

The Daily Record

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No. 624.

DRESDEN AND BERLIN, TUESDAY, FEBRUARY 25, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

BERLIN

The dinner and ball of the American colony of Berlin on Washington's birthday, in the Zoological Gardens, was a rousing success, such as Consul-General Thackara, who had done the main work in arranging the affair, had not dreamed of. There were about 140 guests when the musical entertainment began, the programme of which has been already published in these columns. Ambassador and Mrs. Tower took part also. The large hall was nicely decorated with American and German flags. There was only one official speech, that by Dr. Stevenson of the Western University of Ohio, who eloquently perorated on the "Father of his Country."

After the entertainment the guests sat down at small tables and enjoyed a fine dinner, which was well served. And then the ball started. At midnight, much too early for the young folks, the ball had to come to a stop. Rumour has it that quite a number of the enterprising younger Americans, who were just in the right mood to have some more fun, went from the Zoo to the "Speyrer Café," where genuine American negroes are singing coon songs and dancing every night. The management, expecting something of that kind, had wisely prepared a special American programme for the evening, to the delight of the late-comers. It would be unfair to state or even guess when the last one straggled home.

The participants of the Minstrel Show going to Dresden assembled on Sunday night at the American Woman's Club to refresh their memories by another rehearsal. There a change of the travelling programme was announced by Mrs. Thackara. The company are requested to meet on Tuesday morning at 7.30 sharp at the Anhalter Bahnhof, where the baggage will be taken care of and the tickets for a special car, which has been provided for the travellers, will be distributed. As Mrs. Thackara stated humourously, she has been provided with money to buy the tickets for Dresden; whether they would get the money to buy return tickets or whether they would have to walk home, she did not know. The train leaves at eight o'clock in the morning, not at ten o'clock, as had been announced before. At the station the company will be met by a local committee and shown to their hotel, where there is to be a rehearsal directly after arrival. Then everybody is at liberty to view the town until six o'clock in the evening. The performers will dress in their rooms and are requested to state at the hotel desk, what and at what time they want in the way of hot water, etc. for dressing purposes.

After the performance the participants will change, and then supper will be served, which is set for 10.30. Everybody taking part at the supper and ball is requested to appear in evening dress. The ball will begin at 11.30, and—breakfast is to be served at six o'clock in the morning. So the American Berliners expect to have a busy day and a good time in Dresden.

Mr. and Mrs. Theodore Spiering have sent out invitations for a Musical At Home on Wednesday, February 26th, at 4.30 p.m., in their apartment, 18a, Bambergstrasse.

Mr. Bernard Toldsmith, the popular insurance man, after having postponed his departure for the United States several times, sailed last Saturday, on the "Mauretania," from Liverpool.

Mrs. Dr. Blodgett entertained some friends at tea a few days ago at her residence, 4, Friedrich Wilhelmstrasse.

Last Saturday, on Washington's birthday, the Willard School had an At Home and dance at 27, Luitpoldstrasse.

Last Sunday Mrs. Wm. D. Zerffi had invited her friends to an At Home, from 5 to 7, at 149, Kurfürstenstrasse. Mr. Alexander Heinemann added to the pleasure of the guests by singing several songs.

(Continued on page 2.)



Peters-Furs

52 Prager Str.
near Main R. R. Station.

Dresden's Fur-Store,

where American and English fur-buyers are best suited.

OTTO MAYER

Photographer

38 Prager Strasse 38

Telephone 446.

By appointment to T. M. the King of Saxony
and the Emperor of Austria.

Superb artistic work.
Moderate terms.

Finest handpainted Dresden China

A. E. Stephan

4, Reichs Str. 4
2 minutes from Hauptbahnhof.
Highest recommendations.
Most reasonable prices.

MORITZ HARTUNG

19 Waisenhausstrasse 19.

Speciality: Novelties in all articles for ladies' dresses.

Novelties daily in trimmings, lace, ruffles, boas, veils, ladies' belts, gloves, scarves, fichus &c.

All articles for sewing and dressmaking.

The Löwen-Apotheke

founded 1560

On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up by qualified Englishman. English and American specialties on stock.

The Anglo-Saxon Pharmacy.

GENERAL NEWS.

NEWS FROM ENGLAND.

MEASLES ON H. M. S. "CORNWALL."

The "Cornwall," which left England some few months ago with some 50 or 60 naval cadets for a cruise, has just put into Malta Harbour, most of the boys being "down" with measles. It is an unfortunate circumstance, for this was their maiden voyage. There is every possibility that the ship will be ordered home.

NORTH LEITRIM ELECTION.

London, February 24. The result of the election of a member in place of Mr. Charles Dolan, who resigned as a Nationalist to stand as a Sinn Fein candidate, was declared on Saturday, as follows:—

| | |
|-----------------------------|-------|
| Mr. F. Meehan (N.) | 3,089 |
| Mr. C. J. Dolan (Sinn Fein) | 1,246 |
| Majority | 1,843 |

The last contested election took place in 1900, when Mr. P. A. M'Hugh (N.) was returned with 4,025 votes over his Conservative opponent, Mr. C. J. Singleton, who received 383 votes. In 1906 Mr. M'Hugh was returned unopposed, but on electing to sit for North Sligo (where he had also been returned) the seat went to Mr. C. J. Dolan, who was elected unopposed.

This result is a severe blow to the advocates of disorder in Ireland, or the "Ireland for the Irish" party, as they term themselves. Their present aim is the revival of the Irish tongue, but all efforts in this direction have so far met with little response by the people.

(Continued on page 2.)

DRESDEN

The Minstrels from Berlin arrive this morning in charge of Mrs. Thackara, who is accompanied by her two daughters. The committee has been advised that about 50 members of the Berlin colony will attend the performance and dance. A few tickets can still be had at the following addresses: American Consulate-General, Ammonstrasse 2, Fr. Bremermann, Esq., Prager Strasse 49, Victor Ha Clark, Esq., Moszczyński Strasse 1, Daily Record Office, Struve Strasse 5, Dresdner Bank, Prager Strasse 39.

Messrs. William Morse Rummel and Walter Rummel, who are respectively musical and stage director of the Minstrel Show, are grandsons of the famous Morse who invented the telegraph code. Their father was the celebrated Dr. Franz Rummel, for many years the Court pianist in Berlin.

The Conservatorium gave an operatic performance at the Residenz Theatre on Friday afternoon. That is very interesting and amusing for the public and very useful for the young singers who, in such a public rehearsal of their future career, show what sort of a *début* may be expected from them hereafter. Many peccadilloes will, of course, be attributed to easily intelligible shyness, to that "stage fright" which is never so severe as at a first appearance. Nevertheless, it is not difficult to discover talent through beginners' ways, if and so far as it is there, since the routine which must often supply its place later on is at first entirely wanting.

The programme on Friday consisted of the first two strongly marked Acts of Mozart's *Figaros Hochzeit*, and the first two scenes from Humperdinck's delightful Fairy Play *Hänsel und Gretel*. The orchestra, under the direction of Herr Striegler, earned a fair reputation, and accompanied the singing and acting with a discretion and a conscientiousness that in a school orchestra demand the highest recognition. The most remarkable among the young artists on the stage was Fräulein Jüttner, whose task it was to represent two heterogeneous rôles—the *Countess* in *Figaros Hochzeit* and *Hänsel* in Humperdinck's fairy play. Her vocal proficiency has already attained to a considerable height, and she quite understands how to express in music what she feels. As *Hänsel*, the young lady showed also dramatic talent and much grace of action, merits which the vocal difficulties of her first rôle had not allowed to come to the front.

Fräulein Lewald as *Gretel* also gave great promise for the future, by her acting as well as by her qualities as a singer. Fräulein Drescher was a very praiseworthy *Page*; and Fräulein Roth, as *Susanne*, had her happy moments. Fräulein Müller, however, has still very much to learn, even though this was but a first step in her career, before she can think of appearing before the great public. The performances of the gentlemen were less gratifying than those of the ladies, who are all pupils of Frau Söhle. Herr Kipper certainly possesses a very sonorous baritone voice, but does not yet know how to use it effectively. Dramatic talent he has none. Will routine help him later? It must do so, if only the roughest points are to be smoothed down. Herr Scheder was marked out for *Figaro*—by the Management, not by the Muses. He is wanting in almost all the qualities required for this rôle; perhaps he will find another later to suit him better.

Every place in the house was sold. M. N.

At the *Matinée* in Professor Bertrand Roth's Salon on Sunday the select audience were reminded in a signal manner that among contemporary composers one of the most gifted is Konrad Ansoerge. The refined and reserved nature of this illustrious intellect has disdained to force itself upon the public notice, and if an *Ansoerge-Verein* had not been founded a year or two ago in Vienna, most probably a hard fate would have crushed the artist's spirit prematurely and he would never have been noticed by the public in his lifetime, though his

(Continued on page 2.)