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DRESDEN AND BERLIN, FRIDAY, MARCH 20, 1908.

10 PFENNIGS.

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GENERAL NEWS.

NEWS FROM ENGLAND.

THE HOUSE OF LORDS.

The debate on Naval affairs which took place on Wednesday was kept within the bounds of that which recently occurred in the Lower House. Earl Cawdor welcomed the latest statement of the Chancellor of the Exchequer's with regard to ships of the "Dreadnought" type and, referring to the two-Power standard, said that England's position should be one, not only of unassailable supremacy, but of dominant superiority over the two strongest foreign fleets, no matter to what countries they belonged.

Lord Tweedmouth, the first Lord of the Admiralty, in the course of a lengthy reply, said that his predecessor had understood, by the two-Power standard, the two next strongest fleets plus 10 per cent. He himself preferred to define the two-Power standard as any conceivable probable combination of foreign Powers; he would rather not indicate any one or two in particular. It was the duty of every Government to consider all the circumstances of England's position with regard to foreign Powers, and to regulate her standard of strength accordingly. The Minister went on to say that experiments were at present being made with all classes of warships. The three ships of the "Temeraire" type would be far superior to the "Dreadnought" type, those of the "St. Vincent" type would also be a great advance on that type. The programme would result in England's having in the spring of 1911 three squadrons, each composed of four of these ships. He confidently assured the House that no Power would then have such a fleet of first-class battleships. He was almost inclined to go so far as to say that a combination of all the Powers of the world would not then be able to produce such a squadron.

Earl Cawdor having remarked that he was not satisfied with Lord Tweedmouth's definition of the two-Power standard, the subject was dropped.

THE FRENCH PRESIDENT'S VISIT.

It is officially announced in Paris that on the occasion of President Fallières' visit to England, he will be escorted by four French cruisers.

SHIPBUILDING DISPUTE STILL UNSETTLED.

The proposals brought forward by the employers in the North East coast shipbuilding dispute have been rejected by the men by 4,356 votes against 3,693.

BRITISH MANUFACTURERS INDIGNANT.

Mr. H. E. Kearley, Parliamentary Secretary to the Board of Trade, in the absence of Mr. Lloyd George received a deputation representing various industrial bodies from Sheffield. The deputation stated that foreign manufactured articles were imported into England, where they were stamped as British made, and then exported to neutral countries, to the detriment of British industry. The delegates urged, therefore, that all such goods should be marked in such a manner as would show that they were not of British origin. Mr. Kearley, in his reply, stated that Mr. Lloyd George would certainly consider whether it is not possible to so frame the existing laws on this point as to provide proper and adequate defence for home industries against this form of attack.

To another deputation received personally on the following day, Mr. Lloyd George declared that in the event of palpable deception being practised the Board of Trade would take necessary steps for the protection of honest manufacturers and workers.

NEWS FROM AMERICA.

ADMIRAL EVANS TO RETIRE.

Advices from Washington report that Admiral Robley Evans will relinquish the command of the United States Atlantic Fleet upon its arrival at San Francisco. His resignation is purely voluntary, and is based on considerations of health. The Secretary of the Navy announces that the Atlantic Fleet will return under the command of Rear-Admiral Sperry, who has been appointed the successor of "Fighting Bob."



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STOP PRESS NEWS.

SERIOUS REVERSE TO GERMAN TROOPS.

The German troops in South-West Africa suffered a serious reverse in taking Simon Copper's kraal in the Kalahari. Captain v. Erekert, Lieutenant Ebinger and twelve men were killed, while nine men were seriously wounded. The enemy lost fifty-eight killed, but Simon Copper escaped.

OTTO MAYER

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THE ALDRICH CURRENCY BILL.

The Financial Committee of the Senate, has unanimously decided to subjoin an amendment to the Financial Bill introduced by Senator Aldrich, excluding the employment of railroad bonds as security for the national bank-note circulation.

COLLISION IN NEW YORK HARBOUR.

While leaving New York harbour in a fog on Wednesday morning, the N. D. L. mail steamer "Kronprinz Wilhelm" was run into by the British steamer "Crown of Castile," the latter's stem penetrating some twelve feet into the bow of the German liner. The "Kronprinz Wilhelm" sustained considerable damage above the water-line, but the propellers and steering-apparatus do not appear to have suffered injury.

THE DISTURBANCES IN HAYTI.

The English cruiser "Indefatigable" and the German cruiser "Bremen" have arrived at Port au Prince. It is not believed that the lives of foreigners are in danger; quiet prevails in the capital at present. The "Indefatigable" announced her arrival by firing a salute of three guns, whereupon a slight panic occurred in the town; but this was soon allayed when the meaning of the shots was made known.

The Haytian Government makes the announcement that it will permit the departure of refugees, but expresses the hope that in the event of future

rebellions the foreign legations will refrain from offering sanctuary to the revolutionaries. The French fugitives have gone on board the German warship, and will be set ashore on one of the neighbouring Antille islands. A French warship is watching the situation at Gonaives. The energetic intervention by the European Powers has had the effect of saving several lives. The execution of Major Laroq and several of his associates was about to take place just as the warships appeared in the roadstead.

THE PARISIAN THEATRICAL WORLD.

The Paris theatrical publication *Comédia* reports that in a consultation between Premier Clémenceau and M. Dujardin-Beaumetz, Minister for Fine Arts, it was decided to bring about the retirement of M. Claretie, administrator of the Théâtre Français, and to appoint as his successor M. Albert Coné, the present director of the Opera Comique. M. Claretie declares, however, that under no circumstances will he tender his resignation.

RUSSIAN NEWS.

THE NEW RUSSIAN NAVY.

In the course of its deliberations over the Russian Naval Estimates the committee of national defence arrived at the following decisions: To refuse credit for the building of new battleships in 1908; to authorise credit for the ships already projected, together with artillery, torpedo-boats, submarines and naval docks, and the contemplated reconstruction of the fleet,—providing the Ministry of Marine is completely reorganised and the building programme for several years is legally decided upon, so far as is possible. The question of new ships for 1908 was put to the vote, the proposals being rejected by 19 votes against 14.

GENERAL STÖSSEL REPRIEVED.

The Czar of Russia has sanctioned the petition of the court martial recommending the commutation of General Stössel's death sentence to one of ten years' imprisonment in a fortress, inclusive of loss of rank and service.

The Czar has issued a decree to the Army and Navy acknowledging the heroic defence of Port Arthur and declaring that the court martial has punished those responsible for the shameful surrender, besides establishing the unforgotten deeds of heroism performed by the courageous defenders. Grateful Russia will never forget those deeds.

HEALTH OF THE AUSTRIAN EMPEROR.

The condition of the Emperor of Austria continues favourable. The cold has diminished in violence, and all signs point to the speedy termination of His Majesty's indisposition.

NAVAL ASSISTANCE TO QUELL A MUTINY.

Details have just transpired at Portsmouth of alleged insubordination on the part of the Russian crew of the British barque "Truro", which resulted in Naval assistance being invoked. The vessel, which is bound from London to the West Indies, grounded off Worthing in going down Channel, and though she was not apparently materially damaged, the crew contended that she ought to be surveyed before proceeding on her voyage.

The demand not being promptly conceded the men's attitude, it is alleged, became such that the captain and two other officers became alarmed, and on Wednesday made signals of distress to the British cruiser, "Berwick", anchored at Spithead, and on a naval party boarding the "Truro", they were informed that the officers were held in terror by the 11 remaining men.

The captain of the "Berwick" promptly sent a party of twelve Royal Marine Light Infantry under arms to take charge while he communicated with the Russian Consul at Portsmouth. Two of the crew were removed, and after some time efforts to pacify the remainder proved successful, but the marine guard was not withdrawn until the following evening.

The vessel remains at Spithead awaiting further instructions from the firm chartering her, but no further trouble is anticipated.

BERLIN

It is officially confirmed that King Edward will visit his relatives, the Landgrave of Hesse and his family, in Schloss Philippsruhe, near Frankfurt-on-the-Main, probably some time during the month of April or early in May, on his way to Marienbad.

Professor Dr. Martin, of the Berlin university, leaves within a few days for the United States, by invitation of the American Medical Association and the American Gynecological Society, to attend their annual meetings in Chicago and Philadelphia.

As has been reported in these columns, this year's International Congress for the War against Tuberculosis is to be held in Washington, from the 21st of September until the 12th of October.

Readers of the Daily Record have been advised from time to time of changes which have taken place in the personnel of the Royal Opera in Berlin and of the "Americanisation" of this institution, if such an expression is permissible.

It appears that a very interesting and significant testimony of friendship between German and British sailors, which took place a little while ago in Hamburg, has escaped public attention.

After his address the Rev. Dr. Matthews read the following telegram from Admiral v. Müller, Chief of the Imperial German Admiralty: "His Majesty the Emperor has ordered me to express His Majesty's cordial thanks for a telegram in which you notify him of the delivery of the "Victory" plate to the Mayor of Hamburg.

The Mayor of Hamburg formally accepted the plate on behalf of the city, and, replying to the address of Dr. Matthews, said that the City of Hamburg greatly appreciated this international courtesy and that this most interesting souvenir of the greatest epoch of naval history would always be held in high honour.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten. Second Entrance: Oranienburger Strasse 76B. Sundays: 9 a.m. Celebration of Holy Communion. 11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).

A. Erichson (Pupil of v. Bülow) Winterfeld Str. 19, II. teaches the art of pianoforte-playing & singing in the concert hall. Opera-part studies.

George Fergusson, Singing Master. Kleist Strasse 27, III.

Elsa Blessmann Elegant Robes. Individual taste. Meierotto Strasse 3. W. 15.

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Elia Bartolini. Italian Restaurant Königin Augusta Str. 19 at the Potsdamer Brücke.

was pleased to support such international work. The British and American Institute, whose head Mr. Morgan was at present, was well known in the port of Hamburg.

The concert of the blind pianiste Betty Gotlob will take place on Tuesday the 24th instant at 8 p.m. in the large hall of the Architektenthaus, Wilhelm Strasse 92/93.

ART IN BERLIN.

Paul Cassirer has arranged in his Salon an exhibition of 27 paintings by the Dutch artist Vincent van Gogh. Vincent van Gogh has now been dead eighteen years, and people begin to judge him more calmly.

In a room in which the soothing works of French masters are exhibited, the irritated artistic feeling, the aroused sense of aesthetic shame, again find peace. Here we see wonderfully soft landscapes by Corot and by Daubigny, by Rousseau and by Troyon, and others.

Dr. A. S.

V. Sym... ago Mah... tion with... Strauss... overcome... musician... when he... operas... shoulder... of a sur... having... his atten... musician... Strauss... count o... gave to... symphon... gramme... said "at... one of h... does the... himself... this ques... formed... friend, t... being h... symphon... charming... strange... this son... Knaben... Volkslied... tano in 1... wrote the... obtained... like rep... translate... visionary... from the... symphon... ment, w... tory bars... tainly th... of old tim... on their... It is just... which m... fested... by a rath... to simpl... obviously... mannered... freshness... is no lo... Mahler i... be loving... him Mahl... have had... peace in... of trump... us with a... Are thes... which in... the prog... clue to t... things—e... nobody... Mahler o... does not... But Her... when I... style or... the othe... bizarre;... is in the... fresh ori... sedes all... an honest... warmly... as is her... when one... delightful... as is only... incompar... in the co... As the... 17-year-o... been eng... of the D... of the v... magnific... merly in... sweet ton...

DRESDEN

V. Symphony Concert, Series B. A few years ago Mahler's symphonies created the same sensation with which at present a new work by Richard Strauss is anticipated. This condition we have overcome, and we have learned that Mahler, as a musician, only tells us of new and great things when he revives, with loving care, one of the old operas. As a composer, he rests too firmly on the shoulders of Bruckner to be able to do anything of a surprising nature. He surprises, perhaps, by having dismissed all "programme music," and by his attempts to gain recognition as an "absolute" musician, after having been classed with Strauss as a "descriptive" musician, on account of the very plain headings which he gave to the different movements of his former symphonies. We said he had "dismissed" programme music: perhaps we ought rather to have said "attempted to dismiss"; for, after all, every one of his works gives rise to the question:—What does the composer mean to express? And Mahler himself was good enough to give us an answer to this question when this, his IV. symphony, was performed for the first time in Munich in 1901, his friend, the Viennese Kapellmeister Bruno Walter, being his spokesman. The framework of the symphony—the last movement of which is a charming solo for soprano—could not but seem strange, especially when one was aware that this song "Das himmlische Leben" from "Des Knaben Wunderhorn" (a collection of old German Volkslieder, edited by Achim v. Arnim and Brentano in 1818) had been finished years before Mahler wrote the other movements of the symphony. Mahler obtained his inspiration from this delightfully child-like representation of the celestial life, and "felt translated into an exceedingly exalted, distant and visionary sphere; and the themes which he gathered from this odd, imaginary world he worked out symphonically." The chief theme of the first movement, which we hear after a few happy introductory bars—they recur in the last movement—has certainly this bright, joyous character, "like the effigies of old time knights and prelates with the hands clasped on their breasts, which we see in ancient churches." It is just here that the somewhat voluminous grace which makes us value the *baroque* time, is manifested. If only Mahler had not spoilt this grace by a rather comradious afterthought! He is partial to simple ideas, but by the frequent repetition of obviously unimportant attachments he appears mannered, and robs his simple idea of its pristine freshness. And then the sincerity of his affection is no longer accepted; the suspicion arises that Mahler is merely coquetting where he pretends to be loving. That plain simplicity is not natural to him Mahler proves repeatedly and thoroughly. We have hardly been lulled into a dream of love and peace in this mundane sphere when the screeching of trumpets and wood instrument dissonances rouse us with a start, and awaken in us a feeling of revolt. Are these, perhaps, reminiscences of mortal life which intrude in the life hereafter? Unfortunately, the programme of this "absolute" music gives no clue to the solution. But Strauss writes such wild things—considering his programatically-fixed ideas nobody can take this amiss,—why should not Mahler do likewise? even though his programme does not even subsequently elucidate his meanings. But Herr Mahler must then not take it amiss when I reproach him with mannerism in his style or, rather, mixture of style. However, in the other movements the composer is not so *bizarre*; or at least he is more uniform than he is in the preceding movement. Indeed, so far as fresh originality goes, the last movement supercedes all that have gone before. Here Mahler is an honest and true musician, one whose heart beats warmly and faithfully for the *Volks poesie*, such as is heard in "Des Knaben Wunderhorn"; and when one hears this soprano solo sung in such a delightfully charming, supernaturally perfect manner, as is only possible to the possessor of Frau Nast's incomparable art, all that was previously disturbing in the composition sinks into oblivion.

As the instrumental soloist of the evening the 17-year-old Canadian Miss Kathleen Parlow had been engaged, and instantaneously won the hearts of the Dresden public. She is a violin virtuosa of the very first rank, and draws from her magnificent Guarneri instrument—which was formerly in the possession of Viotti—such a clear, sweet tone as only Ysaye and Kubelik have at

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Friday, March 20th. **Today** at 7.30 p.m. Vereinshaus

Piano recital

Baekhaus

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Tickets for the III. concert, on April 7th, from 1 to 4 marks from H. Boek, music-seller to the Court, Prager Strasse 9.

Every shop where English is spoken should take in and advertise in **The Daily Record** Dresden Struve Strasse 5, I.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending about 10.15

Die Abreise.
Musical Comedy in one Act. Music by E. d'Albert.

Cast:
Gillen Herr Perron.
Louise, his wife Frau Wedekind.
Trott Herr Rüdiger.

PLOT. Gillen, who is about to set out on a journey, accepts offers of help from Trott, who is paying court to Gillen's wife, Louise, and sends him out on all manner of errands. Gillen, hearing his wife singing, decides not to go away. Trott returns laden with parcels, but is again sent out to fetch a heavy chest. A complete understanding is arrived at between husband and wife, but on Trott's return Gillen pretends he is going. While he is away Trott makes desperate love to Louise, but is received coolly. Gillen returns and sends Trott to mend the carriage, but assures his wife he has left the best thing at home, namely a wife who would ask him not to go. Louise does so beg him, and Trott on his return finds he is de trop and retires crestfallen.
Composer: Eugène d'Albert, born 1864.

Hänsel und Gretel.
Fairy Play in three acts. Music by E. Humperdinck.

Cast:
Peter, a broombinder Herr Plaschke.
Gertrude, his wife Frau Bender-Schäfer
Hänsel, Gretel, } their children (Fräul. v. d. Osten.
The nibbling witch Frau Nast.
The little Sand-man Herr Erl.
The little Dew-man Frau Bender-Schäfer
The little Dew-man Fr. Boehm-v. Eandert.

PLOT. Hänsel und Gretel are playing in the kitchen when their mother comes in, and, in trying to hit them, knocks over a pot of milk, the only thing they had in the house. She sends the two children out to pick strawberries. The father comes home laden with provisions, and is frightened to hear that the children have been sent into the forest where a witch is; and he and his wife rush off to find them. Meanwhile the children have been playing in the wood till it grows too dark to find their way home. The dustman throws dust in their eyes, and fourteen guardian angels stand round them while they sleep. The children find the witch's house, which is made of sweets; they begin to nibble at it, but the witch catches them and putting Hänsel into a cage to fatten, busies herself with the oven. Gretel releases Hänsel and they push the old woman into the fire, a long row of children are seen covered with sugar, which drops off them as the witch burns. As all the children are romping, the father and mother enter and are overjoyed at finding Hänsel and Gretel safe. The witch is drawn out of the oven baked into a large honey-cake.
Composer: Humperdinck, born 1854.

Saturday night	Samson und Dalila	at 7.30
Sunday night	Der Freischütz	" 7.30
Monday night	Das Rheingold	" 7.30

Royal Theatre Neustadt.

Tonight	Brand	at 7
Saturday night	Iphigenie auf Tauris	" 7.30
Sunday night	Zweimal zwei ist fünf	" 7.30
Monday night	Dr. Klaus	" 7.30

Residenz Theatre.

Tonight	Das Jungfernstift	at 7.30
Saturday night	Der Mikado	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Saturday night	Der fidele Bauer	" 7.30

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their command. Her bowing and finger technique have been trained to such an unusual and extraordinary state of perfection by Professor Auer, of St. Petersburg, that she is granted the means of expressing every phase of her musical feeling. However, for Tschaiakowsky's Violin Concerto her bewitching qualities did not suffice, and she could not adequately express the stately pathetic and the stormy tumultuous emotions of this Concerto. Her true individuality was evident in her performance of Chopin's Nocturne in D-flat, which she played in D.

The orchestra, which under Herr von Schuch had evoked admiration in the Mahler Symphony, gained enormous applause by its magnificent execution of the Overture to Smetana's opera "Die verkaufte Braut." May we hope to again hear this charming opera in the near future?
Dr. Max Neuhans.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
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Mr. and Mrs. Albert Mallinson will sail on Sunday next the 22nd instant in the North German Lloyd S.S. "Gneisenau" for Australia. Letters should be addressed to them "c/o Norden, 227 King Street, Melbourne."

We find we were in error in stating in our number of the 8th instant that the Recital in the American Church on that evening would be for the benefit of the organist, Mr. W. Herbert Williams. It is to the recital on Sunday evening next, the 22nd instant, that the remark applies.

The II. pianoforte recital of Wilhelm Baekhaus takes place at the Vereinshaus this evening, at 7.30.

At the Central Theatre *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be given this evening, tomorrow evening, and on Sunday evening. On Sunday afternoon, at 3.30 and at half-pieces, *Der Rastelbinder*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Franz Lehár, will be performed for the last time.

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Nibelungen Lecture. The esteemed writer and lecturer Fräulein J. H. Schlender, of this city, will lecture on the subject "Germanic Mythology and Richard Wagner's Nibelungen poem" in the small hall of the Vereinshaus on Thursday the 26th instant. Fräulein Schlender is the author of the work "Germanische Mythologie," the first and second editions of which His Majesty the German Emperor has been graciously pleased to accept, as well as an epic poem by the same lady. Fräulein Schlender who for some winters past has given lectures in Dresden on subjects taken from the saga literature of Germanic deities and heroes, has

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several times had the honour of numbering Princess Mathilde among her hearers, and this winter has had great success with lectures delivered by request in Vienna, Coburg, Duisburg, and other places.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.40 p.m. at the Schloss Platz.

In the Fundamt of the Königliche Polizei direktion, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkies, and been given up, are kept.

The public are hereby informed of the arrangements of the Fundamt, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the Fundamt or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the Fundamt personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse. Friday, March 20th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins, Litany and Address. Saturday, March 21st. 10.0 a.m. Matins. Sunday, March 22nd. 3rd Sunday in Lent. 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Litany. 6.0 p.m. Evensong and Sermon. Monday, March 23rd. 10.0 a.m. Matins. Tuesday, March 24th. 10.0 a.m. Matins. Wednesday, March 25th. Annunciation of the Blessed Virgin Mary. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Address. Thursday, March 26th. 8.15 a.m. Holy Communion. Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Address. 5.0 p.m. Choir Practice. Saturday, March 28th. 10.0 a.m. Matins. Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse. Friday, March 20th. Litany 3.0 p.m. followed by Address on "the Mountaineers of Kentucky" by Miss Duryee. Sunday, March 22nd. 3rd Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital (organ recital for benefit of organist) 5.30 p.m. Tuesday, March 24th. Service 4.0 p.m. Thursday, March 26th. Service 4.0 p.m. Friday, March 27th. Litany 3.0 p.m. followed by Address on Christian Work in the Hawaiian Islands by Miss von Holt. The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse. Services every Sunday at 10.0 a.m. Communion on the first Sunday of the month. Rev. Alexander Ritchie, B. D., Minister of the Parish of Dunblane, Scotland.

NEW BOOKS.

Tauchnitz edition, to appear March 26th. "The Company's Servant" by B. K. Croker, Author of "Peggy of the Bartons", "The happy Valley" &c., 1 vol.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Prinz Eitel Friedrich," from Bremen for Japan, left Southampton March 17th. "Friedrich der Grosse," from New York for Genoa, left Gibraltar March 17th. "York," from Hamburg for Japan, arrived Suez March 17th. "Kronprinzessin Cecilie," from New York for Bremen, left New York March 17th. "Kronprinz Wilhelm," from Bremen for New York, arrived New York March 17th. "Chemnitz," from Galveston for Bremen, arrived Bremerhaven March 18th. "Gneisenau," from Bremen for Australia, passed Borkum Riff March 18th. "Kleist," from Japan for Hamburg, arrived Suez March 18th. "Breslau," from Bremen for Baltimore, arrived Baltimore March 18th. "Kaiser Wilhelm II.," from Bremen for New York, left Cherbourg March 18th. "Zieten," from Hamburg for Bremen, arrived Bremerhaven March 19th. "Prinz Ludwig," from Japan for Bremen, arrived Hiogo March 19th. "Prinz Heinrich," from Japan for Bremen, left Southampton March 18th.

WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, more light rain at first but clearing up later, temperature not much altered.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten. Second Entrance: Oranienburger Strasse 76B. Sundays: 9 a.m. Celebration of Holy Communion. 11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month). 6 p.m. Evensong and Sermon. Fridays: 11 a.m. Litany. Holy Days: 9 a.m. Celebration of Holy Communion. The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6. Nollendorf Platz. Sundays: 10.15 a.m. Sunday School and Bible Class. 11.30 a.m. Regular Service. 4.0 p.m. Song Service. Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m. Rev. J. F. Dickie, D. D., Pastor. (Office hour 1-2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL V. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon: (Kammerspiele) Tänze d. Schwestern Wiesenthal at 4.30

This evening: Royal Opera House Der Barbier von Sevilla at 7.30

Royal Theatre Der zerbrochene Krug. Schrittmacher at 7.30

Deutsches Theatre Was Ihr wollt at 7.30

Deutsches Theatre (Kammerspiele) Frühlings Erwachen at 8

Lessing Theatre John Gabriel Borkmann at 8

Hebbel Theatre Maria Magdalene at 8

Berliner Theatre Förster Christel. Hanni Niese at 8

New Theatre Meissner Porzellan at 8

New Schauspielhaus Alt-Heidelberg at 7.30

New Operette Theatre Der Mann mit den drei Frauen at 8

Kleines Theatre Zweimal zwei ist fünf at 8

Residenz Theatre Der Floh im Ohr at 8

Trianon Theatre Baron Toto at 8

Schiller Theatre O. Der Weg zum Herzen at 8

Charlottenburg Kaiser und Gallier at 8

Frdr. Wilhelmst. Theatre Lokomotivführer Clausen at 8

Luisen Theatre Der zerbrochene Krug. Schrittmacher at 8

Comic Opera Tiefland at 8

Lortzing Theatre Figaros Hochzeit at 8

Theatre an der Spree Unter Spiritus at 8

Bernhard Rose Theatre Onkel Tom's Hütte at 8

Bürgerl. Schauspielhaus Anne Lise at 8

Lustspielhaus Panna at 8

Thalia Theatre Er und seine Schwester. Girardi at 8

Theatre des Westens Ein Walzertraum at 8

Urania Theatre Eine Nilfahrt bis zum zweiten Katarakt at 8

Every evening until further notice.

Metropol Theatre Das muss man seh'n at 8

Casino Theatre Die Rantzau at 8

Wintergarten Spezialitäten at 8

Apollo Theatre Spezialitäten. Yvette Guilbert. Mitišlaw der Moderne at 8

Central Theatre Ein seltsamer Fall at 8

Passage Theatre Spezialitäten. Madame Hanako at 8

Geb. Herrnsfeld Theatre Papp und Ganossen. Salomonisches Urteil at 8

Walhalla Theatre Spezialitäten at 8

Folies Caprice Mal was anders at 8

Carl Haverland Theatre Spezialitäten at 8

Folies Bergère Spezialitäten. Guerrero & others at 8.30

Parodie Theatre Die Rabensteinrevue oder: Ein Walzertraum. Nachtsyl. Rosenmontag at 8.30

Sundays at 8

THE RESURRECTION OF JEAN.

Jean Maturin's the sort of man who makes life jumpy when he can. To bury Jean the other day the folks at Oran made their way. The doctors all distinctly said that Jean, unhappy man, was dead. But just as they were in the middle, the corpse, as fit as any fiddle, sat up and stopped their little games, calling the undertaker names. And not a few were heard to say, "Jean has completely spoiled our day." And now the law decrees that he, having died once, still dead must be. And though he tries, he can't contrive to make them see that he's alive. "You seem to be alive," they say, "behaving in that jumpy way; yet we must look upon you most reluctantly as just a ghost." Which argument, though neat and terse, makes the deceased hop round and curse.

PROFITABLE CHICKEN FARMING.

Mr. Charles Downs, of Charlton, Kent, is the lucky man. On killing a Plymouth Rock fowl he found in its crop "20 pieces of glass, a cartridge, six nails, a tin-tack, screw, copper rivet, bone collar-stud." (To be continued.)

"Shirt-button, six trouser-buttons, one brass stud, five pieces of coal, a clock screw, a boot-button." After this, it is impossible to say that chicken farming is not a lucrative business.

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1st class investment.

A young industrious German-American would like to take an American with some 100,000 marks capital into the American shoe-business. (Agency for Europe.) 1st class article of the best American manufactures. Address R. III office of this paper.

Young German lady gives lessons

in fine needle work and German conversation—at pupil's residence or while walking. Addr. J 110 office of this paper.

For sale Original oil-painting, a landscape, by the Princess Mathilde of Saxony.

On view at Moczinsky Strasse 16, III., from 11-3 p.m.

Wessel & Friedrich

Purveyors to the Royal Court Waisenhaus Strasse—Victoria Haus

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Best English cloth, chevots, real homespuns, &c.

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formerly Korrepetitor at the Dresden and Leipzig Operas (under Prof. Nikisch).

Piano, Theory, Repertoire (opera, oratorio, songs). Pension v. Oertzen. 26, Reichs Strasse.

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Thorough English education.

Instruction in English or German.

Boarders received.

Private instruction if desired.

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Classes in English, Arithmetic, Mathematics, German French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

Jungborn Vegetarian House. Ferdinand Str. 18 pt.

Best vegetarian diet on the principles of Dr. Lahmann.

Rebstock Union Bar. American drinks. English cooking. Schüssler Gasse 6. Rendezvous of Americans.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, P. American Consul-General: T. ST. JOHN GAFFNEY, Esq.