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BERLIN

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WITH FERRUCCIO BUSONI.
By Maz Oltzki.

According to Vienna reports, the famous pianist Ferruccio Busoni, who last year succeeded Professor Emil Sauer as the leader of the master-school for piano playing at the Vienna Conservatory, has broken his contract. We hear from an authoritative source that his successor will be Professor Leopold Godowski, but this information has yet to be officially confirmed.

The eminent pianist was kind enough to grant the *Daily Record's* correspondent an interview, from which a clear understanding of the facts that have culminated in this sensational report may be gleaned. To anyone fortunate enough to be acquainted with Professor Busoni the earnest and conscientious manner in which he fulfils his duties, and the love he bears his art, are well known. The highest artistic demands are made upon him, demands which he never fails to satisfy in the most ideal way; but he expects an equal devotion to art on the part of his pupils, who not only revere him as the greatest exponent of the art of pianoforte playing, but practically adore him. It would not be surprising if all his pupils at the Viennese Conservatory conjointly send an address of protest to the Conservatory authorities, who, when engaging the master, promised him the utmost leniency, not only orally, but also in writing.

"Have you actually broken your contract?" asked our representative.

"Well, I am accused of having done so in a letter which the Conservatory management have just sent me, a communication which has greatly surprised me. But, first of all I must give you the reasons which have prompted these gentlemen to answer my letter of the 10th inst. in such a manner. Now, listen! At the beginning of this month I had to again teach in Vienna, and had also arranged to give a concert there. Both these arrangements, however, I had to give up on account of indisposition. Since my contract stipulates that I am to be granted two months' leave, I wrote to the management informing them that I had been taken ill, and that under the circumstances it was impossible for me to go to Vienna. I also said that I would devote the following weeks to recruiting my health, and would consider such absence as constituting my stipulated leave of absence, and that I could not return to Vienna before April 21st. I stated explicitly that I should consider myself under the obligation of teaching uninterruptedly from that date until July, thus making up for the lost time."

"Was your leave fixed to take effect at any certain date, Professor?"

"Not at all. That was left entirely to my own discretion; I could arrange my time in accordance with my own wishes, and the management left everything to my personal judgment. In fact, it was only under these conditions that I accepted the professorship in the first place, as you know how much of my time is taken up in concert touring. My letter which I sent to Vienna on the 10th inst. was a perfectly innocent communication, and was written under the impression that everything was quite in order. Judge, then, of my astonishment on February 24th when I received a letter from the management informing me that they regarded my communication as a breach of the contract concluded with me on April 19th, 1907, and that my salary, would, in consequence, cease."

"But what do you intend to do now, Professor Busoni?"

"Well, I shall have to let matters take their own course; but I may tell you that I intend to appear at the Vienna Conservatory on the 21st of April

(Continued on page 2.)



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DRESDEN

The Right Reverend Bishop Wilkinson arrived in Dresden early yesterday morning and proceeded to the Grand Union Hotel, where he will remain till Thursday. He will preach in All Saints' church at the 11 o'clock service this morning, and hold a Confirmation in the same church at 6 o'clock this evening. The sittings in the church at the latter service are open to all, excepting those that are necessarily reserved for the candidates and their friends.

The Song and Duet Recital by Luise Ottermann and Doris Walde, which a week or two ago had to be postponed in consequence of Fräulein Ottermann having caught a cold, took place on Friday last at the Vereinshaus.

Fräulein Ottermann had obviously benefited from the rest, and her performance was of such an impressive nature as we have never previously been privileged to enjoy from this excellent artiste. Of the numbers sung by Fräulein Ottermann those most finely rendered were the two songs by the Viennese composer Theodor Streicher, who has only lately become known to the general public. The first, *O harte Sterne*, in particular excels by its surprisingly delicate modulation and noble, mellifluous melody. But the songs by Brahms and Draeseke, in the singing of which Fräulein Ottermann had an opportunity of displaying her depth of feeling and strong temperament, were no less effective; and when she joined her highly gifted pupil, Fräulein Doris Walde, in duet singing, the listeners experienced the purest artistic pleasure. The two voices blended admirably, and with a uniformity that was delightful.

As a concert singer Fräulein Walde is, unfortunately, far too little known, but she is gaining ground, and to all appearances will be heard of a good deal in the future. Her charming girlish soprano, distinguished by its silvery lustre, is so magnificently trained that the singer overcomes all technical difficulties with perfect facility; whatever songs she renders, under the winsome spell of her fascinating art, breathe the refreshing fragrance of a day in May.

The audience, who had appeared in large numbers, rewarded both artistes with cordial applause for the exquisite enjoyment afforded by them. Herr Karl Pretzsch acquitted himself of his—in this instance—pleasant task with his usual taste and skill.

M. N

The programme of Herr Wilhelm Backhaus' pianoforte recital at the Vereinshaus on the 10th of March will be as follows:—Bach's Chromatic Fantasia. Beethoven's "Moonlight," Sonata. Brahms' Paganini Variations. Chopin: Etude in C, Nocturne in C-minor, Berceuse, Waltz in A-flat, Impromptu in F-sharp, Ballade in A-flat. Liszt's Liebestraum No. 3 in A-flat and La Campanella.

The Grand Duke of Hesse has just conferred upon Herr Wilhelm Backhaus the distinction of the Ritterkreuz I. Class of the Order of Merit of *Philipp der Grossmütige*.

Today, Sunday, at 8 o'clock, a Schumann evening in the Johannes-Kirche with the Requiem of Robert Schumann as the principal work. The Soloists engaged are: Fräulein Kreisler, Frau Bächli-Fährmann, Hofopernsänger Grosch, and Victor Porth. Tickets can be obtained up to 2 o'clock at the Johannes-Drogerie, or in the evening at the Church.

(Continued on page 2.)

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BERLIN

in order to resume my duties, since I cannot possibly consider myself guilty of having broken the contract. You know how much pleasure I derive from instructing the promising pupils I have at the Viennese Conservatory, and anybody who knows me personally will testify that I am incapable of the conduct attributed to me. In all my undertakings I have ever looked at them from the artistic point of view; music for me is still an art, — not a business."

"So you intend to remain in Berlin for the present?"

"No, I leave for England tomorrow. My arrangements are to go to Dundee first, then back to London, returning to Germany within a few weeks in order to arrive at Vienna in April 21st. I am very fond of England."

At this juncture the professor was interrupted by the maidservant, who handed him a telegram. "Look here!" he said. "I am just informed by this wire that Leopold Godowski will be my successor in Vienna. *Le roi est mort; vive le roi!* Such is life!"

In the Mozart Saal on Tuesday evening next, beginning at 9 o'clock, a grand *Fastnachts* masked ball will take place. A *Fête im Märchenland von 1,001 Nacht* will bring light-hearted Berliners together in this hall; and the decorations and "surprises" that have been arranged, appropriate as they are to the character of the *Fête*, are a guarantee that all who come will be quite satisfied with the course of events. Masks will not be obligatory; but it is earnestly requested that some costume suitable to the Oriental character of the festival be worn. Tickets for ladies at 3 marks, and for gentlemen at 5 marks, may be obtained at the shops where the placards appear, and at the Mozart Saal.

Concerts arranged by the firm of Hermann Wolff are as follows:

Sunday, March 1. At the Philharmonie at 12 noon, public rehearsal of the IX. Philharmonic concert, under the direction of *Arthur Nikisch*; soloist, *Jacques Thibaud*.

At the Saal Bechstein at 7.30, III. Chamber music concert (Beethoven evening) of *Herren Ossip, Schnirlin, Severin Eisenberger, and Fritz Becker*, assisted by *Therese Schnabel*.

At the Philharmonie at 6.30, popular concert of the Philharmonic orchestra. Director, *Dr. Ernst Kunwald*.

Monday, March 2. At the Saal Bechstein at 7.30, song recital of *Theodor Hess van der Wyk*, at the piano *Dr. Max Burkhardt*.

At the Singakademie at 6 o'clock, I. lecture of Professor *Dr. Reinke* from Kiel, entitled, "Das Lebendige und das Leblose," for the benefit of the Kolonial-Frauenverein in Wittenhausen.

At the Philharmonie at 7.30, IX. Philharmonic concert, under the direction of *Arthur Nikisch*; soloist, *Jacques Thibaud*.

On Tuesday, March 3. At the Saal Bechstein at 8 o'clock, IV. and last chamber music concert of the Klingler Quartette.

At the Beethoven Saal at 8 o'clock, II. concert of *Alfred Wittenberg* with the kind assistance of *Paul Goldschmidt*. Accompanied at the piano by *Robert Erben*.

At the Blüthner Saal at 8 o'clock, II. song recital of *Angelika Rummel* accompanied at the piano by *Otto Bake*.

At the Philharmonie at 7.30, popular concert of the Philharmonic orchestra. Director *Dr. Ernst Kunwald*.

On Wednesday, March 4. At the Saal Bechstein at 7.30, violin recital of *Anna Otten* accompanied at the piano by *Clara Elbud*.

At the Beethoven Saal at 8 o'clock, pianoforte recital of *Ossip Gabrilowitsch*.

At the Blüthner Saal at 7.30, Bach evening arranged by *George A. Walter* (tenor), *Daniel Herrmann* (violin) and *Herren O. Rössler* and *de Fries* (flute). At the piano *Frau Elsa Walter-Haas*.

At the Philharmonie at 7.30 popular concert of the Philharmonic orchestra. Director *Dr. Ernst Kunwald*.

Thursday, March 5. At the Saal Bechstein at 8 o'clock II. pianoforte recital of *Fanny Davies*. At the Beethoven Saal at 8 o'clock, II. Symphonie-concert with the Philharmonic orchestra. Director *Sergei Kussewitzky*. Solist, *Leonid Sobinoff*.

Thursday, March 5. At the Singakademie at 8 o'clock, III. and last subscription concert of Professor *Florian Zajic, Heinrich Grünfeld*; assisted by *Kammersänger Alexander Heinemann, Wassily Sapellnikoff* and *Hans Hasse*.

Friday, March 6. At the Saal Bechstein, at 7.30, pianoforte recital of *W. Willis*.

(Continued on page 3.)

GENERAL NEWS.

NEWS FROM ENGLAND.

KING EDWARD'S TRAVEL ARRANGEMENTS.

London, February 28. Owing to a contemplated visit by the Empress-Dowager of Russia to Queen Alexandra, King Edward has postponed his visit to the Continent until next Thursday.

THE HOUSE OF COMMONS.

London, February 28. The Bill advocating the granting of the franchise to women, introduced by Mr. Henry Y. Stanger (*Lib.* North Kensington), was read a second time, with 271 against 92 votes. Mr. Herbert Gladstone, the Home Secretary, while declaring himself personally in favour of the measure, said that the Government maintained a neutral attitude on the question. There is no prospect of the Bill becoming law this session.

BRITISH OFFICIAL INSULTED IN HAYTI. WARSHIP OBTAINS AN APOLOGY.

New York, February 28. The correspondent of the *New York Herald* at Port-au-Prince, the capital of Hayti, telegraphs that on Thursday, while leaving the residence of President Alexis, a stone was thrown at the British Aide-de-Camp by some person whose identity does not appear to have been established.

The official informed the British Consul (Mr. Arthur G. Vansittart), who complained to the President. He did not receive any satisfaction, and thereupon reported the incident to the captain of H. M. S. "Indefatigable," a second-class cruiser, which was anchored outside the harbour.

The British captain immediately demanded an apology, and pending a reply from President Alexis, he manoeuvred his ship so as to bring her guns to bear upon the President's residence, General Alexis lost no time, however, in personally tendering an apology to the British Consul, which was accepted.

NEWS FROM AMERICA.

MINE DISASTER IN MEXICO.

San Antonio, Texas, February 28. Reports have reached here of an explosion which occurred in a mine near Rosita (Mexico), wherein 200 miners were at work. It is feared that many of the men have been killed or injured.

Later. It has now been ascertained that the explosion was caused by fire-damp. Forty bodies have already been recovered.

Laredo, Texas, February 29. According to the latest reports from Rosita the number of dead is estimated at about 90, of which number over 40 bodies have been taken out.

THE DEFENCES OF HAWAII.

Washington, February 28. The committee of the House of Representatives has decided to recommend the building of two steel floating docks designed to accommodate warships of 20,000 tons, and also the construction of a naval station at Pearl Harbour, near Honolulu. The two docks will be allocated to the east and west coasts respectively.

NEW YORK TO PARIS RACE.

New York, February 28. The American Thomas car is being thoroughly cleaned, and all its parts overhauled in preparation for the next stage of its journey to Paris. The Zust and De Dion cars have in consequence been enabled to make up the lost ground. All three cars are now in Chicago, but latest advices report that the Protos is still 111 miles, and the Motobloc car 122 miles from the city.

INTERNATIONAL TUBERCULOSIS CONGRESS.

Washington, February 28. The House of Representatives passed a resolution today, authorising the Secretary of State to invite the foreign governments to send delegates to take part in the International Tuberculosis Congress, which is to be held in Washington in September next.

THE MONEY CIRCULATION QUESTION.

Washington, February 29. The committee of the House of Representatives for banking and currency circulation have pronounced themselves in favour of Senator Fowler's bill, introduced on January 8th, which seeks to give greater elasticity to the circulation.

GOLD BULLION RECORD.

New York, February 28. An official announcement just issued shows that for the first time in the history of the United States Treasury the amount of gold bullion in the Exchequer has reached one billion dollars.

ATTEMPT ON ARGENTINE PRESIDENT.

New York, February 28. A cablegram from Buenos Ayres says that a dynamite bomb was

(Continued on page 3.)

Hermann Moellering
and Bertha Moellering
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Osteopaths

DRESDEN

The V. of the series of test performances by pupils of the Royal Conservatorium will take place, with orchestra, at the Vereinshaus on Thursday next, the 5th instant, beginning this time at 7 o'clock. Tickets for this concert may be obtained at the office of the institution, Landhaus Strasse 11, II.

The Royal Conservatorium sacred concert will take place in the Kreuzkirche on Monday, the 9th instant, at 7.30 p. m. Admission is free, on purchase of a programme at the doors.

The following soloists have been engaged for the concert of the Robert Schumann'sche Singakademie on Busstag, the 18th instant: Frau Minnie Nast, Herr Carl Perron, Frau Professor Schmiedt, and Herr Kielarski. The works to be performed are Brahms' *Deutsches Requiem* and Saint Saëns' *Le Déluge*. Herr Albert Fuchs will conduct.

Herr Albert Fuchs' oratorio *Selig sind, die in dem Herrn sterben*, will be performed at Remscheid on the 3rd and 4th of next month, under the direction of the composer. The soloists will be principally Dresden artists.

At Altenberg yesterday there were 2 degrees Celsius of frost, and four inches of fresh snow had fallen. As the old layer of snow was already sufficiently thick and hard, the prospects for the tobogganing competition, which is timed to begin at 2 o'clock this afternoon, should be favourable. The ground may be reached in ample time by the trains via Mügeln-Geising that leave the Hauptbahnhof at 6.0 and 9.18 a. m.; and via Hainsberg-Kipsdorf by the trains leaving the Hauptbahnhof at 6.0 and 8.45.

The International Pharmacy
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Dresden, Bismarckplatz 10, Nest in the Hauptbahnhof.

The Great Art Exhibition Dresden 1908. In addition to the special exhibition Art and Culture under the Saxon Electors, a second special exhibition is in prospect under the title of Old Japan, which is likely to attract much attention. Works of art for this exhibition have been promised from the most important private collections in Germany, consisting of vases, porcelain plates, lacquer work, and wood carving by Utamura, Kiyonaga, Harunobu, Hokusai, and others. This second special exhibition will be arranged in the corner hall at the Western end of the Exhibition Palace. The rooms so occupied will be fitted and decorated in a suitable manner for showing the objects, some of which are of great value, in the best light. A copious collection of the much admired lacquer work will interest connoisseurs and the general public alike.

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CONVERSATION IN THE SCHLOSS STRASSE.

"Well, Paul, here we are again. When I saw your noble form coming down the street I was debating in my mind what topic to choose for our weekly conversation. But try as I would, I found it impossible to think of anything but the Stadt Gotha, and after all, what more entrancing subject could we hit upon? It is a matter of equal interest to young and old, rich and poor, German, Englishman and American, and I am more than surprised that among the many local allusions made in the course of the Minstrel Show last Tuesday night no mention occurred of Dresden's renowned *rendez-vous*, the Stadt Gotha. It was certainly a most reprehensible omission."

"I agree with you, but if you have quite finished your speech we might as well go along there and prove our devotion by deeds."

The guards in the city today are furnished by the Schützen regiment Nr. 108, whose band will play in the Neustadt about 12.30 p. m. Tomorrow the guards will be furnished by the same regiment, and the band will play in the Schloss Platz about 12.40 p. m.

(Continued on page 3.)

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BERLIN

At the Beethoven Saal, at 8 o'clock, concert of the *Männerchor ehemaliger Schüler des Kgl. Domchors*. Conductor *Herm. Stöckert*; assisted by *Alberto Curci* (violin).

At the Singakademie, at 8 o'clock, concert of *Horace Kesteven* (piano) with the Philharmonic orchestra.

At the Philharmonie, at 8 o'clock, popular concert of the *Böhmischen Streich-Quartett*, assisted by Professor *V. Talich* from Prague, *Oscar Schubert*, *F. Burian* from Prague.

Saturday, March 7. At the Saal Bechstein, at 7.30, concert of *Hermann Viebig* (piano), assisted by *Elise Wetzell* (song).

At the Beethoven Saal, at 8 o'clock, II. song recital of *Iduna Waller-Choinanus*, accompanied by *Paul Fuon*.

At the Singakademie, at 8 o'clock, concert of *Wassily Sapellnikoff*, with the Philharmonic orchestra (conductor *Dr. Ernst Kunwald*).

At the Theatersaal der Kgl. Hochschule für Musik, at 8 o'clock, vocal recital of his own compositions by *Alexander Schwartz*, with the assistance of *Aline Sanden* and *Felix Senius*.

Sunday, March 8. At the Philharmonie, at 12 noon, public rehearsal of the Philharmonic Choir directed by *Siegfried Ochs*. Soloists: *Frau Anna Kämpfert*, *Frau Gertrud Fischer-Maretski*, *Georg A. Walter* and Professor *Johannes Meschaert*.

At the Klindworth-Scharwenka Saal, at 12 noon, matinee of the school of singing of *Valeska von Facius*, assisted by *Emil Prill*.

At the Philharmonie, at 6.30, popular concert of the Philharmonic orchestra directed by *Dr. Ernst Kunwald*.

WEEKLY MUSICAL REVIEW.

By *M. O.*

At the IX. grand concert of the Mozart orchestra Professor *Karl Panzner* gave us a forcible rendering of the C-minor symphony of *Glazounow*, and the members of the Mozart orchestra deserve sincere praise for the entire devotion with which they carried out the intentions of their conductor, and so proved that they can do wonders when they will. Both conductor and orchestra had a marked success with the *Glazounow* work; but the number in which the interest of the evening centred was the new symphonic poem *Nächtliche Heerschau*, by *Herr Paul Ertel*, who was received with loud applause, which he duly acknowledged. The work itself is programme music of the most genuine kind, composed to suit the well-known *Zedlitz* poem and representing *Napoleon* in a nocturnal vision contemplating the bodies of his fallen soldiers. *Herr Paul Ertel*, who is esteemed as an experienced musician and who has made a great name as a musical critic, here shows himself in his usual strength, which consists chiefly in effective orchestration. Particularly striking is the introduction of the "Marsellaise," which is heard in fugue form, ending in a *crescendo* in which every imaginable instrument, including the xylophone, joins. This effective *finale* secured an ovation for the composer which compelled him to return several times to the platform.—*Herr Felix* and *Frau Adrienne von Kraus-Osborne* sang, singly, songs by *Schubert*, *Brahms*, and *Wolf*, and some *Brahms* duets. Both these artists are so well known that it is unnecessary to particularize their merits; we will only say that they were both deservedly applauded.—*Herr Léon Rinskopf*, the conductor of the *Ostend* orchestra, presented himself for the first time to the Berlin public. Here indeed he was not conducting his own orchestra, but our *Mozart* orchestra; and therefore, as was to be foreseen, he had not the same command of his men as he is accustomed to have at *Ostend*. *Herr Rinskopf* may be briefly characterized as a conductor with elegant action and much routine, a musical but not a great personage. We have only to thank him for some knowledge of *Belgian* compositions, young-*Belgian* music by bright talents.—The *Zimmer String Quartet*, from *Brussels*, proved by their performances that, although their *ensemble* is excellent, they are not yet on a par with the well-known *Brussels Quartet*.—*A Finlander*, *Sulo Hustinnen*, drew full, pure tone from his violin, without being able to convince us that he is to be numbered among the leading artists.—*Zolanda Merö* may be regarded as an earnest pianiste who is technically well equipped but who should examine the works that she wishes to make known, and protect us from such compositions as the *Sonata* by *Andor Saxlehner*, who excels in the art of taking pattern from the great masters.—The large organ in the *Blüthner Saal* is finished, and *Herr A. W. Leupold* gave us an example of his talent on this regal instrument. He understands the registers well, and knows how to extract magnificent effects, but, nevertheless, in my opinion he overestimated his ability when he played the *Widor* organ symphony.—*Thea Huldenfeldt* is gifted by Nature with a

(Continued on page 4.)

GENERAL NEWS.

(Continued.)

thrown at the carriage of the President, *Dr. José Figueroa Alcorta*, but failed to explode. Four persons were arrested in connexion with the outrage.

THE ATTEMPT ON THE SHAH OF PERSIA.

Further particulars of the bomb outrage in *Teheran*, news of which we published yesterday, are now to hand in the following telegrams:

Teheran, February 29. Yesterday afternoon two bombs were hurled at the *Shah* from the roof of a house situated in a narrow street, the first missile exploding in the air, the second striking the ground by the *Shah's* automobile and killing three of the escort, besides wounding the chauffeur and some twenty or more bystanders. At the moment of the explosion the monarch was not in the automobile but in a carriage, which was some distance to the rear, and upon the occurrence of the outrage he left the carriage and entered an adjacent house. Shortly afterwards he proceeded to the palace, surrounded by an armed escort, reaching his destination unharmed. The house from whose roof the bombs had been thrown was thoroughly searched, as well as the neighbouring buildings, but up to the present no results have accrued from the efforts of the police.

Paris, February 29. The house which the *Shah* entered immediately after the outrage belongs to a physician named *Husein Khan*, who examined his royal guest and found no trace of external injuries or a shock to the nerves. Two generals and a squadron of troops awaited the *Shah* at the door of the house, and completely surrounded by his guards he went back to the palace.

Teheran, February 29. Directly after the explosion of the bombs the cavalry escorting the *Shah* opened fire with their carbines in all directions, twelve people being killed by the fusillade. Military preparations have been made to cope with any disturbances which may occur.

Teheran, February 29. A parliamentary deputation waited upon the *Shah* today, in order to congratulate him upon his escape. Illuminations have been arranged for this evening before the parliament building. Early this morning a bomb explosion occurred in a lonely street of the town, two persons being killed.

NEWS FROM RUSSIA.

RUSSIAN NAVAL AMBITIONS.

St. Petersburg, February 28. The *St. Petersburg Telegraphic Agency* denies the Press reports of an alleged impending expenditure of two to three milliard roubles on naval shipbuilding. The Government intends only to spend some 30 million roubles yearly during the next few years on the contemplated rebuilding of the Imperial Navy.

THE ARRESTED ITALIAN NIHILIST.

Rome, February 28. Answering a question in the Chamber of Deputies today, respecting the condemnation of the Italian journalist *Salvino* by the *St. Petersburg* court martial, *Signor Tittoni*, Minister for Foreign Affairs, stated that on his own admission *Salvino* was carrying two loaded bombs when arrested and that he must therefore share the fate of his fellow conspirators. *Signor Tittoni* added that the Italian Ambassador in *St. Petersburg* had been instructed to do all that was possible to save *Salvino's* life.

MOROCCAN AFFAIRS.

Paris, February 28. Replying to the Government's query, *General d'Amade* telegraphs that the pacification of the *Schaugas* is more a matter of time than of military measures. He will explain his proposals to the Government at greater length. In his opinion the moment is favourable for an attack on the enemy with the troops at his disposal, and he believes that delay only means an advantage to the foe. He intends now to advance against the *Medakras*.—The Government answers *General d'Amade* assuring him of perfect freedom of action, and promises to shortly communicate its decision regarding the further despatch of troops.

Paris, February 29. The rumour that *General d'Amade* had been mortally wounded by accident has been denied by *M. Pichon*, Minister for War, who declared the report to be utterly unfounded.

Paris, February 29. It is reported from south *Oran* that the situation in *Tafflet* has become more serious than has hitherto been admitted, in consequence of the influence of *Mulai Hafid's* emissaries. A column has been equipped to advance against the *Beni Gil*, whose locality is the centre of the agitation. Letters from *Mulai Hafid* are being circulated in *Tafflet*, containing the following: "I do not need you against the French in *Casablanca*, with whom I have already done; but attack the French in the east, so as to cut off a part of their forces."

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Variable winds and weather, frequent snow showers, temperature near the freezing point.

DRESDEN

At the Central Theatre today, and every Sunday until further notice, there will be two operetta performances. In the afternoon, at 3.30, *Der Rastelbinder*, an operetta in 1 Vorspiel and 2 Acts by *Victor Léon*, music by *Franz Lehár*: in the evening, at 7.30, for the 23rd time, *Der fidele Bauer*, an operetta in 1 Vorspiel and 2 Acts by *Victor Léon*, music by *Leo Fall*; will be performed.

In the *Fundamt* of the *Königliche Polizeidirektion*, *Schless Gasse 7*, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkies, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:

- for the tram-lines at *Georg Platz 5*;
- for the omnibuses at *Werder Strasse 35* and at the *Hauptbahnhof*.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, *Wiener Strasse*.

- Sunday, March 1st. *Quinquagesima*. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon, by the Rt. Rev. Bishop *Wilkinson*, D.D. 4.30 p.m. Evensong. 6.0 p.m. Confirmation, by the Rt. Bishop *Wilkinson*, D.D. Bishop Coadjutor of London for the English Chaplaincies in N. and C. Europe.
- Monday, March 2nd. 10.0 a.m. Matins.
- Tuesday, March 3rd. 10.0 a.m. Matins.
- Wednesday, March 4th. *The First Day of Lent commonly called Ash Wednesday*. 8.0 a.m. and 12.0 m.d. Holy Communion. 11.0 a.m. Matins, Litany and Communion Service. 4.30 p.m. Evensong.
- Thursday, March 5th. 8.15 a.m. Holy Communion.
- Friday, March 6th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
- Saturday, March 7th. 10.0 a.m. Matins.

Chaplain: *The Rev. C. A. Moore, M.A., B.C.L.*

THE AMERICAN CHURCH OF ST. JOHN, *Reichs Platz 5*, at the head of *Reichs Strasse*.

- Sunday, March 1st. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Holy Communion and Sermon 11.0 a.m. Afternoon Service and address 5.30 (omitted).—3 p.m. Address on Confirmation and the Christian Life.
- Wednesday, March 4th. *Ash Wednesday*. Lenten Services 11.0 a.m. and 4.0 p.m.
- Thursday, March 5th. Litany 4.0 p.m.
- Friday, March 6th. Litany 3.0 p.m. followed by Address on "the General Convention in *Richmond*" by *Miss Von Holt*.

The Rev. J. F. Butterworth, M.A., Rector.

PRESBYTERIAN CHURCH, *Bernhard Strasse 2*, at corner of *Bernhard* and *Winckelmann Strasse*.

- Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
- Dr. Paul* will continue to conduct the services until further notice.

BRITISH AND AMERICAN REPRESENTATIVES.

- THE BRITISH LEGATION: *Wiener Strasse 38*.—Minister Resident: *MANSFELD DE CARDONNEL FINDLAY*, Esq. C.M.G.
- THE BRITISH CONSULATE *Altmarkt 16*.—British Consul: *H. PALMIÉ*, Esq.
- THE AMERICAN CONSULATE GENERAL: *Ammon Str. 2, p.* American Consul-General: *T. ST. JOHN GAFFNEY*, Esq.

VIENNA, *Pension Szamvald*. *Hof* I. class, Central and *Gasse 4*, home-like. Moderate close to the *Votiv Kirche*, *Ring Str.* terms by day or week.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: *FR. BREMERMANN*, *Prager Strasse 49*.

YESTERDAY'S REPORTS.

- "Prinzess Alice," from *Hamburg* for *Japan*, arrived *Colombo* Febr. 29th.
- "Königin Luise," from *Genoa* for *New York*, left *Naples* Febr. 28th.
- "Köln," from *Bremen* for *New York*, arrived *New York* Febr. 28th.
- "Chemnitz," from *Bremen* for *Baltimore*, arrived *Baltimore* Febr. 28th.
- "York," from *Hamburg* for *Japan*, arrived *Antwerp* Febr. 29th.
- "Breslau," from *Bremen* for *New York*, left *Bremerhaven* Febr. 29th.

SOAP AND THE SIAMESE.

Bangkok is to have a water supply at last, by decree of the King of *Siam*, and the inhabitants are looking forward, half eagerly, half with trepidation, to this process known as washing, of which they have heard so much.

:: BERLIN ::

superb voice which, however, has not been properly trained. This fact is much to be regretted, since otherwise a brilliant future might be prophesied for the young lady. It is possible that the bad acoustic properties of the Choralion Saal were responsible in a measure for the tonal defects.—Mary Gray is a singer who elicits more interest by reason of her mimicry than of her vocal powers. The violinist Aldo Antonietti, who assisted her, proved to be an average artist; one who will never be disturbing.—Most unsuccessful were the endeavours of Herr Otto Süsser who, to the accompaniment of Herr Hinze Reinhold, tried to make us believe that he was a ballad singer, with the ultimate effect of proving the contrary to be the case.

The arrangements for this week at the Lortzing Theatre are as follows:

Today, at 3 p.m., *Il Trovatore*.—At 8 p.m., *Zar und Zimmermann*.

Tomorrow, at 8, *Der Freischütz*.

Tuesday, at 8, *Fidelio*.

Wednesday, at 8, *Zar und Zimmermann*.

Thursday, at 7.30, *Die Zauberflöte*.

Friday, at 8, *Figaros Hochzeit*.

Saturday, at 8, *Der Trompeter von Säckingen*.

Sunday, March 8, at 3 p.m., *Martha*.—At 8 p.m., *Rigoletto*.

The instruments of the Neu-Cremona Gesellschaft have attracted attention in London. The *Daily Telegraph* of the 22nd of February, 1908, contains the following notice.

"Mr. Paul Stoeving, whom some may know as the author of 'The Story of the Violin', writes, under the heading 'No longer a Secret'—the secret being the cause of the excellence of the Cremonese instruments of Stradivari and Guarneri—and upon this important point Mr. Stoeving says: 'Reports now reach us from abroad that this long suspected and sought-after secret has been found; that violins are being built in Berlin, which in every way approach the admired masters' works. The secret is said not to lie in the varnish or the wood used by these old masters, nor in their workmanship, nor in anything else hitherto brought forward. The secret is nothing more nor less than the right adaptation of the resonance boards (back and belly) of the violin by means of harmoniously attuning their proper tones. It is believed that the Cremonese masters employed this method of tuning the resonance boards. It is the difference in the thicknesses of their boards which have puzzled the expert, showing that the old masters had a standard by which they determined these thicknesses, as the proper tones vary according to the quality (hard or soft) of the woods, and the thickness of the boards. The re-discoverer is Dr. Max Grossmann, of Berlin, who, for some nine years, with the assistance of a reputed violin maker, Herr Otto Seifert, has been engaged in scientific and practical experiments. Thousands of amateur violinists, whatever view the professionals may take, will be delighted to hear that there is a chance of getting the equivalent of a Cremona for little money. As for the present writer, he believes, with an old proverb, that the proof of the pudding is in the eating, and, as he has not even seen the pudding in this case, he can say nothing as to its merits'."

In Hans Goldberg's Fine-Art-Salon is now exhibited a pretty collection of Ladies' Portraits by Paul Gerhard Vowe. These portraits are full of charm and excel by a noble conception and harmony of colouring. Amateurs are cordially invited to pay a visit to Hans Goldberg's Art-Rooms, Berlin W, Motz Strasse 63.

At Rudolph Lepke's Art Auction Rooms, Koch Strasse 28/29, there will be offered for sale on Tuesday next, the 3rd instant, a large number of modern paintings from private collections in Berlin and elsewhere. The illustrated catalogue contains the names: Achenbach, Blaas, Calanie, Defregger, Gallegos, Ed. Hildebrandt, Kalekreuth, Max, Millet, Rotta, Salinas, Voltz, and others. All the pictures will be on view today and tomorrow from 10 to 2 o'clock. On the two days following this sale, Wednesday and Thursday next, the collection of engravings left by the late Professor Edmund Rabe, will be sold by auction by order of the municipal authorities of Berlin for the benefit of the large Orphan Asylum in Rummelsburg. Both catalogues—No. 1504 (paintings) and No. 1505 (engravings)—may be obtained or will be sent gratis on application.

"Whither away, friend John? But I suppose it is superfluous to ask such a question: you are surely on your way to Steinert's Weinstube in the Kurfürstendamm!"

"Right first time, dear boy. I am about to take my daily recreation at that admirable retreat. Enjoyment, mental and physical, is to be had at Steinert's Weinstube, and in this case I am inclined to disagree with Epictetus. According to that eminent Stoic, pleasures which occur most rarely

give the greatest delight, but although I go regularly to this establishment my palate never becomes dulled, and life would lose for me one of its greatest charms if my daily visit was rendered impossible."

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.

Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion
The Chaplain: Rev. J. H. Fry, M. A.,
Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.

Sundays: 10.15 a.m. Sunday School and Bible Class
11.30 a.m. Regular Service.
4.0 p.m. Song Service.
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.
Rev. J. F. Dickie, D.D., Pastor.
(Office hour 1—2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

WOMAN'S WORLD.

The outburst of surprised delight and wondering admiration evoked in Berlin by the exhibition there of the famous portraits of beautiful English women of the late eighteenth and early nineteenth centuries, raises the question as to whether English women are as beautiful today as they were a hundred years ago? Certainly they are different, but whether one calls the type prettier depends upon one's ideal of beauty. Perhaps they are not so graceful, so elegant, so gently soft and winning as were apparently our ancestresses of a hundred and fifty years ago, according to their portraits painted by such artists as Gainsborough, Romney, Reynolds, and Lawrence. Of course, the artists of those days may have exaggerated beauty as they certainly did ugliness; still, when we look at the best paintings of the period referred to and compare the dominating characteristics of the fair sitters to the portraits in last year's Royal Academy, we cannot help being struck by the vast difference in type and ideal of female beauty. Today we have more health, vigour, energy and individual character in the faces and forms of our women. Unfortunately it is impossible to deny that we have distinctly lost three-fourths of the gentle grace, the clinging, soft, appealing beauty of the women painted by Lawrence and his peers. From the standpoint of health the modern woman is a great advance on the often helpless, hysterical maiden of the first days of the last century.

As a matter of fact, British women are in a transitory stage and have not yet completely evolved into the type they are fast becoming. In these days of individual thinking and of striving to help one another, women are undergoing a development of brain as well as of body, and certain it is that a perfect development of brain power and physical health must result in perfect beauty. But beauty of face and form is also a divine gift, a talent to be put to use and profit as much as any other physical gift. To be natural cannot be wrong whatever restrictions may be put upon us by conventionality. As the helpmeet of her husband, the model for her daughters and the ideal type of womanhood for her sons, it is a woman's obvious duty to cultivate the beauty of her body as well as of her mind.

One reason why English women do not appear to the full advantage their good looks entitle them to is because they are too strenuous, too restless to be graceful like the originals of the portraits recently on show in Berlin. They desire to be strong rather than beautiful, to succeed in golf rather than to shine in dancing the minuet. The "repose which stamps the caste of Vere de Vere" is an essential element in beauty, and it is precisely the lack of this that prevents so many of our modern beautiful women looking as lovely as they might and ought to do.

Fortunately the present fashions are considerate where our figures are concerned, and the graceful dignity for which English people have ever been noted is now allowed to assert itself. The pinafore styles still hold good and banded bodices are universal for most occasions. It is interesting to note that the plaited strands of ribbon or gold or silver tissue worn in the hair of late recall the fact that this fashion was prevalent in the late fifties and the sixties, for a fashion plate of the former date—to be precise, 1859—reveals an evening coiffure with a plait of red ribbon ending in a big rosette towards the back with a group of dangling fringe. In another, of about 1865, the hair is very prettily done with a plait taken over the top of the head, but a couple of inches or so in advance of it the wavy front locks are confined by a plait of green tulle exactly the same size and shape as the plait of hair.

EUGENICS.

(From our London correspondent.)

A new society has been formed in London. It is called the Eugenics Education Society, and a few days ago it held its first annual meeting at Denison House, Westminster. To the average layman the name Eugenist implies little or nothing; and it is therefore not superfluous to explain that Eugenics is the science which seeks the improvement of the human race. As Dr. Slaughter, one of the speakers at the meeting, said, the time is coming when it will be universally recognized as discreditable to a man to handicap his children with a bad heredity. What we find surprising is that the time has not yet come when the first principles of hygiene and the most elementary measures of precaution are "understood of the people." The appalling ignorance of the poorer classes of the duties of maternity, nourishment, air and cleanliness can scarcely be imagined by those who have not witnessed it. Nor must the evil influence of drink in the degeneration of the race be left out of sight. "Children," said Dr. Salesby, "are poisoned with alcohol before their birth"; yet, among certain classes, the number of women who are habitually sober is less than the number of those who are frequently inebriated. The Eugenics Education Society is not handling a new problem. It is dealing with the great disease of modern life, the dross of civilization. Statistics may be convincing or otherwise, according to the knowledge and receptivity of individuals; but they are scarcely necessary to confirm what anyone can see with his own eyes in the slums of London, Liverpool or Glasgow.

A writer discussing one aspect of the same problem in the *Neue Freie Presse* some weeks ago, dwelt on the evil possibilities of positive moral education, at too early an age, on rationalist lines; to supplement such warnings we must refer the reader to the speech of Mrs. Clare Goslett, who dealt more with the scope of negative education—that is to say, education by the removal of influences deleterious to healthy moral growth. A particularly useful word was said against the over-cult of athletics at girls' schools. Tired out school-girls, Mrs. Goslett maintained, could never develop into good mothers of families and heads of homes. She criticized severely the type of novel, so popular today, especially on the Continent, which glorified instinct; and she urged that parents should set a high standard of dignity in dealing with these matters.

It is clear that the aims of the society embrace two kinds of work—work among uncultivated people and work among cultivated people. The first is the graver problem, since among the cultivated minority a diminution of vigour in the race appears to be the inevitable accompaniment of the rise to power and distinction of new and strenuous classes. Here, at any rate, the principle of the survival of the fittest operates with less brutality than among the poor. The social transitions are infinitesimally graduated; decadence, confined to a minority is slow, and actual disease has less chance of seizing upon families and groups where there are leisure, care, and the means of effecting a cure in time. But among the poor there is neither knowledge nor the opportunity of applying it; and there is no self-restraint. Consumptive marriages, and worse, have doomed whole generations yet unborn; and in the almost rare instances where disease is absent from a family, its general method of life is such that a stunted, starved physique is handed down to posterity. The Eugenists need not complain that the scope of their activity is limited; if anything, there is much more before them than they can hope to influence without the assistance of the State. At the moment of writing, we are on the eve of the introduction of the Licensing Bill, and we can only hope it will do something to mitigate what is the greatest blot on the English national character. We cannot afford today to allow the ruthless law of Nature to weed out the weak from the strong, as it did in mediaeval times; nor can we adopt the Spartan method with our weaklings. If we admire the finer physique which ancient and mediaeval art depicts we must remember the terrible desolations of disease. These none but the strongest escaped. We have much to eliminate and much to build up; greater knowledge brings greater responsibilities, and in this case a greater abundance of raw material.

LATEST ARRIVALS IN BERLIN

up to the 29th of February 1908.

HOTEL BRISTOL.

S. Aufhäuser, London. Leo S. Burridge, New York. E. E. Buckleton, Liverpool. Barnes, Canada. Brandt, London. A. M. Clausen, New York. Mr. and Mrs. H. K. Daly, Australia. Mr. and Mrs. H. G. Edwards, Bristol. Dr. Hammerschlag, U. S. A. F. Hiner, London. William S. Hulse, New York. Siegm. Halberstadt, New York. Mr. and Mrs. F. H. Johnson, London. Joen Krenger, New York. M. Kastner, London. Lange, London. M. Misch, London. Savage, New York. William Strenson, New York. Coral Thomson, London. Tulian, Buenos-Aires. A. Collins, New York. Ad. Selikowsky, New York. G. F. Weston, Boston. R. A. Soutmirth, Boston. Mrs. Katherin Lugin, Boston. Johanna Roth, New York. Adolf Reif, New York.

At the for politi and those human k on the c wish to Mr. McK on this ableness attitude o to the k Commons It would go into illuminati a few jud still by v all politic observers had, indif fluous; b these thi he, "a c although ment will versal b compromi public fu it can o is whethe attack ag Governme versy into but which the issues upon the lose our k our claim questions is likely t land has to other more tha bear on t be so br ripening House of of studied of benevo Edward C and, not these trou out a Wor day. Eve Governme hope of vi is afoot. has a m societies (other orga ment. It out, in Pa constituent using her Together Liberal F as soon as Union of out circu other inf who supple include th of the Ca Lord Rob

It looks with the vulnerat tion of pla order to di body, exce Mr. Henry W. J. Locke Mr. Granvi Mr. J. M. first, in a in a tech compromi was that, point of d of Court Arbitration and playw play. Bot and Dr. M temporary stone, of putation th considerati there were developme from this deputation Mr. Radfor

LONDON LETTER.

(From our own correspondent.)

London, February 26.

At the moment there is no dearth of material for political controversy of every kind and degree, and those of us who have any of the "milk of human kindness" to spare will surely bestow it on the Government, however violently we may wish to disagree with it. The Education Bill of Mr. McKenna, who is notoriously implacable, although on this occasion he made a fine show of reasonableness, touches many sore points of dispute. The attitude of Mr. Balfour, and the declaration of war to the knife by his supporters in the House of Commons, is already finding echoes in the country. It would perhaps be more than foolish of me to go into the questions at issue, but it would be illuminating to quote, for their sheer piquancy, a few judgments from a string of opinions on the Bill by various obviously disinterested people. If all politicians are sincere, must not all political observers become cynical? The Bill is called good, bad, indifferent, wicked, ruthless, imperative, superfluous; but, as a wise friend assures me, it is all these things and none of them. "It is," says he, "a desperate move to secure a big issue, although, incidentally, I don't think the Government will pull it through) and therefore controversial by intention in spite of its surface compromises. As it is made a question of public funds the House of Lords is gagged: it can only take it or leave it. A vital point is whether this move is intended to be a base of attack against the Upper Chamber, or whether the Government is simply trying to transfer controversy into channels which it knows to be turbulent, but which would not necessarily affect its life, like the issues we Conservatives have been pressing upon them. The only thing we can do is not to lose our heads in insidious side-issues, but to press our claims harder than ever." Similarly, over the questions of Macedonia and the Congo the Cabinet is likely to be in something of a quandary. England has to act, but she cannot act in opposition to other Powers; and in both instances it is more than difficult to bring sufficient pressure to bear on the proper quarters. The case would not be so bad if matters were not simultaneously ripening for a crisis in both instances. In the House of Lords, Lord Fitzmaurice's attitude is one of studied hesitation—it is also interpreted as one of benevolent perplexity—and in the Commons Sir Edward Grey is, as usual, superhumanly logical and, not quite as usual, very non-committal. As if these troubles were not enough, before the week is out a Women's Suffrage Bill is to come up,—on Friday. Every preparation is being made to sting the Government into remorse, and there are signs of a hope of victory. At all events, tremendous activity is afoot. The Women's Liberal Federation, which has a membership of 100,000, all the suffrage societies (and there are eight of them) and thirty-two other organizations have decided to support the movement. It is to be stimulated from within and without, in Parliament, in the organizations, and in the constituencies. Among others, Lady Carlisle is using her personal influence in support of the Bill. Together with two other members of the Women's Liberal Federation, she is to see the Prime Minister as soon as he is well. For their part, the National Union of Women's Suffrage Societies are sending out circulars in great numbers. Together with other information, a list of four hundred M. P.'s who support women's suffrage is given. The names include those of the Premier and many members of the Cabinet, as well as those of Mr. Balfour, Lord Robert Cecil, and Mr. George Wyndham.

It looks very much as though we are going to do away with the Censor, or at least to make his weapons invulnerable. Yesterday, a very influential deputation of playwrights waited on the Home Secretary in order to discuss the abolition of the censorship. Everybody, except Mr. Bernard Shaw, was there, including Mr. Henry James, Mr. Sutro, Mr. Maurice Hewlett, Mr. W. J. Locke, Mr. Comyns Carr, Dr. Gilbert Murray and Mr. Granville Barker. The deputation was introduced by Mr. J. M. Barrie, and its object was expounded, first, in a brilliant oration by Mr. Pinero, secondly, in a technical address setting forth the basis of compromise, by Sir W. S. Gilbert. The suggestion was that, until the public was educated up to the point of dispensing with a censor altogether, a sort of Court of Appeal should be formed, under the Arbitration Act of 1894, for deciding between censor and playwright in case of dispute as to the merits of a play. Both Sir W. S. Gilbert, it should be noted, and Dr. Murray, who spoke later, laid stress on the temporary intention of the compromise. Mr. Gladstone, of course, gave every assurance to the deputation that their claims would receive the fullest consideration, but he did not disguise the fear that there were legal difficulties in the way. Certain developments are expected in well-informed quarters from this step, although it is understood that the deputation was not in any way directed against Mr. Radford personally.

ESPERANTO.

Anyone wishing to learn Esperanto should translate something from the Fundamenta Krestomatio, or the Esperanto book, into the British-American language, or something from this paper into Esperanto, and send it to the address below together with half a mark in postage stamps, when it will be returned corrected. **K. K. K. 234 Pension Steputat, Räcknitz Strasse 9, I.**

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SHIPPING NEWS.
Next Departures for New York:

- S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, March 3rd.
- S. S. "Main", direct, March 7th.
- S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, March 10th.
- S. S. "Rhein", direct, March 14th.

For Baltimore:

- S. S. "Frankfurt", direct, March 5th.
- S. S. "Rhein", via New York, March 14th.
- S. S. "Cassel", via New York, March 28th.
- S. S. "Hannover", direct, April 2nd.

For Galveston:

- S. S. "Frankfurt", via Baltimore, March 5th.
- S. S. "Hannover", via Baltimore, April 2nd.

For Havana:

- S. S. "Helgoland", March 11th.

For China and Japan:

- S. S. "Prinz Eitel Friedrich", March 11th.
- S. S. "Bilow", from Hamburg, March 26th.
- S. S. "Prinz Heinrich", April 8th.
- S. S. "Kleist", from Hamburg, April 23rd.

For Australia:

- S. S. "Gneisenau", March 18th.
- S. S. "Scharnhorst", April 15th.

When American Mails are due in Dresden:
By S. S. "New York", March 2nd (American Line).
By S. S. "La Touraine", March 7th (French Line).
Apply to **Fr. Bremermann**, Cabin Booking Office, Reading Room, Dresden, Prager Strasse 49, near Hauptbahnhof.

A GLOBE-TROTTER'S PILGRIMAGE.

By H. F. L.

II.

There is surely nothing so to be relied on for the instant awakening of a dreamer as the stopping of a ship's propeller at sea. You have gone to sleep, lulled by the drum of the screw and the monotonous swish of the waves as the ship cleaves her strong path through them, when suddenly you are awake, absolutely wide awake, the delicious moments between sleep and wakefulness foregone for the occasion, and you realise that there is an unusual silence: the propeller has ceased its restless labours. You know the startling abruptness of the transition from misty, flickering light to pitchy blackness when a series of cinematograph pictures has rolled to its conclusion?; the darkness comes with a suddenness that almost hurts. Well, you experience much the same feeling when a ship's motion is suspended. Whether any pleasurable emotion experienced thereby is much enhanced when you realise that the anchor is being dropped at the witching hour of 4 a. m., may be doubted. It is not as if the silence were conducive to further slumbers, for the operation of coaling the ship commences forthwith, and of all the demoniacal cacophonies possible commend me to the babel deemed essential by the coaling gangs. It may be that the Port Said Arabs bear away the palm for blatant noise, but at least they are run precious close by the Neapolitans who never cease to bray discordantly, apparently for no reason, from the moment that the lighters are alongside until the last bunker is filled to its utmost capacity.

When at last the minutes have crept until there is a probability of obtaining breakfast, and we rise, it is only to find the far-famed Bay of Naples half shrouded in misty rain; of Sorrento, of Capri, of Ischia there is not a trace. Masses of heavy cloud are enveloping the summit of Vesuvius, and only Fort St. Elmo on the hill, containing within its walls the suppressed Carthusian monastery of San Martino, catches a few shame-faced beams of a watery sun.

But there is already a promise of better things, the mists are giving way, the scudding showers are less frequent, and there is every hope of seeing the Bay in all its beauty before nightfall.

When visiting a strange place for the first time it is always a question whether a native guide is desirable or not. Guides are usually more or less unsatisfactory. They always seem to tell you things you have no desire to know, and to preserve a chilling silence when you put a question which seems to you of vast importance. They hurry you from place to place until you fancy you have lost all volition, and accept all their breathless statements with wearied indifference. Their English breaks down under the smallest strain, they are ever on the look-out for a chance to rob you, and, in Naples at all events, they enjoy the reputation of being hyper-thirsty souls. On the other hand, there can be no question that they save you an infinity of trouble: they take you as rapidly as may be to the things you want to see most in the all too short time at your disposal; they save you all the embarrassment incident to an ignorance of the language and, above all, relieve you from the necessity of wrestling with an alien currency. So, once more on this occasion the ayes have it, and we engage a guide who, clad with the smug respectability of a Bloomsbury tradesman, possesses the face of a comic opera bandit, and is at once endowed by us with the soubriquet of Fra Diavolo. He places in our hands his official permit, signed, sealed and delivered by the Italian authorities, and appears by his testimonials to be a guide of singularly blameless life and marked ability—but I mistrusted that nose!

Vedi Napoli e poi mori is a phrase long recognised as a classic, and let us hastily concede its reasonableness when by *Napoli* we mean Naples as viewed from the sea, the fairy-like amphitheatre situated as none other in the world. But Naples from within! In memory of our strictures on Marseilles as a dirty town, now that we have seen Naples, let us humbly apologise to the French seaport. Aye, let us doff our hats to Marseilles, for, as compared with Naples, it is clean with a rare cleanliness. Admitted that the morning's rain had not improved the garbage-strewn streets we traversed, no words can describe the malodorous filth. Even in the main street, the fine Via Roma, dirt reigns supreme, and the great majority of the individuals that throng the pavements have a horribly unkempt and poverty-stricken appearance, the only redeeming feature of the streets being the flower-sellers with their masses of Neapolitan violets and clusters of fragrant carnations.

As the guide-books say, no stay in Naples, however brief, would be complete without a visit to the Museum. For, although the city has few artistic treasures of its own, the priceless relics of antiquity recovered from the buried cities to the south make the Naples museum interesting beyond all compare. It would require weeks, not hours, to see the collection adequately. Frescoes innumerable, little or none the worse for the entombment of centuries, exquisitely cut cameos, jewels and gold ornaments of rare artistic workmanship, bronzes,

(Continued on page 6.)

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(Continued from page 5.)

coins, ancient glass and pottery, gladiatorial armour and marble statues "showing the development of the plastic art from the 5th century B. C., in the reign of Hadrian," all are there, deserving, as we have said, the minute scrutiny of weeks instead of the cursory glance of a tourist pressed for time. Our all too hasty survey over, Fra Diavolo conducts us to the Galleria Umberto, one of those vast arcades Italians delight in, and here in a sufficiently up-to-date restaurant we snatch a mid-day meal. Somewhat to our misgivings Fra Diavolo leaves us for a season, and, on his return, we note that our forebodings were justified, for he has manifestly spent the three-quarters of an hour's absence in quaffing deep draughts of old Falernian or its modern equivalent, and is unmistakably tipsy. Airily brushing aside our remonstrances, he conducts us to our carriage and we set out on the long drive to Pompeii. Though the next incident that befell had its serious disadvantages, it had the effect of, at all events, temporarily sobering our fallacious guide, for after driving for some three miles amid the slummiest of slums, one of our horses—probably overcome by the foetid smells prevailing—decided that existence had no more joys, laid on its side and incontinently died. Would that the ensuing babel were describable in words! Rag-clad Neapolitans appeared from every quarter, and the guide and the coachman and the crowd indulged in a furious shouting match, only terminated by our firmly pointing out to Fra Diavolo that he had contracted to get us to Pompeii and that he had better take steps to that end. Reluctantly abandoning the *melée*, he procured another vehicle and we drove wearily back to the Naples station of the "round-Vesuvius railway," only to find we had to wait an hour for a train, and what a train! Its pace must constitute a record,—14 miles in an hour and a half, its only redeeming feature being that it afforded us enchanting views of the Bay and grotto-fringed Capri, and of Vesuvius, upon the slopes of which the afternoon sun is pouring. Even railway journeys such as this—one could easily get from London to Brighton and half way back in the time—come to an end, and eventually we found ourselves standing on hallowed ground, in the streets of Pompeii. To attempt a description of the excavated city would be absurd; are there not volumes galore on the subject? Suffice it to say that, as with other masterpieces of the world, there is no sense of disillusionment when one is face to face with them. Pitiably and extensively as the destruction of Pompeii was, enough has been recovered to enable one to form a wonderfully clear picture of the gilded life led by the wealthy Italians eighteen hundred years ago. Would that all the temples, theatres and houses were as well preserved as the house of the Vettii, with its wealth of frescoes with colours un tarnished, its statues and its bronzes. The only thing calculated to mar our enjoyment in this gem of antiquity was the somnolent condition of Fra Diavolo, whose potatoes had effectually removed all traces of any enthusiasm he may ordinarily muster when standing amid Pompeii's time-scarred ruins.

We were glad enough when the tiresome journey back to Naples was at length accomplished and we were free of our Frankenstein's monster. His name shall not be divulged, but his official number is 28—he is a man to be avoided.

Of the rest of the sights of Naples, of the wonderful aquarium with its unrivalled collection of submarine life, of the cathedral, of the churches, of Virgil's tomb, are they not written in the book of Baedeker where he who lists may read? For us, the mail train from Calais arrived belated enough, and at midnight we steal out of the Bay, Capri and Sorrento mere gloomy shapes, and are soon southward bound with a nip in the air and a rising sea.

(To be continued.)

MR. W. T. STEAD'S CLOSE SHAVE.

One of the most charming bits of news we have heard for a long time, says *John Bull*, is that Mr. W. T. Stead intends to shave his beard and dress himself up as Oliver Cromwell in a pageant. He told a reporter, with pride, that he had never owned or used a razor in his life, but that he was willing to shave not only his face but his head if this new form of advertisement were permitted to him. We do not quite understand how or why he was permitted to retain his microbe-nest during his sojourn in gaol, but it will certainly be appropriate that he should be cropped in order to fit him to appear in the rôle of a regicide. Indeed, it would be an act of historical retribution if the barber made a mistake and clipped off the imitation Cromwell's ears. We do not quite understand why Borough Councils are lending themselves to all this mummery, but we will forgive them a good deal if they can induce a few more public men to masquerade in the guise of their favourite historical characters. We might see Arthur Balfour as Lady Godiva, a suffragette decked out in woad to represent Boadicea, Harry Chaplin as Falstaff, Lord Yarmouth as Henry VIII., and Mr. Justice Grantham as Judge Jeffreys.



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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House. Tonight, beginning at 7.30, ending 10

Tiefland.

Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

Cast:

Sebastiano, a rich landowner	Herr Perron.
Tommaso, the oldest inhabitant	Herr Erwin.
Moruccio, a miller's man	Herr Flaschke.
Marta	Frau Krull.
Papa	Fräul. Eibenschütz.
Antonia	Fräul. Bender-Schäfer.
Rosalie	Fräul. v. Chavanne.
Nuri	Fräul. Keldorfer.
Pedro, a shepherd	Herr Sembach.
Nando, a shepherd	Herr Rüdiger.
A priest	Herr Holder.
A peasant	Herr Büssel.

PLOT. Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the *Tiefland*, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns,—having learned in the interval that Sebastiano was in his wife's room on the bridal night,—and strangles him.

Composer: E. d'Albert, born 1864.

Tomorrow, Monday, beginning at 7.30, ending about 10.15

Mignon.

Opera in three acts. Music by Ambroise Thomas.

Cast:

Wilhelm Meister	Herr Grosch.
Lothario	Herr Scheidemantel.
Laertes	Herr Nebuschka.
Friedrich	Herr Erl.
Jarno	Herr Puttlitz.
Antonio	Herr Ernst.
Mignon	Fräul. v. d. Osten.
Philine	Frau Abendroth.
A servant	Herr Markgraf.
Zafari	Herr Meyer.
The Souffleur	Herr Seiter.

PLOT. Lothario, disguised as a minstrel, is seeking his daughter, Sperata. He tries to protect Mignon, a gipsy, who is being ill-treated by the band, but Jarno, the chief of the gipsies scorns him, and a youth, Wilhelm Meister buys Mignon out of pity from him. Out of gratitude for the rescue follows love for her rescuer. Wilhelm is staying with a band of comedians. Philine, one of the troupe, loves him, and Mignon in her jealousy is about to drown herself, but is restrained by hearing Lothario's harp. Mignon induces Lothario to set fire to the house where Philine is playing. The guests all rush out, and Philine asks Mignon to fetch her nosegay which she has left behind. Mignon, who is now full of remorse, goes into the burning house, but Wilhelm rushes in and rescues her. Lothario, who is Marquis of Cyprus, discovers Mignon to be his lost daughter Sperata. Wilhelm has come to love her, and Philine bestowing her affections on another adorer, Friedrich, Wilhelm and Mignon are united.

Composer: Ambroise Thomas, born 1811, died 1896.

Tuesday night	Sicilianische Bauernchöre. Der Bajazzo	at 7.30
Wednesday night	Ash Wednesday Concert	7
Thursday night	Figaros Hochzeit	7.30
Friday night	Lobengrin	7.30
Saturday night	Tiefland	7.30
Sunday night	Urdine	7.30
Monday night	Carmen	7.30

Royal Theatre Neustadt.

Tonight	Wallensteins Tod	at 7
Monday night	Zweimal zwei ist fünf	7.30
Tuesday night	Die Journalisten	7.30
Wednesday night	Die versunkene Glocke	7.30
Thursday night	Zweimal zwei ist fünf	7.30
Friday night	Stella und Antonio	7.30
Saturday night	Zriny	7.30
Sunday night	Dr. Klaus	6
Monday night	Die Rabensteinerin	7.30

Residenz Theatre.

This afternoon	Die lustige Witwe	at 3.30
Tonight	Der Zechpreller	7.30
Monday night	Der Zechpreller	7.30
Tuesday night	Ein Walzertraum	7.30
Wednesday afternoon	Blond Elchen or: Im Zauberreich des Hutbrass	3.30
Wednesday night	Ein Walzertraum	7.30
Thursday night	Ein Walzertraum	7.30
Friday night	Die Glocken von Cornoville	7.30
Saturday afternoon	Blond Elchen or: Im Zauberreich des Hutbrass	3.30
Saturday night	Die lustige Witwe	7.30

Central Theatre.

This afternoon	Der Rastelbinder	at 3.30
Tonight	Der fidele Bauer	7.30
Monday night	Der fidele Bauer	7.30
Tuesday night	Der fidele Bauer	7.30
Wednesday afternoon	Der Rastelbinder	3.30
Wednesday night	Der fidele Bauer	7.30
Thursday night	Der fidele Bauer	7.30
Friday night	Der fidele Bauer	7.30
Saturday afternoon	Der Rastelbinder	3.30
Saturday night	Der fidele Bauer	7.30

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 - Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.
 - Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12. A 0.50. Saturdays, Sundays and Holidays closed.
 - Royal mineral, geol. and præhist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.
 - Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2. A 0.50. Saturdays 9—2. A 1.50. Sundays and Holidays 11—2. A 0.25.
 - Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cocul-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.
 - Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2. A 0.50.
 - Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.
 - Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Erier. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11—3. Entrance fee A 1.—; Sundays and Wednesdays A 0.50.
 - Galerie Ernst Arnold, Schloss Strasse. Perman. picture exhibition.

HAPPY MOMENTS IN GAOL.
 People often wonder how a convict fills in his spare time in prison. One stout fellow at Rendsburg, in Germany, with the kindly aid of a warder, did quite a lot of coining in his cell. He was only discovered when the warder's mother-in-law was caught offering false five-mark pieces. These mothers-in-law are notoriously responsible for a great deal of unhappiness.

A HAPPY SIMILE.
 "My opponent," thundered the candidate in the Conservative interest for Little Plumfield-on-the-Marsh, "has called himself a man of sense. I tell you, gentlemen, that if that man's brain was to be placed under a thimble, it would feel like a black-beetle on the floor of the Albert Hall."

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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Lessing Theatre	Rosenmontag	at 3
Kleines Theatre	Maria Magdalena	" 3
Residenz Theatre	Haben Sie nichts zu verzollen	" 3
Trianon Theatre	Fräulein Jozette — meine Frau	" 3
Lustspielhouse	Ein toller Einfall	" 3
Schiller Theatre O.	Der Kaiserjäger	" 3
„ Charlotten-	Der Richter von Zalamea	" 3
burg	Nathan der Weise	" 3
Frdr. Wilhelmst. Theatre	Kam'rad Lehmann	" 3
Thalia Theatre	Die Räuber	" 3
Luisen Theatre	Die verkaufte Braut	" 3
Comic Opera	Die lustige Witwe	" 3
Theatre des Westens	Il Trovatore	" 3, 15
Lortzing Theatre	The merchant of Venice	" 3
Bernhard Rose Theatre	Ausgewiesener	" 3
Theatre an der Spree	Neuestes Allerneustes	" 3
Metropol Theatre	Endlich allein. Der Fall Blumen-	" 3
Gebr. Herrfeldt Theatre	topf	" 3
Casino Theatre	Biederleute	" 4
Bürgerl. Schauspielhouse	Die Jungfrau von Orléans	" 4
Apollo Theatre	Family Performance	" 3, 30
Parodie Theatre	Monna Vanna. Das Ungehener.	" 3, 30
	Rosenmontag	" 3, 30

This evening:

Royal Opera House	Salome	at 8
Royal Theatre	Die Rabenstiege	" 7, 30
New Royal Opera House	Der Barbier von Sevilla	" 7, 30
Deutsches Theatre	Was Ihr wollt	" 7, 30
Lessing Theatre	(Kammerspiele) Lysistrata	" 8
Berliner Theatre	Das Tal des Lebens	" 8
New Theatre	Förster Christel (Hanni Niese)	" 8
New Schauspielhouse	Simon (Ferd. Bonn)	" 8
Kleines Theatre	Wolkenkrutzer	" 8
Lustspielhouse	Zweimal zwei ist fünf	" 8
Hebbel Theatre	Panne	" 8
Theatre an der Spree	Die Andere	" 8
Trianon Theatre	Ungültig	" 8
Schiller Theatre O.	Baron Toto	" 8
„ Charlotten-	Reiterattache	" 8
burg	Kaiser und Gallier	" 8
Frdr. Wilhelmst. Theatre	König Heinrich	" 8
Luisen Theatre	Das Mädchen Lebenswege	" 8
Comic Opera	Die Fledermaus	" 8
Theatre des Westens	Ein Walzertraum	" 8
Lortzing Theatre	Zar und Zimmermann	" 8
Thalia Theatre	Immer oben auf (Girard)	" 8
Residenz Theatre	Bibi. Der selige Octave	" 8
Bernhard Rose Theatre	Trilby	" 8
Bürgerl. Schauspielhouse	(uncertain)	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten	" 8
	Katarakt	" 8

Tomorrow Monday:

Royal Opera House	Die Walküre	at 7, 30
Royal Theatre	Der zerbrochene Krug (Mat. Mathias)	" 7, 30
Deutsches Theatre	Die Räuber	" 7, 30
Lessing Theatre	(Kammerspiele) Gyges und sein Ring	" 8
Hebbel Theatre	Hedda Gabler	" 8
Berliner Theatre	(uncertain)	" 8
New Theatre	Förster Christel (Hanni Niese)	" 8
New Schauspielhouse	Simon (Ferd. Bonn)	" 8
Kleines Theatre	Die Dame mit den Lilien	" 8
Residenz Theatre	Zweimal zwei ist fünf	" 8
Trianon Theatre	Bibi. Der selige Octave	" 8
Schiller Theatre O.	Baron Toto	" 8
„ Charlotten-	Der Revisor	" 8
burg	Auf der Sonnenseite	" 8
Frdr. Wilhelmst. Theatre	Lokomotivführer Clausen	" 8
Luisen Theatre	Unser Doctor	" 8
Comic Opera	Die Fledermaus	" 8
Lortzing Theatre	(uncertain)	" 7, 30
Theatre an der Spree	Ungültig	" 8
Bernhard Rose Theatre	Trilby	" 8
Bürgerl. Schauspielhouse	Flachsman als Erzieher	" 8
Lustspielhouse	Panne	" 8
Theatre des Westens	Ein Walzertraum	" 8
Urania Theatre	Cairo und die Pyramiden	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Casino Theatre	Die Freuden der Häuslichkeit	" 8
Wintergarten	Spezialitäten (Otto Reutter)	" 8
Apollo Theatre	Mitilaw der Moderne. La belle Aloxia. Beim schönen Anton	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten (Danny Gürtler)	" 8
Gebr. Herrfeldt Theatre	Papa und Genossen. Salomonisches Urteil	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Mal was ändere. Jeunesse dorée. Paragraph 343	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folies Bergère	Spezialitäten (Guerrero)	" 8, 30

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