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# The Daily Record

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and THE DRESDEN DAILY.

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## BERLIN

The death of Mr. John Booth, at his Lankwitz Villa, is reported. John Booth was a man of no ordinary gifts. His father, the descendant of an old Scotch family, had settled in Klein-Flottbeck, in Holstein, where his son John was born 72 years ago. The young man studied landscape gardening and forestry, after which he travelled extensively in Europe and America. It was John Booth who first introduced American timber, above all the Douglas fir, into Germany, and roused the interest of all foresters and farmers by his splendid coniferous plantations near Flottbeck. He then moved to Berlin where he could propagate his forestry ideas to much greater advantage, and soon he became a warm personal friend of Prince Bismarck, himself a first class farmer and forester, and who at once appreciated the work of John Booth. But another subject brought them still closer together. John Booth early in his life perceived the importance of the Grunewald for the fast growing population of Berlin and the necessity of giving the poorer classes a chance to enjoy these fine woods.

He found a warm supporter in Prince Bismarck and to the energy of these two men Berlin today owes a great debt of gratitude, as they carried through the project of building that fine road, now called Kurfürstendamm. It is quite an amusing and interesting story how these two men—one considered at his time as the most powerful man in the German Empire, the other a simple forester—fought shoulder to shoulder against the red tape and slowness of the typical Prussian *Geheimrat*, who was then, as he is now, sitting in every Ministry and throwing obstacles in the way of progress and development. Booth, supported by Bismarck, founded what is now called the *Kolonie Grunewald*, one of the most beautiful settlements of cottages amidst the woods of Germany. A visitor to the Grunewald passes, right at the entrance, the Bismarck Platz and a statue of the prince in his accustomed garment as farmer, with a large soft hat, thick heavy walking stick and his immense dog. Rightfully, he and John Booth are now considered as the pioneers of Berlin's western suburbs. It is expected that the *Kolonie Grunewald* will name another street after this man, as one which bore that name before was subsequently called Humboldt Strasse, when it was decided to name the streets of that quarter after great men of science.

It will interest Americans and Englishmen to hear that Lieutenant-General v. Löwenfeld, up to this time Commander of the first division of the Foot Guards, has been appointed General commanding the tenth Army Corps, with Hannover as headquarters. General v. Löwenfeld is well known both in America and England, where he has been several times on official and private business.

The General was first sent by the Emperor to America in the year of 1904, to represent him personally at the unveiling of the statue of Frederick the Great, which the Emperor had presented to the American people as a token of gratitude for the splendid reception accorded to his brother Prince Henry. About a year ago, the General went to America a second time by invitation of Mr. Andrew Carnegie, to attend the opening of the Carnegie Institute in Pittsburg. Only two weeks ago he returned from England, where he had been sent as the personal representative of the Emperor to congratulate King Edward on his silver jubilee as Honorary Colonel of the fifth Prussian Hussars. General v. Löwenfeld leaves many friends among the members of the American and English colonies in Berlin, who are, at the same time, regretting their personal loss and congratulating him on his important advancement, which places him at the head of one of the finest corps of the German army.

Some weeks ago it was reported from New York that Doctor Wilhelm Valentiner, assistant director of the Kaiser Friedrich Museum in Berlin, had been offered and had accepted the position as Curator of Decorative Arts at the Metropolitan Museum in New York. Dr. Valentiner has now

(Continued on page 2.)



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## GENERAL NEWS.

### ENGLISH NEWS.

#### KING EDWARD AT BRIGHTON.

His Majesty the King, says a London telegram, is making a short stay at Brighton.

#### NEWS FROM AMERICA.

##### PRESIDENT ROOSEVELT INDIGNANT.

In a lengthy communication Mr. Roosevelt stigmatised as malevolent calumny the assertion that he is making use of official channels for the furtherance of Mr. Taft's candidature; whereupon Senator Foraker laid evidence before the Senate to the effect that the President undoubtedly was officially supporting Mr. Taft.

##### FRENCH-AMERICAN ARBITRATION TREATY

According to a Washington telegram State Secretary Root and the French Ambassador, M. Jusserand, signed today an arbitration treaty between the United States and France. It is assumed that the treaty coincides with that formulated at the last conference; the actual terms, however, are still kept secret.

##### GREAT NAVAL EXPANSION VETOED.

The committee of the House of Representatives for naval affairs has authorised the construction of two battleships of the "Delaware" class (20,000 tons) instead of the four originally requested by the Navy Department and recommended by President Roosevelt.

##### MR. MORSE INDICTED.

The special Court in New York for enquiring into the business management of banks has instituted proceedings against the banker Mr. Charles Morse for grand larceny.

(Continued on page 2.)

## DRESDEN

Song Recital of Dr. Ludwig Wüllner. The concert given by this renowned artist on Monday evening showed him at his best, and the crowded hall of the Palmengarten rang with the applause of the enthusiastic audience. The programme which, in keeping as it was with the genius of the composer, had made many hearts beat faster with the joy of anticipation, was performed with a mastery that only the supreme art of such a singer could display. Dr. Wüllner had almost entirely excluded such songs as, from their lyric character, require for their full effect the soft tones of a perfectly cultivated voice; all the more he was able to bring to bear the decided emphasis and finished expression which he so well understands how to impart to everything in ballad style. Löwe's often heard "Archibald Douglas" was invested, by that rare art of Wüllner's, with the direct power upon the hearer that only dramatic realisation and experience can exercise. That ballad and Rubinstein's "Asra" were the two beacon-lights of the concert. What Dr. Wüllner achieved in those finely conceived works by masterly synthesis and phrasing; how he characterized the individuals, and at the close gave wonderful pathos to grief; is indescribable. After such triumphs of interpretation, one would willingly have dispensed with Weingartner's spiritless "Liebe im Schnee" or Richard Strauss' brutal "Frühlingsfeier"; but in the rendering of a set of folk-songs provided by Brahms with a delightful accompaniment Dr. Wüllner again displayed his mastery, this time of the smooth and nobly simple. And where he could let fly his shafts of frolicsome and roguish humour, the audience were most of all delighted—perhaps because humour in a master of endless paths specially surprises and charms us. One encore only—Schumann's "The two Grenadiers"—Dr. Wüllner conceded, in response to the rapturous appeals for more from hearers who were loth indeed to let him go.

M. N.

Concerts arranged by the firm of F. Ries are as follows:—

The second and last song recital of Elena Gerhardt, assisted by Prof. Arthur Nikisch (piano) will take place on Wednesday February 12 in the Vereinshaus. The programme is as follows:

Brahms: "Ueber die Heide", "Mädchenlied" (Schwalbe sag' mir an), "Nachtigall", "Nachtwandler", "Die Sonne scheint nicht mehr", "Der Schmied"; Erich J. Wolff: "Ich bin eine Harfe", "Fäden", "Knabe und Veilchen"; Weingartner: "Hochsommer"; Rubinstein: "Frühlingslied"; Tchaikowsky: "O singe mir Mutter die Weise", "Das war im ersten Lenzesstrahl", "Das Vöglein", "Im wogenden Tanze", "Frühling"; R. Strauss: "Ruhe meine Seele", "Wiegenlied"; H. Wolf: "Liebesglück", "Und willst du deinen Liebsten sterben seh'n", "Er ist's".

The programme of the concert of Helene Staegemann (song) and Dr. Waldemar Staegemann (recitation) which will take place in the Vereinshaus on February 14 at 7.30, runs as follows:

Recitation: Schiller: "Pegasus im Joche"; Goethe: "Wanderers Nachtlied und ein Gleiches"; Schiller: "Die Kraniche des Ibykus". Four songs by Jensen. Recitation, Melodramen: Heibel-Schumann: "Schön Hedwig", "Der Haideknabe". Five songs by Hans Pfitzner. Recitation: Ernst Weber: "Heligo"; Felix Dahn: "Brigitte"; "Humoristisches" von Busse, Büthgen und Busch. Songs: W. Rabl: "Schön Rohtraut"; Bizet: "Pastorale"; Chopin: Viardot: "Seize ans". Accompanist, Hans Pfitzner.

At the II. test performance by pupils of the Royal Conservatorium with orchestra, which will take place at the Vereinshaus tomorrow evening at 7.30, the programme will include: Pianoforte Concerts by Kaun and Tchaikowsky; an Oboe Concerto by Rietz; a Violoncello Concerto by Gottermann; an Overture by Köppler; and Arias by Marschner and Gounod. Tickets may be obtained at the office of the institution, Landhaus Strasse 11, II.

(Continued on page 2.)



## BERLIN

wound up his affairs here and is preparing for his transfer to New York, where he will take charge of his new position at the end of March.

The sporting committee of the *Deutscher Luftschiffer-Verband* has just definitely decided that the start of the great balloon race of this year will be on the 11th of October, not on the 18th as had been stated by some papers before. This day has been selected for the following reasons. It is the Sunday following the full moon on the 9th of October, thus giving the balloonists the chance of clear moonlight for their trip, which fact of course, helps them a good deal towards locating themselves during the night—provided the moon is visible at all.

The violin playing of Aldo Antonietti, who gave a concert with Herr Coenrad V. Bos in the Beethoven Saal, was interesting on account of its refined and intimate character; and that impression was deepened by the poetic, ethereal pianoforte playing of Herr Bos. The tone and execution of Signor Antonietti showed fine feeling and considerable capacity; yet he does not carry his hearers away; he is interesting and sympathetic, nothing more. Neither as fiery virtuoso nor as deep and great musician does he satisfy all claims.

G. M. A. G.

On Thursday Fräulein Hedwig Diefenbacher (pianoforte) gave a concert with the Philharmonic orchestra in the hall of the Singakademie, playing Brahms' D-minor Concerto and Liszt's Concerto in E-flat; as well as Beethoven's op. 126, "Bagatellen," for pianoforte alone—a work which has so unreasonably been allowed to drop out of programmes. Fräulein Diefenbacher is decidedly talented. Her bright and cheery manner is captivating from the first. Her technical proficiency is also quite respectable, considering her youthfulness; but in my opinion she is not capable, either technically or musically, of meeting the demands which those two great Concertos make on a player, if they are to be perfectly performed. The majestic character of the first movement of the Brahms work, for example, and the virtuoso style of the march-like last movement of the Liszt Concerto were not brought out to the full extent required for a perfect performance. The playing of Fräulein Diefenbacher should be more free, must liberate itself from the magnetic attraction that the keys exercise. Her tone must become softer, the execution more flowing, the interpretation more considered and more meditative. Spirit alone does not suffice. But the rest will come with time; and, as Fräulein Diefenbacher belongs to an excellent school, her future development is assured.

G. M. A. G.

### ART IN BERLIN. IV.

In the Schulte Gallery some of the works of Otto Greiner are now being exhibited; an artist whom the critic is justified in naming in the same breath with the Old English masters. Greiner (born at Leipzig in 1871) is his teacher Klinger's most talented pupil. As an etcher and lithographer Greiner has done excellent work; being a remarkably good draughtsman, with a mastery of line that is only given to a few. The exhibition at the Schulte Gallery affords for the first time a survey of what Greiner has achieved as a painter. The collection contains 37 numbers; most of them being studies for Greiner's two principal works: "Odysseus und die Sirenen" and "Herkules und Omphale." The first named of these two paintings hangs in the Museum at Leipzig and is one of those pictures which, once seen, is never forgotten. It is a severe, masculine painting without the false sweetness of Rottmann's illustrations of Homer; it deliberately avoids the cheap dramatic and lyric effects which the subject contains or suggests. Ulysses, bound to the ship's mast, sails with his people past the shore of the Sirens. This fine picture is free from everything that cries aloud or offends, from everything that is subjective. Two things strike the beholder at once: the great and surprising truth to Nature in the details; and the grand effect of the whole, the loftiness of its conception. The bodies of the men and women are drawn with a thoroughness that five years of work could not tire. The beauty of the picture reaches its climax in the upright figure of the steersman, a fine type of strength and indefatigable duty.

The other picture "Herkules und Omphale" has the same merits: the avoidance of effect, and a wonderfully faithful reproduction of all that is seen. Severe beauty, strength and nobility of character, are inherent in all the creations of Greiner, among whose wonderful works is the portrait of himself painted by his own hand and dedicated to his master Klinger. The art-connoisseur is affected by Greiner as he is by Mantegna; and all the other pictures which one sees at the Schulte Gallery after Greiner's—and they are certainly a very good collection—appear poor by comparison with the truly great.

Dr. A. S.

## GENERAL NEWS.

(Continued.)

### SPEECH BY MR. TAFT.

A Kansas City (Mo.), despatch of yesterday's date states that Mr. Taft, Secretary of State for War, delivered a speech to the young Republicans, in which he stated that President Roosevelt's latest message was an answer to the unjust reproach that the present Administration was responsible for the industrial depression. Energetic measures were needed for the rooting out of existing abuses and the reformation of the social situation; otherwise the remedy must be sought for in the principles of Socialism. In conclusion, Mr. Taft said that the Republican party desired to inaugurate a programme having social reform as its basis.

### BUSINESS SAID TO BE IMPROVING.

The *Frankfurter Zeitung* reports from New York that in the last few days several important business concerns have shown signs of resumed prosperity. The Lorain works of the National Tube Company have employed 6,000 hands, and the Illinois Steel Company 2,000 hands. On the other side, however, 400,000 railroad freight vans are lying idle; it is also reported from Chicago as well as from New York, that considerable withdrawals are being made by depositors.

### THE CANADIAN PACIFIC RAILWAY.

At the meeting of the Board of Directors of the Canada Pacific Railway at Montreal on Monday, it was decided to declare a dividend of 2 per cent on the preference shares and of 3 per cent on the original shares for the half-year ending December 1907, payable on the 1st of April next.

### THE ALDRICH CURRENCY BILL.

In the Senate on Monday Senator Aldrich brought in his Bill for the improvement of the currency. He said the Senate was of opinion that a thorough revision of the currency regulations could not be undertaken this Session. He himself was in favour of establishing a central bank for the issue of notes under the control of the Government. The Committee considered it right to utilize the experience of England and of Germany. His Bill would, if required, put an additional amount of 500,000,000 dollars at the disposal of commerce within 24 hours. The Finance Committee advocated the acceptance of first-class Railway bonds as security for an increase of the note circulation. Measures should be taken to give Railway securities a better position again.

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### NEWS FROM FRANCE.

#### SMALLPOX IN PARIS.

Smallpox has broken out to an alarming extent in twenty different districts of Paris, the cases reported up to the present numbering a score. The epidemic is believed to have been introduced by a band of Spanish gipsies, who for some weeks past have been encamped in the vicinity of the fortifications.

### NEWS FROM RUSSIA.

#### EX-DUMA DEPUTIES ARRESTED.

A St. Petersburg telegram states that the police have discovered a plot by a Wyborg member of the first Duma, Dr. Korneliëff, and several members of the Social Revolutionary party to rob the safe of a bureau in St. Petersburg. The police arrested 14 persons in Wyborg and St. Petersburg, in connexion with the plot. On one of the prisoners, a non-commissioned officer of gendarmes, four bombs were found; another one carried some 26 pounds of dynamite.

#### ATTEMPT ON CHIEF OF POLICE.

According to a despatch from Baku a bomb was thrown at M. Buschen, the newly appointed chief of police, as he was leaving a theatre. M. Buschen was slightly wounded by the explosion, and his attendants fired at and killed the bomb thrower, who was identified as a student from Tiflis.

#### WHOLESALE DEATH SENTENCES.

The local court martial, says a Warsaw telegram, sentenced 16 anarchists to death on Monday.

#### THE SITUATION IN PORTUGAL.

Marseilles, February 10. The former Premier of Portugal, Senhor Franco, arrived here with his family this evening. (Later information states that Senhor Franco left Marseilles yesterday for Genoa.)  
Lisbon, February 10. In the presence of a huge and constantly increasing crowd, numbering over 20,000 people, the coffins of the late King and Crown Prince were laid in the royal vault this afternoon.

(Continued on page 4.)

## DRESDEN

At the Central Theatre today, Wednesday, 2 performances will take place. At 3.30, *Christbaums Wanderschaft*, by F. A. Geissler, music by G. Pittrich, will be given at reduced prices. This Christmas fairy tale will be only repeated eight times. In the evening at 7.30, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be performed.

The guards in the city today are formed by the Infantry Regiment No. 177. The band plays about 12.20 p.m. at the Schloss Platz.

**A. K. JANSON, American Dentist.** Graduate from Chicago College of Dental Surgery  
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### OUR LIBRARY TABLE.\*

By H. C. B.

As the reader lays down this delightful volume it will be with a profound sense of gratitude; truly the mantle of Meredith can descend upon worthy shoulders when unrelenting Time in due course claims the master, for Mr. Maurice Hewlett in his latest work proves beyond doubt that he has inherited that subtle gift of high fiction, that art of diarising the career of mythical personages in an entrancing strain for the benefit of posterity. *Hermia Mary Chambre* will not suffer mortal hurt even in a comparison with *Diana of the Crossways*; and this surely means more than reams of mellifluous encomiums.

The historic environment of the narrative is utilised in true Meredithian fashion; the foibles of the great Whig faction are portrayed with a marvellous grasp of the *milieu*, and in this connexion it is instructive to note that the England of the mid-Georgian period was administered with a political severity nearly rivalling the modern methods of bureaucratic Russia. A most daring affair of the heart follows its consistent course through the pages, but in spite of one's primary feeling of revulsion at the incongruity of the situation the episode is so logically justified that criticism is rendered superfluous,—even impossible, under all the circumstances.

Mr. Hewlett's style can be placed in no modern category, save perhaps that of the great Meredith himself; it is that indefinable blend of the early Victorian political pamphleteer and the cultured man of letters, with just a piquant dash of sensationalism to eliminate the suspicion of prolixity. The precise, quaint language sounds pleasantly to the ear after the modern craze for philologic gymnastics, though the charm of this feature does not lay hold of the reader for the first few pages. That is why even Meredith has been voted "dry" by the modern Philistine; though, to the hyper-critic his works bear the hall-mark of literature.

In conclusion, if it be not unpardonable heresy to apply the term classic to a 20th century novel, we should unhesitatingly place *The Stooping Lady* among those works that emanate from the exalted masters of the English language.

It is something in the nature of a coincidence that the book treated in the foregoing review should reach the writer at the present moment, when Mr. George Meredith is about to enter upon his eighty-first year. His birthday, which occurs today, Wednesday, will doubtless be the occasion of countless congratulations to the *doyen* of latter-day novelists.

Born on February 12, 1828, in Hampshire, Mr. Meredith was educated in Germany. (It will interest our readers to learn that he paid a brief visit to Dresden while in this country.) Originally intended for the Bar, he eventually succumbed to his passion for literature, and at the age of 21 produced his first poem; it was called *Chillianwallah*, and commemorated the battle in which the Sikhs killed and wounded over two thousand British under Lord Gough. At one time he lived together with three brilliant contemporaries in that famous house, 16 Cheyne-walk, Chelsea, London. His joint occupants were Swinburne, and the two Rossettis. At eighty Mr. Meredith refuses to feel old in spirit. Only three years ago he admitted that he did not believe in growing old, and did not see why we should ever die. "I take as keen an interest in the movement of life as ever, I enter into the passions of youth, and I watch political affairs and intrigues of parties with the same keen interest as of old. I have seen the illusion of it all, but it does not dull the zest with which I enter into it, and I hold more firmly than ever to my faith in the constant advancement of the race."

Mr. Meredith has now lived for some years in his Swiss chalet at Box Hill, in the pine woods, where today he will be the centre of a vast throng of his admiring friends.

\* *The Stooping Lady*, by Maurice Hewlett. Tauchnitz Edition, 1 vol.



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**BERLIN**  
CURRENT ENTERTAINMENTS.

**This afternoon:**

Urania Theatre . . . Frühlingsstage an der Riviera . . . at 4

**This evening:**

Royal Opera House . . . Cavalleria rusticana. Johann von Paris . . . at 7.30  
Royal Theatre . . . Die Rabensteinerin . . . 7.30  
Deutsches Theatre . . . Was Ihr wollt (Kammerspiele) Frühlings Erwachen . . . 8  
Lessing Theatre . . . Kaiser Karl's Geisel . . . 7.30  
New Theatre . . . Ferd. Bonn, Simson . . . 8  
New Schauspielhaus . . . Wolkenkratzer . . . 8  
Kleines Theatre . . . Mandragola . . . 8  
Lustspielhaus . . . Weiße Redoute . . . 8  
Hebbel Theatre . . . Frau Warren's Gewerbe . . . 8  
Theatre an der Spree . . . Hokuspokus . . . 8  
Trianon Theatre . . . Baron Toto . . . 8  
Schiller Theatre O. . . College Crampton . . . 8  
" Charlottenburg . . . Hexenkessel. Immergrün . . . 8  
Frdr. Wilhelmst. Theatre . . . Sein Prinzesschen . . . 8  
Laisse Theatre . . . Des Mädchens Lebenswege . . . 8  
Comie Opera . . . Tiefand . . . 8  
Theatre des Westens . . . Ein Walzertraum . . . 8  
Lortzing Theatre . . . Der Freischütz . . . 8  
Thalia Theatre . . . Immer-oben-auf. (Girardi) . . . 8  
Residenz Theatre . . . Bibi . . . 8  
Bernhard Rose Theatre . . . Die Verlobung im Bett. Die arme Miez . . . 8  
Bürgerl. Schauspielhaus . . . Wohltäter der Menschheit . . . 8  
Urania Theatre . . . Eine Nilfahrt bis zum zweiten Katarakt . . . 8

**Every evening until further notice.**

Berliner Theatre . . . Operaball . . . at 7.30  
Metropol Theatre . . . Das muss man seh'n . . . 8  
Casino Theatre . . . Die Freuden der Häuslichkeit . . . 8  
Wintergarten . . . Spezialitäten (Otto Reutter) . . . 8  
Apollo Theatre . . . Mittelweg der Moderne. Alexia. Walzerwahn . . . 8  
Passage Theatre . . . Spezialitäten (Danny Gürtler) . . . 8  
Gebr. Herrfeld Theatre . . . Paps und Genossen. Salomonisches Urteil . . . 8  
Walhalla-Theatre . . . Spezialitäten . . . 8  
Folies Caprice . . . Mal was anders. Dunkle Punkte. Eine anständige Frau . . . 8  
Carl Haverland Theatre . . . Spezialitäten . . . Sundays 7  
Folies Bergère . . . Spezialitäten (Guerrero) . . . 8.30

**STOP PRESS NEWS.**

Paris, February 11. Prince Eitel Friedrich of Prussia this morning visited the Church of the Invalides Palace, in company with the governor of the palace, General Niox. Taking advantage of the magnificent weather the Prince subsequently went for a long drive around the city, and at noon he attended a *déjeuner* given in his honour at the German embassy, at which his suite and the embassy staff were present. Prince Eitel left Paris for Berlin at 1.50 p. m.

**INFLUENZA AND POLITICS.**

There must be some special attraction in politicians for the influenza bacillus, for each year it attacks a number of members of the House of Commons. The Upper House, we believe, does not suffer so much from the scourge. It is a great misfortune for the Unionist party that its Chief Whip and its leader should both have been attacked by the prevalent illness; the microbe, however, is notoriously no respecter of persons.

**HE OUGHT TO BE CAREFUL.**

There is a man in France who from time to time has had his hands injured by a circular saw, has broken both shin-bones, two ribs, both arms, crushed one foot, and fractured his skull. A man like this must keep his eyes open, or one day he will be having a nasty accident.

**HE KNEW THE SYMPTOMS.**

At the Jeweller's Enter Nervous Youth, N. Y. (after a pause): "Um, ah, er-er-er. Er! He-he-!" Jeweller (to assistant): "Henry, pass me the tray of engagement rings."

**Karl Mayer**, Grossherzogt. u. Fürstl. Kammergesänger.  
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**Albert Ulrich**, Pianoforte teacher. (Private lessons.) Teacher at the Kildorfer-Schwarzka Conservatorium. W. 30, Kyllburger Strasse 5, p.

**Prof. Ida Lürig**, Officier d'Académie (Marchesi Method) Neue Ansbacher Str. 9, Berlin W

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**DRESDEN**  
CURRENT ENTERTAINMENTS.

**Royal Opera House.**  
Tonight, beginning at 7.30, ending 10.15  
**Der Barbier von Sevilla.**  
Comic opera in two acts. Music by G. Rossini.  
Cast:  
Rosine . . . . . Frau Wedekind.  
The Count of Almaviva . . . . . Herr Grosch.  
Figaro . . . . . Herr Kiess.  
Don Basilio . . . . . Herr Rains.  
Don Bartolo . . . . . Herr Nebuschka.  
Bertha . . . . . Fräul. Reinel.  
An officer . . . . . Herr Büssel.  
Fiorillo, servant of the Count . . . . . Herr Lindner.  
A notary . . . . . Herr Ernst.  
Ambrosio, Bartolo's servant . . . . . Herr Seiter.  
PLOT. Count Almaviva loves Rosina, ward of Bartolo, who wishes to marry her himself. Figaro, the barber, urges the Count to gain admission to Bartolo's house as a soldier on billet. Rosina loves the Count, who is known to her under the name of Lindoro. The Count appears as a drunken dragoon at Bartolo's house; Bartolo declares he is exempted by license from having soldiers billeted on him; while he looks for his license the Count makes love to Rosina. On Bartolo's return a quarrel ensues which is only ended by the guard. The Count gets into Bartolo's house for the second time disguised as Basilio, a musician. Figaro bribes the real Basilio when he appears. Rosina is overjoyed to find that Lindoro and the Count are one and the same. Figaro bribes the notary who has come to marry Rosina to Bartolo, and he marries her to the Count, Bartolo, in error, signing the marriage contract. Bartolo is content with Rosina's dowry.  
Composer: Rossini, born 1792, died 1868.

**Rococo.**  
Dance-Idyl by August Berger.  
Thursday night . . . . . Tristan und Isolde . . . . . at 6  
Friday night . . . . . La Bohème . . . . . 7.30  
Saturday night . . . . . La Traviata (Violetta) . . . . . 7.30  
Sunday night . . . . . Acte . . . . . 7.30  
Monday night . . . . . Lohengrin . . . . . 6.30

**Royal Theatre Neustadt.**  
Tonight . . . . . Die Rabensteinerin . . . . . at 7.30  
Thursday night . . . . . Zweimal zwei ist fünf . . . . . 7.30  
Friday night . . . . . The Ideal Husband . . . . . 7.30  
Saturday night . . . . . The merchant of Venice . . . . . 7.30  
Sunday night . . . . . Zweimal zwei ist fünf . . . . . 7.30  
Monday night . . . . . Vater und Sohn . . . . . 7.30

**Residenz Theatre.**  
This afternoon . . . . . Blond Elfenbein or: Im Zauberreich des Hutbrass . . . . . at 3.30  
Tonight . . . . . Die lustige Witwe . . . . . 7.30  
Thursday night . . . . . Ein Walzertraum . . . . . 7.30  
Friday night . . . . . Flotte Bursche. Zehn Mädchen und kein Mann . . . . . 7.30

**Central Theatre.**  
This afternoon . . . . . Christbaums Wanderschaft . . . . . at 3.30  
Tonight . . . . . Der fidele Bauer . . . . . 7.30  
Thursday night . . . . . Der fidele Bauer . . . . . 7.30  
Friday night . . . . . Der fidele Bauer . . . . . 7.30  
Saturday afternoon . . . . . Christbaums Wanderschaft . . . . . 3.30  
Saturday night . . . . . Der fidele Bauer . . . . . 7.30

Victoria Salen . . . . . Variety Performance . . . . . at 8.

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**MOVEMENTS OF LINERS.**  
North German Lloyd S. S. Co., Dresden office: **FR. BREMERMANN**, Prager Strasse 49.

**YESTERDAY'S REPORTS.**  
"König Albert," from New York for Genoa, left New York Febr. 9th.  
"York," from Japan for Hamburg, left Antwerp Febr. 10th.  
"Gneisenau," from Australia for Bremen, left Southampton Febr. 10th.  
"Prinz Ludwig," from Bremen for Japan, left Port Said Febr. 10th.  
"Prinzess Alice," from Hamburg for Japan, left Algiers Febr. 10th.  
"Prinz Eitel Friedrich," from Japan for Bremen, left Naples Febr. 10th.  
"Grosser Kurfürst," from Bremen for Australia, arrived Sydney Febr. 10th.  
"Rhein," from Bremen for New York, passed Lizard Febr. 10th.  
"Prinzess Irene," from Genoa for New York, left Gibraltar Febr. 10th.  
"Friedrich der Grosse," from New York for Genoa, arrived Naples, Febr. 10th.  
"Prinz Heinrich," from Japan for Bremen, arrived Hongkong Febr. 10th.  
"Kaiser Wilhelm II.," from New York for Bremen, left Cherbourg Febr. 10th.  
"Breslau," from Baltimore for Bremen, passed Eastbourne Febr. 10th.  
"Hannover," from Baltimore for Galveston, arrived Galveston Febr. 9th.

**WEATHER FORECAST FOR TODAY**  
of the Royal Saxon Meteorological Institute.  
Squally north-westerly winds, more cloudy, rain later, temperature not much altered.



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106A. II.

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**burg Drugstore Strasse 1.**

**Cavalier Casino.** Mittel Strasse next  
Friedrich Strasse.

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**Adolph Alberti.** Delicatessen. **10, Martin Luther Strasse.**

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103, Potsdamer Strasse.

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**The Café** of the American quarter is **Hohenstaufen Str. 20.**  
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**Sundays:** 9 a. m. Celebration of Holy Communion.  
11 a. m. Matins and Sermon (followed by a  
second Celebration on 1st, 3rd, and  
5th Sundays in the month).  
6 p. m. Evensong and Sermon.  
**Fridays:** 11 a. m. Litany.  
**Holy Days:** 9 a. m. Celebration of Holy Communion  
The Chaplain: Rev. J. H. Fry, M. A.,  
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**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.

**Sundays:** 10.15 a. m. Sunday School and Bible Class  
11.30 a. m. Regular Service.  
4.0 p. m. Song Service.  
**Wednesdays:** 4.0 p. m. Prayer Meeting. — Reading Room  
and Library open all week from 10.0 a. m.  
till 6.0 p. m.  
Rev. J. F. Dickie, D. D., Pastor.  
(Office hour 1—2 p. m. daily, except Saturday, at Luitpold  
Strasse 30.)

### LATEST ARRIVALS IN BERLIN

up to the 10th of February 1908.

**H. Adlon:**—O. C. Kanzow, New York.—W. Fischer, New York.  
H. Edmunds, London.—B. O. Eldred, New York.  
L. Farrington, Liverpool.—M. Cavanagh, London.  
D. Davis, London.—Mrs. B. Younker, New York.  
Oscar Weingarten, New York.—Ch. Bernstein,  
New York.—Clarence Meyer, Cincinnati.—E.  
Block, New York.—C. D. Gibson, New York.—  
M. Wertheimer, New York.—J. Zimmern, Man-  
chester.—Alfred Strauss, London.—M. Koerten,  
London.—A. E. Lumsden, London.  
**H. Bristol:**—Mr. Costa Glado, London.—Mr. J. H. Clergue,  
Canada.—Mr. M. Daires, London.—Rev. F. Ward  
Denys, Baltimore.—Mr. David Mc Kee, Wash-  
ington.—Mr. Ernst van Dyk, U. S. A.—Mr.  
Rudolf Doctor, London.—Mr. Bertram Doug-  
las, London.—Miss Ada Elm, Brooklyn.—Mr.  
William von Mangels, Brooklyn.—Mr. Bertram  
Douglas Fox, London.—Mr. R. James, London.—  
Mr. F. Klugmann, London.—Mr. S. L. L. Lehr-  
burger, U. S. A.—Mr. Mc Evan, New York.—  
Mr. Gales P. Moore, Bristol, U. S. A.—Mr. Robert  
Marx, London.—Mr. William G. Moncrieff, Buf-  
falo.—Mr. G. F. Newhard, St. Louis.—Mr. Thomas  
Eug. Parker, London.—Mr. R. Walter Raylance,  
London.—Mr. Julius Spier, London.—Mr. A.  
William Utz, London.—Mr. Wetzlar, London.—  
Mr. G. W. Langdow, England.—Mr. W. A. Toder,  
England.

### GENERAL NEWS.

(Continued).

### MOROCCAN AFFAIRS.

Paris, February 10. M. Jaurès interpellated the Government in regard to the latest events in Morocco, particularly as to why the French troops advanced as far as Settat on the 5th and 6th inst. "We have not established tranquility", said the speaker, "we have advanced into the heart of Morocco, and our situation will be rendered absurd and dangerous if Abdul Asiz, who we have supported by our gold and our soldiers, has really appealed to the Powers signatory to the acts of Algeciras, especially to Germany. Has Germany made a communication to us on this subject?" (Applause from the extreme Left.) M. Pichon, Foreign Minister, then rose to reply. He accused M. Jaurès and colleagues of lacking sympathy for the troops in Morocco, and briefly enunciated the policy of the Government. M. Clémenceau subsequently supported M. Pichon in an able speech.

Paris, February 11. The journal *Matin* reports from Tangier that Sultan Abdul Asiz has left Rabat and is marching against Mekinez and Fez. The Pasha of Mekinez has personally inspected the town's defences as the neighbouring tribes maintain a hostile attitude, and in spite of promises of money they remain true to Abdul Asiz.

### THE ESCAPED GERMAN BALLOON.

The balloon "Tschudi" belonging to the German Aeronautical Union, which broke loose from Tegel in a heavy wind on Sunday last, came to earth on Monday at Trautenau in Bohemia. It has been brought back to Tegel in good condition.

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Wednesday, February 12th. 11.0 a. m. Matins and Litany.  
Thursday, February 13th. 8.0 a. m. Holy Communion.  
Friday, February 14th. 11.0 a. m. Matins and Litany.  
Saturday, February 15th. 10.0 a. m. Matins.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**PRESBYTERIAN CHURCH, Bernhard Strasse 2.**  
at corner of Bernhard and Winkelmann Strasse.  
Services every Sunday at 11.0 a. m. Communion on the  
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