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# The Daily Record

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and THE DRESDEN DAILY.

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## BERLIN

The majority of the Berlin Minstrels who have been visiting Dresden returned home late on Wednesday evening. They were all delighted with the trip, and spoke highly of the splendid reception they had in Dresden. Every participant will long remember the good time the troupe enjoyed there.

King Edward has accepted the patronage of a German *Kriegerverein*, that of veterans of his regiment, the *Blücher Husaren* in Stolp, Pomerania. This is the first occasion, that a foreign monarch has assumed such a position. In the communication announcing his willingness to accept the honour offered him, His Majesty expresses his great pleasure at the close connexion existing between himself and the soldiers who served in his regiment.

It is now stated officially that the surplus made by the Royal Academy of Arts in Berlin from the Exhibition of old English masterworks, amounts to about 15,000 marks, which goes towards the Academy fund for the support of widows and children of needy artists.

In this connexion a characteristic little incident may be related, which happened when the Emperor visited the exhibition for the first time. While he was admiring the famous "Blue Boy" by Gainsborough, the Director of the Academy, Professor Kampf, told him that this one picture alone had to be insured for 900,000 marks, at which His Majesty expressed his amazement. He then asked the Professor whether it would not be advisable to station a military guard at the entrance of the building during the night, and the answer, of course, was to the effect that such a precaution would be very appropriate. Adjutant-General v. Plessen was accordingly instructed by the Emperor with the words: "Plessen, the Professor can have as many guards as he wants." This happened at five o'clock in the afternoon. At seven o'clock a sentinel was placed at the entrance of the building, and from that time on during the exhibition the building was guarded by soldiers during the night hours.

Professor Walter Schott, the famous sculptor, is to sail for the United States in about two weeks' time to make the final arrangements for the great exhibition of modern German sculpture in the new wing of the Metropolitan Museum of Art, New York. He has the support of high authorities in the Empire and the financial world, who are subscribing to a fund guaranteeing the necessary expenses. That these will be rather high may be judged from the fact that only original works are admitted, and that the pieces in marble and bronze which have been entered up to date represent a total value of more than three million marks. The insurance alone will be very high, but the German shipping lines have been most accommodating, so that this item will be as small as possible.

There is still one great hitch, however, and Professor Schott is chiefly going over to America to try to overcome the difficulty. He will have a talk with President Roosevelt and Secretaries Root and Cortelyou, and will try to come to an arrangement whereby the works may be imported and exhibited under bond, so that duty will have to be paid only on such sculptures as are sold in America and taken out of bond. It is, however, very doubtful whether the Administration will be able to make such an arrangement, and Congress may have to pass a bill for the purpose. If we remember rightly, Congress did pass a bill of this kind for the Chicago and St. Louis Exhibitions, which were considered simply as large U.S. warehouses in which the goods exhibited were kept under bond. Under the present political conditions in the United States, where excitement attendant upon the Presidential campaign is already running high, it would require adroit political engineering to pilot such a bill through Congress before the adjournment this year. It will be easily understood that the whole enterprise would have to be given up if full duty is demanded in advance on all the works to be exhibited. This again demonstrates the absurdity of the American protective duty on works of art.

(Continued on page 2.)



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## GENERAL NEWS.

### ENGLISH NEWS.

#### THE HOUSE OF COMMONS.

London, February 27. At today's sitting the Chancellor of the Exchequer, Mr. Asquith, brought in the Licensing Bill of which notice had been given, and which proves to be a thorough-going measure of reform. The number of licences in the whole of England is within a specified time to be compulsorily reduced on a uniform scale based on a proportion of licences to population, the proportion to be fixed variously according to the character of the district.

Mr. Asquith said that, according to his calculation about 30,000 licences would be withdrawn, for which within a period of fourteen years compensation would be paid out of money provided by the holders of the licences continuing in force. The Bill establishes the principle that the power of granting new licences is to be vested in the local authority, and contains numerous regulations as to the closing of Clubs on Sunday, and other matters connected with the granting of licences.

The Bill was read a first time. The Liberals and the Labour members generally expressed approval of the Bill, whereas the Conservatives, headed by Mr. Balfour, spoke against it. The chief points of difference were the term within which the compulsory reduction of the number of licences should be carried out, and the regulations affecting the Clubs.

#### THE INDIAN FRONTIER EXPEDITION.

A spirit of optimism appears to prevail at the War office regarding the punitive expedition against the Zakka Khels. It is believed that the tribesmen counted upon the support of neighbouring Afridi clans but that this hope has not been fulfilled, and that their lack of resources, coupled with the swiftness of action displayed by the Imperial troops, has considerably damped the martial spirit of the Zakka Khels. Under these circumstances their early capitulation is predicted.

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## DRESDEN

The Right Reverend Bishop T. E. Wilkinson, D.D., Bishop-Coadjutor of London for the English Chaplaincies in N. and C. Europe, arrived in Dresden early this morning, on a visitation of the All Saints' Chaplaincy, leaving again on Thursday, March 5th. The Bishop will preach at the 11.0 a.m. Service on Sunday, and hold a Confirmation at 6.0 p.m., the same day, when ten Candidates from the English Church and ten from the American will be presented for Confirmation. The sittings in the Church at this service are open to all, save that a few will be set apart for the relatives and immediate friends of the Candidates.

Bishop Wilkinson's labours are very arduous, and his "care of all the Churches" quite apostolic. He superintends over one hundred permanent Chaplaincies in eleven countries in Europe, in addition to more than five hundred "season" Chaplaincies; this entails some 14,000 miles travelling in the year.

Pianoforte Recital of Joseph Slivinski. When the Russian pianist M. Slivinski gave a concert at the Palmengarten a year ago he was *homo novus* in Dresden. No reputation had preceded him, his name was quite unknown. But at that concert M. Slivinski achieved what it is given to only a few of the many new pianists to achieve; that is to say, he attracted attention to himself and made one wish to hear him again. And that success was obtained neither by stupendous bravura—his technique by no means exceeds what is expected from a modern virtuoso—nor by a specially marked manner of musical interpretation or distinct originality, but simply through the natural art and unintentional poësie which characterises his playing. He represents the musical youth *par excellence*, but the decided charm attaching to his execution protects him from the curse to which other model musical youths fall prey, viz. dulness. Perhaps he was not entirely free from this blemish in his concert on Thursday last, when he played Schumann's Sonata in F-sharp minor, op. 11, at least in the final movement, but he richly compensated his hearers for this fault by the tenderness and delicacy with which he endowed the second movement, the Aria. There was an abundance of delicious, charming melody, and a wealth of exquisite shades of touch, beautiful and impressive in the highest degree.

Herr Slivinski also played a novelty, i. e. Variations et fugue sur un thème original, op. 23, by Paderewski. The thème is neither strikingly original nor ingenious, albeit the first three variations are delicately conceived, testifying to a certain inventive faculty; but apparently Paderewski was quickly deserted by his ideas, and the last variation—a canon—is not one whit above those which a fairly gifted disciple of composition in a Conservatorium could turn out by the dozen. The closing fugue is no better, terminating as it does in a considerable expanse of virtuosic embroidery of immense dulness. In spite of the inherent mediocrity of the piece, however, Herr Slivinski played it with much animation and technical ability. The audience, which was more numerous than last year, heartily applauded the concert giver, who later on showed himself in the best light by playing compositions of Chopin, Rachmaninoff and Schubert. M. N.

The IV. Conservatorium test concert took place at Hammer's Hotel on Thursday, under not very favourable acoustic conditions. It was opened by Liszt's Concerto in E-flat, played by Fräulein Berndt, a pupil of Herr Vetter, who performed with fairly good technique but, unfortunately, without even approximately extracting the spiritual essence of this composition. Fräulein Drescher, who has been favourably remembered since the last concert, sang the Pagen Aria from The Huguenots with well developed taste, and Fräulein Hertha Boessneck, of the Sievert class, sang with a somewhat guttural voice songs by Brahms, Schumann and Hugo Wolf. Then followed the playing of a Concerto in F for four horns, by H. Hübler, a composition of not much importance,

(Continued on page 2.)

## BERLIN

The IX. grand concert of the Mozart orchestra went off brilliantly under the direction of that excellent conductor Professor Panzner, at the Mozart Saal on Monday. It opened with the symphonic poem *Die nächtliche Heerschau* by P. Ertel, performed here for the first time in Berlin. This novelty, which is not without merit, assails the ear with all the arts and means of modern orchestral apparatus. One is at first overpowered, indeed rather perplexed, when suddenly kettle-drums, side-drums, fifes, cymbals, xylophon, bass-drum, begin their symphony. But presently one gets to the bottom of the thing, and understands that one has not here to do with a work which has any deep meaning. It is at best original, and it would lose with every performance. How very different is, for instance, the effect of the "Marseillaise" as introduced by Schumann's "Die zwei Grenadiere"—to what a deeply patriotic purpose Schumann employs it—compared to Herr Ertel's use of it here. In Ertel's work one has the feeling that any march will answer the purpose at that particular point. Above all the work is much too spun out, and the red pencil might be used freely with advantage. Quite otherwise is it with Schillings' *Prolog zu Sophokles' 'Oedipus'*, in which one remarks that here a musician is speaking in his own language and that he has really something to say. Glazounow's 6th Symphony in C-minor, in which the nationality of the Russian composer is evident, also made a deep impression, with its strongly-marked effects. The soloists on this occasion were: Frau Adrienne von Kraus-Osborne, and Kammer Sänger Dr. Felix von Kraus. These artists sang, singly, songs by Cornelius, Schubert, Wolf, and Brahms; and then three duets for alto and bass by Brahms. Their wonderfully fine voices, their noble tone production, and their finished style stamped them as artists of the very first rank. Herr Eduard Behm played the pianoforte accompaniments with the *poésie* and refinement of feeling that we value in him. The virtues of Professor Panzner have been so often lauded in these columns that it will suffice to repeat that this time also, by his sure leadership and his fiery temperament, he helped the Mozart orchestra to highly praiseworthy achievements.

G. M. A. G.

In the New Theatre a new play by Henry Bernstein—author of *Der Dieb* and the drama *Baccarat*—is being performed every evening. The latest work of this clever author is called *Simson*. The name implies a parable; for, as Sampson, taken and derided and blinded, with a last desperate effort buries all his enemies with himself under the ruins of the falling pillars and walls, so the speculator Jacques Branchard ruins himself, in order to involve in his own fall Jerome Le Govain, the lover of his wife. The piece is an untrue, intrinsically rotten work, of the most brutal kind. The people talk the cheapest jargon, and the moral laws they obey spring from a quite childish theatre-psychology.

If, notwithstanding, the theatre is filled night after night, it is because the public go to admire the splendid feat of Herr Ferdinand Bonn who succeeds in making out of the adventurer and conqueror Branchard a figure that one understands, admires, sympathizes with, and even loves. Herr Bonn's make-up of itself is excellent.

Such a face and such a form one not seldom meets, on the Exchange, at Board meetings, at great dinners: it is the *parvenu*, the self-made man who has risen by his own strength, the elementary strength of the lower ranks from which he has sprung. So one understands how this at bottom simple-souled, unspoilt man can have so great a love for his wife as to forgive her infidelity.

The performances of the other members of the company—it may be the fault of the play—were scarcely above a provincial average. The impression was produced that neither the gentlemen nor the ladies had ever been in a feudal *salon*; the effect was that of a badly done masquerade.

Dr. A. S.

### CHURCH SERVICES: BERLIN.

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6 p.m. Evensong and Sermon.

**Fridays:** 11 a.m. Litany.

**Holy-Days:** 9 a.m. Celebration of Holy Communion  
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**Sundays:** 10.15 a.m. Sunday School and Bible Class  
11.30 a.m. Regular Service.  
4.0 p.m. Song Service.

**Wednesdays:** 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.

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## GENERAL NEWS.

(Continued.)

Meanwhile, the troops engaged are discovering to their cost the sniping proclivities of the enemy. The wily Afridi has learnt by bitter experience not to face his foes in the open, where he would either be ridden down by the dashing Bengal cavalry, bayoneted by the merciless Ghoorka, or blown to atoms by shrapnel from the handy little mountain guns. During daylight, therefore, he emulates Brer Rabbit, "lies low and says nuthin'"; but when night has fallen and the exhausted soldiers have bivouacked, he steals along the hillside, makes himself comfortable behind a hospitable boulder—some 800 or 1,000 yards from the camp—and proceeds to make life in that camp positively unpleasant. Perhaps not one bullet in a hundred reaches a human billet, but the moral effect is incalculable. The unseen missiles whizzing into the camp from out of the blackness prove a great strain on nerves unused to the business.

A telegram from Walai reports that on Wednesday night a number of daring Zakka Khels crept up the gorge between the pickets and pelted the camp with bullets at a range of a few hundred yards. The soldiers at once returned the fire. For a long time there was quite a lively engagement in the darkness, but in spite of the heavy fusillade there was only one British casualty. The enemy's loss is unknown. At one moment the snipers advanced so near to the camp that the officers began looking for their revolvers. Next morning General Willcocks sent out a brigade to deal with some tribesmen who had gathered on one of the adjacent hills. Upon their return the troops were again continually sniped by Zakka Khels, who hung on the column's flanks until dislodged by a few well-aimed shells and a fusillade from the Maxim guns.

### BRITISH AND GERMAN STEAMSHIP LINES.

London, February 27. A working arrangement has been arrived at between the Hamburg-American Line and the Royal Mail Company respecting the New York to the West Indies route. The arrangement will put an end to the competition war between these two companies which has been in progress for the past two years.

### AMERICAN NEWS.

#### ANTI-ASIATIC RIOTS FEARED.

The *Berliner Tageblatt* publishes a private telegram from New York, stating that the arrival of the Atlantic battleships at San Francisco will, according to local belief, result in the outbreak of anti-Oriental riots similar to those which occurred at Vancouver and San Diego. The police have, however, taken measures to suppress any projected violence against Japanese and Chinese.

#### RAILWAY CLOUD CLEARING.

Advices from a number of important railroad centres, says the New York correspondent of the *Globe*, indicate that there will be no serious labour troubles this spring, as had been feared. The labour leaders say that the returns called for from the Inter-State Commerce Commission by President Roosevelt confirm their contention that the threatened action of some of the Western railroad managers has no justification, in face of facts officially verified, and they expect that the President will find occasion to make some public statement on the subject.

Most of the existing trouble is due to the need for reduced expenditure forced upon the railroads by the industrial depression which followed the financial crisis and monetary stringency. Railroad extensions, many of them very badly needed, have had to be suspended, or abandoned altogether. Machine shops have been closed for the same reason, and the train mileages have everywhere been reduced, with the result that thousands of men have been thrown out of work. But there is a consensus of opinion that these are mere temporary setbacks, and that there will be a pretty general recovery before very long. Several of the railroad works have already been re-opened, and others are said to be getting ready to resume operations.

### JAPANESE IN CANADA.

Victoria, B. C., February 28. Justices Irving, Morrison, and Clement have delivered written judgments, sustaining the decision of the Chief Justice, which declared the Provincial Immigration Act to be inoperative as regards the Japanese, and released two Japanese who were under arrest.

Justice Clement in his judgment considers the Attorney-General's case to be hopeless. He says: The question of Japanese Immigration has been dealt with properly by the Parliament of Canada. It smacks strongly of disloyalty to our settled form of government when the authorities of one province undertake to override and render abortive the will of the people of Canada, as expressed in an Act of Parliament of Canada, and when they make bold to forbid the honourable observance of our solemn engagements with a foreign Power.

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## DRESDEN

but performed in a manner by the four gentlemen, Messrs. Richard Lange, Moritz Schulz, Mehlhorn and Irrgang, that did credit to their master, Herr Prée.

The best performance of the evening was undoubtedly that of the first movement of Beethoven's immortal Violin Concerto by Herr Fritz Schneider, a pupil of Herr P. Lange-Frohberg. The young artist is distinguished by a noble tone—although it is not very powerful—and considerable technique, coupled with a strictly musical style of expression. His playing of the cadenza by Léonard was greeted with prolonged and well-deserved applause. Fräulein Salka Falk, a pupil of Orgeni, has learnt much, but her voice lacks the certain charm of timbre without which the most beautifully executed colouristic subtleties fail to completely gratify the ear. The last number on the programme was the second and third movements from Moszkowski's Piano Concerto in E, op. 59, played by Fräulein v. Zurmühlen, a pupil of Frau Rappoldi-Kahrer. The technical difficulties of this Concerto were overcome by the young lady without much difficulty (no wonder when it is remembered from what an excellent school she comes), but Fräulein v. Zurmühlen does not captivate us as yet; she lacks musical depth and individuality.

The hall was overcrowded.

M. N.

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Fräulein Tilly Koenen, who is announced to give a song recital at the Palmengarten on Tuesday the 10th of March, had an enormous success at the end of last week at Vienna, where her concert was honoured by the presence of the Grand Duchess Maria Josepha, the sister of the King of Saxony. The Grand Duchess remained until the very last encore had been sung.

Grand Tobogganing Competition arranged by the *Akademischer Sportklub* and the *Dresdner Ski-Klub*. Yesterday, Friday, it was snowing at Altenberg. The temperature has continued to be below freezing point, so that the new town tobogganing course from Raupennest is in splendid condition. The two Clubs—the *Akademischer Sportklub 1906, Dresden* and the *Dresdner Ski-Klub*—both of whom belong to the *Ski-Verband Sachsen*, have therefore arranged for a grand tobogganing competition to take place at Altenberg at 2 o'clock tomorrow afternoon, March 1. A great many entries have been booked from Saxony and Austria. The races will be run on strict sport principles, but nevertheless some amusing incidents may be expected. The following events are on the programme: (1) Kjaelken (Norwegian national sleigh) Race. (2) Toboggan Race for Ladies. (3) Toboggan Race for Gentlemen. (4) Bobsleigh Race. (5) Toboggan Race for School Children. All kinds of toboggans will be allowed which have neither brakes nor steering-gear. Entries for the various races will be accepted up to a short time before the start in each case. After the races the course will be open to the public for tobogganing, and ordinary toboggans may be hired at very low rates on the spot. Admission to the ground costs only 20 pfennigs. The Prizes will be presented at 5 p.m. in the Hotel zur Post Altenberg. For entry or information, apply to Max Christoph, Wildstruffer Strasse 31, or Karl Ansel, Georg Platz 3. Altenberg lies some 600 feet higher than the station at Geising.

The programme of this evening's orchestral concert at the Gewerbehause will consist exclusively of works by Richard Wagner, as follows: (1) Faust Overture. (2) Siegfrieds Rheinfahrt. (3) Song of the Rhine Daughters. (4) Vorspiel, *Lohengrin*. (5) Tonbilder, *Lohengrin* (by request). (6) Dance of the Apprentices, *Die Meistersinger*. (7) Prellsied (violin solo by Herr Olsen). (8) Vorspiel, *Parsifal*.

**A. K. JANSON, American Dentist.** Graduate from Chicago College of Dental Surgery  
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At the Central Theatre today at 3.30 p.m., *Christbaums Wanderschaft* by F. A. Geissler, music by G. Pittrich, will be given for the last time, at reduced prices. In the evening, at 7.30, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be repeated. Tomorrow, Sunday, there will be two operetta performances: in the afternoon, at 3.30, *Der Rastelbinder*, by Franz Lehár, at half prices; at 7.30, *Der fidele Bauer*, at the usual prices.

(Continued on page 3.)

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**This afternoon:**  
 New Schauspielhaus . . . Der Barbier von Sevilla. Vorher: Szenen aus II Trovatore . . . at 3  
 Lustspielhaus . . . Hintern Zaun (1st performance) . . . 2  
 Luisen Theatre . . . Das tapfere Schneiderlein . . . 4  
 Bernhard Rose Theatre . . . Die Königskinder . . . 4  
 Urania Theatre . . . Frühlingstage an der Riviera . . . 4

**This evening:**  
 Royal Opera House . . . Aida . . . at 7.30  
 Luisen Theatre . . . (closed) . . .  
 Deutsches Theatre . . . Die Räuber (Kammerspiele) Lystrata . . . 8  
 Das Tal des Lebens . . . 8  
 Lessing Theatre . . . Förster Christel (Hanni Nisse) . . . 8  
 Berliner Theatre . . . Simson (Ferd. Bonn) . . . 8  
 New Schauspielhaus . . . Wolkenkratzer . . . 8  
 Kleines Theatre . . . Zweimal zwei ist fünf . . . 8  
 Lustspielhaus . . . Panne . . . 8  
 Heibel Theatre . . . Die Andere . . . 8  
 Theatre an der Spree . . . Ungütig . . . 7.30  
 Trianon Theatre . . . Baron Toto . . . 8  
 Schiller Theatre O. . . Auf der Sonnenseite . . . 8

**Every evening until further notice.**  
 Metropoli Theatre . . . Das muss man seh'n . . . at 8  
 Casino Theatre . . . Die Freuden der Hämlichkeit . . . 8  
 Wintergarten . . . Spezialitäten (Otto Rautter) . . . 8  
 Apollo Theatre . . . Mittelwälder Moderne. La belle Alexia. Beim schönen Anton . . . 8  
 Central Theatre . . . Ein seltsamer Fall . . . 8  
 Passage Theatre . . . Spezialitäten (Danny Gürtler) . . . 8  
 Gebr. Herrfeld Theatre . . . Papa und Genossen. Salomonisches Urteil . . . 8  
 Wallhalla Theatre . . . Spezialitäten . . . 8  
 Folies Caprice . . . Mai was anders. Jeunesse dorée. Paragraphe 343 . . . 8  
 Carl Haverlaad Theatre . . . Spezialitäten . . . 7  
 Folies Bergère . . . Spezialitäten (Guerrero) . . . 8.30

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### STOP PRESS NEWS.

**ATTEMPTED ASSASSINATION OF THE SHAH OF PERSIA.**  
*Teheran*, February 28. Two bombs were hurled at the Shah of Persia today, while he was riding in his automobile. The monarch himself was uninjured, but three of his attendants were killed; his chauffeur and twenty other people sustained injuries.

### DRESDEN

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon is as follows:  
 (1) G. F. Händel: Concerto in F, for organ alone.  
 (2) G. Gabrieli: "Benedixisti Domine," Motet for 7-part choir, from "Reliquiae sacrorum concertuum Gio. Gabrieli Motettae 6-19 vocum" (Nürnberg, 1619).  
 (3) Gio. Gabrieli: Sacred Sonata for 3 solo violins, violoncello, and organ, from "Canzoni e sonate a 3-22 vocum" (Venezia, 1617).  
 (4) Gio. Gabrieli: "Jubilate Deo, omnis terra," Psalm for 8-part choir, from "Sacrae symphoniae 7-16 tam vocibus quam instrumentis" (Venezia, 1597).  
 The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by the following soloists: Herren Theodor Bauer, Joseph Lederer, Clemens Schumann, Arthur Zenker, and Herr Alfred Sittard, the organist of the Kreuzkirche.

The guards in the city today are furnished by the Infantry Regiment No. 177. The band plays about 12.40 p.m. at the Schloss Platz.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkies, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.  
 Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.  
 It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

### Museums &c.

- Royal Picture Gallery. Tuesdays, Thursdays, Fridays 10-3. Sundays and Holidays 11-2 free entrance. Wednesdays, Saturdays 10-3. A 0.50. Mondays 10-2. A 1.50.
- Royal Kupperstich Kabinett (Zwinger). Tuesdays, Fridays 10-3 and 7-5, Wednesdays, Thursdays, Saturdays 10-3. Sundays and Holidays 11-2 free entrance. Mondays closed.
- Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11-1, Wednesdays and Saturdays 1-3 free entrance.
- Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9-12. A 0.50, Saturdays, Sundays and Holidays closed.
- Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10-12, Wednesdays and Saturdays 1-3, Sundays and Holidays 11-1 free entrance.
- Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10-2. A 0.50, Saturdays 9-2. A 1.50, Sundays and Holidays 11-2. A 0.25.
- Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9-3, Sundays and Holidays 11-2 free entrance.
- Körner-Museum (Körner Strasse 7). In the week 9-2, Wednesdays and Saturdays 9-1 and 2-5, Sundays and Holidays 11-2. A 0.50.
- Royal popular Library (Japan Palais). In the week 9-2 and 4-6 (except Saturdays) free entrance. Sundays and Holidays closed.
- Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Erlar. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11-3. Entrance fee A 1.—; Sundays and Wednesdays A 0.50.
- Galerie Ernst Arnold, Schloss Strasse. Permanent picture exhibition.

### DRESDEN CURRENT ENTERTAINMENTS.

**Royal Opera House.**  
 Tonight, beginning at 7, ending after 10.15

**Tannhäuser.**  
 Opera in three acts by Richard Wagner.  
 Cast:  
 Hermann, Landgraf of Thuringia . . . Herr Förster a. G.  
 Tannhäuser, . . . Herr v. Bary.  
 Wolfram von Eschinbach, . . . Herr Plaschke.  
 Walter von der Vogelweide, . . . Herr Grosch.  
 Biterolf, . . . Herr Erwin.  
 Heinrich der Schreiber, . . . Herr Erl.  
 Reinmar von Zweter, . . . Herr Nebuschka.  
 Elisabeth, niece of the Landgraf . . . Frau Krull.  
 Venus . . . Frau v. Falken.  
 A young shepherd . . . Fräul. Keldorfer.  
 Fräul. Wenzel.  
 Fräul. Kretschmer.  
 Frau Scheer.  
 Frau Lorenz.

**PLOT.** Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.  
 Composer: Richard Wagner, born 1813, died 1883.

Sunday night . . . Tiefland . . . at 7.30  
 Monday night . . . Mignon . . . 7.30

**Royal Theatre Neustadt.**  
 Tonight . . . Die Rabensternin . . . at 7.30  
 Sunday night . . . Wallenstein's Tod . . . 7  
 Monday night . . . Zweimal zwei ist fünf . . . 7.30

**Residenz Theatre.**  
 This afternoon . . . Blond Eilfchen or: Im Zauberreich des Hutbrass . . . at 3.30  
 Tonight . . . Ein Walzertraum . . . 7.30  
 Sunday afternoon . . . Die lustige Witwe . . . 3.30  
 Sunday night . . . Ein Walzertraum . . . 7.30

**Central Theatre.**  
 This afternoon . . . Christbaums Wanderschaft . . . at 3.30  
 Tonight . . . Der fidele Bauer . . . 7.30  
 Sunday afternoon . . . Der Rastelbinder . . . 3.30  
 Sunday night . . . Der fidele Bauer . . . 7.30

Victoria Salon . . . Variety Performance . . . at 8.

**Radloff & Böttcher**  
 By appointment to the Royal Court of Saxony.  
 23 Waisenhaus Strasse 23  
 opposite Victoria Salon.  
**Special Linen House for Americans.**

**Fr. Br. Schreiber**, English Pound and Madeira Cakes.  
 Fr. BREMERMAN, Prager Strasse 49.

**MOVEMENTS OF LINERS.**  
 North German Lloyd S. S. Co., Dresden office:  
 FR. BREMERMAN, Prager Strasse 49.

**YESTERDAY'S REPORTS.**  
 "Roon," from Bremen for Australia, passed Gibraltar Febr. 27th.  
 "Königin Luise," from Genoa for New York, left Genoa Febr. 27.  
 "Zieten," from Japan for Hamburg, left Genoa Febr. 27th.  
 "Prinzregent Luitpold," from Bremen for Japan, arrived Naples Febr. 27th.  
 "Rhein," from New York for Bremen, left New York Febr. 27th.  
 "York," from Hamburg for Japan, left Hamburg Febr. 27th.

**TODAY'S GREAT THOUGHT.**  
 A cold in the head is worth two in the feet.

**AIRY RHETORIC.**  
 Small Boy: "Hi! Erb! Urry up! 'Ere's a bloke fallen into the pond, and his bubbles is the worst language you ever 'eard."

## GENERAL NEWS.

(Continued).

## BARON STERNBURG ON GERMAN EXPANSION.

New York, February 28. The March number of the *North American Review*, which has appeared today, contains a long article by the German Ambassador, entitled "The Truth about German Expansion". The author refutes the statements that have been made from time to time in some of the newspapers that Germany has designs on the political integrity of Holland and Belgium, and explains the real political aims of Germany. At the beginning of the article the Ambassador remarks: "Particularly in the last two years a number of newspapers in Western Europe have circulated the report that the independence of Holland and Belgium was threatened by the war spirit and lust for territory which to prevail in Germany. The reports to which I refer endeavour to arouse the interest of the American people by asserting that the intention of Germany to acquire the Netherlands, is due to her ambition to possess territory in the Western hemisphere. The island of Curaçoa in the Caribbean Sea is represented as the fixed object of our greed. If, say these authorities, Germany should succeed in annexing the Netherlands, the Dutch colonies will share the fate of the mother country. Even statesmen who cannot deny the fact patent to their vision that the German Emperor is a zealous supporter of the peace movement, that the German Government has for years—that is to say, since the great national struggle of 1870-71—has striven for peace, and has been less active in the direction of expansion than any other country, that the German people have no other wish than to pursue their own business peaceably; even such statesmen often believe, or act as if they believed, that Germany, in spite of her love of peace, will be driven by force of circumstances or of logical development to annex Holland and Flanders". The German Ambassador then declares it to be untrue that colonial expansion is for Germany a necessary consequence of her industrial growth. Germany does not want more colonies; what she asks is freedom of competition in all seas, the "open door", and the right to share on equal terms with all industrial and commercial nations in the opening of new world-markets.

## GERMAN STEAMER CHASED.

New York, February 28. A telegram from Mobile, Alabama, states that the United States revenue cutter "Winona" has left that port in an endeavour to overhaul and capture the German steamer "Delta." The "Delta" was recently seized by the United States marshal at Pensacola, Florida, in consequence of an alleged infringement of the Customs regulations, but sailed two days ago for Rotterdam.

## NEWS FROM FRANCE.

## THE "INN OF BLOOD."

Paris, February 28. A case of a sensational character is at present before the Gironde Assize at Bordeaux, an innkeeper named Biancheri, his wife, servant, and two male accomplices named Parrot and Gazel, being charged with the murder of an insurance agent named Mongel in February last year. There are several charges of a similar nature against them.

Biancheri's inn at Langon became known locally as the "Red House," or "Inn of Blood," on account of the evil reputation it acquired under the management of the couple and the number of bad characters of both sexes who frequented it. It stood near a railway station, and women used to decoy travellers into the inn, where they were either cheated at cards or drugged and robbed. Several persons who entered the inn were never seen alive again, nor were their bodies discovered.

The police were unable to bring a substantial case home to the Biancheris until the body of the insurance agent, who was known to have gone to the house, was found in the river, bearing a number of dagger wounds. The arrest of the gang followed.

## A SWINDLER AT LARGE.

Paris, February 27. An adventurer, whose description will be shortly published, has succeeded in obtaining the sum of half a million francs by forging a letter of credit with the aid of photography. The original draft was issued at New York. It has been discovered that 100,000 francs of the sum have been drawn at Hamburg, Antwerp and Rotterdam.

## MUTINY IN A MILITARY PRISON.

Paris, February 28. The convicts at the military prison of Amiens mutinied yesterday, destroying the furniture, demolishing the workshop and threatening the sentries. Soldiers were called out, but the mutineers did not surrender until a fire-engine hose was turned upon them.

## NEWS FROM RUSSIA.

St. Petersburg, February 28. A court martial was held in the fortress of Peter and Paul yesterday to try a number of Terrorists who were recently arrested. Seven of the accused were sentenced

to death by hanging, the remaining three being condemned to penal servitude for life.

## MOROCCAN AFFAIRS.

Paris, February 28. A semi-official communication announces that under certain circumstances the number of warships off the Moroccan coast will be increased. After the despatch of reinforcements the expeditionary corps will amount to over 10,000 men, and on this account it is questionable whether Brigadier-General d'Amade can retain the supreme command. It is believed that General Liautey's journey to Paris is in connexion with his eventual assumption of the chief command of the French troops in Morocco.

## CURRENT TOPICS IN AMERICA.

(By letter dated February 12th, from our New York correspondent.)

## INTERNATIONAL OCEAN YACHT RACE.

On the 3rd of August next, the 416th anniversary of the departure of Columbus from the harbour of Palos, a yacht race will start, under the auspices of Spanish yachtsmen, over the historic course from Palos to the Canary Islands which Columbus steered on his first voyage to the far West. The race is intended to have a marked Hispano-American character, and all the Yacht Clubs of North and of South America have received invitations to take part in it. The invitations may perhaps be extended so as to include European Clubs, but at present the intention is to confine the race to the yachtsmen of Spain and America.

## THE CHINESE BOXER WAR.

Booty from the Boxer War will shortly be sold to the highest bidder in New York. Mrs. Edwin Conger, the widow of the former Ambassador of the United States to China, will dispose in that way of some twelve hundred works of art of the rarest kind. They were all booty taken by the allied troops during the siege of Peking, from the Imperial palaces, temples, and Universities. Mrs. Conger obtained the articles very cheaply from soldiers or at the military sales. Among the collection is the Imperial bell from the Temple of Agriculture; it is in the form of a drum and is ornamented with symbols and inscriptions and likenesses of divinities.

## A PRINCESS AS PORTRAIT PAINTER.

Princess Vilma Iwoff-Parlaghi, a portrait painter who lately arrived *incognito* at New York from Berlin, is at present staying at Washington, where she will paint the portraits of President Roosevelt and other characteristic heads in high political, scientific, and financial circles.

## ANOTHER CHECK ON WOMAN'S FREEDOM.

The emancipation of women has received another severe set-back in New York. A short time ago the fair sex were forbidden to smoke in public places of any kind, and loud were the complaints, even in male circles, of the intolerance of New York, the city that in other directions was so progressively liberal. Now women may not dine in hotel restaurants if unaccompanied by men; or rather, a proprietor may refuse to serve ladies unattended by male companions. Great was the indignation in Woman's Rights circles when, a few months ago, Mrs. Harriet Blatch, the leader of the party, was informed by the head waiter of the roof-garden of Hoffmann House, New York, that he was strictly forbidden by a regulation of the establishment to serve refreshments in the roof-garden to a lady unaccompanied by a male friend; the waiter added, however, that she could dine alone in one of the rooms below. Mrs. Blatch then endeavoured to have the right of women to obtain food and drink in first-class restaurants established before the Courts, and brought an action for damages against the proprietor of Hoffmann House for the humiliation inflicted upon her. A number of well-known Woman's-righters were in Court when the case came on for hearing, all dressed in the most costly garments of velvet and silk, in the newest fashions. The joy of battle blazed in their eyes, as they turned them on the six jurymen who had to say the decisive word in the fight for right. The defendant declared that the regulation complained of was made for the protection of the lady guests themselves, to keep them from being molested, and that it was absolutely necessary. The proceedings bore throughout the character of a heated strife of tongues between the counsel on either side. The jury retired to consider their verdict. After an interval of only ten minutes they returned into Court with the verdict that food and drink may be refused in hotels to ladies unaccompanied by men. Mrs. Blatch had claimed 500 dollars damages. In all their affliction the ladies still see a ray of hope. The question has been raised whether the municipal regulation lately issued, forbidding women to smoke in public places, is not an infringement of personal liberty and therefore a violation of the Constitution.

## DRESDEN

Sport and Toy Warehouse  
**B. A. Müller, Prager Str. 32/34**  
by appointment to the Court.  
Masks. Table Games. Surprises.

**Richard Wehsener.**  
**Dresden china.** Fine paintings on china and ivory. Portraits hand-painted from photographs. Patterns ever new. Old patterns copied. Lowest prices. Zinzendorf Str. 16.

Mrs. GUIDO BACH MINIATURE PAINTER. Lessons, 33, Christian Str. 1. Highly commended by H. R. H. Princess of Wales.

## WORCESTER HOUSE SCHOOL

preparatory for Schools and Universities.

Thorough English education.

Instruction in English or German.

Boarders received.

Private instruction if desired.

H. VIRGIN, M. A. Oxford. Gutzkow Strasse 19.

Brühl & Guttentag. — Artistic needle work. — Embroideries, Prager Str. 20.

## SCHOOL FOR GIRLS.

Classes in English, Arithmetic, Mathematics, German, French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

H. M. MIST Helmholtz Strasse 2, I. MINIATURES. Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

## Kleist Theatre

Pillnitzer Strasse 29.  
Representations daily, highly interesting.  
Change of programme every Thursday.

## CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.  
Saturday, February 29th. 10.0 a.m. Matins.  
Sunday, March 1st. *Quinquagesima*. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon, by the Rt. Rev. Bishop Wilkinson, D.D. 4.30 p.m. Evensong. 6.0 p.m. Confirmation, by the Rt. Bishop Wilkinson, D.D. Bishop Coadjutor of London for the English Chaplaincies in N. and C. Europe.

Monday, March 2nd. 10.0 a.m. Matins.  
Tuesday, March 3rd. 10.0 a.m. Matins.  
Wednesday, March 4th. *The First Day of Lent commonly called Ash Wednesday*. 8.0 a.m. and 12.0 m.d. Holy Communion. 11.0 a.m. Matins, Litany and Communion Service. 4.30 p.m. Evensong.  
Thursday, March 5th. 8.15 a.m. Holy Communion.  
Friday, March 6th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.  
Saturday, March 7th. 10.0 a.m. Matins.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.  
Sunday, March 1st. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Holy Communion and Sermon 11.0 a.m. Afternoon Service and address 5.30 (omitted).—3 p.m. Address on Confirmation and the Christian Life.  
Wednesday, March 4th. *Ash Wednesday*. Lenten Services 11.0 a.m. and 4.0 p.m.  
Thursday, March 5th. Litany 4.0 p.m.  
Friday, March 6th. Litany 3.0 p.m. followed by Address on "the General Convention in Richmond" by Miss Von Holt.  
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winckelmann Strasse.  
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.  
Dr. Paul will continue to conduct the services until further notice.

## BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiedot Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.  
Rather strong westerly winds, no change in the weather, temperature not much altered.