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GENERAL NEWS.

NEWS FROM ENGLAND.

PRINCE OF WALES TO VISIT CANADA.

London, March 5. It is officially reported that H.R.H. the Prince of Wales will visit Quebec in the last week of July next, on the occasion of the festival to be held in celebration of the 300th year of the city's existence. The Prince will be escorted by the Atlantic Fleet, and it is expected that a French and an American naval squadron will also be present during the festival.

THE PRIME MINISTER'S HEALTH.

London, March 5. Sir Henry Campbell-Bannerman passed a quiet day, and the slight increase in strength has been maintained. His Majesty King Edward visited Sir Henry yesterday afternoon to bid him farewell, previous to leaving for Biarritz.

THE LONDON PRESS ON THE ESTIMATES.

London, March 5. The following are extracts from comments in several Unionist and Liberal newspapers on the debate which followed the introduction of the Navy and Army Estimates: "The Government mean to reduce the Service Estimates even if they drag down the Empire with it. That is the threat, and the weakness which the Government displayed in the preparation of the Estimates, and displayed again yesterday in defending them, will simply invite a fresh attack next year."—*Telegraph*.

"The Government have been utterly exposed. They have committed themselves to a policy of reckless reduction, which they call economy, and their efforts to prove that all the while they have been careful to secure the defence of the country are merely deplorable."—*Standard*.

"There is something to be said for the man who would spend nothing upon the Navy and everything upon himself. There is no case for those who advocate expenditure upon an inadequate and unready fleet, because this is the worst form of waste. It is like the conduct of an engineer who should provide a fifty-foot bridge to cross a sixty-foot river."—*Daily Mail*.

"Do the Government or do they not intend to adhere to the two-Power standard? The country will be seriously alarmed and justly indignant unless in the debate on the Navy Estimates the deplorable ambiguity disclosed is once for all removed. Let us at least know where we are. Is the two-Power standard still in force or is it not?"—*Times*.

"Once more, by the modest scale of their present programme, Ministers have shown their desire to avoid any forcing of the pace. If hereafter additional naval expenditure has to be incurred, it will be not of choice on our part, but of necessity. Meanwhile, it is to the Army that economists should look with best hope for the future."—*Chronicle*.

"If our naval dominance is not excessive today it must have been criminally insufficient ten years ago, when the new Imperialism was urging the combined forces of the world to 'come on'."—*Daily News*.

THE EDUCATION BILL.

The Bishop of Manchester, calling upon the clergy and trustees of Church schools in his diocese to fight the new Education Bill as they did that of 1906, says that "as a specimen of class legislation, of unscrupulous rapacity, and of religious intolerance in the twentieth century, the Bill will no doubt deserve a place in historical archives by the side of racks, thumb-screws, boots, and other engines of torture."

That the Bill can ever find a place in the statute book of England he refuses to believe, but neither time nor trouble must be spared, he adds, "if it is to be defeated and relegated to its proper place in the limbo of legislative abortions."

EMPIRE EDITORS TO CONFER.

London, March 5. An Imperial Press Conference is being organised and in connexion with it a committee is being formed for the purpose of inviting to England the editors of the principal newspapers in the Empire. Lord Burnham has consented to act as president, and among those who have joined the committee are Lord Northcliffe, Mr. Harry W. Lawson, Sir George Newnes, M. P., Mr. C. Arthur



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STOP PRESS NEWS.

KING EDWARD'S DEPARTURE.
London, March 5. His Majesty the King left Victoria Station this morning at 11.30 o'clock en route to Paris, whence he will proceed to Biarritz.

DANGEROUS CRIMINAL ARRESTED.
Milan, March 5. In January 1907 an English lady, Miss Lowe, was found robbed and brutally assaulted in a railway carriage on the Turin-Modena line, but no arrest could be effected by the police at the time. Yesterday, however, a common railway thief was taken into custody, and was subsequently identified by railway officials as the assailant of Miss Lowe.

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Pearson, Mr. Frank Newnes, M. P., and Mr. W. Hugh Spottiswoode.

MINERS ENTOMBED.

London, March 4. A coal mine is on fire at Hamstead near Birmingham, and 22 miners are in consequence cut off from the shaft.

London, March 5. It has now been ascertained that the fire in the Hamstead colliery was caused through the dropping of a miner's lamp onto some inflammable boarding in the mine. Five or six of the men managed to get through the flames and reach the cage in safety, but 13 or 14 were driven back to the galleries. The fierce conflagration renders it impossible to reach the entombed men.

THE COTTON CRISIS IN LANCASHIRE.

London, March 5. The crisis in the cotton industry in Lancashire has reached its highest point. The manufacturers' Unions in Colne and Nelson have decided upon a general lock-out, the effect of which will probably be to leave 60,000 looms idle.

THE SHIPBUILDING DISPUTE.

London, March 5. Mr. Lloyd George, the President of the Board of Trade, has stated, with re-

ference to the dispute in the shipbuilding yards on the NE. coast, that the result of the long-continued conferences which have been held will be a step towards the solution of the difficulties.

LAST DISPUTE WITH CHINA SETTLED.

London, March 5. A local journal reports the close of the negotiations between the Wai-wu-pu and the British-Chinese Company as to the Chenkiang railway loan. The text of the agreement which has been made has been laid before the Emperor for the issue of the necessary Imperial edict. The conclusion of this agreement settles the last out-standing dispute between the British and Chinese Governments.

NEWS FROM AMERICA.

APPALLING CATASTROPHE IN CLEVELAND.

Cleveland (Ohio), March 4. In consequence of the overheating of a stove a fire broke out in the public school at Collingwood, a suburb of Cleveland, and within a few minutes the entire building was enveloped in thick clouds of smoke. When the outbreak occurred 400 children were present, and among these a fearful panic ensued. There were only two exits from the building; a great number of children becoming wedged in the doorways were trampled to death or severely injured. Shortly after the conflagration started the first floor collapsed, precipitating many of the children into the basement. It is estimated that in all some fifty to seventy-five scholars have lost their lives in the disaster. Many of the victims were of German parentage.

Cleveland, March 4. (Later.) The director of the school at which the fire occurred estimates the number of victims at from 75 to 150, most of whom were between 9 and 12 years of age.

Cleveland, March 4. (Later.) From the ruins of the burned-down school building 146 bodies have already been recovered. It is feared that a great many more children are dead, because immediately upon the outbreak of the panic the exits became blocked, so that there was no possibility of many of the scholars reaching safety through the dense smoke and fierce flames.

Frankfort o. M., March 5. The *Frankfurter Zeitung* reports from New York that 70 per cent of the children killed in the school disaster were German. A father of one of the pupils rescued 18 children from the building, only to receive fatal burns himself. Two lady teachers were crushed to death, but seven others managed to save themselves.

PRESIDENTIAL CANDIDATES.

New York, March 4. The Republicans in Ohio and Kansas are strenuously working for the nomination of Mr. Taft as Presidential candidate.

In Washington press circles it is believed that Mr. Taft's chances of securing the Republican nomination have increased considerably during the last few weeks. His friends, however, are not taking any chances, and are working hard, especially in the South, where the Republican negroes have been incensed by President Roosevelt's speeches and actions in connexion with the disbandment of the coloured regiment at Brownsville for alleged participation in the riots which occurred there a year or two ago.

As far as can be ascertained, the majority of the Southern delegations will go to the Chicago Convention either uninstructed or actually opposed to Mr. Taft, and this is a serious matter for that gentleman, especially in view of his growing weakness in most of the Eastern States.

Mr. William Jennings Bryan will certainly be the nominee of the Democratic National Convention at Denver; as a matter of fact, there does not appear to be another Richmond in the Democratic field. But Mr. Bryan is regarded more or less with suspicion by many Democrats who would unhesitatingly support a candidate not advertised to quite such an extent as the Nebraskan orator. As one of his party bluntly put it the other day,—"We want something a little more satisfactory than a walking phonograph!"

The National Independence League is the only other factor of importance on the horizon. This organisation is proselytising among the rank and
(Continued on page 2.)

BERLIN

Figures published by the American Consulate-General of Berlin still give evidence of the depression in commercial and trade conditions in the United States. During the months of January and February the exports from this district to America amounted to a total value of 6,622,593 marks, as against 10,338,454 during the corresponding period of the preceding year. This is a decrease of nearly four million marks in two months. As figures published in Washington at the same time show an increase of American exports at lower prices than last year, it is evident that the home consumption is still decreasing in a remarkable degree. And this again means general lack of business, lower wages and the dumping of old stock on foreign markets.

After the old English painters the modern generation has taken possession of Berlin, and the society of English painters is exhibiting in Casper's Salon. There we find names like George Houston, Priestman, Alfred Withers, Duff, Llewellyn, Terrick Williams, Grosvenor Thomas, Anning Bell and Oliver Hall. The influence of the modern French school on all the exhibited pictures, mostly landscapes, is quite evident.

The following amusing little story is told in Court circles. Count Hülsen-Häseler happened to hear of three young Americans of Italian descent, who had been brought to Berlin by their mother to study music. This might seem a little premature as the three boys in question are only nine, six and four years old, respectively. But they are so highly talented that it will be as well to observe their progress without actually advertising them as *Wunderkinder*. The Emperor's attention was called to them and he consented to have them play before him in the Imperial palace, to where they were conveyed in one of the Court carriages. The Emperor received the three little chaps cordially. All three of them, Robert, David and Clarence Borlino, are violinists, and very nicely they played. Little four-year-old Clarence amused the Emperor so much that His Majesty marched in a martial fashion to and fro to the tune of a military march played with great dignity by the child. After the performance the Emperor presented them with 200 marks and promised their mother to assist her in giving the boys a proper musical education. The boys were born in Cincinnati, from where the Borlino family moved to New York some time ago.

The English pianist Mr. Willis, a pupil of Professor Leschetitzky, of Vienna, is to make his *début* in Berlin tonight (Friday) in the Bechstein Saal.

Captain Carden, U. S. N., and Mrs. Carden, of Washington, D. C., have arrived in Berlin for a brief visit. They are making a tour through Germany and will shortly arrive in Dresden.

American friends of Consul-General T. St. John Gaffney in Berlin are advised that he and Mrs. Gaffney intend making their annual pilgrimage to the United States early in May.

Miss Truly Shattuck, the famous American musical-comedy star, is visiting Berlin. She stays at the Central Hotel.

I can pass the same judgment on the performance of each of two singers whom I heard last week in the Bechstein Saal. Fräulein Garcia

Ricardo and Frau Paula Minjon are neither of them born to be dramatic singers; they do not possess a drop of true dramatic blood. Therefore the songs of both these ladies, whose voices are not without charm, could not but be disappointing in that respect. Songs like Schubert's "Gretchen am Spinnrad" were sung as if "off the reel," without the slightest expression. It was otherwise and in every respect better, in the case of each of the concert-givers, with songs of a general character. If they failed to convince, they here and there produced very pretty effects. It is to be regretted that the voice of Frau Minjon degenerates in the high register into a shrill sharpness which, in contrast to her mellow deep notes, disagreeably affects a hearer sitting close to her. The programme of the last-named singer had been so far altered that the Norwegian composer Herr Sommerfeld was at the last moment incapacitated by illness from appearing. I cannot, therefore, judge of his piano-forte compositions that were on the programme. With regard, however, to three of his songs which were sung by Frau Minjon, it may be remarked that Herr Sommerfeld can as yet only feel with others, and not soar to thoughts of his own. Herr Bake took Herr Sommerfeld's place at the piano-forte. *G. M. A. G.*

BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Carmen	at 7.30
Royal Theatre	Die Babensteinerin	" 7.30
New Royal Opera Theatre	Kurmärker und Picardo. Die Verlobung bei der Laterne. Die Diensthöten	" 8
Deutsches Theatre	Die Räuber (Kammerspiele) Lysistrata	" 8
Lessing Theatre	Lebendige Stunden	" 8
Berliner Theatre	Fürster Christel (Hanni Niese)	" 8
New Theatre	Simon	" 8
New Schauspielhaus	Wolkenkratzer	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Lustspielhaus	Panne	" 8
Hebbel Theatre	Frau Warren's Gewerbe	" 8
Theatre an der Spree	Ungültig	" 8
Trianon Theatre	Baron Toto	" 8
Schiller Theatre O.	Der rote Leutnant	" 8
" Charlottenburg	Auf der Sonnenseite	" 8
Frdr. Wilhelmst. Theatre	Hasemann's Töchter	" 8
Luisen Theatre	Der eingebildete Kranke	" 8
Comic Opera	Die Fledermaus	" 8
Theatre des Westens	Ein Walzertraum	" 8
Lortzing Theatre	Pigros Hochzeit	" 8
Thalia Theatre	Immer oben auf (Girardi)	" 8
Residenz Theatre	Bibi. Der selige Octave	" 8
Bernhard Rose Theatre	Trilby	" 8
Bürgerl. Schauspielhaus	Wohlthätige Frauen	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8

Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Casino Theatre	Die Freuden der Häuslichkeit	" 8
Wintergarten	Spezialitäten (Oto Reutter)	" 8
Apollo Theatre	Spezialitäten (Yvette Guilbert). Mitislaw der Moderne	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten (Madme. Hanako)	" 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Mal was anders. Jeunesse dorée. Paraphrase 343	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folies Bergère	Spezialitäten (Guerrero)	Sundays 7-8.30

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GENERAL NEWS.

(Continued.)

file of both great parties, and has succeeded in gaining many adherents. Both parties have recognised its growing influence, a fact proved by the attempts made to placate its leaders.

THAW'S RELEASE EXPECTED.

According to a telegram from New York, Harry Thaw, the murderer of Stanford White, who was pronounced insane by a New York jury, will shortly be released on his friends undertaking his transference to Europe.

ANGLO-AMERICAN RELATIONS.

Boston, March 4. Mr. Bryce, the British Ambassador, speaking at a dinner given by the Society of the Colonial Wars, declared that the differences between Great Britain and America over 1812 were past, and said: "United, we are now the two nations to promote the great message of peace."

AMERICAN AID FOR ENGLISH CHURCH.

A telegram from Boston (Mass.) states that the Mayor, in response to an appeal from the Mayor of Boston (Lincolnshire) for assistance in the work of renovating the historic church of St. Botolph in that city, has opened a subscription list for the

purpose, announcing that 6,000 dollars are required. It is expected that a ready response will be made to the appeal for funds, as Boston has a wealthy population, and the Bostonians have on many occasions in the past shown themselves eager to render assistance in such a cause. A sum of 2,000 dollars was raised in 1855 when a similar appeal was made.

THE ANARCHIST CRIME IN CHICAGO.

New York, March 4. Full details are now to hand concerning the attempt made by an Anarchist to assassinate Mr. George M. Shippy, the Chief of Police at Chicago. The first reports of the affair stated that there were two assailants, but this assertion appears to have been erroneous.

Mr. Shippy and his son were alone in a room when the Anarchist suddenly made his appearance. He handed a letter to the chief, and, while the latter was engaged in reading it, the man drew a revolver and fired at the boy, who fell to the floor. Mr. Shippy immediately grappled with the man, and the coachman Foley, hearing the sound of firing, rushed to his employer's aid. The Anarchist broke from Mr. Shippy's grasp and fired at Foley, hitting him twice, before he was again seized by Mr. Shippy. The man drew a knife and stabbed Mr. Shippy in the hand, but the chief had now reached his own revolver, with which he fired repeatedly at the Anarchist until he fell dead.

Otto Grunow Atelier for portraits. Interiors and exteriors photographed. Ref.: Christian Sinding, Rosa Butzka (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

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Adolph Alberti. Delicatessen. 10, Martin Luther Strasse.

Max Vetter, Café and Confectionery. — Afternoon teas. — 138, Potsdamer Strasse.

The Café of the American quarter is **Hohenstaufen Str. 20.** Open until 2 a. m. Billiard and Card-rooms.

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CHURCH SERVICES: BERLIN.
S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a. m. Celebration of Holy Communion. 11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month). 6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 10.15 a. m. Sunday School and Bible Class. 11.30 a. m. Regular Service. 4.0 p. m. Song Service.
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.
Rev. J. F. Dickie, D. D., Pastor.
(Office hour 1—2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

Immediately an investigation was set afoot with a view to discovering the persons primarily responsible for the Denver murder, the local police found that an Italian society had been issuing inflammatory literature directed against priests, and that several Roman Catholic clergymen in Chicago had been receiving threatening letters.

THE CHINO-JAPANESE CONTROVERSY.
London, March 5. The correspondent of the *Daily Telegraph* at Tokio reports that the answer given by China to the representations of Japan with regard to the capture of the steamer "Tatzu" (Continued on page 4.)

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DRESDEN

Ash Wednesday Concert at the Royal Theatre. As has been the custom for many years past, a grand concert was given on Ash Wednesday at the Royal Opera for the benefit of the Widows and Orphans Fund of the Royal Orchestra. Although the house was not quite "sold out," as was to be wished considering the object in view, there was a very good audience. It is remarkable that the Symphony Concerts, whatever the programmes may be, are always crowded to the last place, while for an occasion not included in the subscription for those concerts some special "sensation" must be selected with care and prudence in order to make it acceptable to the public. Richard Wagner's well-known saying: "It is incredible, how much music people will endure in subscription concerts" might be altered by substituting "what" for "how much". The public come under any circumstances, when obligations already met, the already paid subscription price, overcome strong innate opposition, the *vis inertiae*. This time M. d'Albert was the "sensation". He attracted the public, as he always does, but he would have filled the house to the last place if he had with his incomparable art played Beethoven, instead of a Concerto of his own composition. Eugen d'Albert is unquestionably an intellectual musician, as a composer as well as an interpreter. That he has proved often enough; and that all the world believes, without having heard his new Concerto in E, which he played on Wednesday. He is astonishingly skilled in counterpoint, in carrying on his different themes side by side, in transforming and ornamenting them, but he is never very interesting in the gift of inventing those themes. They are often in the highest degree *banal*, sometimes also very sentimental, but never really capable of development. They are also too long and too finished. They are no longer the fruit-bearing shoot but the formed fruit itself. And what comes of such themes is not an organic growth, but it presents itself as a dish of *tutti frutti*. That is shown most clearly in the manipulation of the first song theme which, given out on the pianoforte, is repeated by the horns; then it is taken up by the oboe, to be passed on in plainest form to the 'cello. Ever and always the same, only in somewhat different colours! One has had enough at the second change. The prettiest thing in this Concerto, that is written in one movement but plainly shows four divisions, is the short movement in $\frac{3}{4}$ time. Here the wood-wind instruments have a sprightly, finely rhythmed dancing theme (for light rhythm d'Albert has a special gift) which is accompanied on the solo pianoforte in variously coloured arabesques. Unfortunately, this movement is none too long. The earlier and only too well-known themes again appear, intermingled and ornamented with break-neck pianoforte passages, and suddenly the end is reached.

M. d'Albert played this creation of his with all the surprising and witching arts of which he is master, and the audience responded with a storm of applause. They wanted to hear more, really great music; and when a wild virtuoso piece of the artist's own composition was given, the applause soon died down. The fear was evidently present that M. d'Albert might be tempted to perform his "collected works."

The Concerto of M. d'Albert had the disadvantage of following Liszt's very important "Faust Symphony". The ears of the audience were still intoxicated with the wonderful sound-magic of the Liszt work, which finds such incomparable resonance in the grand Royal orchestra; and the hard, dry sound of the pianoforte,—whose tone in the d'Albert composition did not combine at all well with the orchestral tone—had a very dull effect. The Liszt Symphony was enthusiastically cheered, and Herr v. Schuch, his orchestra, and Herr Grosch—who sang the tenor solo with much feeling and beauty of voice—received an ovation. Beethoven's immortal *Leonore* Overture No. 3, splendidly played, closed the concert, which was honoured by the presence of the Prince and Princess Johann Georg and Princess Mathilde.

M. N.

An enjoyable musicale, arranged by Mrs. Potter-Frissell, took place on Tuesday last at the New York Hotel, about 150 people being present. The programme comprised works by Wagner, Schumann, Chopin, Liszt, Chaminade, Grieg, Strauss, Reinecke, Sinding, MacDowell, and Prof. Bertrand Roth.

The first number was Schumann's Piano Concerto in A-minor, played by Miss C. H. Frissell. Two songs by Prof. Bertrand Roth were sung by Kgl. Hofopernsängerin Fräulein M. Seebe, accompanied at the piano by the composer. Other numbers included Chopin's *Polonaise* in C-minor, op. 26, played by Miss Constance Glade; Chopin's *Nocturne* in G-minor, op. 15, played by Miss Dorothea Watson; *Andante* and *Scherzettino* by Chaminade (for two pianos), played by Miss Ida Köpke and Mrs. Potter-Frissell; *Wie wollen wir geheim sie halten* by Strauss, sung by Fräulein M. Seebe; Sinding's *Frühlingsrauschen*, by Miss Guerin; and Grieg's *Peer Gynt Suite* No. 1, (for two pianos, eight hands) played by the Misses Watson, Köpke, Guerin, and Glade.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, 1.
 Specialist in straightening teeth.

Great interest is being shown by the educated classes in the historical lecture which Graf Hoensbroech will deliver at the Vereinshaus on the 11th instant on the subject "Zentrum und Papsttum." The lecture will not deal with any purely political questions but with historical events, as viewed from historical standpoints. Thus the occasion will not have the character of a political meeting, but of an academic lecture delivered to an audience seated as for a concert. Tickets from F. Ries, at # 3, 2, 1, and 50 pfennigs.

Konzertmeister Lewinger has been obliged to obtain long leave of absence on account of his health. He will not, therefore, be able to take part in the last two of his chamber music concerts that have been advertised. The programme of the III. concert of the series, which is to be given on the 9th instant, will consist of the three Beethoven works: Trio in G for strings, op. 9 No. 2; Sonata in C for pianoforte and violoncello, op. 102 No. 1; Pianoforte Quartet in E-flat, op. 25.

The pianoforte recital of Herr Alfred Sittard which was originally fixed for the 1st of February cannot be given. The money paid for tickets will be returned.

The International Pharmacy
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THE LEADING PHARMACY FOR FOREIGNERS
 Dresden, Bismarckplatz 10, Next to the Hospitalkof.

The Dresdner Lehrergesangverein, a distinguished male Choir conducted by Herr Friedrich Brandes, will give a concert on Wednesday next at the Gewerbehause, with a programme under the title "Modern Verse in Modern Music". Among the items on the programme will be Friedrich Nietzsche's song "An den Mistral," set to music for choir and orchestra by Karl Bleyle; and Gerhart Hauptmann's great vision "Im Nachzug," composed for baritone solo, choir, and orchestra by Willy von Moellendorff. Of the works of Jean Sibelius, whom the Finns consider their first composer, Hofopernsänger Walter Soomer will sing the Ballad "Des Fähmann's Bräute," for baritone with orchestra; and the Verein will sing the chorus "Gebrochene Stimme". Gerhard Schjelderups tone-poem for orchestra "Sonnenaufgang auf Himalaya" will be performed for the first time in Germany, in the composer's new arrangement.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.40 p.m. in the Schloss Platz.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6.30, ending about 10.30

Lohengrin.

Opera in three acts by Richard Wagner.

Cast:

Heinrich der Vogler, German King	Herr Rains.
Lohengrin	Herr Herold a. G.
Elsa von Brabant	Frau Krull.
Herzog Gottfried, her brother	—
Friedrich von Telramund, Brabantie	—
Count	Herr Kiess.
Ortrud, his wife	Frau v. Falken.
A Herald of the King	Herr Plaschke.
	(Herr Erl.)
	Herr Lindner.
Brabantie noblemen	Herr Büssel.
	Herr Nebuschka.
	Fräul. Keldorfer.
Pages	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempts to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter on plea of repentance, sows mistrust in Elsa's heart and then publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question. Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground.

Composer: Richard Wagner, born 1813, died 1883.

Saturday night	Tiefland	at 7.30
Sunday night	Undine	" 7.30
Monday night	Carmen	" 7.30

Royal Theatre Neustadt.

Tonight	Stella und Antonie	at 7.30
Saturday night	Zriny	" 6
Sunday night	Dr. Klaus	" 7.30
Monday night	Die Rabensteinin	" 7.30

Residenz Theatre.

Tonight	Die Glocken von Cornouille	at 7.30
Saturday afternoon	Blond Eilfchen or: Im Zauberreich des Hutbrass	" 3.30
Saturday night	Die lustige Witwe	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Saturday night	Der fidele Bauer	" 7.30
Sunday afternoon	Der Rastelbinder	" 3.30
Sunday night	Der fidele Bauer	" 7.30

Victoria Salon . . . Variety Performance . . . at 8.

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YESTERDAY'S REPORTS.

"Grosser Kurfürst," from Australia for Bremen, left Fremantle March 3rd.
 "Bremen," from Bremen for Australia, left Fremantle March 4th.
 "Hannover," from Galveston for Bremen, passed Dungeness March 4th.
 "Prinzess Alice," from Hamburg for Japan, arrived Penang March 4th.
 "Kleist," from Japan for Hamburg, left Penang March 4th.
 "Kronprinzessin Cecilie," from Bremen for New York, left Cherbourg March 4th.
 "York," from Hamburg for Japan, left Southampton March 4th.
 "Goeben," from Japan for Bremen, arrived Shanghai March 5th.
 "Prinz Heinrich," from Japan for Bremen, arrived Suez March 4th.
 "Chemnitz," from Baltimore for Bremen, left Baltimore March 4th.
 "Seydlitz," from Bremen for New York, arrived New York March 4th.
 "Zieten," from Japan for Hamburg, passed Hurst Castle March 5th.

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GENERAL NEWS.

(Continued.)

Maru" does not repudiate responsibility but offers an apology and compensation. The Japanese Government, however, is not satisfied with the amount of the compensation.

The *Morning Post's* Shanghai correspondent reports that the relations between China and Japan are extremely strained in consequence of the capture of the "Tatsu Maru," and that Japan has declared she must regard China's action as a *casus belli*, if the steamer is not released.

Tokio, March 5. The Foreign Office has published the following Note: "Japan has neither presented an ultimatum nor made use of threats to China with regard to the illegal seizure of the "Tatsu Maru." We trust to the good-will of the Chinese Government to release the steamer, to offer an apology, and to pay compensation."

Tokio, March 5. The Budget has been passed by the House of Peers without alteration.

FROM A SENTIMENTAL DIARY.

V. DALLIANCE.

For men of a certain temperament the process of falling in love is antagonistic to self-respect. It shocks their sense of sanity, their mental propriety. The question is not one of motive, which may be, as it generally is, pure to the verge of the angelic. It is one of sensation. Men of a studious turn, contemplative, somewhat unemotional, bookish, pre-occupied, self-centred, sceptical, become aware of some absurd and childish thrill, some unaccountable waywardness of emotion. Not for them the hell-pangs of a Marcus Antonius, nor yet of a St. Anthony. Love rises about them like a vapour; bubbles at their feet like a warm sweet spring, until welling ever and ever upward it carries them deliciously upon its bosom to the dry rock of disillusionment. Few, very few, find their way unbruised to the Great Ocean.

But of the way and of the end the impatient lover reckons little. For him only the unaccountableness, the newness, the slight absurdity, the half-yielding scepticism. And scepticism seizes not only on the hard and material among them. Young men of poetic moments, singing of love on every key of their art, are, strangely enough, its most ready victims. For they sing not because they have realized their longing, but because in toying with their sensations they have ceased to believe their longing true or possible. It is, therefore, disturbing as well as delectable to feel the force of realities breaking up with their more solid colours the translucent shadows of day-dreams, and hurrying into ignominious rout the stately march of a pampered fancy.

These first pleasant prickings of uneasiness subside into complacency. One may eat a fish without swallowing its bones; a little practice and experiment do, indeed, engender a suppleness of tongue. But untutored man glories in his scratches; and, more than that, fails miserably to make the cooked creature palatable. C. M. K.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Friday, March 6th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.

Saturday, March 7th. 10.0 a.m. Matins.
Sunday, March 8th. 1st Sunday in Lent. 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.

Monday, March 9th. 10.0 a.m. Matins.
Tuesday, March 10th. 10.0 a.m. Matins.

Wednesday, March 11th. Ember Day. 9.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.

Thursday, March 12th. 8.15 a.m. Holy Communion.

Friday, March 13th. Ember Day. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.

Saturday, March 14th. Ember Day. Memorial of HENRIETTA GOSCHEN, Foundress of All Saints' Church, Dresden: Entered into rest her 90th year March 14th 1895.—8.0 a.m. Holy Communion. 10.0 a.m. Matins. Chaplain: The Rev. C. A. Moore, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

Friday, March 6th. Litany 3.0 p.m. followed by Address on "the General Convention in Richmond" by Miss Von Holt.

Sunday, March 8th. 1st Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital 5.30 p.m.

Tuesday, March 10th. Service 4.0 p.m.

Thursday, March 12th. Service 4.0 p.m.

Friday, March 13th. Litany 3.0 p.m. followed by Address on Turkish Life, Prayer Rugs and other matters of interest. By Mr. T. H. Norton.

The Rev. J. F. Butterworth, M.A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at corner of Bernhard and Winkelmann Strasse.

Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.

Dr. Paul will continue to conduct the services until further notice.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Variable winds, generally bright but changeable, light showers at times, temperature not much altered.

ON SWALLOWING DISAPPOINTMENTS.

The kettle hissed at me fiercely from the fire, turning up its spout like a long, impudent, defiant nose at my wounded spirit.

"Very well, Mr. Kettle," I said. "Very well." And I nodded my head weightily two or three times—which was as much as to say, that though he might have a pull over me at the moment, my time would come assuredly, and then I would tweak his impertinent nose for him.

Now had I been an old maid, or a fussy, stuffy old bachelor, I should have brewed myself a cup of tea of the bubbling water. These people, I am told, find tea consoling or soothing or deadening. I, however, am of too nervous a temperament. A single cup sets me twitching; and if I drink two I jump about from one place to another like a jack-in-the-box let loose in a padded room. No, I would drink no tea; I would watch the water boil itself to steam, and the steam vanish into—nothing.

"Vanish into nothing." The words, unspoken as they were, found an echo somewhere within me. It was to be my text. How was I to take it? How was I to handle it, apply it to my case, squeeze wisdom from it? When you have been disappointed, is it your disappointment that vanishes into nothing, or are all things addicted to that stupid habit, and is anything at all in the world worth while?

I laughed at the badness of my text, and I smile now at the recollection of the bitterness of my laughter.

Which reminds me, my patient reader, that I have not yet told you the cause of my disappointment.

My disappointment is, that having tried to make life a failure, I have made it a success. I was brought up a Stoic; Fate has made me an Epicurean. All my life I have waited for demons to tear pieces out of my flesh, and always there have been soft hands and soothing voices. I have made mistakes for which others would have revolved on a white-hot spit of remorse throughout their lives, and I have simply been licked once or twice by momentary flames such as leap from a drop of spirits if you apply a match. I have exposed my heart that it may be broken, and all the pleasures of the world, after dancing a titillating tattoo upon it, have left it as sound as a bell. I have filled my head with nonsense persistently that I might be nauseated by the prattle of fools; and always, as today, the prattle of fools has delighted me.

But that day was not as other days, nor is this year as other years. It is Leap Year.

On my table lie six letters. They are from six different persons, all women. Three are from young girls of not more than twenty; two are from unmarried women of over thirty and one is from a widow of not more than twenty-four. Personally, I do not at all dislike widows of twenty-four.

No, it was not that some fair hand had slapped the rosy face of my hopes. Your good sense, and that experience of the world which all your friends admire in you, my dear sir, your true womanly intuition, my dear madam, should have told you that. Disappointed lovers do not shriek of their shabby treatment from the housetops. They hide themselves in corners, shiver almost audibly, and persuade themselves that they are living a tragedy.

And I—I have only had an altercation with a kettle.

Nevertheless, the nearer I approach to the disclosure of my grief the more reluctant am I to tear aside the veil of fine feeling—shroud upon shroud, I assure you—in which I wrap my innermost self. It is not that I am afraid you will think me indelicate. I am sure you will not, and I should not care if you did, nor is it that there is something wrong in the disclosure itself. On the contrary. But, but—

Is it not on that obstinate little conjunction that all human misery is built? Away with it!

Let me tell you, unequivocally, what the cause of my disappointment really is, for I love straightforwardness; and when I have told it you I shall perhaps have swallowed the disappointment itself, or a part of it.

All six letters propose to me a plan to which I should, even in an isolated case, be averse for any extended period. In a word, they propose marriage.

"I am going to reply to all of them, and I am going to accept. Not one of them knows the other; they are to become acquainted after marriage. I shall have to manage the affair discreetly," I told myself. It would have been heroic, it would have been Stoical.

But,—it is scarcely to be believed—it was some practical joke played on me by some unscrupulous person.

Logically, I ought to be pleased; since so immense a reduction of my *amour propre* should be a sufficiently imposing piece of self-torture, and quite acceptable to my philosophy. But I am also deprived of the chance of a colossal sacrifice. The two misfortunes cancel one another. Everything is going smoothly, and I am perfectly disgusted.

C. M. K.

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THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p.

American Consul-General: T. ST. JOHN GAFFNEY, Esq.