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# The Daily Record

and THE DRESDEN DAILY.

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## BERLIN

The Exhibition of old English masterworks is so crowded every day that the management announced yesterday (Thursday) an increase of the admission fee from two to five marks. It is almost impossible to really study the fine pictures and enjoy this rare opportunity when huge crowds of people are constantly moving backwards and forwards. Last Sunday the pressure was so great that the doors had to be closed several times.

Among the most distinguished visitors to the exhibition last Tuesday was the King of Saxony, who expressed his great admiration for everything he saw. Later on, His Majesty walked around to the Hotel Adlon, where he was received by the proprietor and shown all over this interesting establishment. Afterwards he took tea in the midst of the regular afternoon tea crowd, and greatly enjoyed the informal entertainment. Some highly artistic products of Saxon manufacture aroused his interest and he expressed great satisfaction.

On account of *Hoftrauer* (court mourning) the charity performance fixed for this week, under the patronage of the Crown Princess, at which some pictures of the old English exhibition are to be reproduced by members of Berlin's most aristocratic society, had to be postponed. It will now take place—the Crown Princess consenting—on March 7, in the Blüthner-Scharwenka Saal. Prince Charles Anton of Hohenzollern will control the artistic arrangements; Direktor Alfred Halm, of the Neue Schauspielhaus, is to recite a prologue. After the concert a dinner and dance are to follow. Tickets, including dinner and ball, at twenty marks each, are to be had at the office of the *Gesellschaft zur Bekämpfung der Säuglingssterblichkeit*, Froben Strasse 26, I.

The Anglo-American Golf Club held its annual meeting last Tuesday. After a lively campaign, Dr. Webster was elected Treasurer and Dr. Abbott Barrows Secretary. Both are Americans. Baron v. Thielmann, formerly German Ambassador in Washington, and Secretary of the Treasury, was unanimously re-elected President of the Club. It is hoped that the new club-house on the Club links in the West end will be dedicated some time this coming spring.

Tickets for the Minstrel Show to take place in Dresden on Tuesday next, the 25th inst., may be obtained in Berlin upon application to Mr. Paul Knox, Friedrich Strasse 49a.

It is reported that Andrew Carnegie has contributed to the Professor Koch Fund the sum of \$ 125 000. The *Internationale Wochenschrift für Wissenschaft, Kunst und Technik* is the authority for this report. The "Professor Koch Fund" was established some months ago in honour of the man whose services in medical science—principally the discovery of the cholera bacillus, and Anti-tuberculin—have helped enormously to combat diseases such as cholera. The fund, in a short time, has grown to several millions of marks, and the interest is to be expended in fighting tuberculosis, pulmonary and otherwise.

It will be remembered that Professor Koch, who is over sixty years of age, recently returned from a two years' stay in Africa, where he investigated the cause, cure and prevention of the sleeping-sickness, the curse of the negro population of Africa. He is to travel to the United States in a few weeks on a visit to his brothers.

Some months ago a notice was circulated in the German and American Press to the effect that the number of Americans studying at German universities was constantly diminishing, as the institutions of science and learning in the United States were now so far advanced and so complete that going abroad became utterly unnecessary. It is true that the American institutions nowadays are, in every respect, at least on the same level with the European universities; but, nevertheless, there will always be some advantage for a young man, who

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## THE ANGLO-RUSSIAN CONVENTION.

The debate in the House of Commons on Monday on the merits of the Anglo-Russian Convention has brought to a fitting conclusion the expression of authoritative opinions. Since the agreement was made public, in the autumn of last year, there have been many criticisms passed on the wisdom of particular stipulations, but, viewed broadly, the main trend of the Convention, in method as well as in aim, has been accepted fully and frankly by all parties. This spirit was manifested in two directions in the debate on Lord Percy's motion: firstly, the tradition by which foreign policy is treated as outside the sphere of party controversy was studiously observed; secondly, criticism was directed not against the Convention as a whole but against certain portions of it which, whether on account of their ambiguity or impolitic tendency, appeared to menace the intention of the understanding. The wording of Lord Percy's motion expressly welcomed the principle of the agreement, but held that the Convention, while involving at several points a material sacrifice of British interests, still left room for misunderstandings of a kind which both the contracting Powers desired to avoid. He proceeded to attack the points which appeared to him most vulnerable, and succeeded in making a good case against certain provisions of the treaty which he discussed in full detail. Into these aspects of the controversy it is impossible to enter. They may or may not be true; but, as Sir Edward Grey pointed out subsequently, it was not the case that experts had not been consulted but that experts have the habit of differing from each other on the same question. Throughout Lord Percy's speech there ran a note of pessimism which the Foreign Secretary was not slow to detect. Lord Percy was not satisfied with the scope of the treaty; he questioned whether England had obtained a real or permanent settlement at all; he pointed to the much wider influence of the Anglo-French Convention, and to the obvious commercial sacrifices which had been made to Russia. Were not, he asked, the commercial sacrifices also political sacrifices, strategic sacrifices?

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## DRESDEN

Mr. Paul Knox and Mr. William Morse Rummel have arrived here from Berlin to aid in the preparations for the Minstrel Show on Tuesday next.

Forty-two performers are coming to Dresden, and it is expected that a number of members of the American Colony of Berlin will also make the trip. Mrs. Thackara, wife of the American Consul-General in Berlin, and daughter of the late General William Tecumseh Sherman, with her two daughters, is coming in charge of the party.

Everything points to a gigantic success, and the rapidity with which the tickets are being taken up renders it essential that all who have not yet secured them should do so without further delay, if disappointment is to be avoided.

We learn that the services of the entire Gewerbehaus orchestra, under the capable direction of Herr Willy Olsen, have been engaged for the Show.

Mrs. William John Watson with the Misses Florence and Dorothea Watson, and Mrs. Dr. Spring visited Berlin on Thursday to see the old English Masterpieces exhibited at the Royal Academy.

The Conservatorium. The third of the test performance concerts by pupils of this institution took place at the Palmengarten on Wednesday evening and, so far as essentials are concerned, with great success. There was no display of unusual talent, but all the performers gave proof of conscientious diligence and praiseworthy energy. An excellent flute-player was heard in the person of Herr Feiereis, a pupil of Herr Bauer; his tone is beautifully clear, soft and full, and his execution in all respects quite certain. Herr Stürmer, by his very tasteful rendering of the second and third movements of Viotti's Violin Concerto in A-minor, did great credit to his master, Herr Kayser. Less satisfactory were the pianoforte performances of Fräulein Sekulla, Fräulein Grandjean, and Frau Hecht. Here there was throughout a lack of musical *poésie* to be deplored, for which technical proficiency cannot make up, particularly if this is less thorough than it should be. Really pure artistic enjoyment was afforded by Herren Wehnert, Max Schindler, Ernst Schulze, and F. Lange-Frohberg in their rendering of the first movement of Grieg's G-minor quartet. The *ensemble* was so perfect that one quite forget it was only a pupil performance. The three first-named gentlemen are pupils of Konzertmeister Petri; Herr Lange-Frohberg is a pupil of Konzertmeister Wille. Fräulein Hanschke, a pupil of Fräulein Gasteyer, had better have waited a little longer before appearing in public. Her powerful soprano voice still shows so many defects that its beauty cannot be enjoyed. Fräulein Kasten, an Orgeni pupil, was far better able to produce an agreeable effect. Nowhere does this lady belie the excellent school and careful, helping hand of her mistress, even though the transition from one register to another is not yet quite smooth. The beautiful and full-compassed soprano voice of this singer, which has a piquant tinge of the alto quality, will in time, unless great disappointments happen, attract still greater attention, and increase and strengthen the reputation of the Orgeni school.

M. N.

The International Photographic Exhibition 1909. The Work Committee has decided to carry out the design of the Dresden artist Wilhelm Hartz, to whom the first prize has been awarded. This very effective design represents a symbolical heron within a golden hoop. The background of the placard is in various shades of black. The placards to which prizes have been awarded, as well as the many other designs that were sent in for competition, are being exhibited in the entrance hall of the *Sächsischer Kunstverein* on the Brühlsche Terrasse.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101, whose band plays at the Schloss Platz about 12.40 p. m.

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