

The Daily Record

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:: BERLIN ::

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11.30 a.m. Regular Service.
4.0 p.m. Song Service.
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THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE Tower Esq. Embassy, Unter den Linden 68. Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10—1.



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A TROJAN RUSE.

The suffragettes continue to supply the best argument against their claims by forcing the agitation still further on the old lines. "I am a suffragist," said a lady a short time ago, "not a suffragette." If the distinction actually exists it is well that it should be advertised widely, for one cannot reason with both sections at once, and it is at least doubtful whether one can reason with the noisier section at all. The suffragettes have not yet found their perfect satirist. In the case of Socialism the classical gibe came into existence years ago:

"What is a Communist? One who has yearnings for equal division of unequal earnings. Idler or bungler, or both, he is willing to fork out his penny and pocket your shilling."

The suffrage movement, on the other hand, has not the justification of a back-ground of suffering; its small show of reason is obscured by its ludicrous element; and if there were nothing ridiculous in its aims there is nothing that is not ridiculous in its methods. For this reason it has perhaps escaped (to our knowledge) the sting of that satire which comes from a full heart. The bitterest complaint of the suffragettes is that nobody will take them seriously.

The battle fought a few days ago on the threshold of the Mother of Parliaments indicates the highest point of absurdity yet achieved by the agitation. Apparently the base of the attack was Caxton Hall, where a large meeting was being held in connection with the presenting of a petition to Parliament. Thence two pantechneon vans drove up, innocently enough, to Cromwell's statue. The first one stopped, and then proceeded without having discharged any function except that of throwing sand into eyes which were resolutely shut on such familiar guile. For the police had been expecting something; and when their own ruse of the pantechneon, which they regularly employ for intruding their presence unobserved, was adopted they prepared for an onslaught. A second pantechneon drove up to confirm their suspicions; and, like the

(Continued on page 2)

DRESDEN

His Excellency Graf von Hohenthal and Bergen gave a reception yesterday evening at the Minister Hotel, See Strasse, to the foreign Diplomatic and Consular corps. The reception was largely attended by many prominent personages.

Miss Rodewald gave a large reception at the Europäischer Hof on Wednesday afternoon. Assisting her in receiving were her sister, Mrs. Lentilhon and her niece, Miss Rodewald.

Of the career of Marguerite Caponsacchi, the lady violoncellist who will be one of the soloists at the V. and last Philharmonic concert on Tuesday next, the following details are to hand. She was born at Bordeaux in 1884. Her father was an Italian, her mother Spanish. At eleven years of age she commenced a sort of study of the violoncello. In this she must have been assisted by her father, as we read of her playing with him in an orchestra a year later. This she continued to do until she was 19, when she entered the Conservatoire at Paris and became a special pupil of Loen. After less than a year's tuition under him she was unanimously awarded the first prize of the Conservatoire; and at once, in 1904, inaugurated her first concert tour by a performance in the Salle Pleyel which was extremely favourably noticed by the whole Press. Later Signora Caponsacchi played in a concert at Geneva with the famous Professor Marteau, after which she made a very successful four months tour in Scandinavia. Her last appearance was in Berlin, where her great talent was generally recognized by the critical public of the capital.

Boris Kamschatoff, whose pianoforte recital takes place this evening at the Palmengarten, was born at St. Petersburg, passed through the Conservatorium there under Glazounow, and studied afterwards with Ignaz Friedman and Leschetitzky.

The programme of this evening's Symphony Concert at the Gewerbehause will comprise the symphonies: Haydn's "La Reine", Beethoven's No. 5 in C-minor (repeated by request), and Mozart's in E-flat, No. 39.

The programme of the music to be performed at the Vespers service at the Kreuzkirche at 2 o'clock this afternoon will be as follows: (1) Fantasia for organ, op. 19 of E. F. Richter; (2) "Laudate Dominum omnes gentes", Motet for double choir by Palestrina; (3) "Denn also hat uns der Herr geboten", duet for tenor and bass voices from Mendelssohn's opera "Paulus"; (4) "So sind wir nun Botschafter an Christi Statt", duet for tenor and bass voices from Mendelssohn's "Paulus"; (5) "Lieber Herr Gott, wecke uns auf", Motet for double choir by Johann Christof Bach. The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by the following soloists: Herr Ed. Mann, tenor; Herr Otto Stock, of Graz, bass; Herr Max Birn, Organist of the Sophien Kirche. Programme and words at the church doors.

At the Central Theatre today, and tomorrow, Sunday, there will be two performances. In the afternoons, at 3.30, *Christbaums Wanderschaft*, by F. A. Geissler, music by G. Pittrich, will be given, at reduced prices, and in the evenings, at 7.30, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, at the ordinary prices.

The guards in the city today are formed by the 2nd Jäger Battalion No. 13. The band plays about 12.20 p.m. at the Schloss Platz.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate south-westerly winds, dry but more cloudy, temperature not much altered.