

The Daily Record

and THE DRESDEN DAILY.

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№ 618.

DRESDEN AND BERLIN, TUESDAY, FEBRUARY 18, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

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BERLIN

It is announced that tickets for the dinner and ball of the American colony on Washington's birthday, February 22nd, at the Zoological Garden, are obtainable at the American Consulate-General, Equitable Building, Friedrich Strasse 59/60, and at the American Women's Club, Münchener Strasse 50.

Concerts arranged for this week by the firm of Hermann Wolff are as follows:

Tomorrow, Wednesday, at the Saal Bechstein, at 7.30, I. chamber music concert of the Zimmer String Quartet from Brussels, consisting of Herren Albert Zimmer, Georges Ryken, Louis Baroen and Emile Doehaerd.

At the Beethoven Saal, at 8 o'clock, III. song recital of Franz Naval, accompanied by Otto Bake.

At the Blüthner Saal, at 8 o'clock, Loewe evening of Otto Süsse, accompanied by Bruno Hinze-Reinhold.

At the Philharmonie, at 7.30 o'clock, popular concert of the Philharmonic orchestra.

Thursday, February 20. At the Saal Bechstein, at 8 o'clock, pianoforte recital of Blanche Selva.

At the Beethoven Saal, at 8 o'clock, concert of Aldo Antonietti (violin) and Mary Gray (song); at the piano Coenraad V. Bos.

At the Singakademie, at 8 o'clock, pianoforte recital of Oscar Springfield, assisted by Fräulein Elsa Pilzer (song).

At the Philharmonie, at 7.30, last concert of Eugène Ysaye with the Philharmonic orchestra, assisted by Michael Press (violin) and Bernhard Irrgang.

At the Konzertsaal der Kgl. Hochschule für Musik, at 8 o'clock, Joachim-Denkmal Festival with the kind assistance of Frau Anna Stephan and of Herren Heinrich Barth, Carl Halir, Karl Klingler, Emanuel Wirth, Robert Hausmann and Richard Rössler.

Friday, February 21. At the Saal Bechstein, at 7.30, II. chamber music concert of the Zimmer String Quartet from Brussels.

At the Beethoven Saal, at 8 o'clock, II. song recital of Elyda Russell with the kind assistance of Paul Weingarten (pianoforte). Accompanist Fritz Lindemann.

At the Singakademie, at 8 o'clock, II. chamber music concert of Sandra Droucker (piano), Eugenie Konewsky (violin), and Elsa Ruegger (cello).

Saturday, February 22. At the Beethoven Saal, at 8 o'clock, concert of Sulo Hurstinen (violin) with the Philharmonic orchestra.

At the Singakademie, at 8 o'clock, III. song recital of Professor Johannes Messchaert, with the kind assistance of Professor Robert Kahn.

Sunday, February 23. At the Saal Bechstein, at 12 noon, matinée of Else Vetter, accompanied by Coenraad V. Bos.

At the Saal Bechstein, at 7.30, II. subscription concert for the benefit of the Pensionszuschusskasse des Centralverbandes Deutscher Tonkünstler und Tonkünstlervereine, with the kind assistance of the Barth'sche Madrigalvereinigung (directed by Arthur Barth), Frau Anna Stephan, Herren Ignaz Friedman and Eduard Behm.

At the Philharmonie, at 6.30, popular concert of the Philharmonic orchestra. (Conductor: Dr. Ernst Kunwald.)

WEEKLY MUSICAL REVIEW.

By M. O.

The Richard Wagner Verein celebrated the 25th anniversary of the master's death in the worthiest possible manner. The Crown Prince and Princess were present throughout the performance, which was under the direction of the well-known Hamburg conductor Kapellmeister Max Fiedler. The programme was opened with a grand and powerful rendering of the funeral march from the *Götterdämmerung*, after which Professor B. A. Wagner, the senior member of the Verein, delivered an impressive address on the importance of the great composer's life's work. Scenes from *Parsifal* followed, with Herr Briesemeister, the Bayreuth tenor, as *Parsifal*, Herr Scheidemantel of Dresden



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GENERAL NEWS.

NEWS FROM ENGLAND.

THE INDIAN FRONTIER EXPEDITION.

According to a Peshawur telegram General Sir James Willcocks reports that his force reached Walai, a district in the Bazar Valley, on Saturday evening, where the troops came into collision with the Zakra Khels. The sudden appearance of the English troops evidently took the tribesmen completely unawares, as they had neglected to occupy a very strong position overlooking Walai, which was immediately occupied by the force. The English casualties were one man killed and one severely wounded.

SQUALLY WEATHER IN THE CHANNEL.

We hear that on Friday, Saturday and Sunday a south-westerly gale raged in the English Channel, and that the storm cone was hoisted. Heavy seas swept the piers at Dover and other Channel ports. Needless to relate, there was much wailing and gnashing of teeth amongst the luckless voyagers to and from the Continent, some of whom declare that the passages during the gale were the worst ever experienced. This platitude has been so often uttered, however, that it has almost ceased to command respect. We have all run the gauntlet of gigantic waves and howling wind, and fondly imagine we have passed through a hair-raising experience, only to have our feeling of superiority crushed by the laconic assurance of the weather-beaten mariner who contemptuously describes the raging tempest as "a mere cap-full o'wind".

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The Magic Thumb Print. How many of our readers know of the thumb-print in the top rail of the iron balustrade on the garden side of the Belvedere terrace? It is said to have been made by August der Starke, in a moment of anger occasioned by seeing one of his lady loves in a boat on the pond below,—now the sunken garden. Whoever places his or her thumb in that print must inevitably return to Dresden, no matter how far off he or she lives. It may be twenty years, but return you must. Try it!

Keep your receipts! In the interests of our readers, and of those of our advertisers who keep their account books carefully, we advise purchasers to demand receipted bills and to keep their receipts. At this time of year presentation of bills for already paid accounts is, unfortunately, rather apt to occur. "An ounce of prevention is worth a pound of cure!"

The Renn Clubs. Every Wednesday and Friday afternoon a number of "potent, grave and reverend seigneurs,"—professors, *Oberlehrer* and others, take long walks in the immediate surroundings of Dresden; and, although some of them are in the seventies and their steps are dignified rather than alert, they call their organisations "Renn Klubs,"—*lucus a non lucendo*.

The many opera goers who hoped to be present on Sunday evening at Herr Curt Burrian's farewell appearance prior to his visit to New York, when he was to take the part of Nero in *Acte*, suffered a disappointment, as the eminent singer was so hoarse that the production had, at the eleventh hour, to be replaced by *Hoffmanns Erzählungen*. Most of the ticket holders received back their money at the box office, and as a consequence of the regrettable circumstance the building was very sparsely occupied.

It is surprising that an Opera House of such high standing as the Dresden institution should wholly rely upon the services of one solitary tenor for the impersonation of principal rôles in new operas such as *Acte*. This is all the more incomprehensible in view of the fact that in Herr von Bary we have a very formidable rival of Herr Burrian, and the only logical solution of the mystery is that a certain amount of ductility is exhibited by the Opera House administration.

We hear that there is some likelihood of Herr Burrian cancelling his proposed New York trip, in consequence of Mr. Heinrich Conried having retired from the management of the Metropolitan Opera House. It was with Mr. Conried that Herr Burrian made his engagement, and this fact lends some colour to the rumour that the trip has been abandoned.

An alteration has been made in the programme of the last Philharmonic Concert which takes place at the Gewerbehause this evening. Herr Naval, who was compelled to discontinue his Scandinavian tour at Copenhagen in consequence of an attack of influenza, has not sufficiently recovered to travel. In his stead, therefore, Herr Jean Buysson, of the Munich Court Opera, is going to sing.

"In all my Kingdom there is nothing painted or powdered; here all is Life and Nature!" cried a long-bearded Mountain Spirit to the merry and unconventionally-dressed crowd of the *Ruder-Gesellschaft Dresden*, assembled in the Hall of the Zoological Garden on Friday evening last, to take part in "An Excursion to Zell am See." In varied summer, sport and travelling costumes there were seated at the richly-decorated tables the members of the club in question (the one on the Johannstädter Ufer) and their invited guests—some two hundred in all. After President Jeremias had heartily welcomed all in a few well-chosen and highly-appreciated words, there appeared on the stage at one end of the hall, with mighty masses of primeval rock as appropriate background, the aforesaid Mountain Spirit, represented by Herr Curt Schulze, the author—incidentally, a new member of the association. He welcomed the climbers to his

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:: BERLIN ::

as *Amfortas*, and Herr Knüpfer as *Gurnemann*. The two last-named artists were in brilliant form, and sang their solos to perfection. For the second part, which consisted of Richard Strauss' *Heldenleben*, I was unfortunately unable to remain, as I wanted to hear Fräulein Stefi Geyer in the Mozart Saal. This young, beautiful, dark Hungarian appeared for the first time in Berlin, and enjoyed a great success with her rendering of the difficult Brahms Concerto. Her playing is decided and energetic, her tone is broad and full, and her technique practically perfect. It was a real pleasure to listen to the gifted violinist, whom we hope to meet very frequently in the concert halls of Berlin.—Herr Carl Panzner again proved himself a talented leader of his orchestra which, alas! is too weak, but which he animates in a manner truly marvellous. It is most unfortunate that Herr Panzner has not a greater band at his disposal.—Herr Alexander Heinemann who sang at the Singakademie was, to our regret, indisposed; and yet he carried away his audience by his perfect vocal art and magnificent powers. Herr Heinemann is one of those rare concert singers who excel by their warm, sonorous, powerful voice, coupled with refined expression; his breathing technique, his beautiful phrasing, and his brilliant piano raise him high above his colleagues, among whom he at present ranks as one of the first.—In the Mozart Saal Herr Gottfried Galston and the violinist Herr Louis Duttonhofer combined in a Chamber Music concert which won them both applause—and well deserved applause, since both gave evidence of much ability and genuine style, especially in the Bach Sonata in E.—Herr Severin Eisenberger had also no reason to complain of the reception he was accorded. He has progressed marvellously, and much may be hoped from him in the future. His execution is musical, delicate, thoughtful, and the artist refrains from indulgence in virtuosic acrobatics. His performance is most enjoyable, as the listener invariably feels how the artist himself delights in his art.

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GENERAL NEWS.

(Continued).

NEWS FROM AMERICA.

Reuter learns that the arbitration negotiations between Great Britain and the United States are making satisfactory progress. According to a report published in London, the negotiations, which are carried on in Washington, aim at concluding an agreement similar to that existing between France and America, and contemplate introducing into that agreement provisions which shall cover all questions now at issue between the high contracting parties.

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MR. CHARLES MORSE ARRESTED.

Accorded to a New York telegram Mr. Charles Morse has been arrested at Etruria on two charges of embezzlement. He was taken before a magistrate, who subsequently released him on bail to the amount of \$20,000.

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THE AMERICAN FLEET AT VALPARAISO.

A *Reuter* telegram from Valparaiso gives the following details of the American squadron's visit to the Chilean port last week: In beautiful weather the United States Pacific Squadron arrived here on Friday. In compliance with the strong wishes expressed by the people of Valparaiso Rear-Admiral Evans came into the bay. His 16 battleships, headed by the Chilean cruiser "Chacabuco," and three torpedo boat destroyers, all English built, formed in a long line, and steamed a half-circle into the bay, where they passed in front of the training ship "General Baquedano." On this were President Montt and the members of the Diplomatic Body.

Each vessel fired a salute of 21 guns as it passed the training ship, and dipped her flag. It was a truly magnificent and imposing spectacle, but there was practically no cheering in the bay. The fleet was not punctual in arriving; but it kept a beautiful line, with exactly three lengths between each ship.

The land batteries and the "Zenteno" returned the salutes. In all 1,037 guns were fired. All the ships in the bay were dressed. The hills around the bay were covered with sightseers watching the great naval display.

The exhibition of power furnished by the American squadron is bound to create an impression here of the importance of friendly relations with and of the support of the United States. People here are also much gratified at the compliment paid to Valparaiso, and the action taken in bringing the fleet into the bay was a wise one on the part of the Americans.

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CALIFORNIA AND THE JAPANESE.

It is reported from Los Angeles that the Japanese in that city have offered to participate in the reception and entertainment of the officers and sailors of the American battleship squadron, the proposal being accepted by the arrangement committee, which passed a resolution at its meeting last week declaring that "common report has made the relations between the citizens of the United States and of Japan so unusual as to render the action by representatives of Japan extraordinarily magnanimous and praiseworthy."

The attitude of Los Angeles towards the Japanese is very different from that existing in San Francisco and other coast cities. The *Los Angeles Times*, in a leading article, says: "It is sickening to all of real American sentiment to hear of the ignorant, immoral, law-defying foreigners, gaolbirds and cranks of unbalanced minds going up and down the coast clamouring for the exclusion of men better from all points of view than themselves."

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DRESDEN

airy kingdom among the everlasting hills, in humorous phrase, illustrated intervals by snatches of appropriate music.

During the gastronomic exercises (what notice of a dinner were complete without this expression, as dear to the reportorial heart as "the livid flames" and "the devouring element" at a common or garden fire?) Fräulein A. Kögel, charmingly accompanied on the piano by her sister Fräulein L. Kögel, sang with a clear and well-schooled voice and witting expression three highly appreciated songs.

Later on in the evening, but while the practical researches in gastronomic science were still in progress with unabated zeal, there was given a musical clown scene by two-waggish members of the club and three merry young ladies, the charms of which latter even the clown costume failed to extinguish. To the well-known and newly revived strains of *Tara-ra-boom-de-ay* the various personal peculiarities of many of the members present were "taken off" in rattling rhyme. Most of the allusions resembled Martial's description of the essential qualities of an epigram, in that they possessed "three things:—a body small, honey, and a sting."

But there was at hand plenty of *Sekt*, which is a well-known antidote to the effects of such stings. Herr Goede (not Goethe, an' it please you, Mr. Compositor!) toasted the guests; and Herr Heinke, a mighty oarsmen before the Lord, in courteous words thanked the ladies in the name of the club for the beautiful flag, bearing the arms of Dresden, which appeared on the scene for the first time. After the ice which rounded off the well-served meal, Terpsichore made triumphal entry, and the orchestra of the Allgemeiner Musiker-Verein under Kapellmeister Landgraf brought to their feet those who had brought their *Tanzbein* with them.

A toboggan slide offered friends of the noble sport designated by the Indian as "swish!!—walk back a mile!" opportunity to test their courage; and for those whose nerves were shattered by the swift descent there was a "Rodel-Jodel-Ecke" where champagne acted as a prompt restorative. There was also a Cabinet of Curiosities, out of which the curious visitor was hurled thro' a mysterious curtain. In all, there was wit, humour and good feeling; and in corners things were said that I dare not divulge, but which seemed to have a wonderful effect in bringing sparkle to eyes which one would have thought needed no further brilliancy.

Verily, o Mountain Spirit, thou wast right when thou saidst "By great Jove, the oarsmen are rattling good fellows!"

This Spring the Club will add to its already good racing fleet an eight and a four. Members of the English-speaking colony who wish to take up rowing seriously among non-serious but steady company would do well to visit the boat-house at the foot of Elisen Strasse, with a view to joining.—F.

A. K. JANSON, American Dentist. Graduate from Chicago
College of Dental Surgery
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Pianoforte recital of Boris Kamtschatoff. Russia has been very productive of late in good pianoforte players, and Russian artists of conspicuous talent have this winter presented themselves in Dresden whose names were previously unknown here. The name Boris Kamtschatoff was until Saturday last unknown to the Dresden public. But one should make a note of the name, as much good may be expected from the young artist who owns it. His technical proficiency is not yet perfect enough to enable him to meet all difficulties, but he has a great gift for virtuoso playing. Luckily also he has much besides, that will stand him in good stead; a quite unusually strong musical capability, and a very certain method of action when the object is to mark peculiarities of style by a few dexterous touches. And that special power is more satisfying than absolutely perfect execution, which is only an external. M. Boris Kamtschatoff's manner of using the pedal is quite high art. In that the showed sound musical feeling all the time, and in his interpretation of Schumann's "Carneval" it was particularly striking. For Chopin M. Kamtschatoff has not always the requisite delicacy of feeling, but he did full justice to his fellow-countrymen Lindow and Glazounow. The former's "Ballade" charms very much at first, particularly by primitive modes of melody and harmony, but it falls off towards the end and becomes dull and wearisome. On the other hand the "Petite Valse" of Glazounow is a delicious *morceau* whose loveliness M. Kamtschatoff exhibited with the greatest delicacy. The audience, although not carried away—M. Kamtschatoff cannot do that yet—was very agreeably impressed, and by no means sparing in hearty applause.

M. N.

The guards in the city today are furnished by the 1st Grenadier Regiment No. 100, whose band plays in the Neustadt about 12.30 p.m.

(Continued on page 4.)

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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Die Walküre	at 7
Royal Theatre	Die Rabensteinerin	7.30
Deutsches Theatre	Die Räuber	7.30
" "	(Kammerspiele) Frühlings Erwachen	8
Lessing Theatre	John Gabriel Borkmann	8
New Theatre	Simon (Ferd. Bonn)	8
New Schauspielhaus	Die Dame mit den Lilien	8
Kleines Theatre	Zweimal zwei ist fünf (1st performance)	7.30
Lustspielhaus	Panne	8
Hebbel Theatre	Frau Warren's Gewerbe	8
Theatre an der Spree	Augawissen	8
Trianon Theatre	Baron Toto	8
Schiller Theatre O.	Der Revisor	8
" Charlottenburg	College Crampton	8
Frdr. Wilhelmst. Theatre	Kriemhilds Rache	8
Luisen Theatre	Des Mädchens Lebenswege	8
Comie Opera	Tiefland	8
Theatre des Westens	Ein Walzertraum	8
Loetting Theatre	Don Juan	7.30
Thalia Theatre	Immer oben auf (Girardi)	7.30
Residenz Theatre	Libli	8
Bernhard Rose Theatre	Die Verlobung im Bett. Die arme Miso	8
Bürgerl. Schauspielhaus	Die Jungfrau von Orléans	8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	8

Every evening until further notice:

Berliner Theatre	Der Operaball	at 7.30
Metropol Theatre	Das muss man seh'n	8
Casino Theatre	Die Freuden der Häuslichkeit	8
Wintergarten	Spezialitäten (Oto Reutter)	8
Apello Theatre	Mittele der Moderne. Alexia, Walzerwahn	8
Passage Theatre	Spezialitäten (Danny Gürtler)	8
Gebr. Herrfeld Theatre	Papa und Grossen. Salomonisches Urteil	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Mal was anders. Jennesse doré. Paragaph 343	8
Carl Haverland Theatre	Spezialitäten	Sundays 7
Folies Bergère	Spezialitäten (Guerrero)	8.30

STOP PRESS NEWS.

London, February 17. Reuter reports from Teheran that the Persian Parliament has demanded the dismissal of the Minister of the Interior, and has expressed to the Cabinet its dissatisfaction at the policy of the latter.

Paris, Febr. 17. Prince Adalbert of Prussia arrived here this morning, accompanied by his adjutant Captain v. Restorff, and was met at the Gare du Nord by the German naval attaché Captain Starke. After taking breakfast at the German Embassy the Prince visited the Panthéon, Notre Dame, the Carnavalet Museum and the Invalides Palace, subsequently enjoying a drive through the city. In the afternoon Prince Adalbert continued his journey to Vigo.

GENERAL NEWS.

(Continued.)

THE HUDSON RIVER TUNNEL.

A telegram from New York states that the trial trip through the tunnel between New York and Hoboken was highly successful, the time taken by the passage from Union Square to the German steamer docks being only eight minutes. The stations and general equipment are much superior to those of the former tunnel.

Public traffic through the new tunnel will be commenced today, Tuesday.

FLOOD DANGER AT PITTSBURG.

Latest reports from Pittsburg state that the Allegheny River is rising rapidly, and it is feared that the 22 foot danger point will soon be reached. Considerable damage has already been done in the lowlands.

SOUTHERN PACIFIC R. R. PROSECUTION.

The *Frankfurter Zeitung* reports from New York that the Federal Government is conducting proceedings against the Southern Pacific Railroad Company for violation of the rebate law in some hundred instances.

ATTEMPTED ASSASSINATIONS IN BRAZIL.

Concealed weapons were found on a soldier who was in civilian dress, says a Rio de Janeiro telegram, and who stated that he had been commissioned to assassinate the Prime Minister and the Minister for War. The plot, which was revealed to the former official by an anonymous communication, has been engineered by politicians who desired to effect a change of government. It is believed that the new law proclaiming universal military service has irritated the populace, and is the basis of the attempted assassinations.

NEWS FROM FRANCE.

DARING RAILWAY OUTRAGE NEAR PARIS.

Three masked men, says a Paris telegram, attacked and bound the signalman at Bréval station, some 25 miles from Paris, and then proceeded to displace the rails in order to derail the train coming from Cherbourg. Luckily, however, another railway official saw the danger and ran to meet the oncoming train, which he succeeded in bringing to a standstill before the danger point was reached, thereby averting what probably would have been an appalling catastrophe. The three miscreants made good their escape.

AFFAIRS IN PORTUGAL.

On Saturday a crowd of many thousand persons made a demonstration at the grave of the regicides, but the occasion passed without incident.

THE THRONE OF SERBIA.

A telegram from Belgrade to the Vienna *Zeit* states that several persons closely connected with the Servian Court are quite positive that King Peter intends shortly to abdicate in favour of the Crown Prince. His Majesty will first see that the Commercial Treaty between Austria and Serbia is passed by the Skuptschina, after which he will pay a visit to Vienna and St. Petersburg. His abdication will take place on his return to Belgrade.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Der Trompeter von Säckingen.

Opera in three acts, with an introductory scene. Music by Victor E. Nessler.

Cast of the introductory scene:

Werner Kirchhofer, student of law	"
Konradin, the trumpeter of an Imperial recruiting party	Herr Plaschke.
Chamberlain to the Elector	Herr Lindner.
The Rector magnificus of Heidelberg University	Herr Wachter.
A student	Herr Piehler.

Cast of the Opera:

Baron von Schönau	Herr Nebuschka.
Maria, his daughter	Frau Nast.
Count von Wildenstein	Herr Büssel.
His divorced wife, sister-in-law to the Baron	Frau Bender-Schäfer
Damian, the Count's son of his second marriage	Herr Erl.
Werner Kirchhofer	"
Konradin	Herr Plaschke.
"	Herr Hafner.
"	Herr Pust.
"	Herr Geisenhofer.
"	Herr Ernst.
"	Herr Wolf I.
"	Herr Seifert.

** Werner Kirchhofer — Herr Trade from Theatre in Magdeburg as Guest.

PLOT. The Heidelberg students, among them Werner, the adopted son of a professor, are making a great noise after a drinking bout, at which Werner wins applause by a trumpet solo. For their disorderly conduct they are dismissed from the University. Werner enlists as trumpeter. The Baroness Maria, who is present at a festival, is insulted by the peasants, and Werner protects her. He wins the admiration of Maria, and also of her aunt, Countess of Wildenstein, who is reminded, by his appearance, of her lost son, who had been stolen by gipsies. Her divorced husband, Count of Wildenstein, has married again. He proposes to Maria's father that she should marry Damian, his son of his second marriage. The proposal is gladly accepted. Maria, however, is in love with Werner, who is engaged as Castle Trumpeter. Their love for each other is discovered by Maria's aunt, who tells her father. Werner is dismissed. Damian arrives at the castle. The castle is besieged by the peasants. Damian proves a coward, and it is Werner who comes to the rescue. He proves to be the son of the Countess, and is rewarded by the hand of Maria.
Composer: Victor E. Nessler, born 1841, died 1890.

Wednesday night	Oberon	at 7.30
Thursday night	Hans Helling	7.30
Friday night	V. Symphony Concert Series B	7
Saturday night	Der Freischütz	7.30
Sunday night	Tiefland	7.30
Monday night	Tannhäuser	7

Royal Theatre Neustadt.

Tonight	Sappho	at 7.30
Wednesday night	Zweimal zwei ist fünf	7.30
Thursday night	Die Jungfrau von Orléans	7
Friday night	Gyges und sein Ring	7.30
Saturday night	Stella und Antonie	7.30
Sunday night	Zweimal zwei ist fünf	7.30
Monday night	Iphigene auf Tauris	7.30

Residenz Theatre.

Tonight	Ein Walzertraum	at 7.30
Wednesday afternoon	Blond Elfen or: Im Zauberreich des Hutibrass	3.30
Wednesday night	Floto Bursche. Zehn Mädchen und kein Mann	7.30
Thursday night	Ein Walzertraum	7.30
Friday night	Die Glocken von Corneville	7.30
Saturday afternoon	Blond Elfen or: Im Zauberreich des Hutibrass	3.30
Saturday night	Ein Walzertraum	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Wednesday afternoon	Christbaums Wanderschaft	3.30
Wednesday night	Der fidele Bauer	7.30
Thursday night	Der fidele Bauer	7.30
Friday night	Der fidele Bauer	7.30
Saturday afternoon	Christbaums Wanderschaft	3.30
Saturday night	Der fidele Bauer	7.30

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DRESDEN

A concert by pupils of the Dresdner Musikschule which took place on Sunday morning in the Vereinshaus gave a number of the students an opportunity of showing what they had learnt. As is usual on such occasions there was not altogether an absence of minor casualties, but in all cases the impression was produced that diligence and earnest endeavour reign in the institution and that much that is useful and salutary results. The most satisfactory of the performances were those of the pupils of the Professor Müller, Fräulein Lilly Béraneck and Mr. Louis Bennett: the former of whom pleased the audience by her charming light soprano voice, the excellent development of which was shown in her nice rendering of songs by A. P. Boehm and Bertrand Roth; while in the latter we came to know a young artist whose fine baritone voice justifies the highest hopes of his success. The voice is not yet quite free, and in the high register sounds somewhat pressed, but its full and warm *timbre* give it respectable weight, particularly in the low notes. Miss Elaine Tute, a pupil of Herr Lewinger, played Wieniawski's "Souvenir de Moscau" very charmingly. Another pupil of the same master, Herr Johannes Freyer, showed by his playing of the first movement of Mendelssohn's violin Concerto that he is not yet sufficiently advanced even for a pupil performance. The orchestra, in its eager excitement, added to the troubles of the soloists by the unsteadiness of its accompaniments under the very unskilful direction of Herr Reinhold Bender. More pleasure was derived from the rendering of the first movement of Moscheles' pianoforte Concerto in G-minor, which was played with much *verve* and swing by Fräulein Andrea Herrmann, a pupil of Herr Schneider, the Director of the institution. This was good old music which one was right glad to hear. The pianoforte Concerto in E-minor of Herr Scholtz, on the other hand, is not rich in thoughts and sounds artificial; but the two young pianists who played it, Fräulein Ilda v. Wolf taking the first movement and Fräulein Frieda v. Maltzahn the other two, brought out all its good points, and at the same time did honour to their master, Herr R. L. Schneider. The audience was a very large one, the Vereinshaus hall being quite full.—M. N.

Concerts arranged by the firm of F. Ries are as follows:—

This evening at 7 o'clock the fifth (last) Philharmonic concert will take place. The soloists will be Franz Naval and Marguerite Caponsacchi ('cello). The programme runs as follows:

Richard Wagner: Overture, "Polonia" (for the first time); Overture, Weber: Romanze aus "Euryanthe"; Saint-Saëns: Konzert in A-moll op. 33; Lieder, Schubert: Der Müller und der Bach, Die böse Farbe; Weingartner: Wenn schlanke Lilien wandelten, Ich denke oft ans blaue Meer; Soli mit Klavierbegleitung: Schubert: Litanei; Saint-Saëns: Allegro appassionato; Lieder, Hans Sommer: Der Bote, Pommersches Volkslied um 1800, Das Mählrad (Volkslied); Richard Strauss: Heimliche Aufforderung.

Gerda Hildebrandt-Schnevoigt will sing at her concert on Saturday, February 22, which will take place in the Palmengarten with the assistance of Wolfgang Ruoff (pianoforte), the following programme: Meyerbeer: Arie aus "Die Hugenotten"; Beethoven: Sonate in F-moll op. 57 (Appassionata); Lieder, Brahms: Auf dem Kirchhofe, Sommerabend, Immer leiser wird mein Schlummer, Der Schmied; Liszt: Liebestraum No. 3, Rhapsodie No. 11; Lieder, H. Wolf: Benedelt, In der Frühe, Morgentau, Wiegenlied im Sommer.

The fifth Petri-Quartett-Evening on Monday, February 24, shows the following programme: Streichquartette, Cherubini: D-moll; Jos. Suk: B-dur op. 11; Schumann: A-moll op. 41 No. 1.

Magda Lumnitzer (soprano) and Marie Fuchs (alt) will give a duet concert in the Hotel Bristol on February 24. The programme runs as follows: I. Volkslieder (Mährisch); Dvorák: Der Ring, Das Vöglein; Sipek: Die wilde Rose, Trennung.—II. (Deutsch), A. Winterberger: Frau Maria, Rote Äuglein, Tanzlied; Bearb. von Reinh. Becker: Liebesqual, Oberschwäbisches Tanzliedchen.—III. (Slavisch), A. Winterberger: Traum (Bulgarisch), Keinen Alten (Mährisch), Bescheid (Böhmisch), Schwarze Augen (Slowakisch).—IV. (Französisch), Bergerettes du XVIII siècle, bearb. von Reinh. Becker, Manuskript: Phillis plus avare que tendre, La Chanson du Tambourneur; Rosette (Italienisch), Canti popolari Abruzzesi, bearb. von P. Tosti: Dal petto il cor m'hai tolto, Mama Mama, lasciami andare; Tu mi ruvi tanto bene; Crudele Irene.—Kinderlieder, V. Lachner: Schlaflied; Ernst Frank: Jang, mein süßes Herzenskindchen, Erst kommt die braune Ursula, Drei süße kleine Dirnen, Was stehen die Leute.

Ignaz Friedman will play at his pianoforte recital in the Palmengarten on Tuesday, February 25, works of the following composers: Bach-Tausig, Beethoven, Schumann, Chopin, Suk, Liszt, Friedman, Henselt-Godowsky and Schulz-Erler.

The concert of Sophie Staehelin (song) and Elsa Ruegger ('cello) will take place on Wednesday, February 26, in the Palmengarten.

Josef Sliwinsky will hold his pianoforte recital on Thursday, February 27, in the Palmengarten.

The duet-concert of Luise Ottermann and Doris Walde which could not be held in January, will now take place, as already announced, on Friday, February 28, in the Vereinshaus.

After an interval of some years, Herr Fährmann will give on Sunday, March 1, at 8 o'clock in the evening, his 32nd concert in the Johanniskirche in the form of a Schumann-evening with orchestra. The principal item on the programme will be a composition of Robert Schumann's Requiem Des-dur op. 148 for choir, solo and orchestra discovered after his death, and which will be performed in Dresden for the first time with the assistance of well-known artists. The first part embraces the solos.

Lucie Alice König (song) and Elisabeth Kunz (recitation) will give a recital on Thursday, March 5, in the Palmengarten.

The concert of Hans Neumann (violin) and Karl Fehling (pianoforte) will take place on Friday, March 6, at the Neustädter Kasino.

Jeanne van Oldenbarnevelt, specialist in singing, hygienic speaking and breathing exercises, will give a popular scientific lecture on Friday, March 6, in the small hall of the Gewerbehaus.

The pianoforte recital of Mr. Percy Sherwood, assisted by Herr Johannes Smith ('cello) will be held on Saturday, March 7, in the Palmengarten.

The third Chamber Music concert Lewinger & Co. will take place on March 9 in the small hall of the Gewerbehaus.

Tilly Koenen will give her song recital on March 10 in the Palmengarten.

On Wednesday, March 11, Count Hoensbroech will lecture in the Vereinshaus. Thema: Centrum und Papsttum.

At the Central Theatre today Tuesday *Der fidele Bauer*, operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will begin for the eleventh time.—*Christbaums Wanderschaft* by F. A. Geissler, music by G. Pittrich, which will be given tomorrow Wednesday at 3.30, can only be repeated 5 times. The performances will take place on February 22, 23 and 26. The last performance will be on February 29.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

SHIPPING NEWS.

Next Departures for New York:

- S. S. "Kaiser Wilhelm II.", via Southampton and Cherbourg, February 18th.
- S. S. "Seydlitz", direct, February 22nd.
- S. S. "Main", direct, February 29th.
- S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, March 3rd.

For Baltimore:

- S. S. "Main", via New York, February 29th.
- S. S. "Frankfurt", direct, March 5th.
- S. S. "Rhein", via New York, March 14th.

For Galveston:

- S. S. "Frankfurt", via Baltimore, March 5th.
- S. S. "Hannover", via Baltimore, April 2nd.

For Havana:

- S. S. "Helgoland", March 11th.

For China and Japan:

- S. S. "York", from Hamburg, February 27th.
- S. S. "Prinz Eitel Friedrich", March 11th.
- S. S. "Bülw", from Hamburg, March 26th.

For Australia:

- S. S. "Roon", February 19th.
- S. S. "Gneisenau", March 18th.

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YESTERDAY'S REPORTS.

- "Gneisenau," from Australia for Bremen, arrived Bremerhaven Febr. 15th.
- "Cassel," from Bremen for New York and Baltimore, arrived New York Febr. 15th.
- "Neckar," from New York for Bremen, left New York Febr. 15th.
- "Prinz Eitel Friedrich," from Japan for Bremen, left Gibraltar Febr. 15th.
- "Zieten," from Japan for Hamburg, arrived Aden Febr. 15th.
- "Bremen," from Bremen for Australia, arrived Aden Febr. 15th.
- "Goeben," from Bremen for Japan, left Shanghai Febr. 17th.
- "Prinz Heinrich," from Japan for Bremen, arrived Singapore Febr. 16th.
- "Köln," from Bremen for New York, passed Dover Febr. 16th.

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Wednesday, February 19th. 11.0 a.m. Matins and Litany.
Thursday, February 20th. 8.0 a.m. Holy Communion.
Friday, February 21st. 11.0 a.m. Matins and Litany.
Saturday, February 22nd. 10.0 a.m. Matins.
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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
Moderate south-westerly winds, snow at first clearing later, colder at night.