

The Daily Record

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BERLIN

Fräulein Stefi Geyer, who made her *début* with such success at the VIII. Panzner concert, will give a concert of her own at the Mozart Saal on the 7th of March, with the assistance of the Mozart orchestra. This concert promises to be of special interest from the fact that it will introduce to the Berlin public a tenor who is very popular abroad and whose acquaintance will be a surprise of a most agreeable kind. We refer to the Prague tenor Otto Marak, who is called the Bohemian Caruso. Herr Marak was until a short time ago engaged at the Bohemian National Opera, but freed himself from that engagement, as well as from his contract with the Royal Opera at Dresden, in order to devote himself entirely to an international career. He was induced to take this course by the sensational success that attended his *début* last August at Ostend, where there is always great competition at that season among aspirants to fame. Herr Marak will sing this season at the Grand Opera in Paris, and in the autumn at the Scala at Milan. As yet he is a stranger to the Berlin public, which is only partially informed as to the rare tenor qualities that he possesses. His appearance is eagerly awaited in musical circles.

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THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE TOWER Esq. Embassy, Unter den Linden 68. Reception hours 10—1.—Consul General: ALEXANDER M. THACKARA Esq. Consulate, Friedrich Strasse 59/60. Office hours 10—1.

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GENERAL NEWS.

ENGLISH NEWS.

HOUSE OF LORDS.

London, February 25. At the sitting of the House today, Lord Newton asked the Government a question with regard to the situation in Macedonia, and remarked on the effect which the Turkish railway concession would have on the Mürzsteg programme and the European concert.

The Parliamentary Secretary of the Foreign Office, Lord Fitzmaurice, said he could not give the House any satisfactory information. A very critical point in this question had been reached, not only in Macedonia but also in a diplomatic respect in the European concert. In regard to the present position of reform in Macedonia, England was at variance with the Porte on the question of the powers of the civil and financial agents. With regard to the *Gendarmerie* England was not in agreement with the other Powers. As regarded the reform of the administration of justice England was fully agreed with the other Powers in theory, but had not yet been able to convince them that the moment had arrived to present a Note on the subject to the Porte.

THE HOUSE OF COMMONS.

London, February 25. Mr. G. A. Hardy (*Lib.* Suffolk) moved a resolution calling on the Government to urge on the carrying out of the arrangements for controlling the situation in Macedonia by the authorities responsible to the Powers. He said the agreement between Austria and Russia was a *fait accompli*, and England was again in a

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DRESDEN

THE AMERICAN MINSTREL SHOW.

Music is not merely a study, it is an entertainment, but this essential fact is too often overlooked by the enthusiasts for technique. The long anticipated Minstrel Show made a break in the endless programme of classic concerts, which, however, have made Dresden second to none as a centre of music and art.

The comfortable hall of the Vereinshaus was fairly well filled on Tuesday evening by a gay assembly of members of the Anglo-American colonies of Dresden and Berlin, but it would be invidious to mention individual names: the audience was too large for a detailed enumeration. The "Burnt Cork Coterie" presented a very amusing and business-like appearance when the curtain was drawn, the "get-up" of the "end" gentlemen provoking particular mirth, and their edifying antics during the performance frequently produced laughter. After the opening chorus, Miss Hewes, the possessor of a charming voice, gave a delightful rendering of the song "If the Man in the Moon were a Coon," and then a surprising incident occurred. The next item on the programme was "The Old Folks at Home" by "Mr." Jackson; but much to our astonishment, an unmistakable lady appeared and sang this time-honoured ballad in a soprano voice of phenomenal power, the performance creating something of a sensation. If the singer was really a "Mr." we must congratulate him on his marvellous vocal feat, but we are inclined to attribute the mystery to a printer's error, (of which, by the way, there were more than one). Mr. Pease earned well-merited applause by his excellent rendering of "Love Me and the World is Mine." This gentleman also acquitted himself of the arduous office of master of the ceremonies in a highly efficient manner.

Mr. King's coon song "Number Thirteen" was very humorous, but the singer's tones were inaudible at some distance from the stage; indeed, this failing was evident in more than one number, and many jokes spent their potency in thin ether. The entrance of Miss Thackara, the charming daughter of the Berlin American Consul-General, attired as "Liberty" and bearing "Old Glory," produced a spontaneous outbreak of patriotic fervour, increased by the appearance of "Uncle Sam," impersonated by Mr. Buckmann.

Preliminary to the second part, a Symphonic Movement by Mr. Alvin Kranich on the theme "My old Kentucky Home," played by the orchestra and conducted by the composer, with its sentimental, monotonous strains, did not tend to disperse the somewhat dull and heavy atmosphere which prevailed in the hall. Nevertheless, Mr. Kranich was the recipient of hearty applause at the conclusion of his task.

The elaborately staged farce "The King of Coontown" constituted the second part, and contained several melodious items of merit. We are inclined to award the palm to the "Six Nigger Burglars," sung by The Escaped, and cannot too highly praise the Gewerbehaus orchestra—ably conducted by Mr. William Morse Rummel—for their admirable behaviour under conditions the reverse of usual. The inordinate length of the pantomime in the farce did not enhance its value, and we should have preferred to see more of the cake-walk, the glimpse with which we were favoured being extremely good. In spite of great individual efforts on the part of the performers there was an unmistakable lack of "go" throughout the evening. The vocalists were of no mean order, the discipline of the troop was most praiseworthy, and the stage arrangements beyond criticism; under these circumstances it is difficult to discover exactly why the smooth, vivacious, jovial course of the old-time "darky" show was wanting.—Strong exception must be taken to the distinctly profane "joke" which had reference to a certain biblical event; it was but natural that the majority of the audience received it with silence.

The "snowball" ladies were accorded a thoroughly well-deserved hearty reception, with their graceful, rhythmic callisthenics. Prolonged applause at last succeeded in bringing them back, and it was

(Continued on page 2.)

GENERAL NEWS.

(Continued).

favourable position to press reforms in Macedonia. The resolution was seconded by Mr. Gooch (*Lib.* Bath) who said that the Austrian railway project, which was of a purely strategic nature, altered the whole European situation, and the only consolation was that Russia's railway project was strategically useless. Great Britain should associate herself with Germany with regard to the Bagdad railway. That was the only way of removing Germany's opposition in Macedonia.

The Secretary of State for Foreign Affairs, Sir Edward Grey, described the efforts of the British Government with regard to reform and, replying to the strictures of the various speakers, said that, as a member of a concert, one would neither commend himself to his colleagues nor increase his influence by boasting of that influence. If one wished to carry out a policy which aimed at the exclusion of one Power, the ignoring of another, and the making of a special agreement with a third, how could the concert continue to be an effective instrument for its purpose? It is suggested that we should prove to other Powers that we are in earnest by giving them to understand that unpleasant consequences will ensue if nothing of what we hold to be necessary is done. Should we go so far as to say that we are prepared for a catastrophe if we are not allowed to carry out our views? Sir Edward Grey proceeded to express his belief that isolated action on the part of England would not contribute to the solution of the Macedonian question, but would rather get England into difficulties of which no one could foresee the end.

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GERMAN CRIMINAL TO BE EXTRADITED.

London, February 25. The authorities have decided that the German commercial traveller Heinrich Kronen, who is accused of having written threatening letters demanding money to Herr Krupp v. Bohlen und Halbach, in Essen, and Herr Thyssen, in Mülheim, shall be handed over to the German authorities for extradition.

ANGLO-GERMAN AMENITIES.

London, February 25. The London Chamber of Commerce gave a banquet at the Trocadero Restaurant this evening. Among the distinguished company present were the German Ambassador Graf Wolff-Metternich, the members of the Embassy, and the German Consul General. The President of the Chamber, Sir Albert Spicer, M. P., proposed the health of the German Emperor. Graf Wolff-Metternich, in responding, said that the Emperor would be happy to hear the report of their proceedings that evening, as he always welcomed everything that contributed to the friendly relations of the two peoples; His Majesty reciprocated the good-will of England with all his heart.

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INFLUENZA VICTIMS.

London, February 25. Her Royal Highness Princess Christian is confined to bed with an attack of influenza. Her Royal Highness is progressing favourably, but all her engagements are cancelled for the present. The following bulletin was issued today at Cumberland Lodge, Windsor:—"Princess Christian is so far progressing favourably, and had a better night.—W. Netterville Barron."

Georgina Countess of Dudley has been laid up at Pembroke Lodge, Richmond Park, with rather a sharp attack of influenza, which has left a very troublesome cough. Her ladyship is, therefore, going abroad for two or three weeks.

Sir Samuel Scott, Bart., M. P. for West Marylebone, is unable to fulfil his public duties at present owing to illness, which confines him to his town residence.

His Honour Judge Willis, K. C., was unable to sit at Southwark County Court today owing to an attack of influenza.

NEWS FROM AMERICA.

SHIPPING DISASTER OFF MEXICAN COAST.

London, February 25. According to a *Lloyd's* report from Laguna, Mexico, the steamer "Canuto Bulner" foundered in a storm, 27 passengers and two members of the crew being drowned.

THE HUDSON RIVER TUNNEL.

New York, February 25. Traffic was commenced today through the tunnel from New York to Hoboken. President Roosevelt pressed an electric button at Washington which started the first train,

on board of which were the Governors of New York and New Jersey, with their respective staffs.

THE SOUTHERN PACIFIC R. R.

Washington, February 25. The Southern Railway Company has appealed to the Interstate Commerce committee against an arbitration decision with regard to a proposed reduction of their employes' wages.

NEW YORK TO PARIS RACE.

New York, February 25. Advices from Michigan City state that the American Thomas car arrived there yesterday evening, and at the same time completed the first thousand miles of its journey. The Zast car was 35 miles behind, and the Dion came third, 69 miles to the bad.

A telegram received last night reports the Protos and Motobloc cars as being 153 miles from Michigan.

THE "BLACK HAND" MURDER.

New York, February 25. The murder of Girolamo Cella continues to occupy the close attention of the police. The theory now generally accepted is that the dead man was first tortured into writing the letter which stated he had committed suicide, and was afterwards murdered. The police, however, have not abandoned the theory of forgery. The medical examination has established beyond doubt the report that the poison was poured down deceased's throat.

NEW JERSEY FIRM COLLAPSES.

Trenton, N. J., February 25. The District Court has appointed a receiver for the Westinghouse Lamp Company, who will supervise the execution of orders in hand for the benefit of creditors, and to subsequently wind up the firm's affairs. All claims under \$200 will be settled at once; others on the 1st of January, 1909.

NEWS FROM RUSSIA.

MORE TERRORIST OUTRAGES.

Kielce, February 25. Three bombs were thrown at a train near here today, several passengers sustaining injuries. The assailants broke open the mail-van and stole 20,000 roubles, getting away with their booty.

St. Petersburg, February 25. Among those arrested in connexion with the plot against the Grand Duke Nicholas Nicholavitch is an Italian journalist named Calvino, who declared himself a member of the Social Revolutionary party. He refuses to give any other information about himself, however.

SENYRY KILLS TWO PRISONERS.

Odessa, February 25. Two Kieff prisoners have been killed, and two others wounded by a sentry, who objected to some personal remarks uttered by them.

It is stated that the men were merely rallying the sentry, in a good-humoured manner, on his fierce appearance.

GENERAL STÖSSEL'S SENTENCE.

The *Globe* reports from St. Petersburg that, with the exception of the "foreign," or non-Russian elements, in the Army and the Press, the sentence upon Gen. Stössel is held to be just; at the same time it is thought that a heavier sentence than a mere reprimand was deserved by Gen. Fock, while Gen. Reuss should not have been acquitted entirely.

The end of the trial has led to a crusade or agitation against Gen. Kuropatkin, Gen. Alexeieff, Gen. Kaulbars, and other leading officers. This agitation like the appeals on behalf of ex-Gen. Stössel, is fomented mainly by the Jewish Press. The *Russ* calls for these Generals to be put on trial, and it arraigns Gen. Alexeieff, formerly Viceroy of the Far East, with having set whole regiments to work to catch and destroy the frogs in the low-lying land around Mukden, for the croaking of the frogs disturbed his slumbers.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Thursday, February 27th. 8.0 a.m. Holy Communion.
Friday, February 28th. 11.0 a.m. Matins and Litany.
Saturday, February 29th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

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Dr. Paul will continue to conduct the services until further notice.

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THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

DRESDEN

evident that this number was the most popular of the evening.

The majority of the audience attended the subsequent supper and ball, and dancing was kept up until the early hours of the morning.

We are requested to insert the following:

"Consul-General T. St. John Gaffney desires to give public recognition of the very efficient work and services of Mr. Alvin Kranich, Mr. Victor Ha Clark, and Mr. Ulysses J. Bywater, without whose aid and earnest co-operation the entertainment last night could not have been a success. The Committee also wish to thank Miss Virginia Eyre, the Misses Denys and Miss Sanger, who most gracefully sold the programmes and music."

Mr. and Mrs. Gaffney entertained Mrs. Thackara and the Misses Thackara at luncheon at their residence on Tuesday and Wednesday.

Pianoforte Recital of Ignaz Friedman. The pianoforte is astonishingly well played nowadays. The young pianists who appear in the concert halls every year have all, with very few exceptions, learnt a great deal and accomplish technical feats which, in earlier decades, would have won laurels for the great players of the day. It is therefore specially remarkable when, among the great crowd of young *virtuosi*, a personality stands out whose technical powers compel the admiring wonder of even the critical hearer. And when one sees that such stupendous mastery of the technical apparatus is only used *en passant*, as if it were a matter of course which is thought no more of when this astonishing power is employed only as a means of expression, one experiences aesthetic delight such as not many *virtuosi* can afford.

Herr Ignaz Friedman is such a gifted artist; he is also young, 26 years old, yet already a firmly outlined personality of imposing strength. That he had learnt much from his teacher Leschetitzky he showed in his concert last year; but that he is among the very first musicians and pianists he showed in Dresden for the first time on Wednesday evening. The variety of his shades of touch is quite unique. One has the impression as if each tone can be moulded after it has been produced, as if it still grows or is held on under the finger of the artist, as may be done in such an entrancing manner on a stringed instrument. The Bach Toccata and Fugue in D-minor, arranged by Tausig, made a lasting impression with such art. There were in it a colour, a softness and grandeur, which in a surprising degree created the illusion of the mysterious tones of the organ. But the most remarkable of Herr Friedman's performances was Schumann's "Carneval." I have never heard it played as this young Pole played it. One is accustomed to hear the short separate tone-pictures of this work, played as if they were descriptive of scenes, in the manner of programme music, representing the course of the Carneval. Herr Friedman gave us something else. His conception of Schumann's famous and often-played composition is as of a vision that appeared to the composer as he wrote; an impression such as Impressionist painters and poets can give, but—astonishing to say—musicians hardly ever. The audience listened as if under a spell, carried away by so much that was new and beautiful. And when Herr Friedman played Chopin—the real Chopin, whom as his countryman and a congenial spirit he understands, a storm of applause broke out, the like of which is seldom heard in this city. After such musical revelations to play pieces that have only a virtuoso value was quite superfluous; but in conclusion Herr Friedman delighted us with these fireworks too, and one was glad to hear such stupendous *tours de force* in perfection. M. N.

The programme of this evening's orchestral concert at the Gewerbehause, which is devoted entirely to the works of Austrian composers, in historical order, will be as follows: (1) Josef Lanner: Lanner-Marsch. (2) Franz v. Suppé: Overture zur Operette "Dichter und Bauer." (3) Carl Millöcker: Laura-Walzer aus der Operette "Der Bettelstudent." (4) Johann Strauss: Fantasie aus der Operette "Der lustige Krieg." (5) Josef Haydn: Thema und Variationen aus dem "Kaiserquartett." (6) Wolfgang Amadeus Mozart: Konzert für Violine und Viola. (Zweiter und dritter Satz.) [Herren Konzertmeister L. Korb und A. Walter.] (7) Franz Schubert: Divertissement à la hongroise (No. 1). (8) Carl M. Ziehrer: Overture zur Operette "Die Landstreicher." (9) Franz Léhar: Ballsirenen, Walzer aus der Operette "Die lustige Witwe." (10) Leo Fall: Wir tanzen Ringelreih'n aus der Operette "Die Dollarprinzessin." (11) Carl Komzak: Vindobona-Marsch.

The programme on Saturday evening next will consist exclusively of works by Richard Wagner.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.30 p. m. in the Neustadt.

(Continued on page 3.)

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CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Die Tochter des Regiments. Gavotte	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theatre	Die Räuber (Kammerspiele) Lysistrata (1st performance)	" 7.30
Lessing Theatre	Das Tal des Lebens	" 8
Berliner Theatre	Der Operaball	" 8
New Theatre	Simson (Ferd. Bonn)	" 8
New Schauspielhaus	Weh' dem, der lügt	" 7.30
Kleines Theatre	Zweimal zwei ist fünf	" 8
Lastspielhaus	Panne	" 8
Heibel Theatre	Der Andere	" 8
Theatre an der Spree	Angewiesen	" 8
Trion Theatre	Baron Toto	" 8
Schiller Theatre O.	Auf der Sonnenseite	" 8
Charlottenburg	Der rote Leutnant	" 8
Frdr. Wilhelmst. Theatre	Lokomotivführer Clausen (1st performance)	" 8
Laisan Theatre	Unser Doctor	" 8
Comic Opera	Die Fledermaus	" 7.30
Theatre des Westens	Ein Walzertraum	" 8
Lortzing Theatre	Undine	" 8
Thalia Theatre	Immer oben auf (Girardi)	" 8
Residenz Theatre	Bibl. Der selige Octave	" 8
Bernhard Rose Theatre	Trilby	" 8
Bürgerl. Schauspielhaus	Die Jungfrau von Orléans	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Casino Theatre	Die Freuden der Häuslichkeit	" 8
Wintergarten	Spezialitäten (Otto Reutter)	" 8
Apollo Theatre	Mitilaw der Moderne. La belle Alexia. Beim schönen Anton	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten (Denny Gürtler)	" 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Mal was anders. Jeunesse dorée. Paragraph 343	" 8
Carl Haverland Theatre	Spezialitäten	Sundays 7
Folies Bergère	Spezialitäten (Guerrero)	8.30

DRESDEN

The III. Chamber music concert Lewinger has been arranged to take place in the smaller hall of the Gewerbehau on Monday, March 9. The following works will be played: Novak, String quartette in G, op. 22. Handel, Sonata for violin. Beethoven, String quartette in E-minor, op. 95.

Tilly Koenen will hold her concert, Brahms and Hugo Wolf evening, on March 10 in the Palmengarten.

The only lecture of Graf Hoensbroech ("Centrum und Papsttum") which will take place on March 11 in the Vereinshaus, is creating a great interest and the tickets are selling fast.

At the Brahms' evening of the Bachmann trio—Kammervirtuos Bachmann will play the F-minor sonata.

At the Central Theatre this and following evenings, at 7.30, the successful operetta *Der fidele Bauer*, by Victor Léon, music by Leo Fall, will be performed. On Saturday afternoon, at 3.30, the last performance will take place of *Christbaums Wanderschaft*, a Fairy Play by F. A. Geissler, music by G. Pittrich; and on Sunday afternoon, at the same hour, *Der Rastelbinder*, an operetta in 1 Vorspiel and 2 Acts by Victor Léon, music by Franz Lehár, will be given.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkas, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides. It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

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Museums &c.

Royal Picture Gallery.	Tuesdays, Thursdays, Fridays 10—3. Sundays and Holidays 11—2 free entrance. Wednesdays, Saturdays 10—3. 0.50. Mondays 10—2. 1.50.
Royal Kupperstich Kabinett (Zwinger).	Tuesdays, Fridays 10—3 and 7—5, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.
Royal Zoological and Anthropological-Ethnographical Museum (Zwinger).	Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.
Royal math.-phys. Salon (Zwinger).	Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12. 0.50, Saturdays, Sundays and Holidays closed.
Royal mineral. geol. and prähist. Museum (Zwinger).	Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.
Royal Collection of Porcelain (Johanneum II).	Mondays and Fridays 10—2. 0.50, Saturdays 9—2. 1.50, Sundays and Holidays 11—2. 0.25.
Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Coel-Palais).	In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.
Kürner-Museum (Kürner Strasse 7).	In the week 9—3, Wednesdays and Saturdays 9—1 and 3—5, Sundays and Holidays 11—2. 0.50.
Royal popular Library (Japan Palais).	In the week 9—3 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.
Sächsischer Kunstverein (Brühlsche Terrasse).	Picture exhibition Fritz Erlor. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11—3. Entrance fee 1.—; Sundays and Wednesdays 0.50.
Galerie Ernst Arnold, Schloss Strasse.	Perman. picture exhibition.

NEW BOOKS.
Tauchnitz edition, to appear March 5th.
"Sheaves" by E. F. Benson, Author of "Dodo," "The Challoners," "The Image in the Sand," "Paul" &c.

DRESDEN

CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending 10.15

Die lustigen Weiber von Windsor.
(Merry wives of Windsor.)
Opera in three acts. Words after Shakespeare's play by S. H. Mosenthal. Music by Otto Nicolai.

Cast:

Sir John Falstaff	Herr Förster a. G.
Mr. Fluth,	Herr Klees.
Mr. Reich,	Herr Nebuschka.
Fenton	Herr Grosch.
Mr. Spärlich	Herr Erl.
Dr. Cajus	Herr Erwin.
Mrs. Fluth	Frau Abendroth.
Mrs. Reich	Frau Bender-Schäfer.
Mistress Anna Reich	Fräul. Keldorfer.
A waiter from the Garter Inn	Herr Seiter.
First	Herr Niemetz.
Second	Herr Markgraf.
Third	Herr Hahn.
Fourth	Herr Ernst.

PLOT. Falstaff has written letters to Mrs. Fluth and Mrs. Reich, who determine to punish his duplicity. He is received by the former, but the latter arrives informing them of Mr. Fluth's approach. Falstaff is packed in a basket and carried away. Fluth makes the acquaintance of Falstaff under the name of Beck, and having heard the basket episode determines to be revenged. Falstaff again visits Mrs. Fluth disguised as her deaf cousin; but the disappointed husband thrashes him all the same. At the festival of Herne the Hunter, Mr. Fluth, disguised as Herne, sets the chorus of insects on Falstaff, but discovering his wife was innocent, all ends happily. A subsidiary plot deals with the loves of Anna Reich and Mr. Fenton, and the discomfiture of two other suitors, Dr. Cajus and Mr. Spärlich.

Composer: Otto Nicolai, born 1810, died 1849.

Friday night	Rigoletto	at 7.30
Saturday night	Tannhäuser	" 7
Sunday night	Tiefeland	" 7.30
Monday night	Mignon	" 7.30

Royal Theatre Neustadt.

Tonight	Wallensteins Lager. Die Piccolomini	at 7
Friday night	Johanniseuer	" 7.30
Saturday night	Die Rabensteinerin	" 7.30
Sunday night	Wallenstein's Tod	" 7
Monday night	Zweimal zwei ist fünf	" 7.30

Residenz Theatre.

Tonight	Flotte Bursche. Zehn Mädchen und kein Mann	at 7.30
Friday night	Die Glocken von Cornville	" 7.30
Saturday afternoon	Blond Elfehen or: Im Zauberreich des Hutibraus	" 3.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Friday night	Der fidele Bauer	" 7.30
Saturday afternoon	Christbaums Wanderschaft	" 3.30
Saturday night	Der fidele Bauer	" 7.30

Victoria Salen Variety Performance at 8.

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YESTERDAY'S REPORTS.
"Kronprinzessin Cecilie," from New York for Bremen, arrived Bremerhaven Febr. 25th.
"Brandenburg," from Baltimore for Bremen, arrived Bremerhaven Febr. 25th.
"Prinzregent Luitpold," from Bremen for Japan, arrived Genoa Febr. 25th.
"Prinz Ludwig," from Bremen for Japan, arrived Penang Febr. 25th.
"Zieten," from Japan for Hamburg, arrived Genoa Febr. 25th.
"Scharnhorst," from Australia for Bremen, left Port Said Febr. 25th.
"Kaiser Wilhelm II.," from Bremen for New York, arrived New York Febr. 25th.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Moderate westerly winds, more cloudy, slight showers, warmer.

LONDON LETTER.

(From our own correspondent.)

London, February 24.

The controversy respecting proposed diploma in architecture at Cambridge has brought forward the name of Professor Waldstein. To old Cambridge men the name has many associations. It is not only as a brilliant lecturer that Professor Waldstein is known but as one of the pivots on which many University anecdotes revolve. Among other things he has the reputation of being the only person who has ever lectured in a pink hunting coat, at least at Cambridge. But, then, the Professor's sartorial accomplishments are well known: it is even whispered that no two lectures are delivered in the same garments. If not fresh suits, at all events fresh and daring combinations of coats, waistcoats and trousers appear week after week. The Professor, like Mr. Oscar Browning, who is also at King's College, is *persona grata* at most European courts. Was it he or Mr. Browning (the O. B. as the undergraduates call him) who said of the German Emperor "Yes, William II. is quite one of the nicest Emperors I know?" Perhaps neither; but to question the legend in Cambridge would be rank heresy.

The rivalry between Professor Waldstein and Mr. Browning in respect of royalties has been crystallized in many forms. Both, it appears, were intimate friends of the late Empress Frederick of Prussia. At her death the men coming to Mr. Browning's lecture-room found the door locked, and an announcement that owing to the death of Her Majesty Mr. Browning would not lecture on that day. When, however, on the next day, Professor Waldstein's following appeared at the shrine they found a similar notice but with this difference, that the Professor would not lecture for a week. Such rivalries must at some time or another bring about a direct encounter: according to tradition it occurred in Mr. Browning's library, of which he is justly proud. He was showing the books to Professor Waldstein. "Yes," he said, waving an arm gracefully, "my friends, all my old friends." "Ah," said the Professor taking down a volume with the leaves still uncut. "I see you do not cut your old friends." Mr. Browning, with his passion for Napoleon, his private kitchen, his lavish entertainments and his striking person is the greatest human landmark in Cambridge. Was it not he himself who in speaking of past experiences said, "There was another Browning in those days?" He meant the poet.

What has become of Bohemian London? I have been assured, after the most assiduous inquiries, that Bohemian London no longer exists; that, in fact, one may be as shabby and dissipated as one pleases without becoming in the least Bohemian. The coteries of Fleet Street have been broken up, and the studios of Chelsea are said to be but a pinchbeck imitation of the Quartier Latin. We are becoming respectable, suburban, straight-laced: the old haunts of Bohemianism are merely show-places where Americans and country cousins, coming to behold the lions of literature and the arts, look on one another with ill-disguised disappointment. Our successful authors and artists live in distant retirement or else in the heart of Mayfair, where they marry the daughters of marquises and in time found county families. Our great actors mix only with the aristocracy; and our lesser stars, seeking the nearest bar, occasionally hit on the places with associations. "Rule's," for example, the famous old inn behind Drury Lane, is generally full in equal proportions of broken down stage people and inquisitive youngsters or sight-seeing tourists; the "Old Cheshire Cheese" is the *rendez-vous* of Chicago; the "Cock Tavern" serves to nourish with luncheon many barristers in whose eminently respectable blood there is not a drop of the Bohemian quicksilver. Somehow the art of the thing has been lost, and it is hard to see how it can be recovered. We have caught too much of the Continental habit of living our private lives in public, and we are, of course, too much in a hurry. Privacy and leisure are of the Bohemian essentials.

The completion of the Waldorf Hotel in Aldwych, together with that of the *Morning Post* offices, has created a new thoroughfare in London, and quite an impressive one. There is something dignified and elegant in the long sweep of the curving stones; but the more solid masonry and richer colour of the Waldorf Hotel and the Gaiety Theatre kill the *Morning Post* building almost entirely. This is a dead grey beside its neighbours, and seems a little narrow and cramped. Its architecture, too, lacks something of the breadth which strong pillars and dulled metal give to the others. Nevertheless, a glimpse into the fine oak-panelled hall of the newspaper office does much to mitigate one's displeasure, although this, incidentally, is something apart from the impression of the thoroughfare as a whole. It will be interesting to see what will become of the shops which occupy the basement of the Waldorf building. The Strand shops, with one or two well-known exceptions, fall far short of the standard of Bond Street or Conduit

Street, or even of parts of Oxford Street. It would be nice to see a few places in really first-rate style around the Savoy and the Waldorf, more especially as this district is constantly absorbing a certain measure of the stricter elements of fashion. At present, it still has the air of depending too much on the ignorance of visitors. After all, the characteristic of a first-rate shop is that everything should be good, correct, and (it must be admitted) expensive.

BAD PRINTING.

Much of the eye-strain of which we hear so much is a result of bad printing and worse paper. Such is the dictum of the *Hospital*.

In this connexion it is a matter for solid satisfaction that readers of the *Daily Record* need fear none of these consequences. Superior paper and legible printing is our speciality.

UPTON SINCLAIR'S NEXT SENSATION.

Mr. Edward Arnold makes the interesting announcement that he will publish early in March a new novel by the author of *The Jungle*. It is entitled *The Metropolis*, and is a vigorous and scathing indictment of the exotic and vicious life of a section of the very wealthy people in New York society. A report went round a few months ago to the effect that Mr. Sinclair had managed to get a situation as butler in the house of a prominent millionaire. The story was obviously unfounded, but this new novel indicates that he has had opportunities of no ordinary character.

YOUTHFUL TRAINING.

The champion sprinter was being interviewed after breaking the hundred yards' record of the world. "Yes," he said, "one must begin early at this game. I owe my success entirely to the training I received in my boyhood, dodging the School Inspector, himself an ex-professional runner."

IN THE NICK OF TIME.

"Multi-millionaires are envied by fools, hated by millions, despised by idealists," says the *North American*. "They have overstrung nerves; they know no simple, wholesome joy; their life is devoid of any real satisfaction." This timely warning has saved us. We had already got together eleven-and-fourpence, but now we shall squander it.

PITY THE POOR REPORTER.

It is no joke having to report a wrestling match. At the contest between Padoubny and Apollon the latter rushed the former off the mat on to the Press table. Three Pressmen were knocked down, and two hats and a writing-table smashed. But, after all, the crowd enjoyed it, and a Pressman here and there doesn't count.

FISHING FOR EXPLOSIVES.

According to a Grimsby paper, an important series of secret experiments is being made on behalf of the Government by two local trawlers, the "Algona" and the "Andes," which for several days have been in the English Channel testing the efficacy of their trawl net in bringing up dummy submarine mines. The trawl sweeps the bottom of the sea, and is of immense holding capacity, while the network is eminently suited for removing explosives. Stray mines broken from their moorings would also be caught by the same means. The skippers not only know every inch of the North Sea, but they can manoeuvre trawlers to sweep the bed of the sea at any given spot in remarkably quick time.

THE TUSCAN "STRAD."

The Tuscan Strad, which was left to the British Museum under such restrictions that the Trustees declined acceptance, has passed into the hands of a collector in the neighbourhood of Manchester. Had the Trustees accepted the bequest the instrument, the *Manchester Guardian* says, could never have been played upon again. It is absolutely free from blemish of any kind, and presents an appearance of astonishing youthfulness, with its lovely coat of varnish fresh upon it, just as it left its maker's hands 217 years ago for the private orchestra of Cosimo de Medici, Grand Duke of Tuscany.

LIFE'S LITTLE IRONIES.

One of the most curious things in this world to a reflective man is the fact that many professional singers get handsome fees for making the same sort of noise which a child gets punished for making.

ANGLESEY AND PUBLIC-HOUSES.

According to the police, there are seventeen parishes in Anglesey with a population of close on five thousand without a single public-house.

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