

# The Daily Record

Berlin Office:  
W., Potsdamer  
Strasse 10/11.  
Telephone:  
VI 1079.

Dresden Office:  
A., Struve  
Strasse 5, I.  
Telephone:  
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 626.

DRESDEN AND BERLIN, THURSDAY, FEBRUARY 27, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.— For other countries, marks 2.50.

## BERLIN

Fräulein Stefi Geyer, who made her *début* with such success at the VIII. Panzner concert, will give a concert of her own at the Mozart Saal on the 7th of March, with the assistance of the Mozart orchestra. This concert promises to be of special interest from the fact that it will introduce to the Berlin public a tenor who is very popular abroad and whose acquaintance will be a surprise of a most agreeable kind. We refer to the Prague tenor Otto Marak, who is called the Bohemian Caruso. Herr Marak was until a short time ago engaged at the Bohemian National Opera, but freed himself from that engagement, as well as from his contract with the Royal Opera at Dresden, in order to devote himself entirely to an international career. He was induced to take this course by the sensational success that attended his *début* last August at Ostend, where there is always great competition at that season among aspirants to fame. Herr Marak will sing this season at the Grand Opera in Paris, and in the autumn at the Scala at Milan. As yet he is a stranger to the Berlin public, which is only partially informed as to the rare tenor qualities that he possesses. His appearance is eagerly awaited in musical circles.

## CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76 B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion  
The Chaplain: Rev. J. H. Fry, M. A.,  
Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 10.15 a.m. Sunday School and Bible Class  
11.30 a.m. Regular Service.  
4.0 p.m. Song Service.  
Wednesdays: 4.0 p.m. Prayer Meeting.— Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.  
Rev. J. F. Dickie, D.D., Pastor.  
(Office hour 1—2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

## BRITISH AND AMERICAN REPRESENTATIVES.

**GREAT BRITAIN AND IRELAND:** Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11—1.—Consul General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10—12 and 4—5.

**THE UNITED STATES OF AMERICA:** Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10—1.

**A. Erichson** (Pupil of v. Bülow) Winterfeld Str. 19, II. teaches the art of pianoforte-playing & singing in the concert hall. Opera-part studies.

**Elsa Blessmann** Elegant Robes. Individual taste. Meierotto Strasse 3. W. 15.

**Albert Ulrich.** Pianoforte teacher. (Private lessons.) Teacher at the Albinus-Scharwenka Conservatorium. W. 30, Kyffhäuser Strasse 5, B.

**FURS** Robert Kundt, 17, Motz Strasse 17, near the American Church, largest and finest selection.

**Gebr. Niendorf, Piano Factory**  
Luckenwalde bei Berlin.

**Elia Bartolini.** Italian Restaurant Königin Augusta Str. 19 at the Potsdamer Brücke.

**Talking Machines.** Speciality: English & American records. A. Pergande, Maassen Strasse 20.



## Peters-Furs

52 Prager Str.  
near Main R. R. Station.

### Dresden's Fur-Store,

where American and English fur-buyers are best suited.

## OTTO MAYER

Photographer

38 Prager Strasse 38

Telephone 446.

By appointment to T. M. the King of Saxony and the Emperor of Austria.

Superb artistic work.

Moderate terms.

## Finest handpainted Dresden China

### A. E. Stephan 4, Reichs Str. 4

Succ. to Helena Wolfohn Nachf. 2 minutes from Hauptbahnhof. Highest recommendations. Most reasonable prices.

## MORITZ HARTUNG

19 Waisenhaus Strasse 10.

Speciality: Novelties in all articles for ladies' dresses.

Novelties daily in trimmings, hosiery, rubies, boss, velia, ladies' belts, gloves, écharpes, fichus &c.

All articles for sewing and dressmaking.

## The Löwen-Apotheke

founded 1760.

On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up by qualified Englishman. English and American specialities on stock.

## The Anglo-Saxon Pharmacy.

## GENERAL NEWS.

### ENGLISH NEWS.

#### HOUSE OF LORDS.

London, February 25. At the sitting of the House today, Lord Newton asked the Government a question with regard to the situation in Macedonia, and remarked on the effect which the Turkish railway concession would have on the Mürzsteg programme and the European concert.

The Parliamentary Secretary of the Foreign Office, Lord Fitzmaurice, said he could not give the House any satisfactory information. A very critical point in this question had been reached, not only in Macedonia but also in a diplomatic respect in the European concert. In regard to the present position of reform in Macedonia, England was at variance with the Porte on the question of the powers of the civil and financial agents. With regard to the *Gendarmerie* England was not in agreement with the other Powers. As regarded the reform of the administration of justice England was fully agreed with the other Powers in theory, but had not yet been able to convince them that the moment had arrived to present a Note on the subject to the Porte.

#### THE HOUSE OF COMMONS.

London, February 25. Mr. G. A. Hardy (*Lib.* Suffolk) moved a resolution calling on the Government to urge on the carrying out of the arrangements for controlling the situation in Macedonia by the authorities responsible to the Powers. He said the agreement between Austria and Russia was a *fait accompli*, and England was again in a

(Continued on page 2.)

## DRESDEN

### THE AMERICAN MINSTREL SHOW.

Music is not merely a study, it is an entertainment, but this essential fact is too often overlooked by the enthusiasts for technique. The long anticipated Minstrel Show made a break in the endless programme of classic concerts, which, however, have made Dresden second to none as a centre of music and art.

The comfortable hall of the Vereinshaus was fairly well filled on Tuesday evening by a gay assembly of members of the Anglo-American colonies of Dresden and Berlin, but it would be invidious to mention individual names: the audience was too large for a detailed enumeration. The "Burnt Cork Coterie" presented a very amusing and business-like appearance when the curtain was drawn, the "get-up" of the "end" gentlemen provoking particular mirth, and their edifying antics during the performance frequently produced laughter. After the opening chorus, Miss Hewes, the possessor of a charming voice, gave a delightful rendering of the song "If the Man in the Moon were a Coon," and then a surprising incident occurred. The next item on the programme was "The Old Folks at Home" by "Mr." Jackson; but much to our astonishment, an unmistakable lady appeared and sang this time-honoured ballad in a soprano voice of phenomenal power, the performance creating something of a sensation. If the singer was really a "Mr." we must congratulate him on his marvellous vocal feat, but we are inclined to attribute the mystery to a printer's error, (of which, by the way, there were more than one). Mr. Pease earned well-merited applause by his excellent rendering of "Love Me and the World is Mine." This gentleman also acquitted himself of the arduous office of master of the ceremonies in a highly efficient manner.

Mr. King's coon song "Number Thirteen" was very humorous, but the singer's tones were inaudible at some distance from the stage; indeed, this failing was evident in more than one number, and many jokes spent their potency in thin ether. The entrance of Miss Thackara, the charming daughter of the Berlin American Consul-General, attired as "Liberty" and bearing "Old Glory," produced a spontaneous outbreak of patriotic fervour, increased by the appearance of "Uncle Sam," impersonated by Mr. Buckmann.

Preliminary to the second part, a Symphonic Movement by Mr. Alvin Kranich on the theme "My old Kentucky Home," played by the orchestra and conducted by the composer, with its sentimental, monotonous strains, did not tend to disperse the somewhat dull and heavy atmosphere which prevailed in the hall. Nevertheless, Mr. Kranich was the recipient of hearty applause at the conclusion of his task.

The elaborately staged farce "The King of Coontown" constituted the second part, and contained several melodious items of merit. We are inclined to award the palm to the "Six Nigger Burglars," sung by The Escaped, and cannot too highly praise the Gewerbehaus orchestra—ably conducted by Mr. William Morse Rummel—for their admirable behaviour under conditions the reverse of usual. The inordinate length of the pantomime in the farce did not enhance its value, and we should have preferred to see more of the cake-walk, the glimpse with which we were favoured being extremely good. In spite of great individual efforts on the part of the performers there was an unmistakable lack of "go" throughout the evening. The vocalists were of no mean order, the discipline of the troop was most praiseworthy, and the stage arrangements beyond criticism; under these circumstances it is difficult to discover exactly why the smooth, vivacious, jovial course of the old-time "darky" show was wanting.—Strong exception must be taken to the distinctly profane "joke" which had reference to a certain biblical event; it was but natural that the majority of the audience received it with silence.

The "snowball" ladies were accorded a thoroughly well-deserved hearty reception, with their graceful, rhythmic callisthenics. Prolonged applause at last succeeded in bringing them back, and it was

(Continued on page 2.)