

Hch. Wm. Bassenge & Co.

Bank.

Prager Strasse 12.

Payments on all Letters of Credit.

Exchange of Circular-Notes,
Cheques and foreign money at most favourable rates.

Postal Orders.

English and American newspapers.

Office hours 9-1, 3-6, Saturdays 9-3.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

New Schauspielhaus	Iphigenie auf Tauris	at 3
Frdr. Wilhelmst. Theatre	Nathan der Weise	" 3
Luisen Theatre	Das tapfere Schneiderlein	" 4
Bernhard Rose Theatre	Die Königskinder	" 4
Urania Theatre	Über den Brenner nach Venedig	" 4

This evening:

Royal Opera House	Figaros Hochzeit	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theatre	Die Räuber	" 7.30
"	(Kammerspiele) Gyges und sein Ring	" 8
Lessing Theatre	John Gabriel Borkmann	" 8
New Theatre	Sinson (Ferd. Bonn)	" 8
New Schauspielhaus	Die Dame mit den Lilien	" 7.30
Kleines Theatre	Mandragola	" 8
Comic Opera	Tiefand	" 8
Lustspielhaus	Panne	" 8
Hebbel Theatre	Frau Warren's Gewerbe	" 8
Schiller Theatre O.	Der rote Leutnant	" 8
" Charlottenburg	Auf der Sonnenseite	" 8
Frdr. Wilhelmst. Theatre	König Heinrich	" 8
Thalia Theatre	Immer oben auf (Girardi)	" 8
Theatre des Westens	Ein Walzertraum	" 8
Letzting Theatre	Il Trovatore	" 8
Luisen Theatre	Des Mädchens Lebensweg	" 8
Theatre an der Spree	Hokuspokus	" 8
Bernhard Rose Theatre	Der grobe Gottlieb	" 8
Bürgerl. Schauspielhaus	(closed)	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8

Every evening until further notice.

Berliner Theatre	Der Operaball	at 8
Metropoli Theatre	Das muss man seh'n	" 8
Casino Theatre	Die Freuden der Häuslichkeit	" 8
Wintergarten	Spezialitäten (Otto Reutter)	" 8
Apollo Theatre	Mitilaw der Moderne, Alexia, Walserrahn	" 8
Passage Theatre	Spezialitäten (Danny Gürdler)	" 8
Gehr. Herrfeldt Theatre	Papa und Genossen, Salomonisches Urteil	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Mal was anders, Dunkle Punkte, Eine anständige Frau	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folies Bergère	Spezialitäten (Guerrero)	Sundays 7, 8.30

STOP PRESS NEWS.

Paris, February 14. Admiral Philibert telegraphs that according to Consular reports from Mazagan the nephew of Kaid Glaoni has entered Azemur at the head of 500 cavalry and 600 infantry. In spite of this fact, however, the situation at Mazagan remains quiet.

Washington, February 14. It is believed that the French-American arbitration treaty has been approved by the Senate on the understanding that all disputes relegated to the Court of Arbitration, and the manner of considering them, must first be laid before the Senate for its authorisation. This means that President Roosevelt has surrendered to the Senate, which, previously in the year 1905, had added an amendment to this effect to the proposed treaties with England, Germany and other States.

New York, February 14. The Tribune reports from Washington that the State Department contemplates laying before the Senate next week seven new proposed arbitration treaties to replace those with England, Germany, France, Portugal, Italy, Spain and Switzerland. The former treaties were amended while before the Senate, but on account of these amendments President Roosevelt refused to ratify the treaties, as the amendments made by the Senate were unfavourably criticised by the State Department.

OUR LIBRARY TABLE.*

By H. C. B.

This is one of the most versatile of novels that have appeared in the last few years. It is a curious mixture of sensational incident, character analysis and comments upon American politics, but despite many passages of undoubted interest we fail to discover any reasonable justification for the inordinate length of Mrs. Atherton's latest work. Indeed, it dawns upon the reader that the exhaustive, but none the less excellent and picturesque, account of San Francisco's destruction has been tacked on to the preceding portion as an afterthought. Moreover, the narrative ends with an abruptness evidently intended as a dramatic touch, the actual effect, however, being to leave the conscientious reader groping blindly for the stray threads of the skein so rudely snatched from his mental grasp.

But passing over these flaws we find many gems of magnificent fiction in *Ancestors*. The authoress shows equal facility, whether dealing with the inner currents of English society or the intricacies of Californian politics, and the psychological interludes possess more than ordinary merit. It is quite obvious that the character of Elton Gwynne, the unwilling peer, is a somewhat grotesque caricature of a prominent young politician holding office under the present British Government. Gwynne is more or less disappointing, but we are introduced to an unusually fascinating heroine in the person of Isabel Otis. The mental duel between these two is, of course, the *motif* of the book, but the wealth of incident designed as a background obtrudes unduly at times.

Probably the finest pages are those devoted to an impressionist pen-picture of San Francisco. The writer knows and loves her subject; she brings before our eyes a vivid mirage of that city, the Western gateway of the New World, of its eerie charm, indefinable but actual, and the curious intermingling of exaltation and mundanity in the character of its inhabitants. Altogether, this is a book well worth perusal by Anglo-American readers, since it contains much of interest to both nationalities.

* *Ancestors*, by Gertrude Atherton, Tauchnitz Edition, 2 Volumes.

AN ELEVATED ROLE.

"Young Percival Poodlepush?" said the well-informed man. "Oh, yes, he's on the stage now. Starring? Well, no, not exactly what you'd call starring, perhaps. But he plays a very exacting part. In Act III of Smith's new drama, the villagers come on in a mob and hang the villain in effigy. Percy's the effigy."

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending about 10

La Traviata. (Violetta.)

Opera in four acts by Verdi.

Cast:

Violetta Valery	Frau Abendroth.
Flora Bervoix	Fr. Boehm-v. Endert.
Alfred Germont	Herr Grosch.
Georg Germont, his father	Herr Kiess.
Gaston, Vicomte de Létorières	Herr Lindner.
Baron Douphal	Herr Büssel.
Marquis de Obigny	Herr Nebuschka.
Doctor Grenvil	Herr Puttitz.
Joseph, Violetta's servants	(Herr Hafner.
Annina, "	(Frau Lehmann.
Flora's servant	Herr Ernst.
A commissionaire	Herr Piehler.

ALOT. Alfred Germont is passionately in love with Violetta Valery, one of the most frivolous beauties of Paris whom he induces to leave her gay life and retire with him into the country. On Alfred's leaving her for a few days she is visited by his father, who persuades her that she is ruining his son's career and Alfred on his return, finds her in the house of her friend, Flora Bervoix; he insults her present protector Baron Douphal, who challenges him to a duel. Violetta, who has long been in indifferent health, grows rapidly worse, and though she revives somewhat when she hears that Alfred has been victorious in the duel and that his father is willing to receive her as his daughter-in-law, it is but a momentary rally and she expires in Alfred's arms.

Composer: Verdi, born 1814, died 1901.

Sunday night	Acts	at 7.30
Monday night	Lohengrin	" 6.30

Royal Theatre Neustadt.

Tonight	The merchant of Venice	at 7.30
Sunday night	Zweimal zwei ist fünf	" 7.30
Monday night	Vater und Sohn	" 7.30

Residenz Theatre.

This afternoon	Blond Effecken or: Im Zauberreich des Hutibrass	at 3.30
Tonight	Ein Walzertraum	" 7.30

Central Theatre.

This afternoon	Christbaums Wanderschaft	at 3.30
Tonight	Der fidele Bauer	" 7.30

Victoria Salon	Variety Performance	at 8.
----------------	---------------------	-------

Gewerbehäus Orchestraal Concerts.

Conductor: Herr Kapellmeister Oisen.

Every Thursday, Saturday and Sunday at 7.30 p.m. Admission 1 mark.

Radloff & Böttcher

By appointment to the Royal Court of Saxony.

23 Waisenhaus Strasse 23

opposite Victoria Salon.

Special Linen House for Americans.

Fr. Br. Schreiber, English Pound and Madeira Cakes, Schnorr Strasse 58. Telephone 7141.

Museums &c.

Royal Picture Gallery. Tuesdays, Thursdays, Fridays 10-3. Sundays and holidays 11-2 free entrance. Wednesdays, Saturdays 10-3 .A 0.50. Mondays 10-2 .A 1.50.

Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 10-3 and 7-5, Wednesdays, Thursdays, Saturdays 10-3. Sundays and Holidays 11-2 free entrance. Mondays closed.

Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 11-1, Wednesdays and Saturdays 1-3 free entrance.

Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9-12 .A 0.50, Saturdays, Sundays and Holidays closed.

Royal mineral. geol. and prehist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10-12, Wednesdays and Saturdays 1-3, Sundays and Holidays 11-1 free entrance.

Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10-2 .A 0.50, Saturdays 9-2 .A 1.50, Sundays and Holidays 11-2 .A 0.25.

Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9-3, Sundays and Holidays 11-2 free entrance.

Körner-Museum (Körner Strasse 7). In the week 9-2, Wednesdays and Saturdays 9-1 and 2-5, Sundays and Holidays 11-2 .A 0.50.

Royal popular Library (Japan Palais). In the week 9-2 and 4-6 (except Saturdays) free entrance. Sundays and holidays closed.

Sächsischer Kunstverein (Brühische Terrasse). Picture exhibition Fritz Erier. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11-3. Entrance fee .A 1.-; Sundays and Wednesdays .A 0.50.

Galerie Ernst Arnold, Schloss Strasse. Perman. picture exhibition.

Paul Wiese, Florists. 80, Martin Luther Strasse, Berlin W.

Sabatier's Art Store. Schill Strasse 13.

American Optician. Max Opitz, Martin Luther Strasse 80.

Paolo Andreoni. Plastic Art. All requisites in stock. Ranke Strasse 27.

Barbarossa-Chemistry. English and American Specialities. Barbarossa Platz 2.

Fruit and vegetables Fresh every day. Th. Görts Prager Strasse 19.

Drug Store. Rich. Umer. Martin Luther Strasse 14.

AMERICAN BAR. 9, Kalckreuth Strasse vis-à-vis Café Luitpold.

High-class fashions in gentlemen's attire, to measure, in English-American style, recommended by MAX WOLFF, Master tailor, Leipziger Strasse 29, I.

Tailor-made costumes to measure.

Elisabeth Barthelmes, Modes, 30, Maassen Strasse.

Excellent pure wines. Leo Embacher. Neue Winterfeldt Strasse 47. 2 minutes from the Am. Church.

Maya-Yoghurt-Milk
prolongs life!
So says Professor Metschnikoff.
Milk for the Nursery and Invalids.
Berliner Milchkur Anstalt
L. Cohen, Friedrich Wilhelm Strasse 3
Telephone VI, 502.

Pension Bosser Railway Station Savigny Platz. Umland Strasse 40/41. Electr. Light. Central Heating. Lift. Telephone.

Splendid Automat Bar. Rendez-vous for Americans. 105, Potsdamer Strasse.

Birdcages. Household and kitchen utensils. Carl Seifordt, Potsdamer Strasse 140.