foremost sculptors, went to America last summer and inspected the available places in New York, but could not find any that afforded enough space and connected with some siderooms, where smaller pieces of sculpture, together with modern German furniture, could be exhibited, in order to show how art and industry should go together in furnishing a comfortable home. Finally, as had been suggested before, it was decided to wait for the finishing of a new wing of the Metropolitan Museum of Arts in Central Park, which could be used for this purpose and which answers all requirements. This will be ready early in the summer.

Meanwhile, the organisation of the exhibition was completed. An artistic committee was elected, with Professor von Hildebrand of Munich as chairman, and a finance committee, to bring together the necessary means, which are by no means small. All these arrangements now seem to be in very good shape, and the managers can proceed with the details. The Emperor has been informed of the exhibition and is greatly interested in it. He has given orders that regular reports concerning further developments be submitted to him. There is even the hope nourished by some of the managers that the Emperor himself might accept the protectorship of the exhibition for Germany, while President Roosevelt may be induced to act in a similar capacity for America, as soon as the full success is assured.

Among the artists who have consented to exhibit, are men such as Reinhold Begas, Schaper, Schott, Hildebrand, Brütt, Stuck, Gaul, Lederer, Klimsch, Diez, Wrbs, Hermann Hahn, Netzer, Otto Lessing and many others. Only original works in marble or bronze are to be exhibited, no imitations in poorer material will be admitted, and it is no easy task for the exhibitors as well as the committee to collect the many works which are now distributed

(Continued on page 2.)



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GENERAL NEWS.

NEWS FROM ENGLAND.

ROYAL MOURNING FOR PORTUGAL.

Their Majesties King Edward and Queen Alexandra, together with the Prince and Princess of Wales, the Lord Mayor of London, and a large and distinguished assembly attended a memorial service at St. Paul's Cathedral on Sunday morning, held in memory of the late monarch and Crown Prince of Portugal.

KING EDWARD SCOLDED.

A London telegram of Sunday's date states that a communication of protest has been addressed to His Majesty the King by certain English Protestants, on account of his having participated in the Requiem service in memory of the murdered King Carlos of Portugal.

FAMOUS SHIPBUILDING FIRM INSOLVENT.

The announcement was made in London yesterday that the great shipbuilding firm of Sir James Laing and Sons, established at Sunderland and Deptford, has become insolvent. The firm employed 5,000 hands at the Sunderland yard alone.

SHIPPING DISASTER IN THE FOG.

On Saturday during a thick fog in the Channel the British schooner "Fisher" of Barrow was run into by the Dutch steamer "Vondel" from Amsterdam, and sank immediately. The entire crew of the schooner, eight in all, were drowned.

(Continued on page 2.)

DRESDEN

Count v. Wallwitz, Lord High Chamberlain, representing His Majesty King Friedrich August at the funeral of the late King and Crown Prince of Portugal, laid wreaths upon the two coffins at Lisbon in the name of His Majesty.

Baron and Baroness von Zedlitz und Leipe gave a dinner of fourteen covers on Saturday night. The American guests present included Mr. and Mrs. T. St. John Gaffney, Mr. and Mrs. E. F. Gützkow, Mr. and Mrs. Alvin Kranich.

Dresdner Gesellschaft für neuere Philologie. A festival in honour of the 30th year of this Society's existence has been arranged for Saturday next, the 15th inst., in the upper hall of the Royal Belvedere, Brühlische Terrasse. The proceedings, which are to commence at 6.30 p. m., will include a congratulatory address by the President, Professor Dr. R. Besser, and a review of the Society's career; a paper by Direktor Professor Dr. J. Wuttig on *The Fight in Dame Europa's School*, a political satire of the year 1871; and a paper by Professor Dr. P. Schumann on French plastic art in the 19th century, illustrated by photographs. At the conclusion of these items dinner will be served. The price per head for the meal is 3 marks, not including wines. Members desirous of announcing toasts are requested to notify the President of their intention beforehand. His address is Hohe Strasse 61, I.

Miss Mabel Beddoe's singing of the Aria "O hör' mein Fleh'n," from Händel's oratorio "Sampson," in the Kreuzkirche on Saturday last was in the best oratorio style, and left nothing to be desired in point of devotional effect. She wisely refrained from forcing her voice, every tone of which was heard with excellent effect in the large space she had to fill.

Concerts arranged by the firm of F. Ries are as follows:—

The programme for Hella Rentsch-Sauer's concert in the Palmengarten this evening has undergone a change and now runs as follows. Händel: "O schlaf sanfter Schlaf." Schubert: "Rosenband"; "Du liebst mich nicht"; "Der Jüngling an der Quelle." Liszt: "Wo weilt er"; "Kling' leise mein Lied" (Ständchen). Strauss: "Sie wissen's nicht"; "Freundliche Vision." N. v. Struve: "Mitternacht"; "Lied des Harfenmädchens"; "Durch die helle Herbstesluft"; "Wiegenlied"; "Vergissmeinnicht"; "Frühlingssonne." Wolf: "Frühling übers Jahr"; "Das verlassene Mägdelein"; "Die Bekehrte"; "Nixe Binsefuss." Accompanist Erich J. Wolff.

At the Central Theatre this evening at 7.30, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be repeated for the fourth time.

Tomorrow, Wednesday, at 3.30, *Christbaums Wanderschaft*, by F. A. Geissler, music by G. Pittrich, will be given at reduced prices. This Christmas fairy tale will be only repeated for a few times; on February 29 the last performance will take place.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays in the Neustadt about 12.30 p. m.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMIS, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2 p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate westerly winds, dry but more cloudy, temperature not much altered.

:: BERLIN ::

widely in public galleries, in state and municipal buildings and in private houses. One of the finest specimens of German sculpture, Professor Klinger's *Der Beethoven*, now in Leipzig, will be one of the most interesting exhibits.

It is to be hoped that Professor Schott's mission will prove entirely satisfactory, as such exhibitions contribute greatly towards international amity and mutual respect.

Bronislaw Hubermann will give a popular concert at the Mozart Saal on March 11, with the Mozart orchestra. Tickets at marks 2.50, 1.50, and 1.0 obtainable from Bote and Bock, or Wertheim, and at the Mozart Saal.

The concert postponed by Fräulein Helene Staegemann on account of illness will take place at the Mozart Saal on March 4.

ART IN BERLIN. III.

There remains something to be said about the painters, other than Sir Joshua Reynolds and Gainsborough, who are represented in the Exhibition of Old British Masters at the *Königliche Kunstakademie*. It is impossible, however, to allude singly to all the beautiful and charming things that the works of those painters show us. Two very beautiful family groups by John Hoppner (1758—1810) shall be mentioned first. One of these represents the family Raymond Symonds: on the left are two small boys, the elder in a dark-brown, the younger in a light-brown coat; the latter is mounted on a large white Newfoundland dog with a black head which is turned towards a small brown and white "Spitz"; on the right, under a fine old tree, sit two young girls in light-coloured frocks, one of whom is attending to her smaller brother on the dog. In colour and in movement the picture is very life-like, if the flesh tones, particularly in the hands, seem rather too red. Hoppner's other picture is called "The Setting Sun", and represents the Godsal children—two girls, one of whom, with her hand over her eyes, is gazing into the distance. On the right, on the garden path, stands a little fair-haired boy looking frankly at the beholder. The effect of the picture is much heightened by the coloured sunlight.

Of the paintings by George Romney (1734—1802) the splendidly drawn and delightfully softly-coloured portrait of Mrs. John Johnson must not be passed over. The lady is wearing a large light-blue hat, under which her luxuriant and slightly powdered hair sets off a fine oval head. Romney's portrait of John Walter Tempest is very well known. This young man is standing by his cream-coloured horse and holding the bridle while the animal drinks from a stream; in his left hand is his riding whip. The ground colour of this distinguished and, in its lines, nobly dignified portrait is brown. The coat and waistcoat that John Tempest wears are brown, his stockings greyish brown, his shoes black and fastened with buckles.

The portrait of Mrs. Lee Harvey and her child, painted by Sir Henry Raeburn (1756—1823) is conceived with great depth of feeling. The mother is sitting on a red ottoman; her little daughter stands on her left, resting her head lovingly on her mother's cheek. The child's left hand with a true childish gesture is laid on her mother's breast, her right hand, reaching over the mother's shoulder, has caught hold of her hand. Both mother and child are clothed in chaste white, and this picture, full of feeling as it is, diffuses a chasteness, a love, and pure innocence that make an enduring impression on the beholder. Sir Henry's wife's portrait painted by him is among those exhibited; in colour and attitude a noble, matronly woman whose wonderfully life-like hands are particularly striking. The portrait of Sir William Maxwell is also a fine one; a three-quarter length, in which the slim figure of the old soldier stands out from a dark background in a red uniform coat and with yellow trowsers. The left hand holds the sword-knot, the right the red sash. The intelligent and thoughtful face is highly finished. But Sir Henry's best picture is the portrait of a man in a closely buttoned-up dark-green coat with a white tie; a man who must undoubtedly have belonged to a good middle-class family, and made his way through life carefully, ably, and honourably. The lips and chin are clean-shaven, but the cheeks are adorned by a good pair of whiskers. The man is sitting on a bench, the left hand carelessly resting on the rail, as a symbol of substantial comfort and circumspection.

One of the most charming pictures in the whole collection is the portrait of Julia, Countess of Derby, by Sir Thomas Lawrence (1769—1830), known as "Childhood's Innocence." On a red rug, spread out on a lawn, sits the most entrancing child that can be imagined. Black, coquettishly parted and curled hair covers a graceful little head, out of which a pair of black eyes full of intelligence and roguishness sparkle, while the sweet little coral lips are parted by a merry smile. The low-cut pink

(Continued on page 4.)

GENERAL NEWS.

(Continued.)

ALLEGED NAVAL ESPIONAGE.

Admiral Sir John Fisher, the First Sea Lord of the Admiralty, on behalf of the First Lord of the Admiralty Lord Tweedmouth, addressed a letter to the *Observer*, asking for the name of the writer of the articles on the fleet which appeared in that newspaper on the 2nd instant, and further enquiring what documents had been at the writer's disposal. Admiral Fisher expressed the hope that the *Observer* would give the required information as he, the Admiral, assumed that the writer of the articles disclosed secret and strictly confidential facts which were improperly obtained, and very precisely published private consultations and decisions. The Editor of the *Observer* replied that he had himself written the articles and that they were not based on official communications but on data that were accessible to any one interested in Naval questions.

ATLANTIC PASSENGER RATES FIXED.

According to an official statement the result of the recent Transatlantic steamship companies' conference in London is as follows: For a term of three years the companies agree to charge the same cabin rates all the year round; only the Canadian lines are exempt from this condition, and these, in order to compensate for geographical disadvantages, retain the privilege of reducing their rates by 30 shillings during the season. First, second and steerage fares are, speaking generally, brought up to the standard at which they stood prior to the last rate war. Fares for the two giant Cunarders "Mauretania" and "Lusitania" are higher than for those of other steamers. The companies have communicated the fact of this arrangement to all their representatives. It further transpires that first class fares on the "Mauretania" and "Lusitania" are fixed at £25.15s., second class at £12.—. For the "Kronprinzessin Cecille" and "Kaiser Wilhelm II." first class £24.10s., second class £12.—. For the "Kronprinz Wilhelm," "Kaiser Wilhelm der Grosse" and "Deutschland," first class £24, second class £12.—. For the "Adriatic" and "America," first class £22.15s., second class £12. The fares by the remaining vessels vary between £21.10s. and £20.10s. for the first class, and £11 and £9 for the second class.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, 1.
Specialist in straightening teeth.

NEWS FROM AMERICA.

NEW YORK SOCIETY RUMOUR.

According to a telegram the *New York American* states that Mrs. Vanderbilt, the mother of Gladys, who recently married Count Szechenyi, will herself shortly marry Count Hadik, a Hungarian nobleman. Mrs. Vanderbilt, the *American* adds, will thus be able to live near her daughter, an arrangement which it is well known she has always ardently desired. Count Hadik was one of the guests at the recent wedding.

We give this telegram for what it is worth, but considering the source from which the report emanates its authenticity is—to say the least—highly questionable.

VOYAGE OF THE ATLANTIC FLEET.

Latest reports to hand relative to the progress of the battleship squadron show that the ships left Punta Arenas on Friday for Callao, which port is expected to be reached on the 18th instant. At the urgent request of the Chilean Government Admiral Evans has changed the itinerary of the voyage and will touch at Valparaiso, after which he will inspect the cable communications of the Chilean coast. The visit to Valparaiso will be made the occasion of a great demonstration of welcome on the part of the inhabitants; 200,000 people will assemble on the waterfront and cheer the squadron as it arrives, while the ships in harbour will be gaily decked with bunting. Although the American warships are only expected to remain in Valparaiso harbour for an hour, it is stated that arrangements are being made to entertain the officers and men with lavish hospitality.

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Dresden, Bismarckplatz 10, 1.

THE RELATIONS WITH JAPAN.

Advices from Washington with regard to the foreign political situation are more optimistic in tone, and it is confidently stated that all questions likely to develop hostile feeling with Japan have been satisfactorily settled,—for the moment. Japan clearly perceives that in face of the American fleet's voyage the present time is not propitious for rais-

ing objections to a settlement of the emigration problem; but nevertheless the Island Empire will certainly never forgive the attitude assumed by California over the emigrants from Japan, and it is believed that the affair will eventually be solved by force of arms. However this may be, the belief is unanimous in Washington diplomatic circles that Admiral Evans' squadron will not be seen again in Atlantic waters for some considerable time. The enthusiasm displayed at all the South American ports visited by the fleet has led to the supposition that in the event of war these states would place their sea forces at the disposal of the United States. Such assistance would be by no means inconsiderable, since Brazil alone has three "Dreadnoughts" building in England, which could easily be completed ready for sea by the end of the present year.

THE PORTUGUESE TRAGEDY.

Lisbon, February 9. Some 10,000 people filed past the bodies of the late King and Crown Prince as they lay in the church of St. Vincent. There were no unusual incidents in connection with the ceremony.

RAILWAY OUTRAGE IN BELGIUM.

A Brussels telegram states that through a deliberate act of malice the 7 o'clock passenger train from Spa was derailed on the Landen line near the village of Wamant, and was hurled over the embankment. The engineer was killed and three other train men were fatally injured; two passengers received severe injuries. The wreckage caught fire but the flames were quickly extinguished. The investigation into the catastrophe shows that the rails had been previously torn up for a stretch of 100 yards. The implements which had been used by the wreckers were subsequently found near the scene.

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MOROCCAN AFFAIRS.

Paris, February 9. General d'Amade telegraphs that in consequence of the battle fought on the 6th inst. the Moroccan troops have returned in the direction of Mechraha. Mounted and foot soldiers from the mountains have also gone back to their several localities. All the wounded whose condition allowed it have been brought to Ber Reschid.

ANOTHER BALLOON ESCAPES.

The balloon "Tschudi," belonging to the German Aeronautical Union, which was being prepared on Sunday for an ascent from the estate of the Tegel Gas Company, broke loose and escaped from the ground.

The Sport Committee of the German Airship Society has decided that the balloon race for the Gordon-Bennett Cup shall take place on October 11th next. It was further decided to arrange two other races for the preceding evening of this date, which will be open to balloons of the society.

American Bar Lila Hölle.

— Scheffel Strasse 32. —
English Buffet. Cocktails. Flips. English Cooking. English spoken.

HOW "KRONSTADT" WAS WRITTEN.

The following very interesting article appears in the *Globe* over the signature of Max Pemberton, the famous English author. The story of *Kronstadt* has been dramatised and was produced at the Garrick Theatre, London, last Saturday night: "There are few novels written, I suppose, of which the first idea is more than a line in a notebook. Turning old and tattered pages, I find a note in a shabby book which must have come from a stationer's shop more than fifteen years ago. To others the reference would be vague enough, for the line speaks merely of a fortress and of a possible story concerning it. To me, it was the foundation stone of the story which will be told again at the Garrick Theatre this evening. "Vladivostock—a woman—the plans" So the words run. Reading one day of the considerable sums earned by an Englishman who was clever enough to obtain a plan of Vladivostock, I asked why other plans of other forts should not be obtained as cleverly—but chiefly why a woman should not be the instrument. Here I believed I had found the corner stone of a novel. The story of Vladivostock showed clearly that memory was almost the only capital that other spy possessed. By memory he made a chart of the deep sea channels. Memory measured the ramparts and the guns. A

(Continued on page 3.)

CURE

CURE

Royal Opera
Royal Theatre
Deutsches The

Leising Thea
New Theatre
New Schauspiel
Kleines Thea
Lustspielhaus
Hebbel Thea
Theatre an d
Trionn Thea
Schiller Thea

"burg"
Frdr. Wilhelm
Laisens Thea
Comic Opera
Theatre des
Lortzing Thea
Thea Thea
Residenz Thea
Bernhard Re
Bürgerl. Sch
Urania Thea

Berliner Thea
Metropoli Thea
Casino Thea
Wintergarten
Apollo Thea

Passage Thea
Gebr. Herrm

Walhalla Th
Folies Capric

Carl Haverl

Folies Bergé

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BERLIN

CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Salome	at 8
Royal Theatre	Das grosse Licht	7.30
Deutsches Theatre	Die Räuber	7.30
"	(Kammerspiele) Gyges und sein Ring	8
Lessing Theatre	John Gabriel Borkmann	8
New Theatre	Ferd. Bonn, Simson	8
New Schauspielhaus	Wolkenkratzer	8
Kleines Theatre	Mandragola	8
Lastspielhaus	Panne	8
Hebbel Theatre	Maria Magdalene	8
Theatre an der Spree	Ein kritischer Tag	8
Trianon Theatre	Baron Toto	8
Schiller Theatre O.	Der rote Leutnant	8
" Charlottenburg	Maris Stuart	8
Frdr. Wilhelmst. Theatre	Sein Prizesachen	8
Leisen Theatre	Des Mädchens Lebenswege	8
Cosmo Opera	Tiefland	8
Theatre des Westens	Ein Walzertraum	8
Lortzing Theatre	Die Zauberflöte	7.30
Thalia Theatre	Immer oben auf (Girardi)	8
Residenz Theatre	Bibi	8
Bernhard Rose Theatre	Der große Gottlieb	8
Bürgerl. Schauspielhaus	Krieg im Frieden	8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	8

Every evening until further notice.

Berliner Theatre	Operaball	at 7.30
Metropol Theatre	Das muss man seh'n	8
Casino Theatre	Die Freuden der Häuslichkeit	8
Wintergarten	Spezialitäten (Otto Reutter)	8
Apollo Theatre	Mittelew der Moderne, Alexia, Walzerwahn	8
Passage Theatre	Spezialitäten (Danny Gürtler)	8
Gebr. Herrfeldt Theatre	Paps und Gnommen, Salomonisches Urteil	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Mal was anders, Dunkle Punkte	8
Carl Haverland Theatre	Eine anständige Frau	8
Folies Bergère	Spezialitäten (Guerrero)	8.30

(Continued from page 2.)

simple fellow pretending to honest commercial pursuits in Vladivostok, the Englishman spent his leisure in seemingly meaningless walks upon the ramparts, in pleasant fishing excursions in the harbour, in picnics which had all the air of charming social functions. So cleverly had he measured his steps, however, that every promenade was a sum in metres, every fishing excursion a survey of deep and shallow channels, every picnic a new excuse to draw the fortress from without. And the fruits of this labour he sold ultimately to the Governments, who knew little hitherto of Vladivostok, but subsequently knew much.

With this remarkable document before me, the conception of *Kronstadt* was not difficult. I had already determined to make a woman do what a man had done; it remained to find a scene and a motive. The latter I chose from many—a woman's love for a sick child, and her passionate desire to save the one human being in the world who was dear to her. The scene was more difficult. I had to discover a fortress which would be known to English readers, a fortress whose majesty was proved, whose might invincible. The final selection of the great fortress of Kronstadt came about when a friendly German was able to put into my hands the latest plans of the great citadel which defends Petersburg, and is the very gate of Russia. Here was everything that a romancer might seek—splendid devotion on the part of a redoubtable garrison, gigantic strength, impregnability. I could imagine no scene more impressive, none which would make so ready an appeal to the imagination. And so it was Kronstadt and Marian Best, an English girl, became my heroine."

DRESDEN

CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight at 7.30, ending about 10.15

ACTE.

Musical Drama in 4 acts by Joan Manén.

Cast:

Nero	Herr Burrian.
Agrippina	Frau v. Falken.
Acte	Fräul. v. d. Osten.
Tigellinus	Herr Perron.
Markus	Herr Plaschke.
Parthos	Herr Rüdiger.

PLOT. Nero, Emperor of Rome, is in love with Acte, a Greek slave. Agrippina, his mother, does her utmost to separate the two, but her warnings are unheeded. Marcus, an old Christian, eventually wins Acte over to his faith. Acte commissions her slave Parthos to return her ring—the pledge of their love—to Nero, and then seeks the protection of the Christians. Agrippina has ascertained the whereabouts of Acte but refuses to divulge her information to Nero. He therefore imprisons his mother and seeks for his lost love, whom he finds in a cave, amongst the community of Christians. He implores her to return to him, but she listens to the counsel of Marcus and refuses. Thereupon Nero kills the patriarch Marcus with his own hand; at the same time he instigates the burning of Rome, denouncing the dead Marcus as incendiary to the infuriated populace. A massacre of the Christians follows, in which Acte falls a victim.

Wednesday night	Der Barbier von Sevilla, Rocco	at 7.30
Thursday night	Tristan und Isolde	8
Friday night	La Bohème	7.30
Saturday night	Violetta	7.30
Sunday night	Acte	7.30
Monday night	Lohengrin	6.30

Royal Theatre Neustadt.

This evening, beginning at 7.30, ending after 10.15

Single visit performance of Madame Suzanne Després and M. Lugué-Poe, with the company of the Théâtre de l'Oeuvre, Paris.

La Sonate à Kreutzer.

Adaptation en 4 actes

du roman de Tolstoi par MM. A. Savoir et F. Nozière.

Cast:

Tronk	MM. R. Gorieux.
Pozd	Lugué-Poe.
Ivanoff	Paul Chevalet.
L'Oncle	Tramont.
Serge	André Mayral.
Lili	Mmes Suzanne Després.
La Mère	J. Guéret.
Vera	Juliette Thabusot.
La Gouvernante	Erny Cramer.
La bonne	Malbot.

Wednesday night	Die Rabensteinerin	at 7.30
Thursday night	Zweimal zwei ist fünf	7.30
Friday night	The Ideal Husband	7.30
Saturday night	The merchant of Venice	7.30
Sunday night	Zweimal zwei ist fünf	7.30
Monday night	Vater und Sohn	7.30

Residenz Theatre.

Tonight	Der Ausflug ins Sittliche	at 7.30
Wednesday afternoon	Blond Eifchen or: Im Zauberreich des Hutbrass	3.30
Wednesday night	Die lustige Witwe	7.30
Thursday night	Ein Walzertraum	7.30
Friday night	Flotte Bursche, Zehn Mädchen und kein Mann	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Wednesday afternoon	Christbaums Wanderschaft	3.30
Wednesday night	Der fidele Bauer	7.30
Thursday night	Der fidele Bauer	7.30
Friday night	Der fidele Bauer	7.30
Saturday afternoon	Christbaums Wanderschaft	3.30
Saturday night	Der fidele Bauer	7.30

Victoria Salon . . . Variety Performance . . . at 8.

George Fergusson,
Singing Master. Kleist Strasse 27, III.

Albert Ulrich, Pianoforte teacher. (Private lessons.) Teacher at the Klindworth-Scharwenka Conservatorium. W. 30, Kyllburger Strasse 5, p.

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STOP PRESS NEWS.

Calcutta, February 10. It is reported that the Government intends to send the Nowshera and Peshawar Brigades under the command of General Willcox into the Bazar valley, to punish the Zukkakhel tribe who have been committing depredations.

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YESTERDAY'S REPORTS.

"York," from Japan for Hamburg, arrived Antwerp Febr. 8th.

"Kleist," from Bremen for Japan, arrived Nagasaki Febr. 9th.

"Prinz Heinrich," from Japan for Bremen, left Shanghai Febr. 8th.

"Zieten," from Japan for Hamburg, arrived Colombo Febr. 9th.

"Prinzess Alice," from Hamburg for Japan, left Gibraltar Febr. 8th.

"Rhein," from Bremen for New York, left Bremerhaven Febr. 8th.

"Prinz Eitel Friedrich," from Japan for Bremen, arrived Naples, Febr. 9th.

"Breslau," from Baltimore for Bremen, passed Scilly Febr. 9th.

"Gneisenau," from Australia for Bremen, passed Hurst Castle, Febr. 10th.

"Kaiser Wilhelm II.," from New York for Bremen, passed Scilly Febr. 10th.

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frock leaves a symmetrical throat and a softly rounded neck free. On her lap the little maiden holds a puppy, with a silky whitey-brown coat, which appears to be asleep. The beauty of this picture is quite unforgettable. Dr. A. S.



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BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11—1.—Consul General Dr. PAUL V. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10—12 and 4—5.

THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10—1.

BERLIN REVISITED.

I was drinking my coffee at a certain café not far from the Potsdamer Platz when a young man whose clothes and bearing betrayed his English prejudices looked hard at me two or three times, and came finally to join me at my table.

"It is very trying," he said at once, "to renew acquaintance."

"It is sometimes officious," I retorted. "And, besides," I added, "I do not recognize you."

He laughed. "Oh, didn't mean you," he said, "I meant Berlin." "In that case"—said I, and shrugged my shoulders. "But you are anti-Berlin?"

"No, I am anti nothing. I am revisiting Berlin. I have not been here for six years, and I am afraid I was too young at my last visit. Youth has illusions."

I nodded my head solemnly. "No," he went on, "Berlin is not what I thought it was, or imagined it was. It is not what I remember, and it is not what I expected."

Again I shrugged my shoulders. "It is Berlin," I said.

"No," he replied, "it is not. Don't think me paradoxical, or a lunatic. Berlin is not what it is said to be, and therefore it is not Berlin. Let me explain my method of argument. It is psychological: call it egoistic, if you please. As Carlyle says, every man carries the world under his own hat, and I carry mine. I have always carried Berlin in a certain relationship to the Cosmos; my conclusions have been shattered. I am assimilating new sensations, new impressions—"

I interrupted him with (I am afraid) a contemptuous gesture.

"In ten years' time," I said, "your impressions will have been revolutionized."

"I live in the present," said he, "and the present interests me too much for me to care about the future. Let me continue. I have unlearned my Berlin. I come fresh from the breezes of Piccadilly and the rattle of the Strand. I come from a world of omnibuses and policemen, from a world of fogs and political excitements, from a world of freedom and newspaper correspondence. What do I expect to find? I am looking for the rule of blood and iron; I am looking for the obsession of the State in the shape of mounted policemen; I am

looking for rioters and cynical bureaucrats; I am looking for the notorious rudeness of the Prussian."

"And you find?"

"I find nothing. People are so polite to me that it unnerves me. For example: yesterday I asked a man to tell me the way to a museum. I approached him somewhat carelessly, but he touched his hat. I began, in my broken German, to frame my request; he anticipated my wishes, he gave me the fullest directions, and left me with a Castilian sweep of the hat and a bow worthy of Lord Chesterfield or Count d'Orsay. I assure you my knees trembled. Do you know, I expected that man to give me a push into the gutter?"

He looked at me long and earnestly, but as I remained silent, he continued to harangue me.

"Yes; everywhere it is the same, and it hurts me. It destroys my self-respect; it makes me feel that my impressions are valueless, superfluous."

"Not superfluous," I murmured.

"Bah," he said, "you are like the rest of them. Why won't you be rude to me? Why won't the police snap at me? Why won't the post-office officials grimace at me through the glass door of their cages? Why doesn't anybody bother me for a passport?" "Because," I said slowly and impressively, "this is the year one-thousand-nine-hundred-and-eight, and Berlin has outgrown it."

There followed a pause in which the young man studied his feet with much melancholy attention, He was clearly grieved.

"At all events," he said at last, "I know where to take my revenge. I have seen Charlottenburg."

I raised my eyebrows.

"We are very proud of Charlottenburg," I said. "There is some new architecture."

"There is," he said, and laughed a few loud, snappy, staccato notes. "There is."

"Good Lord," he continued, "Architecture! I nearly laughed myself to death when I arrived. You have become symbolical, and your god is scratched stucco. You have the mannerisms of the Renaissance with the taste of a pompous parvenue. Charlottenburg looks like a bad copy of *Jugend*, and I should not be surprised if it was inhabited solely by young ladies with a temperament, and the courage of their convictions."

"Excuse me," I said stiffly, "It is a very respectable quarter, comparing quite favourably with Regent's Park or Campden Hill; and many intellectual people live there. You do not perhaps understand the architecture. It is something new; we are pioneers. Space, light, colour, ornament—we have them all."

He smiled bitterly.

"I wish," he said, "I could take it from you. I can't, though. Charlottenburg is like a plaything grown up, and as self-conscious as a school-girl masquerading in her sister's ball-dress."

"You have flats in London?"

"We have, but we have not got an artistic movement. We are a practical people."

"Well," I said, "you are going back."

"Yes," he answered, "I shall go when I am tired of it."

"But how long have you been here?"

"I came yesterday morning."

I summoned the waiter, and gulped down my coffee.

"Zahlen," I said briskly.

"Oh," said the young man, "if you are going to be cross—. But impressions are impressions, and we English don't change our minds once we have made them up."

I turned my head when I got to the door.

"Fools are fools," I called to him, "and nothing can change them." And I banged the door as hard as I could.

C. M. K.

SHIPPING NEWS.

Next Departures for New York:

S. S. "Köln", direct, February 15th.
S. S. "Kaiser Wilhelm II.", via Southampton and Cherbourg, February 18th.
S. S. "Seydlitz", direct, February 22nd.

For Baltimore:

S. S. "Chemnitz", direct, February 13th.
S. S. "Main", via New York, February 29th.
S. S. "Frankfurt", direct, March 5th.

For Galveston:

S. S. "Köln", via New York, February 15th.
S. S. "Frankfurt", via Baltimore, March 5th.
S. S. "Hannover", via Baltimore, March 26th.

For Havana:

S. S. "Helgoland", March 11th.

For China and Japan:

S. S. "Prinzregent Luitpold", February 12th.
S. S. "York", from Hamburg, February 27th.
S. S. "Prinz Eitel Friedrich", March 11th.

For Australia:

S. S. "Roon", February 19th.
S. S. "Gneisenau", March 18th.

When American Mails are due in Dresden:

By S. S. "Kaiser Wilhelm II.", February 12th.
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Friday, February 14th. 11.0 a.m. Matins and Litany.
Saturday, February 15th. 10.0 a.m. Matins.
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