

Berlin Office:
W., Potsdamer
Strasse 10/11.
Telephone:
VI 1079.

The Daily Record

Dresden Office:
A., Struve
Strasse 5, 1.
Telephone:
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 619.

DRESDEN AND BERLIN, WEDNESDAY, FEBRUARY 19, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

BERLIN

Hans Goldberg BERLIN W. 30
Motz Strasse 63.
EXHIBITION OF PAINTINGS
AND ENGRAVINGS.
ADMITTANCE FREE
Open daily 10—8. (Sunday 12—2).

His Majesty the King of Saxony travelled to Berlin yesterday, *incognito*, in order to visit several exhibitions. He was received at noon at the Anhalter Bahnhof by the Saxon Ambassador, the military authorities and the Embassy staff. His Majesty at once drove to the Academy of Arts to view the exhibition of old English masterpieces.

ART IN BERLIN.

At the Gurlitt gallery the Munich Artists' Union "Scholle" is at present exhibiting a series of paintings. The most characteristic of the painters here represented is Adolf Münzer, of Munich, all whose pictures seem to rejoice in their colouring. The painter loves broad, brightly lighted surfaces, but his love for colour never oversteps the bounds of beauty or of dignity. His colours are never staring, never inharmonious, they never hurt or offend the eye; rather do they form well blended harmonies that give pleasure to the sight. In his picture "Vor dem Spiegel," Münzer represents one nude female figure, whose back is turned towards the beholder, beside another clad in a light-green satin dress. The pink flesh tones are wonderfully well thrown up by this green ground. The pose and drawing of the nude figure is very carefully done, and although the representation is thoroughly naturalistic, it does not shock our aesthetic feelings. Between the two women is a chair by which both are supporting themselves and on which lies a black hat trimmed with white feathers and a red flower—the colour tones finely harmonised. Münzer has painted two portraits of his brother; once in the garb of a tourist, sitting on a cane seat in a garden—with a stick in his hand, a cigar in his mouth, and a Panama hat on his head. In the other portrait the brother is dressed in a yellow suit and seated in a lounging attitude on a white bench on a lawn, with an open book by his side. Portrayed as the man is in this masterful picture—with scanty hair, big moustache, a black-rimmed pair of glasses on the fleshy nose, looking straight at us out of his knowing black eyes, the thick full lips slightly parted—he is the unmistakable type of the scholar who is by no means disposed to give up worldly and present enjoyment for the sake of study. The two young girls whom Münzer has painted are also agreeably sound and well-conceived portraits. Both are dressed in white: one, adorned with a long necklace of red coral, is sitting by a yellowish-brown wall, resting her right arm on a table covered with a white cloth; the other has seated herself on a white-topped table, beside some coffee cups and a vase filled with yellow flowers—sits there in life size, carelessly holding a small white parasol point downwards. Apparently she is waiting to go out with her relatives, for she has already put on her hat, which is trimmed with red poppies.

A very excellent portrait which, in the careful finish of the head, is almost up to Lenbach's standard, is that of Geheimrat Neisser, the famous physician, painted by Fritz Erlner. Another portrait by the same painter, called "Die romantische Musik" is less satisfactory, inasmuch as it asks riddles but gives no answer to them. Under a many-hued stone wall on a white garden bench, her right arm resting on a white table on which stands a vase with blue flowers (the symbol of romance), a strange female figure is seated. Black is her hair parted in the middle and hanging down on each side, black the large almond-shaped eyes, black the eyebrows nearly grown together, black the dress which leaves a white neck and throat free. Walter Püttner also shows himself to be a good portrait painter, but his landscapes leave one cold.

(Continued on page 2.)



Peters-Furs

52 Prager Str.
near Main R. R. Station.

Dresden's Fur-Store,

where American and English fur-buyers are best suited.

OTTO MAYER

Photographer

38 Prager Strasse 38

Telephone 446.

By appointment to T. M. the King of Saxony
and the Emperor of Austria.

Superb artistic work.

Moderate terms.

Finest handpainted Dresden China A. E. Stephan 4, Reichs Str. 4

Succ. to Helene Wolfohn Neht.
Manufacturer & Exporter to
the American & English trade.



5 minutes from Hauptbahnhof.
Highest recommendations.
Most reasonable prices.

E. W. STARKE

only Prager Strasse 6

Table Linen. Bed Linen.

Hand-embroidered goods.

Shirts to measure.

Pfund's unskimmed milk. 1st quality

only. Pasteurised and purified, therefore free from bacilli of any kind.
Delivered free. Depots in all parts of the city.

Pfund's Dairy, Dresden, Telephone: 3831 & 3832.

RECOLLECTIONS OF PORTUGAL.

THE COUNTRY AND THE PEOPLE.

(Specially contributed.)

The typical Portuguese is somewhat disappointing in appearance and intellect. As a child of the South he lacks the vivacity we admire in the Spaniard, and the imagination that attracts us in the Italian. The men are considered handsome by most English people. Personally, I could never see it unless I compared them to their women, who are decidedly plain, or to insipid Germans and Englishmen, when they gain through contrast. The lower classes are undersized, very often wizened up, and capable of bearing any amount of hardship. The men of the middle classes show an improvement, while the upper classes, if not stunted by their mode of living, are fairly well developed. One scarcely ever meets an athletic Portuguese, but a stout or flabby one is no rarity.

The woman of the upper-middle class and of the aristocracy is an ardent imitator of her French sister, and a successful one as far as dress and morals are concerned; but she never attains a Frenchwoman's *chic*. Unlike her Spanish neighbour, she is absolutely devoid of Southern gracefulness. On leaving the opera or theatre I often used to amuse myself by watching Spanish and Portuguese ladies wrap themselves up in their mantillas. The Spanish lady will swing the garment around her head and shoulders with an easy, graceful motion, and in a few minutes she will accomplish a work of art—a dream in drapery, every line and fold of which breathes poetry. The Portuguese lady, on the other hand, takes hold of her mantilla very gingerly, and with stiff affectation succeeds in creating an appearance that makes one think of an Egyptian mummy swaddled up in its voluminous wrappings.

(Continued on page 2.)

DRESDEN

Herr Carl Burrian left Dresden yesterday for Bremen, en route to New York.

We hope that the slight throat ailment, which prevented his farewell appearance on Sunday night, will disappear under the influence of the sea air.

The *New York Herald* (Paris edition) must certainly contain some element from the Emerald Isle in its editorial department. In last Monday's issue the following perfect "bull" occurs: "When the American armada was out of sight Admiral Evans wired (the italics are ours) the following Marconigram to Admiral Simpson."

This reminds us of a good story about Marconi himself. The young Italian scientist was attending a reception, and was introduced to a young lady who adored music. The similarity of name confused the lady, who understood that she was addressing the eminent composer Mascagni, and she said "Oh, signor; do please play your wonderful *Intermezzo* for me!" Entering into the jest, Marconi replied: "Alas! mademoiselle; it would give me great pleasure to comply with your request, but, unfortunately, I neglected to bring my wireless piano."

The programme of the German, Russian and Scandinavian composition concert of the Gewerbehaus orchestra which will take place on Thursday, March 20, is as follows: I. Part (German) Overture to "Fidelio," L. van Beethoven; Aufforderung zum Tanz, Rondo brillante, Weber-Weingartner; Air from the Suite in D, J. S. Bach; Wotans Abschied von Brunhilde und Feuerzauber from "Die Walküre," R. Wagner.—II. Part (Russian) Die Steppe, N. Noskowsky; Capriccio espagnol, R. Korsakow; Andante cantabile for string instruments, P. Tschaikowski.—III. Part (Scandinavian) Overture to "Cleopatra," A. Enna; Nordische Romanze for violin with orchestra, J. S. Svendsen (Herr Willy Olsen); II. Orchester-Suite from the music of "Peer Gynt," E. Grieg.

At the Symphony concert next Saturday the soloist will be Miss Ebba Hjentstedt from London.

The guards in the city today are furnished by the Schützen Regiment No. 108, whose band plays at the Schlossplatz about 12.30 p. m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:

for the tram-lines at Georg Platz 5;

for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

NEW BOOKS.

Tauchnitz edition, to appear February 27.

"The Lakes of Northern Italy," by Richard Bagot. Author of "A Roman Mystery," "Temptation," &c., 1 vol.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Rather strong westerly winds, dull skies with heavy showers, temperature not much altered.

:: BERLIN ::

The strokes of his brush are so broad and coarse as to smother all the finer work; his colours are monotonous and cold, with nothing of warmth or passion in them.

Leo Putz has not yet acquired the degree of technical skill and power at which the enjoyment of the beholder begins. His experiments are often so wanting in taste, his painting is so spotty and superficial, that one cannot find pleasure in his pictures. The most attractive of them, from a picturesque point of view, is that entitled "Morgensonne", which represents a blonde maiden, with the upper part of the body uncovered, sitting on a light green sofa, her clothes and hat on her lap. She is looking at the morning sun, which illumines her face and bust.

Adolf Höfer's "Sitzendes Mädchen" is rather too strongly coloured, but shows a well finished head.

Franz Wilhelm Voigt exhibits, besides some softly coloured small subjects, a large picture "Die Feldfuhr". This painting engrosses the attention of the beholder. There is much that is sound in the conception of it and much that is thorough in the work. We see, in almost life-size, a man and three peasant girls sitting in a so-called "Leiterwagen," open on all sides and drawn by a pair of oxen. The man is young and beardless, his jacket hangs lightly over his shoulders, on his head is a green hat with feather, and in his hands the reins and whip. Two of the girls are sitting on the side of the waggon, both dressed alike in red bodices, blue skirts and red stockings, with red kerchiefs over their heads. The third girl sits at the end of the waggon, similarly clad. Behind the waggon an expanse of open green fields extends to the horizon. This is a most refreshing and wholesome picture. The painter with a bold and powerful touch has reproduced a scene of peasant life, and at the same time proved his feeling for colour effects and grandeur of line.

Erich Erler exhibits some snow landscapes. That he possesses imagination may be seen in his "Garten am Walde" and "Sommer". Over the latter there really lies something of the poetry of summer; something of summer vapour, abundance, and glory of colour, of its joy and beauty. The "Begräbnis in Samaden", with the handsome stone church and its high bell-tower, shows what an intense effect can be produced by simple treatment.

Gustav Bechler exhibits landscapes only, mostly from the Achensee neighbourhood. This artist also has a genuine and deep feeling for Nature, as his "Feierabend" and "Schneeglocken" prove. In his distribution of colour he is often disturbing, as he is too much given to neglecting large breadths of colour surface in favour of numerous small patches, but to the prejudice of the effect of the whole. Dr. A. S.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion
The Chaplain: Rev. J. H. Fry, M. A.,
Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 10.15 a.m. Sunday School and Bible Class
11.30 a.m. Regular Service.
4.0 p.m. Song Service.
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.
Rev. J. F. Dickle, D.D., Pastor.
(Office hour 1-2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul General Dr. PAUL V. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

Rendezvous of Americans **Café Speyer** Martin Luther Strasse 13
three minutes from American Church. Grand concert daily.

The Café of the American quarter is **Hohenstaufen Str. 20.**
Open until 2 a.m. Billiard and Card-rooms.

Steinert & Hansen, First class Wine Restaurant
Prop. Fritz Kiel. Rendezvous of the Art World. Kurfürstendamm 235.

Fruit and Vegetables. August Knöpfel, Speyerer Str. 24.

RECOLLECTIONS OF PORTUGAL.

(Continued).

The peasantry and the working people are mostly illiterate, few being able to read and fewer to write. I never knew a peasant who could give me his exact age. Such expressions as "the King's wedding", "the bubonic plague", "the great flood", "the failure of the maize crop", are landmarks in his chronology, aided by the Saints' days and other holidays. In the country, children up to ten years of age can seldom count, and I once knew a little girl of twelve who could only count up to ten, and that imperfectly. The child, though under-developed, was mentally quite normal and had worked in the fields from the age of six. For two years an old peasant woman, a protégée of mine, gave me the impression of being deformed, and not until I had spoken about her to a medical man who knew her well did I find out that there was no real deformity but that the distortions, swellings and irregularities of her limbs, joints and muscles were due to the strenuous labour of a long lifetime. It then occurred to me that most old peasants had struck me as being deformed in one way or another, and this was also the medical man's experience. These poor people begin work in early childhood and labour hard throughout the period of their adolescence without sufficient nourishment to keep them in condition, even if they were not working. Wheat bread is a luxury on the menu of the peasant, and his characteristic midday meal consists of two slices of toasted maize-bread, one or two salt sardines and water *ad libitum*. In the evening, he comes home to his principal meal, when the hot water in which a cabbage and some fragments of bacon are boiled awaits him and his family. He calls it soup and somehow manages to exist on it. Happy is the peasant when the fig season arrives, and happier still when the time of killing the well-fattened, cherished pig draws near. Not that he ever intends keeping as much as a ham for himself, but there is always so much offal, and nothing need be wasted of a pig. There are the heels, and the ears, and the entrails, and the cheeks, and all this means feasting for weeks to the family, to say nothing of the increase in their income through the sale of the animal. No wonder they say that the house in which a pig is slaughtered is the house of jollity.

The process of slaughtering, too, is no small affair. The neighbours are invited and consulted, and the day fixed, and a knife borrowed, generally from the butcher of the next village. The pig is let loose and then chased—to what purpose I could never discover—and at last, amidst ear-piercing yells and directions which nobody heeds, the poor, frightened animal is caught and relieved of its misery. It is a sight eminently suitable as the subject of a heated controversy in any English paper, and the Society for the Prevention of Cruelty to Animals could subsist on it for many a month.

F. La Quirne.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

GENERAL NEWS.

NEWS FROM ENGLAND.

KING EDWARD'S PROGRAMME.

A London telegram states that King Edward will visit Biarritz in the early part of March, afterwards proceeding to Denmark and Norway. The actual arrangements are, however, not yet determined.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Hauptbahnhof.

HOUSE OF COMMONS.

In the House of Commons on Monday Earl Percy (*Cons. Kensington*) moved a resolution on behalf of the opposition, welcoming the Anglo-Russian Convention in principle but affirming that its provisions leave room for international misunderstandings, inasmuch as they imply in several points the sacrifice of British interests. Earl Percy acknowledged the importance of the Convention for international peace, but criticized its details and deplored the extensive concessions that England had made.

The Secretary of State for Foreign Affairs, Sir Edward Grey, replied in a long and interesting speech. Referring to the present disturbed state of affairs in Persia, he said it would have led to friction between Great Britain and Russia if the Convention had not been concluded. He then proceeded to review all the political relations between the two countries. Admitting that from a commercial point of view a more favourable line of demarcation of the respective spheres of interest

might have been drawn, he pointed out that it was the strategic position which lent weight to the Convention and that Seistan, the key of the strategic position, was within the British sphere. He was not inclined, he said, to fear incursions into India and he doubted the possibility of such incursions, even if there had been no Convention; but if Russian railways and Russian forces had been advanced to Seistan, in the neighbourhood of the vulnerable points of the Indian frontier, the Indian Government would have had reason to be anxious and disquieted, and to ask for an increase of the forces at their disposal in order that they might be prepared for all emergencies. Every one who has studied the problem of the defence of the Indian frontier must regard the Convention with the greatest satisfaction and relief. He contended that England had not been compelled to sacrifice important commercial interests in Persia, but he would not deny that Russia will be able to enter into commercial relations with Mesopotamia. It was possible that in the future a Bagdad would be created which would lead to the development of the land of Mesopotamia. It was only reasonable that that country should not be closed to Russia.

With regard to the growth of Russian political and commercial interests in North Persia in the last twenty years and to the great force which Russia could throw across the Persian frontier, Sir Edward Grey said Great Britain had surrendered nothing that was not already lost. But if some provision ought to have been made in the Convention touching the Persian Gulf, it could only have affected the Persian shore of the Gulf, whereas, in view of the possibility of the Bagdad railway, the practically important side would probably be Mesopotamia.

Turning then to the contention which had been set up in some quarters that, considering the internal condition of Russia, Great Britain should not have concluded the Convention, the Minister said that an attempt to exert pressure through foreign policy on a great nation like Russia while it was occupied in endeavouring to work out a Constitution, would only lead to national resentment. In the last two or three years Anglo-Russian relations had more and more improved, to the relief and advantage of both countries. Without an agreement the equal balance of these relations could not be maintained. Recalling Russia's mistrust of England in the past, Sir Edward asserted that the Convention had made a change of that feeling possible, and that it would, when good-will was once established, remove, not only present causes of friction in matters within its scope, but every possible cause of friction that could arise. To attain that end England had sacrificed nothing in Thibet, nothing in Afghanistan, but only a few distant possibilities of commercial advantages in Persia; while Russia had, indeed, gained certain commercial advantages but nothing that England had had a fair prospect of getting. Sir Edward Grey concluded by expressing his hope that the Convention would practically and permanently improve the prospects of peace.

After a short debate, in which Mr. Balfour criticized the concessions made by England, and Mr. John Morley affirmed the importance of the Convention to India, the resolution of Earl Percy, which had only been moved in order to raise a discussion on the question, was withdrawn.

THE CHARTERED COMPANY.

The Chartered Company has issued one million new shares to its shareholders at par, and proposes to make two further similar issues in 1910 and 1912.

DESTROYER IN COLLISION.

While the torpedo-boat-destroyer "Lightning" was leaving Portsmouth Harbour she came into collision with a buoy, sustaining considerable damage. The destroyer would have foundered had not the leak been temporarily stopped by the crew, after which she was taken back to Portsmouth and docked.

THE INDIAN FRONTIER EXPEDITION.

According to a Calcutta telegram the columns of General Willcocks and Lieut.-Col. Keppel advanced upon the village of Chinar, where they effected a junction. The commissariat train was fiercely attacked by the enemy who were stationed on a hill, and against whom General Willcocks made a counter attack, supported by the main column and the mountain artillery. The enemy were dislodged from the position, the summit being occupied by the British troops, whose casualties were one killed and two badly wounded.

(Continued on page 4.)

A chain instead of swivels

The best spectacles for nervous people and for ladies, and especially suitable as working spectacles.

SOLD BY

Gebrüder Roettig
Court opticians
Prager Strasse 5, Dresden.
Catalogue free.

"Oculi"
gesetzlich geschützt.
Deutsches Reichs Patent
- 175913 -
Patentiert in
Oesterreich Ungarn.

Hch. Wm. Bassenge & Co. Payments on all Letters of Credit.
Bank. Exchange of Circular-Notes.
 Dresden, Prager Strasse 12. Cheques and foreign money at most favourable rates.
 Postal Orders.
 English and American newspapers.
 Office hours 9—1, 3—6, Saturdays 9—3.

BERLIN
CURRENT ENTERTAINMENTS.

This afternoon:
 Urania Theatre Frühlingstage an der Riviera at 4

This evening:
 Royal Opera House Der Barbier von Sevilla at 7
 Royal Theatre Götz von Berlichingen " 7
 Deutsches Theatre Was Ihr wollt " 8
 (Kammerspiele) Gyges und sein Ring " 8
 Lessing Theatre Die Stützen der Gesellschaft " 8
 New Theatre Simson (Ferd. Bonn) " 8
 New Schauspielhaus Weh' dem, der lügt 7.30
 Kleines Theatre Mandragola " 8
 Lustspielhaus Welche Redoute " 8
 Hebbel Theatre Maria Magdalena " 8
 Theatre an der Spree Ausgewiesener " 8
 Triamion Theatre Baron Toto " 8
 Schiller Theatre O. Auf der Sonnenseite " 8
 " Charlotten- " 8
 burg Der rote Leutnant " 8
 Frdr. Wilhelmst. Theatre Der gehörnte Siegfried, Siegfried's Tod " 8
 Lais Theatre Der verlorene Sohn " 8
 Comic Opera Hoffmann's Erzählungen " 8
 Theatre des Westens Ein Walzertraum " 8
 Lortzing Theatre Der Trompeter von Säckingen " 8
 Thalia Theatre Immer oben auf (Girardi) " 8
 Residenz Theatre Nibi. Der selige Octave " 8
 Bernhard Rose Theatre Ein toller Einfall " 8
 Parodie Theatre Die Rabensteinerin. Nachtasyl. Rosenmontag 8.30
 Bürgerl. Schauspielhaus Krieg im Frieden " 8
 Urania Theatre Cairo und die Pyramiden " 8
 On Friday next at the Royal Opera House Symphony Matinee will be given at 12 noon.

Every evening until further notice.
 Berliner Theatre Der Operball at 7.30
 Metropol Theatre Das muss man seh'n " 8
 Casino Theatre Die Freuden der Häuslichkeit " 8
 Wintergarten Spezialitäten (Obo Reutter) " 8
 Apollo Theatre Mitišlaw der Moderne. Alexia. Walzerwahn " 8
 Central Theatre Ein seltsamer Fall " 8
 Passage Theatre Spezialitäten (Danny Gärtler) " 8
 Gebr. Herrfeld Theatre Papa und Genossen. Salomonisches Urteil " 8
 Waltha Theatre Spezialitäten " 8
 Folies Caprice Maj was anders. Jeunesse dorée. Paragraphe 343 " 8
 Carl Haverland Theatre Spezialitäten " 8
 Folies Bergère Spezialitäten (Guerrero) 8.30

Lessons in Science of Music and Piano playing (system Riemann).
 Write for Prospectus. **Bert. Knetsch, Bleibtreu Strasse 33.**

Prof. Ida Lürig Officier d'Académie (Marchesi Method)
 Neue Ansbacher Str. 9, Berlin W

Marie Pfaff Hohenstaufen Str. 35, III.
 Singing-mistress At home 12—2 o'clock.

Voice Culture
 Madame Grant
 former Court Opera Singer
 pupil of Jean de Reszke
 Berlin, Nassauische Str. 13/14.

Every shop where English is spoken should take in and advertise in **The Daily Record** Berlin W.
 Potsdamer Strasse 10/11.

Deutsche Nafta-Gesellschaft
 m. b. H.
 Amsterdam. Drohobycz.
BERLIN W. 9
 Potsdamer Str. 129/130.
 Telephones: Berlin Amt VI, 1819, 1906, 1907.
 Telegraphic address: NANTABRETTU.
 Banking Department. Products Department. Technical Department.
 Naphtha Fields and Borings. Crude oil and plant for crude oil heating. All crude oil products (Special mark D. N. G.). Brutto certificates. Banking transactions.

Maria Walter. Singing mistress. Individual Treatment.
 W. 30, Froben Str. 15, III. At home 12—2.

Jams & American Specialities Ernst Richter,
 Ansbacher Str. 35. Tel. 44, 903.

Karl Mayer, Grossherzogli. u. Fürstl. Kammer Sänger.
 Teacher of Singing in the Stern Conservatorium.
 Private lessons in Singing. **Augsburger Strasse 98, I.**

Frau Charlotte Gutdeutsch. Meth. Kgl. Hochschule.
 Pianoforte teacher. W. 15, Kaiser Allee 215, Garden house, pt.

Albert Ulrich. Pianoforte teacher. (Private lessons.) Teacher at the Klindworth-Scharwenka Conservatorium. W. 30, Kythhäuser Strasse 5, p.

NICOLA PERSCHIED
 STUDIO FOR ARTISTIC PHOTOS
 W. 9, Bellevue Strasse 6a. Tel. VI, 3156.

Talking Machines. Specialty: English & American records.
 A. Pergande, Maassen Strasse 20.

Feathers and Fans. Repairs. O. Flechsig, Kant Strasse 13.

Gebr. Niendorf, Piano Factory
 Luckenwalde bei Berlin.

American Shoe Store
CHARLES HUHLE
 Dresden-A., Prager Strasse 27
 Founded 1896.
 Dealer in the famous **Regal Shoe.**



Swedish Gymnastics for ladies and children. Hygiene Gymnasium in the Swedish style.
Rosa Bachmann, Rietschel Strasse 25.

Every shop where English is spoken should take in & advertise in **The Daily Record** Struve Strasse 5, I.

DRESDEN
CURRENT ENTERTAINMENTS.

Royal Opera House.
 Tonight, beginning at 7, ending about 10.15
Oberon, King of the Elves.
 Romantic opera in three acts. Music by C. M. v. Weber.

Cast:

Oberon, King of the Elves	Herr Grosch.
Titania, his wife	Fräul. Wenzel.
Puck	Frau Bender-Schäfer
Droll	Fräul. Keldorfer.
A mermaid	Fräul. Keldorfer.
Harun al Raschid, Caliph of Bagdad	Herr Erwin.
Rezia, his daughter	Frau Abendroth.
Fatima, her confidante	Fräul. v. d. Osten.
Babekan, Persian Prince	Herr Büssel.
Almansor, Emir of Tunis	Herr Perron.
Roschana, his wife	Fräul. v. Chavanne.
Abdallah, a pirate	Herr Nebuschka.
Two gardeners	(Herr Hahn.)
The Emperor Charlemagne	(Herr Seiter.)
Hüon of Bordeaux, Duke of Guienne	Herr Holder.
Scherasmin, his esquire	Herr v. Bary.
	Herr Kiess.

PLOT. Oberon has quarrelled with Titania, and they have vowed not to be reconciled until they find a pair of lovers faithful in adversity. Oberon's servant Puck, wandering to find what his master needs, hears of Hüon of Bordeaux who, having slain Charlemagne's son in a duel, has been ordered to go to Bagdad to slay the favourite sitting on the Caliph's left and to wed the Caliph's daughter, Rezia. Puck makes Hüon and Rezia see each other in a vision and fall in love with each other. Oberon gives the former a magic horn and to his esquire, Scherasmin, a magic cup. Rezia is to marry Babekan, but she has hated him ever since she saw Hüon in her dream. Fatima, her maid, bears of Hüon's arrival in Bagdad. At the beginning of the second act the Caliph is about to celebrate his daughter's nuptials, but Hüon, recognising Rezia as the maiden of his dream, kills Babekan. The Turks attack him, but Scherasmin remembers the horn in time and on his blowing it, Oberon transports the lovers to the sea shore where, together with Scherasmin and Fatima, they embark on a ship. Oberon, to make trial of their mutual love in adversity, bids Puck raise the spirits of the storm. They are shipwrecked. Rezia is captured by pirates and Hüon, attempting to rescue her, is wounded and left senseless on the beach. Scherasmin and Fatima are sold as slaves to the Emir of Tunis. Hüon has been thrown into a magic sleep by Oberon and, on waking after seven days, finds himself in the Emir's garden. Fatima discovers that Rezia is in the Emir's harem. Hüon receives a message bidding him come to the myrtle tower at night, but is horrified to find the lady who meets him is Roschana, the Emir's wife, who has fallen in love with him. The Emir discovers the pair and orders Hüon to be burnt and Roschana to be drowned. Rezia begs for Hüon's life, but the Emir will not listen and orders her to be burnt with her lover. Scherasmin is in despair, but finding the horn, blows it and all the Emir's slaves find themselves compelled to dance to its strains. Oberon appears with his reconciled wife Titania, and conveys the lovers to Paris, where Charlemagne welcomes Sir Hüon and his bride.
 Composer: C. M. v. Weber, born 1786, died 1826.

Thursday night	Hans Heiling	at 7.30
Friday night	V. Symphony Concert. Series B	" 7
Saturday night	Der Freischütz	" 7.30
Sunday night	Tiefland	" 7.30
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.

Tonight	Zweimal zwei ist fünf	at 7.30
Thursday night	Die Jungfrau von Orléans	" 7
Friday night	Gyges und sein Ring	" 7.30
Saturday night	Stella und Antonie	" 7.30
Sunday night	Zweimal zwei ist fünf	" 7.30
Monday night	Iphigenie auf Tauris	" 7.30

Health Exercises.
 Recommended by Doctors. Breathing and muscular exercises for ladies and children. Classes and private lessons.
Mrs. BOECK, Werder Strasse 9.
 At home daily 10—11.30 except Saturdays.

Residenz Theatre.

This afternoon	Blond Efeben or: Im Zauberreich des Hutibrass	at 3.30
Tonight	Flotte Bursche. Zehn Mädeben und kein Mann	" 7.30
Thursday night	Ein Walzertraum	" 7.30
Friday night	Die Glocken von Cornoville	" 7.30
Saturday afternoon	Blond Efeben or: Im Zauberreich des Hutibrass	" 3.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

This afternoon	Christbaums Wanderschaft	at 3.30
Tonight	Der fidele Bauer	" 7.30
Thursday night	Der fidele Bauer	" 7.30
Friday night	Der fidele Bauer	" 7.30
Saturday afternoon	Christbaums Wanderschaft	" 3.30
Saturday night	Der fidele Bauer	" 7.30

Victoria Salon Variety Performance at 8.

LESSONS IN SINGING
 E. Garcia Method.
Preparation for Concert and Opera.
STANISLAUS KIELARSKI
 Nürnberger Strasse 26. Apply between 11—12 a. m.

PIANO LA



Recital
 every Tuesday, Wednesday and Friday
 from 5—6 p. m.
Choralion Co. m. b. H.
 Branch office
Dresden, Ring Strasse 17, I.
 Kaufhaus Ries.

Miss Cumming
 Pupil of Mrs. Helen Best, London.
Electrolyseuse. Face Massense and Manicurist
 (by the latest methods)
 receives ladies daily from 10—5. Consultations free from 12—1. Ladies treated at their own homes by appointment.
Reichs Strasse 7 parterre.

Fr. Br. Schreiber English Pound and Madeira Cakes
 Schnorr Strasse 68. Telephone 7141

Large assortment of home and foreign stuffs.
Franz Thierbach, Victoria Str. 25, II.
 Ladies' and Gentlemen's Tailor.
 Opposite "The Daily Record" office.

:: BERLIN ::

Victoria Drug Store, S. Viktoria Luise Platz
Telephone VI. 9361.
English and American Toilet Specialities.
Agent of the Lette-Verein for photographic requisites.

Martha Melzer, Manicure, Potsdamer Str.
106 A. II.

Savoy Magazin: Geschw. Sternfeld

Gentlemen's outfitters. English goods.
Linen, ties &c.

103, Friedrich Strasse, BERLIN N.W.

Drug Store, Max Hoffmann, 43, Hohenstaufen Strasse,
corner of Heilbronner Strasse.

Georg Scheffer, Baker & Confectionery. Special: **Five o'clock tea cakes.** Barbarossa Pl. 3.
Tel. VI. 8,016.

Pallas Apotheke, English and American Pharmacy. 21, Pallas Str.,
corner of Golz Strasse. Berlin W. 30.

English Tobacco. Max Klemens, Berlin W. 30.
21, Barbarossa Strasse.

Drug Store. Medicines. Toilet and household articles.
Georg Kunkel, 82, Martin Luther Str.

Bacharach Wine-rooms. American drinks. Attendance in
Rhineland costumes. Ranke Str. 32/33.

**The Charlotten- Otto Hochradel, Marburger
burg Drugstore** Strasse 1.

Excellent bakery. Albert Sehnert, Martin Luther
Strasse 9a.

Cavalier Casino. Mittel Strasse next
Friedrich Strasse.

Residenz Buffet Rendez-vous
for Americans 64, Kronen Strasse.

Adolph Alberti. Delicatessen. 10, Martin Luther Strasse.

Best Bakery in the American Quarter.
Franz Kalweit, 31, Hohenstaufen Str.

Max Vetter, Café and Confectionery. Afternoon teas.
103, Potsdamer Strasse.

GENERAL NEWS.

(Continued.)

THE NAVAL ESTIMATES.

The *Daily Telegraph* learns that the Naval Estimates will be brought before the House of Commons either this evening or Thursday, and it is believed that they will approximate 32 millions sterling.

AMERICAN NEWS.

FLOODS CAUSE DISTRESS IN PITTSBURG.

The Allegheny River is slowly falling, says a Pittsburg telegram, but owing to the high water over 20,000 workers have been deprived of employment, those going to swell the already countless army of unemployed. Thousands of people in the flooded districts were compelled to seek shelter in the upper stories of their houses, and policemen in boats are kept busy distributing provisions among the isolated residences. It is estimated that the damage to property by the flood amounts to over two million dollars.

THE NEW YORK SUFFRAGETTES.

The great demonstration in favour of women's suffrage held in New York on Sunday passed off without any untoward incidents. At four police stations reserves were held in readiness for emergencies, and numerous minions of the law were stationed in Union Square for the purpose of preventing resistance to authority.

At the hour fixed for the assembly a fair crowd of women gathered, including some 200 leaders of the movement, but no attempt at riotous behaviour was made, and they allowed themselves to be kept on the move by the policemen. No arrests were made. The leaders say that it is useless for the women to pit their strength against the brawny fists of the New York police who would, they feared, treat them less gently than their London sisters had been treated.

NEWS FROM FRANCE.

DISASTER ON FRENCH CRUISER.

The Marine Prefect of Brest telegraphs to Paris that a boiler explosion has occurred on board the French protected cruiser "Descartes" in Moroccan waters, causing the death of two stokers and severely injuring two others.

A despatch from Admiral Philibert, relating to the same catastrophe, gives the casualties as three killed and six badly wounded.

KING MANUEL'S GRACIOUS ACT.

A Lisbon telegram states that King Manuel received the mother of the man who was accidentally

shot by the police at the time of the assassinations, at the palace, and assured her of his sympathy and protection.

NEWS FROM RUSSIA.

EXTENSIVE BANK FRAUDS.

The administration of the Moscow and Kasan railway has discovered the existence of frauds in the accounts amounting to several million roubles in all. A business manager in one district has been arrested.

RUMOURED ATTEMPT ON THE SPANISH KING.

A rumour was circulated in Paris early yesterday morning to the effect that an attempt had been made upon the life of King Alphonso. No particulars are as yet to hand.

A later telegram from Madrid says that the rumour is entirely without foundation.

Barcelona was the scene of a bomb outrage on Monday, whereby several innocent persons lost their lives. It appears that two bombs exploded, the first killing a woman and a little girl, while the second killed another woman. The telegram gives no details as to the perpetrators of the outrage.

MOROCCAN AFFAIRS.

The London *Daily Telegraph* publishes a report from Tangier that a state of anarchy continues to prevail at Fez, where the Jewish quarter is constantly threatened. British, German and French couriers have been attacked and robbed on the way to Tetuan by Anghera tribesmen, who destroyed all the documents which fell into their possession.

The Spanish Minister of the Interior declared at Madrid yesterday that the visit of the German cruiser squadron to Vigo was devoid of political significance, and had no connexion whatever with the Moroccan situation.

BABY VARIETY ARTIST.

Surely the youngest musician on record earning her own living is Molly Trehwella, aged five, who is playing the flute in a Sydney theatre orchestra, and receiving a salary of £2 per week. She is one of Herr Kretschmann's wonderful baby pupils, and she plays the violin as well as the flute. Any slight mistake in bowing or phrasing, once corrected, is, says the *British Australasian*, never forgotten by this child. A funny incident happened the other day. Molly was taken on a visit; she had played a flute solo, and Gounod's "Serenade" for violin, and a gentleman asked, in wonder, "Can you do something more, little one?" "Yeth", lisped Molly, and promptly stood on her head and turned a series of Catherine wheels, to the great amusement of the company.

A SOLO IN COURT.

Edward Hardy, an elderly man, has secured so novel a trial of his vocal powers that he is almost deserving of offers to appear on the music-hall stage. He was charged with singing in the streets of Ardwick on Sunday, and the Manchester Bench decided to test for themselves the extent of the "nuisance." They adjourned to the vacant Children's Court, where Hardy sang a verse of "Let the lower lights be burning"—and got off.

DRESDEN

Young German lady, good seamstress, with some knowledge of French, music & drawing, seeks engagement for England as mother's help or nursery governess. Terms reasonable. Apply Fräul. Friedrich, Umland Str. 11, I.

VIENNA, Pension Szamvald, Hof- | I. class, Central and
Gasse 4, | home-like. Moderate
close to the Votiv Kirche, Ring Str. | terms by day or week.

First class Wine Restaurant Malepartus

Johannes Strasse
corner Ring and Moritz Strasse.

This excellent Wine Restaurant is situated near the
Exhibition grounds, in the centre of the city.
Separate room for parties. American bar. English cooking.
Exquisite cuisine. Excellent wines.

In the evenings: "Quartet-concert".

Proprietor: Max Gottmann.

≡ Kleist Theatre ≡ Pillnitzer Strasse 29.

Representations daily, highly interesting.
Change of programme every Thursday.

An opportunity: Pension in German family for young Ladies (not musical students). References. Liebig Strasse 9, II.

Jewelry. G. A. Scharffenberg, See Strasse 16.

**Hats.
Caps.
Umbrellas. Parasols.**

H. Buchholz

48 Wilsdruffer Strasse 48.

English spoken.

H. M. MIST Helmholtz Strasse 2, I. MINIATURES.
Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

WORCESTER HOUSE SCHOOL

preparatory for Schools and Universities.

Thorough English education.

Instruction in English or German.

Boarders received.

Private instruction if desired.

H. VIRGIN, M. A. Oxford. Sutzkow Strasse 19.

Richard Wehsener.

Dresden china. Fine paintings on china and
ivory. Portraits hand-painted
from photographs. Patterns ever
new. Old patterns copied. Lowest
prices. Zinzendorf Str. 16.

Mrs. GUIDO BACH MINIATURE PAINTER. Lessons. 33, Christian Str. I.
Highly commended by H. R. H. Princess of Wales.

Pension Weidmann, Reichs Strasse 2, II.

Best situation.—Excellent board.—Comfortable rooms.

Brühl & Guttentag — Artistic needle work. —
Embroideries. Prager Str. 20.

SCHOOL FOR GIRLS.

Classes in English, Arithmetic, Mathematics, German,
French and Latin.

A small number of resident pupils taken. German and
French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

Established 1835.

Schramm & Echtermeyer Grocers

10b, Sidonien Strasse 10b
(corner of Prager Strasse).

Breakfast and other Teas.
Coffee. Cocoa. Chocolate.

English and German Biscuits.
Tinned Meat, Fish and Vegetables.

Preserved Fruit, Marmalade and Jams.

English Pickles and Sauces.

Wines, Liqueurs, &c.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Wednesday, February 19th. 11.0 a.m. Matins and Litany.
Thursday, February 20th. 8.0 a.m. Holy Communion.
Friday, February 21st. 11.0 a.m. Matins and Litany.
Saturday, February 22nd. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

PRESBYTERIAN CHURCH, Bernhard Strasse 2,
at corner of Bernhard and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the
first Sunday of the month.
Dr. Paul will continue to conduct the services until
further notice.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister
Resident: MANSFELD DE CARONNEL FINDLAY, Esq.
C. M. G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul:
H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p.
American Consul-General: T. ST. JOHN GAFFNEY, Esq.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Prinzregent Luitpold," from Bremen for Japan, left
Antwerp Febr. 17th.
"Prinzess Alice," from Hamburg for Japan, left Port
Said Febr. 17th.