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# The Daily Record

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and THE DRESDEN DAILY.

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## BERLIN

**Hans Goldberg** BERLIN W. 30  
Motz Strasse 63.  
**EXHIBITION OF PAINTINGS  
AND ENGRAVINGS.**  
ADMITTANCE FREE  
Open daily 10—8. (Sunday 12—2).

The exhibition of old English masterworks at the Royal Academy of Arts came to an end at 8 o'clock yesterday evening.

Many of the pictures will be sent from Berlin to Copenhagen, for exhibition in Jacobsen's Ny Karlsberg-Glyptothek, an arrangement largely due to the personal efforts of H. M. Queen Alexandra of England, who is sister to the King of Denmark. Many of the owners willingly agreed to this further exhibition of their pictures, but the Duke of Westminster has declined to allow his famous "Blue Boy" to be sent; the lovely portrait of Lady Caroline Price, owned by Sir Julius Wernher, will also go directly back to England.

The average number of daily visitors to the Academy of Arts was 2,500 to 3,000, the exhibition attracting more attention than any previous one since the display of Böcklin's work in the old Academy buildings. The total value of the English pictures approximated about 18 million marks. The expenses in connexion with the affair were cleared last week, and the surplus will go into the coffers of the Academy.

In connexion with the late exhibition at the Royal Academy of Arts, it may be mentioned that the following ladies of Berlin society have consented to represent living pictures of the old English masterworks at the great charity performance, under the patronage of the Crown Princess, in the Blüthner-Scharwenka Saal on March 7th: Countess v. Looz-Corswarem, Countess Matuschka, Baroness v. Stumm, Countess Rehlinger, Baroness v. Szögyenyi-Marich, daughter of the Ambassador of Austria-Hungary, Frau v. Etdorf, Fräulein Goldschmidt, Fräulein v. Hagenow, Madame Mannheimer, Fräulein Mosse, Countess Potulicka-Skorczewska and Fräulein v. Siemens. The artistic management is in the hands of Prince Anton von Hohenzollern, who will be assisted by the two well-known painters, Professor Julius Kraut and Herr Bodenstern.

The sporting committee of the *Deutsche Reichs-ausschuss für die Olympischen Spiele* in London held an important meeting under the chairmanship of Count Asseburg on Sunday last. It was resolved to compete in all sporting events of the London games, above all in gymnastics, cycling, athletics, fencing, lawn-tennis, rowing and sharp-shooting. A delegation of eighty or ninety members will take part in the great Stadion competitions. To secure the necessary means for the rather expensive trip a great sporting festival will be arranged in the Circus Busch for April 11th.

## CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
Fridays: 6 p.m. Evensong and Sermon.  
11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion  
The Chaplain: Rev. J. H. Fry, M. A.,  
Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 10.15 a.m. Sunday School and Bible Class  
11.30 a.m. Regular Service.  
4.0 p.m. Song Service.  
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room  
and Library open all week from 10.0 a.m.  
till 6.0 p.m.  
Rev. J. F. Dickie, D.D., Pastor.  
(Office hour 1—2 p.m. daily, except Saturday, at Luitpold  
Strasse 30.)



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## THE LIBERAL PROGRAMME.

The General Committee of the National Liberal Federation met at Leicester last Friday in order to discuss, appositely or inappositely (for it is a question of outlook) every burning topic of the day. By a mischance, to which Liberal meetings have begun to make us accustomed, the length of the earlier speeches and the fervour displayed over the suffrage question pushed the most important topics into oblivion. Resolutions respecting the House of Lords, the unrest in Macedonia and the reform of Parliamentary elections, points on which the opinion of the Liberal rank and file would have been more than instructive, were not touched. In place of any tangible proposals Mr. Dyke Acland, the President, delivered an address on the Government's record and position so suffused with optimism that neither by-elections, nor shallow promises unfulfilled, nor the grim opposition of public opinion dimmed for one moment the radiance of his hopes. On the contrary, it was a magnificent record; the Government were thinking both of the young and the old—or, in language that plain men can understand, an Education Bill which is dead and an old-age pension scheme which has not yet been born are held up as precious achievements. This may be good thinking, but it is bad action; nor does it become better as it grows every day more tentative and vacillating. "I do not think," says Mr. Dyke Acland, speaking of the by-elections, "that that matters very much, nor do I propose to inquire into the causes of the losses we have sustained." This, to be sure, is true resignation: combined with the "dogged optimism" Mr. Dyke Acland advocates it is no less than heroic philosophy. We should scarcely be surprised if the Government will live with posterity for its power of gilding failures with the lustre of fine principles.

(Continued on page 2.)

## DRESDEN

A full report of the great Minstrel Show at the Vereinhans last night will appear in our issue of tomorrow.

The V. Petri Quartet Concert. A novelty introduced to us by Herren Petri, Warwas, Spitzner, and Wille is sure of success. Vague experimenting is not the business of this eminent quartet. Sound critical sense carefully appraises the value of new quartet works and selects the best; and when these four excellent artists, with their mature powers and their ardent musical temperament, take newly-found work in hand, its success is guaranteed. On Monday evening the care of the four artists was devoted to the Bohemian composer Josef Suk, who has already distinguished himself as a composer as much as in his position of second violin in the famous "Bohemian Quartet."

The Suk quartet in B-flat op. 11 is no longer quite a new work, as it was actually written twelve years ago. It reveals plainly the influence of Anton Dvorák, to whose school the young master belongs. But the composition contains as well—particularly in the finely rhythmized *Intermezzo* and the broadly flowing *Adagio* movement—so much that is individual and personal, that one cannot speak of the author as a Dvorák descendant. Besides, the treatment of the four instruments is so exceedingly clear, and takes such exact account of their peculiarities of tone, as only a quartet-player of passion could effectuate.

Brahms' great string quartet in C-minor, op. 51 No. 1, with the intoxicatingly beautiful *Romance*, the most deeply pathetic that Brahms wrote, met with a reception as enthusiastic as if it had been newly discovered. And in point of fact, as these four artists treat such a work, new and almost unheard-of beauties are constantly appearing in it. That intuitive genius was brought to bear to great purpose on the second and third movements of the very antiquated quartet in F-minor of Cherubini. Failing such a fine interpretation as the four artists gave the work, scarcely a hand would have stirred to applaud it. As it was, a storm of applause broke out.

M. N.

At the concert of Hans Neumann (violin) and Karl Fehling (pianoforte) on Friday, March 6, at the Neustädter Kasino, works by the following masters will be played; for violin, Bach, E. Bossi, Tschalkowsky, Bruch and Sinigaglia, and for pianoforte, Bach and Beethoven.

Jeanne van Oldenbarnevelt, specialist for singing, hygienic speaking and breathing gymnastics, who appeared in Leipzig with such success in the foregoing week, will deliver an artistic and scientific lecture entitled "Die Atmungskunst des Menschen im Dienste der Wissenschaft und im Dienste der Kunst," on Friday, March 6, in the small hall of the Gewerbehaus. Tickets at 3, 2 and 1 marks.

The pianoforte recital of Percy Sherwood with the kind assistance of Herr Johs. Smith (cello) will take place on Saturday, March 7, at 7.30 p.m. in the Palmengarten.

At the Central Theatre today the last performance but one of *Christbaums Wanderschaft*, by F. A. Geissler, music by G. Pittrich, will take place at 3.30 p.m., at reduced prices. *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be given in the evening, at 7.30, at the usual prices.

The guards in the city today are furnished by the 2nd Jäger Battalion No. 13, the band plays at the Schloss Platz about 12.30 p.m.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-easterly winds, bright and dry; fog on the higher levels, colder.