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BERLIN

The American Woman's Club decided to carry out the idea mentioned in these columns some time ago, and gave a leap-year dance for the young folk last Saturday, instead of the regular monthly entertainment. No cards are out yet, but rumour has it that some of the enterprising young ladies made use of their prerogative on that day, so fatal for the so-called stronger sex.

Mrs. Albrecht's *Bal Poudre* last Friday was a splendid affair. About forty people were invited, including almost all the young married couples of the colony. So many beautiful women such as Mrs. Nenn, Mrs. Francis McClennan, Mrs. Putnam Griswold, Mrs. Arthur Davis, Mrs. Julius Hutmacher, Mrs. Thackara and her daughters, Miss Kerr, Miss Francis McElwee, and Miss Heinemann have rarely been seen together in a ball-room. Many of the gentlemen wore knee-breeches, a fact which added to the picturesqueness of the spectacle. The rooms were finely decorated with palms and festoons, the supper-room, especially, with its deep rose-coloured decorations, looked like fairyland. And the supper was worthy of that old epicurean Lucullus. That all present had a grand time goes without saying.

Mrs. Everett Maier, of Kurfürstendamm 52, gives a tea next Tuesday afternoon, March 3rd.

Mrs. Whittemore of Detroit, Mich., has arrived in Berlin, accompanied by her daughter. The ladies are staying at Nürnberger Strasse 19.

Miss Della Thaler, of Milwaukee and Chicago, gives a concert in Berlin on March 11th in the Bechstein Saal, and will play in Dresden some time in April. Miss Thaler is a most attractive girl and a fine pianiste. She is a pupil of Professor Sgambati, of Rome, and of Mrs. Bloomfield-Zeissler, of Chicago. On the concert programme for March 11th are works by Bach, Liszt, Schumann, Chopin, McDowell, Sgambati and Tschalkowsky.

Two more American singers have been added to the staff of the Royal Opera in Berlin. Mrs. Eastman McClennan, wife of the famous singer who is already engaged at the Royal Opera, has signed a contract for five years under most favourable conditions. And Mr. Markus Kellermann of Cincinnati, a baritone singer, has been engaged under equally good conditions for seven years, even without the usual *Gastspiel* for the purpose of observing what impression he would make on the critics and the public generally.

The Bishop of London, Dr. Winnington Ingram, visited Berlin at the end of last week, as the guest of the British Ambassador, Sir Frank Lascelles. He arrived on Wednesday at about noon, and was met at the station by the Ambassador and driven to the Embassy, where lunch was taken. In the afternoon Sir Frank took his guest out to the links of the Anglo-American Golf Club, at Westend. As the Bishop was not familiar with the links he was beaten the first time by his host, but later on he had an opportunity of revenge.

An erroneous impression appears to prevail in some quarters that the Bishop's tour was mainly one of rest and recreation. If this idea needed a correction it was provided by the Bishop's pastoral work on Thursday and Friday. Despite the miserable weather Bishop Ingram, accompanied by his chaplain, set out in the Embassy carriage early on Thursday morning, making a round of visits to sick members of the Anglican community, speaking words of comfort to and greatly cheering those whose infirmities prevented their presence at the special service that evening. Among those visited was the popular British chaplain, Rev. James Fry, who is ill with bronchitis.

Lunch was taken quietly at the Embassy. In the afternoon the Bishop again appeared at the Golf course, but suffered defeat again, no doubt owing to the rain and darkness setting in rather early. At six o'clock the Bishop preached at a special

(Continued on page 2.)



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THE ENGLISH LICENSING BILL.

It is inevitable that Mr. Asquith's measure should have aroused criticism and opposition. However much may be raised against it on technical grounds and on grounds of practical expediency, the crucial difficulty is really this, that although an attempt is made to legislate against intemperance rather than against the publican, nothing but the most broad-minded generosity will save the publican from superfluous sympathy. Party weapons have long been sharpened for the attack, and the measure has already been denounced in the House of Commons, and out of it, as a measure of spoliation. Mr. Asquith is confronted with the twofold charge of ignoring great and legitimate private interests, and of ignoring them without achieving his attack on intemperance. It is urged that you cannot reduce intemperance by reducing the number of licensed houses; on the contrary, instead of having places under the direct supervision of the police you will have places quite beyond their control. For his part, Mr. Asquith declared that his Bill aimed at attaining two main objects: first, the reduction of the facilities now given for the retail sale of intoxicating liquors; secondly the gradual but complete recovery by the State of its dominion over a monopoly which it had imprudently allowed to slip out of its control. He argued that the monopoly value of licenses was founded on an expectation not sanctioned by the law—namely, the expectation that once granted they would be renewed indefinitely, and that the justices would not allow effective competition. Nevertheless, interests had been allowed to grow up without the domain of the law, and these it was

(Continued on page 2.)

DRESDEN

Hofrat McBride takes this opportunity to inform their many friends that his wife is slowly recovering from her prolonged illness, and Mrs. McBride wishes to express her thanks and appreciation to all those who have manifested such personal interest in her welfare.

The prices of tickets at the Royal Opera for the Ash Wednesday Concert tomorrow evening, for the benefit of the Widows and Orphans Fund of the Royal Orchestra, will be as under. The soloist will be M. Eugen d'Albert. I. Rang 7 marks. II. Rang Fremdenlogen 6 marks, Mittellogen 5 marks, Seitenlogen 4 1/2 marks. III. Rang Prosceniumlogen and Mittellogen 3 1/2 marks, Seitenlogen 3 marks; IV. Rang Balkon 3 marks, Mittelgalerie and Prosceniumlogen 2 marks, Seitenlogen and Stehplätze and Seitengalerie 1 1/2 marks; V. Rang Mittelgalerie 1 mark, Prosceniumlogen and Sitz- und Stehgalerie 75 pf.; Parquet to 14th row inclusive 5 marks, 15—19 row 4 marks, Stehparquet 2 marks. The sale of tickets in advance begins at 10 o'clock this morning at the Opera House.

The programme of the V. test performance by pupils of the Royal Conservatorium, which is to take place, with orchestra, at the Vereinshaus on Thursday evening next at 7 o'clock, will comprise: Pianoforte works by César Franck, Sgambati, and Moszkowsky; the Russian Carnevall for flute, by Ciardy; a Violoncello Concerto in E, by Saint-Saëns; Overture for orchestra, by B. Egg; and songs by Beethoven and Nicolai. Tickets at the office of the Royal Conservatorium, Landhaus Strasse 11, II.

At the Central Theatre today, Tuesday, the 25th performance of *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will take place with a special illumination of the whole theatre.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.30 p. m. in the Neustadt.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, March 3rd. 10.0 a.m. Matins.
Wednesday, March 4th. *The First Day of Lent commonly called Ash Wednesday.* 8.0 a.m. and 12.0 m.d. Holy Communion. 11.0 a.m. Matins, Litany and Communion Service. 4.30 p.m. Evensong.
Thursday, March 5th. 8.15 a.m. Holy Communion.
Friday, March 6th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Saturday, March 7th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Wednesday, March 4th. *Ash Wednesday.* Lenten Services 11.0 a.m. and 4.0 p.m.
Thursday, March 5th. Litany 4.0 p.m.
Friday, March 6th. Litany 3.0 p.m. followed by Address on "the General Convention in Richmond" by Miss Von Holt.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
Dr. Paul will continue to conduct the services until further notice.

GASTON AND ALPHONSE.

"I think he deserves a flogging," said a mother to Mr. Plowden, regarding austerely her eleven-year-old son. "So do I," said the Rhadamanthus of Marylebone. "You give it him." "I'd rather you did," said the mother. "No, you do it," said Mr. Plowden. After you, my dear Alphonse!

FUTILE EXPANSION.

We are sorry for the French peasant who, sleeping in a hotel for the first time, spent the greater part of the night trying to blow out the electric light, thereby injuring himself internally.

BERLIN

festival service at the pretty English church. Long before the commencement every available seat was occupied, crowds of people waiting outside in the vain hope of securing standing room. Every aisle was packed to its utmost capacity. The British and American colonies were, of course, fully represented, although Sir Frank Lascelles was unable to be present, owing to an official engagement. The Embassy pew was occupied by Lady Edward Cavendish and members of the Embassy staff. Preference was naturally shown to the Anglican colony, but a large number of Germans, nevertheless, sought admission, attracted by the international reputation of the Bishop. His address was simple and touching, the text being from Matthew 6, 21. He began by saying that he had exercised his pastoral authority by forbidding the chaplain to leave his sick-bed. Then he spoke in words peculiarly adapted to his congregation,—of the loneliness and hardships to which English people abroad are subject, especially those engaged in teaching children among strangers. He was anxious that such as these should look upon him as a real friend, not as a mere ecclesiastical official far away in London. It was to remove this feeling of separation and to enhance the essential union between English people abroad and at home that he had undertaken this tour. In his address Bishop Ingram alluded to the enormous sale of the book: "What would Jesus do?", remarking that this book had become so popular because it puts a question which good Christians everywhere ask themselves in times of doubt and sorrow. After pronouncing a benediction, and disrobing, the Bishop remained some time conversing with the choir and members of the congregation.

In the evening the British Ambassador gave a private dinner in honour of his guest, confined to the Embassy staff and a few favoured guests. Twenty-four covers were laid, and a short dance followed.

The last day of the Bishop's stay in Berlin distinguished itself by the unpleasantness of the weather, sleet and snow alternating with wind and rain. Nevertheless, Bishop Ingram again made extensive visits among the sick. In the afternoon the Ambassador carried him off to the links to give him a chance of having his revenge. His Lordship by this time had become used to the course, and had the satisfaction of defeating his Excellency five up. He made some good drives despite the wind, and put down several long shots on the green. Returning to the Embassy at dusk, dinner was taken *en famille*, and the Bishop shortly afterwards left Berlin by the North Express, travelling *via* Cologne.

The English and American community is unanimous in praising the quiet and helpful address of Thursday night, and many a lonely soul felt cheered by the Bishop's words, for sympathy is the key-note of the Bishop's character, as was clearly shown by his pastoral visitations.



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At Rudolph Lepke's, Koch Strasse 28/29, a picture auction will take place today. The pictures are one and all painted by modern masters, and include many very interesting and beautiful specimens, so that not only collectors but also lovers of art have an excellent opportunity of beautifying their homes.

Paul Meyerheim is represented by two small pictures, the one, executed in Gouache, depicts an antelope, with a landscape background; the other, a water-colour, shows a large mandrill baboon in its cage at the Berlin Zoological Gardens.

The famous Walther Leistikow is represented by a moon-lit landscape of woodland and stream; the marine painter Willy Stower, by a picture of the steam-yacht "Nama" on the high seas; Franz Skarbina, by a Chansonette in pastel, and a water-colour, showing a girl, clad in white, standing at the edge of a swannery.

Nathansel Sichel, who died recently, and who was almost worshipped at one time by the public, only to be grossly under-estimated later, is represented by three pictures. They are all of the well-known "Sichel girl" type, which, although somewhat sickly and too Oriental, gives evidence of power and high ideals of beauty.

Of the works of the old master Eduard Hildebrandt, there is a lovely Highland landscape—painted in the year 1853—and a sea-scape, painted in 1842, showing fishing-boats in a gale. Oswald Achenbach's picture is that of a street in Rome, with the Colosseum in the background; Eugen Bracht is represented by a Mediterranean land-

(Continued on page 3.)

THE ENGLISH LICENSING BILL.

(Continued).

impossible to ignore. What the Government proposed to do was to provide for the compulsory reduction within a specified period of the number of on-licenses upon a uniform scale; this was to operate throughout the country, and was to be based on a ratio between licenses and population. Thus, where the population was between two and twenty-five persons per acre, the maximum number of licenses was to be one to five hundred persons; and so on, in a definite scale, to where there were more than two hundred persons per acre, in which case there was to be one license to every thousand persons. According to this scheme, thirty to thirty-two thousand licenses were to be suppressed. There were, of course, to be certain licenses subject to exceptional treatment.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery Dresden, Prager Strasse 10, 1. Specialist in straightening teeth.

There remain three points to be determined: how is the extinction of the licenses to be effected and who is to effect it; how is compensation to be provided; and (this brings us to the second head of Mr. Asquith's intentions) what is the time limit within which the Government is to regain its complete monopoly? Mr. Asquith has an answer for each question, and each answer is contested line for line by his opponents. The licensing power, which Mr. Balfour's Bill of 1904 transferred from the justices to the Quarter Sessions, is to be restored to the justices, but under the control of a Licensing Commission of three persons whose powers would continue during the reduction period and whose expenses would be paid out of the Compensation Fund. Secondly, there was to be no change in the source from which compensation was to come; it would continue to come from a levy on the trade, with, however, this difference, that the areas would no longer manage their own fund but that the levy was to be vested in a central authority. "The amount payable," added Mr. Asquith, "will only be such a sum, with interest, of course, at 4 per cent, as will purchase an immediate annuity for the unexpired years of the reduction period, equal in amount to the annual value of the license... and to this will be added such a sum as the Commissioners of Inland Revenue may think just to add as compensation for the license holder's loss of business." Thirdly, the time limit for compensation was to be 14 years, and the publican was to provide against the future by double insurance.

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Certainly, at first sight, there are provisions in the Bill which must strike us as arbitrary and impatient. It is not only that the publicans, whose risks and expenses are sometimes in proportion to their profit, will be faced with immense difficulties, but that innumerable small investors in breweries and public-house property will have to suffer. If it is true, as Mr. F. E. Smith points out, that under the Act of 1904, thirty thousand licenses will be destroyed in the next twenty years, Mr. Asquith's scheme to destroy thirty-two thousand in fourteen years gains a small advantage altogether disproportionate to its precipitancy and harshness. But there is, none the less, a fundamental divergence of aim in the two measures: Mr. Balfour's Bill was levelled at mitigating abuses without entrusting the State with the function of direct moral interference; Mr. Asquith is aiming straight at the reduction of intemperance on a large scale. Mr. Balfour holds the view that it is not possible to reduce drinking by reducing licenses; Mr. Asquith holds it both possible and imperative for the State to exert its influence. It is difficult to see, we must confess, how, on the one hand, the protests of ousted publicans and wronged speculators are to be recognized within just limits; and how, on the other, supposing the difficulty of compensation to have been overcome, the abuse of alcohol can be checked. Mr. Balfour has faith in the pressure of public opinion. Public opinion has certainly done something, although we should imagine that temperance organizations have done more; yet, State discouragement and the imposition of actual barriers to excess must prove potent in improving public opinion itself. To say that it is no use forbidding public drinking because it will be done in private, is like the principle of allowing young boys to smoke because they will smoke secretly in any case. They may, and they may not; so that, while there is a possibility of good, there is small point in stimulating ill. Similarly, it is because Mr. Asquith's Bill, with all its faults, still harbours a chance of success that we await its development under discussion with interest and hope.

GENERAL NEWS.

NEWS FROM ENGLAND.

EMIGRANT TRAIN IN COLLISION.

London, March 1. Woodhouse Junction, near Sheffield, on the Great Central Railway, was yesterday morning the scene of a serious railway accident, resulting in the loss of a guard's life and severe injuries to three or four other persons. It appears that a special emigrant train was proceeding from Liverpool to Grimsby, when at Woodhouse it collided violently with a goods train. The two engines which were drawing the emigrant train were both overturned, and the guard's van and two front coaches were smashed almost to match-wood, the guard being killed on the spot. One of the drivers was severely injured and was conveyed immediately to hospital, where it is hoped he may recover, though his legs are reported broken as the result of his being buried beneath a mass of debris. There is some doubt as to how many of the emigrants were injured; several complain of severe shock, but it is not thought that any have sustained serious injuries. It is remarkable, in view of the violence of the collision, that there were not more fatalities. One of the passengers, a German, received a scalp wound.

The line was blocked for some hours.

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HEALTH OF THE PREMIER.

London, March 1. The condition of Sir Henry Campbell-Bannerman gives rise to anxiety.

London, March 2. Two bulletins were issued today by Sir Henry Campbell-Bannerman's physicians. According to the first one the patient had a disturbed night, which fact will retard his recovery. The second one states that Sir Henry passed a quiet day and took sufficient nourishment, but the influenza reacted on the heart. The general condition is fairly good.

BELETED WINTRY WEATHER.

London, March 1. The phenomenally severe weather prevailing here is causing considerable inconvenience and damage. Heavy snow-falls have occurred, and in those residential districts where there is not much traffic, large drifts accumulated. The Holborn borough surveyor augmented the regular staff of 150 men by 170 casual labourers, who are being paid 6d. per hour. As soon as the frost disappeared and it was safe for washing, water vans and flushing hose were employed in dispersing the snow and cleansing the streets.

Owing to snow causing the points to be blocked, an engine and van ran off the line last night between Penrith and Keswick. The result was that the railway, which is only a single line at places, has been blocked for over twelve hours, and news reached Carlisle today that no traffic could yet proceed.

From all parts of the country come reports of snow and thunderstorms, and traffic has been seriously interrupted at several points.

The Irish Channel steamers report terrible weather at sea. The Clyde Steamship Company's steamer "Lizard" arrived from Glasgow at Waterford today, having encountered heavy seas. Her captain was badly injured through being dashed against a ventilator on the bridge. He was conveyed to hospital, where he is progressing favourably.

The P. and O. Company's Australian steamer "Victoria" reached Plymouth today sixteen hours late from Gibraltar. Gales of wind with terrific seas were experienced all the way from the Straits of Gibraltar, and last night the weather was of the wildest description ever encountered by the ship's officers. There were fierce snow and hail squalls, and when the "Victoria" reached Plymouth her funnels were white and her decks and rigging were covered with a mantle of snow.

RAISULI NOT GOING TO LONDON.

The management of the London Hippodrome received a cablegram on Saturday from Mr. Fred W. Trussell, the acting manager, who a fortnight ago left for Tangier in an endeavour to induce Raisuli to come to London, stating that the efforts to induce him to visit this country had proved hopeless. Mr. Trussell, however, has engaged 12 of Raisuli's best warriors, who, armed and costumed, will appear in a powder play, to open at the Hippodrome on March 11th.

In a letter which has just been received Mr. Trussell says:—"Raisuli is not the man we think, but a very high and important personage, a holy man, Schereff of the family, and in direct lineage of the Prophet, so that you will understand a certain man in high position saying to me, 'Why don't you ask Abd-el-Aziz, the Sultan, to come to your theatre. It would not be more

(Continued on page 3.)

ROYAL OPERA
ROYAL THEATRE
DEUTSCHES THEATRE
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HERLINGS THEATRE
NEUE THEATRE
NEUE SCHAUSPIELHAUSEN
KLEINES THEATRE
LUSTSPIELHAUSEN
HEBEL THEATRE
THEATRE AN DER TRITONEN
SCHILLER THEATRE

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Metropol Th
Casino The
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BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Lucia von Lammermoor	at 7.30
Royal Theatre	Uriel Acosta	" 7.30
Deutsches Theatre	Was Ihr wollt	" 7.30
Lessing Theatre	(Kammerspiele) Liebeliel	" 8
Berliner Theatre	Das Tal des Lebens	" 8
New Theatre	Förster Christel (Hanni Niese)	" 8
New Schauspielhaus	Sinson (Ferd. Bonn)	" 8
Kleines Theatre	Wolkenkratzer	" 8
Lustspielhaus	Zweimal zwei ist fünf	" 8
Hebbel Theatre	Fanne	" 8
Theatre an der Spree	Frau Warren's Gewerbe	" 8
Trianon Theatre	Ungültig	" 8
Schiller Theatre O.	Baron Toto	" 8
Charlotten- burg	Der rote Leutnant	" 8
Kaiser und Gallier		" 8
Frdr. Wilhelmst. Theatre	Lokomotivführer Clausen	" 8
Luisen Theatre	Unser Doctor	" 8
Comic Opera	Tiefand	" 8
Theatre des Westens	Hin Walzertraum	" 8
Leistung Theatre	Fidello	" 8
Thalia Theatre	Immer oben auf (Girardi)	" 8
Residenz Theatre	Bibl. Der selige Octave	" 8
Bernhard Rose Theatre	Der Hüttenbesitzer	" 8
Bürgerl. Schauspielhaus	Haus Loney	" 8
Urania Theatre	Cairo und die Pyramiden	" 8

Every evening until further notice.		
Metropoli Theatre	Das muss man seh'n	at 8
Casino Theatre	Die Freuden der Häuslichkeit	" 8
Wintergarten	Spezialitäten (Otto Reutter)	" 8
Apollo Theatre	Spezialitäten (Yvette Guilbert)	" 8
Central Theatre	Mittels der Moderne	" 8
Passage Theatre	Ein seltsamer Fall	" 8
Gebr. Herrfeldt Theatre	Spezialitäten (Madme. Hanako)	" 8
Walhalla Theatre	Papa und Gossens. Salomonisches Urteil	" 8
Folies Caprice	Spezialitäten	" 8
Carl Haverland Theatre	Mal was anders. Jeunesse dorée. Paragraph 343	" 8
Folies Bergère	Spezialitäten (Guerrero)	Sundays 8.30

(Continued from page 2.)

scape; Gabriel Max, by two studies of young girls, one with fair curls and standing in an attitude of repose, the other in an ecstasy of anguish, wringing her hands. Otto H. Engel, whose exhibition at Cassiver's we fully criticised some days ago, has a landscape of great *Stimmung*; and Friedrich Stahl, a study from Capri.

Foreign artists of note are represented by J. F. Millet, with two beautiful landscapes. One is a pastel drawing, reminiscent of a study of his famous picture *Les glaneuses*, in the Louvre.

Tomorrow, Wednesday, the 4th inst., an auction of engravings, prints and drawings will be held at Rudolph Lepke's. Among them are some charming drawings by D. Chadowiecki, and some Japanese coloured prints by Hokusai, Yoshitoshi, Hiroshige, Toyokuni, etc. Dr. A. S.

George Fergusson,

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STOP PRESS NEWS.

The Hague, March 2. A national committee, acting in the name of 10,000 home and foreign members, has offered to Prince Henry of the Netherlands a souvenir medal and album, in acknowledgement of his courageous and humane behaviour on the occasion of the wreck of the Harwich steamer "Berlin," last year.

Paris, March 2. Rumours are circulating in Toulon to the effect that a deliberate attempt was made to set fire to the cruiser "Cassard," which has already left for Moroccan waters. The Minister of Marine, however, declares this rumour to be absolutely untrue.

SUICIDE OF THE ALLENSTEIN MURDERER.

Allenstein, March 2. The *Allensteiner Zeitung* reports that Hauptmann v. Goeben, who, some weeks ago, shot the major of his battalion, committed suicide by opening the carotid artery at 4 o'clock this afternoon. When the doctor arrived shortly before 5 o'clock he had already expired.

GENERAL NEWS.

(Continued.)

absurd.' Raisuli is, moreover, a very learned man, and passes his time in religious exercises, devotions, and study.'

THE INDIAN FRONTIER WAR ENDED.

Calcutta, March 2. The expedition against the Zakka Khels is now concluded, the troops having returned to Peshawur. The Zakka Khels have completely submitted, and given security that those tribesmen who participated in the recent outrages shall be punished.

NEWS FROM AMERICA.

NO WARS WITH SWITZERLAND.

Washington, March 1. The treaty of arbitration between the United States and Switzerland was signed yesterday by State Secretary Root and the Swiss Ambassador.

ADMIRAL EVANS ON THE HOME STRETCH.

New York, March 1. The Atlantic fleet has left Callao, heading for Magdalena bay. Upon arriving there the battleships will engage in target practice for thirty days.

MEXICAN RAILROAD COMBINE.

New York, March 1. Local financiers who are interested in the combination of the Mexican railroads, have telegraphed their acceptance of the conditions under which a fusion of the National Mexican, Mexican Central, Interoceanic and the International Railroad Companies will take place.

RESUMED ACTIVITY IN MONTANA.

Butte (Montana), March 1. According to reports which have reached here, work will be resumed tomorrow (Monday) in the smelting establishments of the Amalgamated Copper Company. At the same time the mines at this place will commence working full time.

FAULTY AMERICAN WARSHIPS.

New York, March 2. During the investigation which ensued in consequence of the exposure of irregularities in the United States Navy, several naval officers asserted that the severe criticisms launched at the Navy are quite justified. The armour belts of the ships are wrongly placed, the ammunition is copiously adulterated, and the ammunition hoists are disposed in such a manner as to be highly dangerous. This testimony by acting naval officers confirms the belief that explosions such as occurred on the battleships "Georgia" and "Missouri" would not be possible on the warships of foreign navies.

The investigation has been practically brought about by the vigorous denunciations of the Washington service journal *The Navy*, and the damning facts revealed by Mr. Reuter Dahl, the well-known American marine painter and photographer.

MR. EDISON STILL IN DANGER.

Everybody will hear with great regret that Mr. Edison has had to undergo a second operation for mastoiditis, and that the doctors are not yet able to say that he is out of danger.

The great inventor is another of the martyrs to science, for there seems every reason to suppose that he is correct in attributing this and the other

(Continued on page 4.)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Sizilianische Bauernehre.

(Cavalleria rusticana.)

Opera in one act. Music by Pietro Mascagni.

Cast:

Santuzza, a young country-woman	Frau v. Falken.
Turiddu, a young peasant	Herr Herold a. G.
Lucia, his mother	Frau Bender-Schäfer
Alfio, a waggoner	Herr Plaschke.
Lola, his wife	Frau Nast.

PLOT. Turiddu a Sicilian on return from military service finds his former sweetheart Lola engaged to the rich Alfio. He consoles himself with Santuzza who adores him. Lola flirts with Turiddu, rousing Santuzza's jealousy. She appeals to Turiddu in vain and then denounces him and Lola to Alfio, who after challenging him to a duel in the Sicilian fashion by biting his ear, kills him. Santuzza falls fainting to the ground. Composer: Pietro Mascagni, born 1858.

Der Bajazzo.

Drama in two acts with Prologue. Book and Music by Leoncavallo.

Cast:

Canio, Leader of a village Comedy troupe (Bajazzo)	Herr Herold a. G.
Nedda, his wife (Colombine)	Frau Wedekind.
Tonio, comedian (Taddeo)	Herr Plaschke.
Beppo, comedian (Harlekin)	Herr Rüdiger.
Silvio, a young peasant	Herr Kiess.
Two country-people	(Herr Engelhardt. Herr Büssel.

PLOT. Canio, head of a band of travelling actors, is very jealous of his wife Nedda. Nedda repulses Tonio the fool, and meets her lover Silvio, a peasant. Tonio fetches Canio, but he is too late to see Silvio's face; he is about to stab Nedda, but Beppo the harlequin intervenes. The actors give their little play to the villagers. Nedda is supping with her lover, when Taddeo (Tonio) announces the approach of her husband Bajazzo (Canio). Nedda who is only acting, refuses to tell the name of the man who supped with her, but Canio grows more and more serious and finally, in a fit of passion, stabs Nedda; and hearing Silvio's name on his dying wife's lips he kills him too, when he rushes up. Composer: Leoncavallo, born 1859.

Wednesday night	Ash Wednesday Concert	at 7
Thursday night	Figaros Hochzeit	" 7.30
Friday night	Lohengrin	" 7.30
Saturday night	Tiefand	" 7.30
Sunday night	Undine	" 7.30
Monday night	Carmen	" 7.30

Royal Theatre Neustadt.

Tonight	Die Journalisten	at 7.30
Wednesday night	Die versunkene Glocke	" 7.30
Thursday night	Zweimal zwei ist fünf	" 7.30
Friday night	Stella und Antonie	" 7.30
Saturday night	Zriny	" 6
Sunday night	Dr. Klaus	" 7.30
Monday night	Die Rabensteinerin	" 7.30

Residenz Theatre.

Tonight	Ein Walzertraum	at 7.30
Wednesday afternoon	Blond Eilichen or: Im Zauberreich des Hutbrass	" 3.30
Wednesday night	Ein Walzertraum	" 7.30
Thursday night	Ein Walzertraum	" 7.30
Friday night	Die Glocken von Cornaville	" 7.30
Saturday afternoon	Blond Eilichen or: Im Zauberreich des Hutbrass	" 3.30
Saturday night	Die lustige Witwe	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Wednesday afternoon	Der Rastelbinder	" 3.30
Wednesday night	Der fidele Bauer	" 7.30
Thursday night	Der fidele Bauer	" 7.30
Friday night	Der fidele Bauer	" 7.30
Saturday afternoon	Der Rastelbinder	" 3.30
Saturday night	Der fidele Bauer	" 7.30

Victoria Salon . . . Variety Performance . . . at 8.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
Variable winds, generally bright but changeable, slight showers at times, temperature not much altered.

GENERAL NEWS.

(Continued.)

trouble from which he has lately suffered to his continual experiments with the violet rays. Mr. Edison was sixty-one on the eleventh of last month. His father was of Dutch descent and his mother of Scotch.

NEWS FROM RUSSIA.

THE ROYAL VISIT TO ENGLAND.

St. Petersburg, March 1. The Empress Dowager started for England today.

EXECUTIONS AT ST. PETERSBURG.

St. Petersburg, March 1. Seven prisoners, including the man convicted under the name of Calvino, condemned to death for conspiring to murder the Grand Duke Nicholas and the Minister of Justice, were executed today.

THE ALLEGED ITALIAN NIHILIST.

Rome, March 1. The *Agenzia Stefani* asserts that the enquiries which have been made in St. Petersburg and in Italy have proved that the man condemned under the name Mario Calvino is not Calvino and not even an Italian subject. The condemned man, when questioned in prison by the interpreter of the Italian Embassy, refused to say anything about his identity or his nationality, and spoke Russian with a Polish accent. The interpreter took him for a Polish Jew. The pass found on the prisoner, which is signed by the Prefect in Porto Maurizio and was visé by the Russian Consul at Genoa on the 16th of July 1907, is in the name of Mario Calvino, Professor of agricultural economy at San Remo, who is at present attending the Congress of Professors of agricultural economy in Rome. It is clear, therefore, that the condemned man had used a pass and a name that were not his own.

Rome, March 1. Professor Mario Calvino, in his interview with the Prefect of Police, said he had lost his pass on a journey some time ago, that he had never been in Russia, and had no knowledge of the man of his name who had been condemned to death in St. Petersburg.

THE CHINO-JAPANESE DISPUTE.

Tokio, March 1. The Japanese Government is maintaining a determined attitude concerning the seizure of the Japanese steamer "Tatsu Maru" off Macao by the Chinese Customs, and demands an apology and an indemnity from China. The Chinese Foreign Office wishes to submit the entire question to a mixed Court but this is refused by the Japanese Government, unless the vessel is first released and an apology is made for the insult to the Japanese flag.

It appears that the "Tatsu Maru" regularly cleared from Kobe with a consignment of arms for Macao. The Portuguese Minister at Peking supports the contention of the Japanese Minister that the vessel was seized in Portuguese waters. It is believed in official circles here that the Chinese Government will finally yield to the demands of Japan.

The Japanese Foreign Office says that no ultimatum has been issued, and that the sailing of the cruiser "Idzumo" for Hong Kong is not intended as a threat. It is quite evident, however, that the Japanese Government will resort to force unless its demands are conceded within a reasonable time.

MOROCCAN AFFAIRS.

THE TRUTH ABOUT MOROCCO?

The anti-militarist M. Hervé, says a Paris correspondent, has caused the publication of the speech delivered by him in his own defence on the occasion of his recent trial for sedition. The harangue is lengthy, and characteristically reckless, some of the allegations he brought against the French Government being so absurd as to carry their own refutation. His *dossier* contains the following sensational letter, written to him from Oran by one Gerault, a fellow-revolutionary, at the commencement of the operations against the Beni-Snassen tribe:

"You in Paris are far from suspecting the blackguardly state of things which prevails here in certain civil and military circles. The German telegram which appeared in the French Press affirming the Ouljda disturbances to have been directly provoked by French emissaries is absolutely true. . . . First of all I must tell you that the Morocco expedition was conceived and delivered by General Lyautey and a gang of Oran capitalists and politicians. . . . M. Trouin, the Deputy for Oran, undertaking to hoodwink public opinion and buy up the Press. But a pretext had to be found. How? This is what these gentlemen did. M. Muller—one of the gang—bought an estate near Ouljda and established a hunting 'shoot' there. The papers called it a farmer's country-box. . . . Members of the gang (especially the Deputy) often went down there and made casual enquiries as to whether the Beni-Snassen were armed. They learnt with horror there was not a musket in the place. And a serious provocation from unarmed Moors does not sound plausible. Obviously the Moors had to be armed. And armed they were. By whom? Do you guess?"

By Messrs. Bastos Trouin and Co. . . . The boat conveying the ammunition was despatched from Oran, was pursued and discreetly fired over by three warships acting under the orders of General Lyautey, escaped, and landed its stores. Then a Court of Enquiry was held, and the running of contraband of war was severely condemned. . . . So we have armed our Moors. Now for the provocation. M. Muller gave a hunt at his Ouljda box. Some shots were fired at the natives. Some natives—Oran gold in the purse—returned the fire, high in the air of course. Then the military authorities inflicted on the Beni-Snassen a fine of 5,000 francs for the shots they had not fired, in the blissful knowledge that they could not pay. They did not pay. Then we seized their cattle. But they obstinately refused to hit back. What was to be done? We had to hit back for them. We paid some natives to come and fire (three or four rifle shots) on the farm—i.e., the 'Shoot' of M. Muller. M. Muller and family dined and beat a dignified and undisturbed retreat; and the game was played. We were provoked! The expedition set out. Then at last the Beni-Snassen, pushed to extremity, defended themselves. The rest you know. . . . You may rely on the absolute truth of these facts."

Paris, March 1. It is reported from Cherbourg that the departure for Morocco of the cruiser "Friant" has been delayed for some days, owing to the captain rejecting as faulty the ammunition which had already been taken on board, and demanding new ammunition in its stead. The Minister of Marine granted the captain's request.

Oran, March 1. The last reports of the disturbances in Tafilalet and Kours on the Algerian-Moroccan frontier say that the anti-French movement is becoming more pronounced and appears to be extending to Harka. A body of 3,500 men are said to have concentrated at Boudenil in order to make raids into Algerian territory. The native Algerians have driven off the Moroccan emissaries and are showing themselves hostile to the agitation.

Paris, March 1. The number of natives who have assembled on Moroccan territory in the neighbourhood of Boudenil near the frontier of South Oran amounts to about 1,500 men. News reached Paris last night that this body had gone farther away from the frontier in a northerly direction.

Paris, March 1. In a message which was handed in at Souk el Drin on Saturday evening, General d'Amade informed the Minister of War that he had gone to Souk el Drin, and that his operations had been covered by advanced troops of various arms. The cavalry had been sharply attacked by men of the Modakra tribe mounted and unmounted. After serious fighting he had made a forward movement which drove back the enemy. On the French side 2 non-commissioned officers and 8 Tirailleurs had been killed, and 2 officers, 2 non-commissioned officers, 13 Tirailleurs, and 1 Goumier, had been wounded. After repulsing the enemy he, General d'Amade, had pursued them over more than four miles of ground, causing them heavy losses. In the pursuit 1 Zouave non-commissioned officer and 2 Algerians had been killed, and 13 Zouaves—including a Zouave non-commissioned officer and 4 Algerians—had been wounded. The fighting lasted from 8 o'clock in the morning until night.

Paris, March 1. In well-informed private circles it is stated, contrary to reports published in some of the newspapers, that the French Government will inform the foreign Powers of any decision to send reinforcements to Morocco.

Paris, March 2. The *Petit Parisien* says, with reference to the decision come to, at least in principle, at the interview of General Lyautey with Ministers yesterday, that the system of small drafts will be given up. Casablanca and neighbouring points will be so strongly fortified that hostile attacks may be regarded without concern. Ber Reshid is likely to be made a central depot for stores and ammunition, connected with Casablanca by a field railway. The Government hopes that a reinforcement of 3,000 men will suffice for all necessary operations. Abdul Aziz will have to occupy Azemmur, in order to cut off Mulai Hafid from the sea; only then will the former be able to retake Sassi.

PORTUGUESE POLITICAL OUTLOOK.

Lisbon, March 2. The official *Gazette* publishes three decrees. The first one appoints April 5th as the date of the elections, and April 29th for the assembling of the Cortes. The second decree upholds the view of the State Council that the decision to increase the civil list and arrange for a loan to be made to the royal house from the Treasury, is invalid. The third decree contains details of the regulations governing voting in the Chamber of Deputies, and shelve the question of reforming the House of Peers.

Lisbon, March 1. Most politicians approve the unanimous decision of the Council of State, although some hold that the Chamber should never be dissolved, even in constitutional and legal form. Some of the adherents of the late Dictator intend to make full use of the freedom of speech and action to answer the attacks directed against them.

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YESTERDAY'S REPORTS.

"York," from Hamburg for Japan, arrived Antwerp Febr. 29th.
 "Prinz Heinrich," from Japan for Bremen, arrived Aden Febr. 29th.
 "Goeben," from Japan for Bremen, arrived Hiogo March 1st.
 "Neckar," from New York for Naples, arrived Naples Febr. 29th.
 "Prinzess Irene," from New York, for Genoa left New York Febr. 29th.
 "Kleist," from Japan for Hamburg, arrived Singapore March 1st.
 "Zieten," from Japan for Hamburg, left Gibraltar March 1st.
 "Roon," from Bremen for Australia, left Genoa March 1st.
 "Scharnhorst," from Australia for Bremen, arrived Genoa March 1st.
 "Breslau," from Bremen for New York, passed Dover March 1st.

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