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GENERAL NEWS.

NEWS FROM ENGLAND.

LORD TWEEDMOUTH EXPLAINS.

Lord Tweedmouth, First Lord of the Admiralty, in connexion with Wednesday's debate in the House of Lords on the naval situation, has written a letter to Lord Cawdor, in which he states that his remarks on Wednesday were in favour of the extension, not of the reduction, of the two-Power standard.

NEW GOVERNOR-GENERAL OF AUSTRALIA.

Earl Dudley, K.P., P.C., G.C.V.O., has been appointed to succeed Lord Northcote as Governor-General of the Australian Commonwealth.

RIFLES FOR TRANSVAAL CITIZENS.

Mr. Fisher, Premier of the Transvaal, has announced the impending publication of a decree which gives to every citizen the right to own a rifle; and he expresses the hope that the day will come when the possession of a rifle will be obligatory to every man.

DEATH OF A BRITISH AMBASSADOR.

Sir Nicholas O'Connor, British Ambassador in Constantinople, died there on Thursday after an illness extending over several weeks. The late Ambassador was born in 1844, and entered the diplomatic service at the age of 22. He was appointed to Constantinople in 1898, and had thus represented Great Britain in Turkey for a space of ten years.

NEWS FROM AMERICA.

FLOODS AT PITTSBURG AND WHEELING.

A New York telegram says that devastating floods are reported from Pittsburg and from Wheeling (W. Va.) in consequence of the thaw, which has been accompanied by cloudbursts. The rivers are still rising rapidly.

THE DISTURBANCES IN HAYTI.

The dearth of despatches from Hayti points to the conclusion that the upheaval is at an end, and it is probable that the international naval squadron now off Port au Prince has proved an effective deterrent to an outrage on the foreign consulates. The last telegram reports the arrival of the British armoured cruiser "Cressy," and the United States cruisers "Des Moines" and "Paducah," so that there are now British, American, German and French warships on the scene.

Possibly, the only lasting effect of this brief tumult will be to increase the despair of those who believe in the social regeneration of the negro. For more than a century now a black Government has played havoc with the most fertile of all the West Indian islands, and the natural enquiry is, how long will this parody of civilised institutions be permitted to continue?

The correspondent of the Paris *Matin* in New York says he has every authority for stating that Mr. Root, Secretary of State, entertains no apprehension whatever with regard to the attitude adopted by the European Powers, especially France, towards Hayti. The correspondent adds that if forces have to be landed Mr. Root will not raise any objections on behalf of the United States.

A TERRIBLE PUNISHMENT.

A Massachusetts society has presented Governor Guild, of Boston, with a protest against keeping in further solitary confinement a murderer named Pomeroy, who has suffered that punishment for thirty-four years.

FLOWERS AND BRIDGE.

Mrs. Jordan, a Canadian lady, has been astonishing the people of San Francisco with a bridge party which she has recently given. When the guests arrived they entered the wide lower hall, which was lined with flowering acacia trees. The yellow blossoms also decked the way, the staircase and the upper hall were filled with jars of violets, jonquils, and begonias. Thousands of carnations were used in the room where the game was played, and the dining-room had been transformed into a bit of Italy. The floor was covered with grass,



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and trees were massed in the corners. Some of these were forced lilac trees in full blossom. The guests entered by rustic gates, and while they enjoyed a delicious tea, Hawaiian singing behind a screen of palms added to the charm of the event.

THE CANADIAN BUDGET.

Mr. Fielding made his annual Budget statement this week in the Dominion House of Commons. He took, on the whole, a hopeful view of trade prospects in the early future. He anticipated a surplus of £3,800,000 in the fiscal year ending March 31. The net debt per head of the population was now £8 16s.—a reduction of 7s. 3d.

THE GERMAN REVERSE IN S. W. AFRICA.

The following details of the recent German reverse in South West Africa are given in a telegram received at headquarters in Berlin from Lieut. Colonel v. Estorff, commanding the German troops. The expeditionary force under Hauptmann v. Erekert attacked the position of Simon Copper in the middle of the Kalahari, 60 miles NE. of Geinab, on Monday last. The enemy lost 58 men killed, 7 men and a few women were taken prisoners. Simon Copper escaped into the thick bush, the rest of his men dispersed towards the South and South-West. Hauptmann v. Erekert, Lieutenant Ebinger and 12 men were killed, 9 men were severely wounded, 3 officers and 5 men slightly wounded.

The expeditionary force, of a total strength of 430 whites, with 4 machine guns and 700 camels, marched in two columns from Gochas on the 6th and from Arahoab on the 8th instant. The two columns united on the 11th instant at Geinab, and for the first time in four days the rations were cooked. The daily allowance of water per man, in hot dry weather, was at first 2 liters and afterwards 1 liter. The last surface water was found at Geinab, but there was not enough of it to water the camels.

Hauptmann v. Erekert, following the track of Simon Copper, found his position on the evening of the 15th instant, and attacked at daybreak on the following morning in two detachments, commanded respectively by Hauptmann Grüner and Hauptmann Willeke. Hauptmann v. Erekert him-

self, while directing the attack, was killed at the beginning of the fight. Hauptmann Grüner then took his place, and ordered a continual advance of the detachments, which formed in a half-circle enveloping the enemy's position. After a desperate resistance for two hours, during which they were driven from one position to another, Simon Copper and his men broke and fled. The troops captured 29 rifles, a quantity of ammunition, a small herd of cattle, and a few horses.

MADAME WAGNER SERIOUSLY ILL.

There is bad news concerning the health of Mdme. Cosima Wagner, the widow of the great composer. She is lying seriously ill at Santa-Margherita (Riviera di Levante), where she went about six weeks ago for rest. Last Christmas Day Mdme. Wagner, who has not been in good health for some time, celebrated her seventieth birthday.

NEWS FROM FRANCE.

In the French Chamber of Deputies a discussion took place regarding the proposed grant of 35,000 francs for the purpose of transferring the ashes of Emile Zola to the Panthéon. The Nationalist deputy M. Barrès submitted that Zola's literary work was obscene and a calumny on French morality, whereupon the speaker was interrupted by loud cries of dissent from the Left. The Reporter, M. Buyat, declared that the pamphlet "J'accuse" was sufficient to warrant the proposed transference; for the rest, Zola's work was consistently moral, emphasising as it did the dangers consequent upon vice. M. Buyat was followed by M. Jaurès, who warmly praised Zola's life and courage. After a speech by M. Doumergue, Minister of Education, who eulogised Zola as one who had incurred and defied the animosity caused by his labours for truth and right, the proposal was carried by 356 votes against 164, the result being greeted with applause from the Left.

NEWS FROM RUSSIA.

ILLNESS OF COUNT TOLSTOI.

According to a Tula telegram, Count Leo Tolstoi has been suffering for several days from gastric influenza, and in the course of his illness he had a fainting fit. We are glad to learn, however, that the condition of the venerable sage has so far improved as to obviate all fears.

COMPLIMENT TO AMERICA.

The technical committee of the War Ministry, says a St. Petersburg despatch, has decided to arrange the new equipment for Russian infantry on the model of that adopted by the United States.

MURDER OF A DUMA DEPUTY.

The Ekaterinoslav newspapers report that M. Karavajef, leader of the Labour party in the second Imperial Duma, was fired on by two unknown men and so severely wounded that he died the same night. Previous to his assassination the murdered man had received a large number of threatening letters, all purporting to be signed by members of the League of Russian People.

ROYAL FINANCIAL DISPUTE.

The jewellery which Princess Louise, King Leopold's daughter, inherited from her mother, and which barely escaped compulsory sale a few months ago, have again been attached at the instance of the Austrian Count Festetics, who holds promissory notes of the Princess to the amount of 100,000 francs, whereas the Princess maintains that she only received 45,000 francs.

ARISTOCRATIC TRADER.

A member of one of the oldest noble families in Sweden has secured the Swedish rights of a certain fire alarm. Count Eric, who is 22 years of age, is the first of his line to enter business since its foundation, over 1,000 years ago, by Jarl Sijmon, chief of the old Scandinavian province of Halland. Count Eric is a direct descendant of Count Axel Fersen, who was the Swedish Ambassador at the Court of Louis XVI, and friend of the beautiful and ill-fated Marie Antoinette.

BERLIN

Sad news was reported from Bonn last Thursday: Mrs. Anna Lankow-Pietsch, of New York, died, after undergoing two operations. This news will be heard with deep sorrow by the hundreds of American singers who, during the last twenty years, came into contact, either personally or indirectly, with the dead teacher of music. She conducted her singing-school in New York with greater success than any of her many rivals, and her famous book *Die Gesangschule*, which has been translated into almost every modern language, has been used by practically every girl and boy who took singing lessons. For Dresdeners, especially, the name of Lankow is by no means strange, as her adopted son, Mr. Lankow, one of her best pupils, found his first engagement at the Dresden Royal Opera nearly three years ago, followed quickly by a very flattering engagement at Frankfurt-on-the-Main, where he now is.

Mrs. Lankow's career was a unique one. She had a wonderful mezzo-soprano voice and a lively dramatic temperament, which seemed to predestine her for the operatic stage. But grand opera was impossible to her as she laboured under the mishap of being lame, one foot being shorter and weaker than the other. So the highly-gifted young girl was educated for the concert stage only, and there she was 'one of the leading lights. Early in the eighties she came to Berlin, where she appeared at many public, private and sacred concerts, and enjoyed a high social position. In Berlin she married her late husband, Mr. Pietsch, son of Professor Ludwig Pietsch, the Nestor of Berlin journalists and authors. It is a melancholy coincidence that old Professor Pietsch himself has just written the obituary of his daughter-in-law, whom he greatly loved and admired.

In the year of 1887 Mrs. Lankow-Pietsch—she had assumed this double name after her marriage, as she was well known to the general public as Miss Lankow—was invited to New York, to take part in church concerts. This meant a decided change in her life. She liked the American atmosphere so well and met with such a splendid reception wherever she appeared, that she remained in New York and began to give singing lessons. She had to work very hard, but her boundless energy helped her to overcome every obstacle. In 1901 she revisited her native country; especially Bonn, where she was born and where two sisters of hers were living, and Berlin, the residence of her father-in-law. In 1905 she came to Germany for a second time, accompanied by her adopted son, Eduard Lankow, who was soon engaged in Dresden. After travelling through Germany, Switzerland and Italy, she was to board the steamer for New York at Naples, when—the very day before the departure of the ship—she met with a most severe accident. During an excursion in the neighbourhood of Naples, the horse shied and overturned the carriage. Mrs. Lankow was thrown out and fractured her leg at the ankle. Speechless with agony she was taken some hours later to the German Hospital in Naples, where she was laid up for several months, as the fracture proved to be a very complicated one. Scarcely able to get up and walk on crutches, she returned to New York and resumed her lessons.

Last spring Mrs. Lankow came specially to Germany to be present at the first appearance of her adopted son at Frankfurt, but even then the initial signs of severe internal trouble were noticed. She went to a hospital in Bonn and was operated upon. The operation seemed to help her greatly and, on the way to recovery, she returned to New York to work again as usual. But soon the suffering began anew, and finally the physicians advised her to go to Bonn for a further operation. This she did, in the most unfavourable season. She was operated upon twice, but with no effect. The trouble had advanced too far, and in her native town the great singer and teacher closed her eyes for ever.

Today (Saturday) the American Women's Club will give the regular bi-monthly tea. Mrs. Derrick has volunteered to act as hostess.

A large assembly, mostly composed of stylishly attired ladies, filled the spacious apartments of Consul-General and Mrs. Thackara in Motz Strasse, last Thursday afternoon. More than one hundred invitations had been sent out to meet Mrs. Hartley, who is leaving Berlin after more than twenty years' residence in the city, where she leaves many American and German friends. She does not know yet where she will finally settle, but intends to travel during the next few months.

Mrs. Thackara was assisted in receiving the guests by her two charming daughters; Mrs. Webster, Mrs. Hessenberg, Mrs. Dreher and Miss Crandell presided at the different tables where refreshments were served. Among those who attended the reception were Ambassador and Mrs. Tower, staff members of the Embassy and the Consulate-General, with their ladies, Dr. and Mrs. Honan, Dr. and Mrs. Webster, Mr. and Mrs. Hessenberg, Mrs. Partello,

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11.30 a.m. Regular Service.
4.0 p.m. Song Service.
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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:
Schiller Theatre Char-
lottenburg . . . Die Hermannschlacht . . . at 3
Deutsches Theatre . . . (Kammerspiele) Tänze d. Schwes-
tern Wisenthal . . . 4.30
Urania Theatre . . . Über den Brenner nach Venedig . . . 4
Laisa Theatre . . . Sauerwittchen . . . 4
Bernhard Rose Theatre . . . Robinson Crusoe . . . 4

This evening:
Royal Opera House . . . Salome . . . at 8
Wilhelm Theatre . . . Wilhelm Tell . . . 7.30
Deutsches Theatre . . . Die Räuber . . . 7.30
(Kammerspiele) Lysistrata . . . 8
Lessing Theatre . . . Die Stützen der Gesellschaft . . . 8
Berliner Theatre . . . Förster Christel. Hanni Niese . . . 8
New Theatre . . . Meisener Porzellan . . . 8
New Schauspielhaus . . . Der Dummkopf . . . 8
New Operetta Theatre . . . Der Mann mit den drei Frauen . . . 8
Kleines Theatre . . . Zweimal zwei ist fünf . . . 8
Lustspielhaus . . . Panne . . . 8
Hebbel Theatre . . . Frau Warren's Gewerbe . . . 8
Theatre an der Spree . . . Ein Verbrecher (1st performance) . . . 8
Trianon Theatre . . . Baron Toto . . . 8
Schiller Theatre O . . . Auf der Sonnenseite . . . 8
" Charlotten-
burg . . . Der rote Leutnant . . . 8
Frdr. Wilhelmst. Theatre . . . Die Rantzau und der Pogwisch
(1st performance) . . . 7.30
Laisa Theatre . . . Unser Doctor . . . 8
Comic Opera . . . Die Fledermaus . . . 8
Theatre des Westens . . . Ein Walsertraum . . . 8
Lortzing Theatre . . . Fra Diavolo . . . 8
Thalia Theatre . . . Immer oben auf. Girardi . . . 8
Residens Theatre . . . Der Floh im Ohr . . . 8
Bernhard Rose Theatre . . . Onkel Tom's Hütte . . . 8
Bürgerl. Schauspielhaus . . . Krieg im Frieden . . . 8
Urania Theatre . . . Eine Nilfahrt bis zum zweiten
Katarakt . . . 8

Every evening until further notice.
Metropoli Theatre . . . Das muss man seh'n . . . at 8
Casino Theatre . . . Die Rantzau . . . 8
Wintergarten . . . Spezialitäten . . . 8
Apollo Theatre . . . Spezialitäten. Yvette Gaubert.
Mitslaw der Moderne . . . 8
Central Theatre . . . Ein seltsamer Fall . . . 8
Passage Theatre . . . Spezialitäten. Madame Hanako . . . 8
Gebr. Herrfeld Theatre . . . Papa und Genossen. Salomo-
nische Urteil . . . 8
Walhalla Theatre . . . Spezialitäten . . . 8
Folies Caprice . . . Mal was anders . . . 8
Carl Haverland Theatre . . . Spezialitäten . . . 8
Folies Bergère . . . Spezialitäten. Guerrero & others . . . 8.30
Parodie Theatre . . . Die Rabensteinerin oder: Ein
Walzertraum. Nachtsyl. Ro-
senmontag . . . 8.30
Sundays . . . 8

Mr. and Mrs. Pease, Mrs. Patterson, Mrs. Spiering, Mrs. Towns, Miss Barber, Miss Molt, and many others. Mr. Roberts, Dr. Shaw and Mr. Williams represented the American and English newspaper colony of Berlin. Mr. Thackara had brought along and introduced Consul Warner of Leipzig and his sister, Miss Warner, who had just happened to be present in Berlin.

This, by the way, was the last social function of the Thackara family held in their Motz Strasse apartment, as they are going to move to the Bayerische Platz next week.

Mrs. Bernard Goldsmith has invited a large number of her friends to another At Home on Thursday next, March 26th, in her apartment at Regensburger Strasse 28. Miss Bertha Brinker and Mr. Marshall Pease will sing several songs by Henry v. Stearns.

On Sunday last, the 15th instant, the concert agency firm of Taubinger, in conjunction with the Management of the Mozart Saal, arranged the III. "humorous evening," at which eminent artists assisted. Every place in the hall was sold, and that fact, together with the loud applause that followed every number, convinced the managers that they had met an urgently felt want. They have consequently determined to repeat these humorous entertainments, with constantly varied programmes, every Sunday evening. The performances will begin at 8 p.m., but, as there is always a crowd around the ticket-office in the evening, it is very desirable to take tickets beforehand. Tickets at the popular prices of 1, 2, and 3 marks may be obtained from Bote & Bock, or Wertheim, and at the Mozart Saal.

AN AMERICAN NOVELTY.

One of the latest novelties is a State pin which can be worn as a scarf or as a lapel pin, or as a charm for fob or other watch chain. The idea is that every man is proud of the State he was born in, or that of his adoption, and that he would like to show his loyalty by wearing a State pin.

Each of these pins, says the *New York Sun*, is in outline a map of the State whose name is stamped upon it, and the pin shows also by raised lines the rivers and by dots the capital and the principal cities. So a man who came from Connecticut who bought a State pin of the Nutmeg State found its outlines all correctly reproduced.

There was the jog in the northern boundary line where a little piece of Massachusetts projects downward into Connecticut's territory, and there was the little incurve at the southwest corner where the State is separated from Rhode Island by the Westerly river, and there at the section of the State that is bounded on the west and north by the State of New York.

It was Connecticut all right, and for further proof there, on the little metallic map, were shown the Connecticut, Thames, Quinnebang, Housatonic, Naugatuck and other rivers, and Hartford, the capital, and New Haven, Bridgeport, Norwich, Winsted and other cities, all appropriately placed.

New York, Illinois, Georgia, California and the various other States are reproduced in pins in like manner and with like fidelity and in various styles of finish, and these State pins are sold at from 10 cents upward. One can buy one of these pins with a diamond set in that part of it where the capital is located if desired.

THE "MIND WEARY."

Dr. C. A. Penrose, in the *New York Medical Journal*, notes the recent efforts made in some cities to introduce the methods of psychological treatment on a rational basis, and to do away with the clap-trap of so-called Christian Science. Contrary to the general belief of the laity, psychic treatment has not been neglected by the profession, but under modern conditions of living there is an increase of a certain degenerate type of mind fast spreading over the country.

There is a large group of persons who are "mind weary," a condition which is a sort of reaction against the strain and turmoil, the ambition and excessive nerve restlessness of the present day. This class of persons are easily imposed upon. They do not care to think or investigate. They will accept almost any statement rather than take the trouble to deny it or argue it down. They thus become the prey of the impostor.

It seems to the author a dangerous procedure to turn even the purely functional neuroses over to untrained men for treatment, even if they can give efficient mental treatment, owing to the impossibility to determine often what is organic and what is functional, or how dependent the mental state is on the badly-developed or poorly-nourished body. The paper is a plea for scientific study along the lines of physical needs and physical development, and the scientific treatment of the same.

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DRESDEN

Tickets for the whole series of the "Ring" performances, to commence on Monday next, may be obtained today at the box-office of the Royal Opera House from 10 a. m. to 1 p. m.

An operetta in three acts, "Das Heiratsbad," by Max Nowack and Eddy Beuth, music by Martin Knopf, has been accepted by Director Karl Witt of the Residenz Theatre, Dresden.

Sacred Concert at the Frauen Kirche. The Robert Schumann'sche Singakademie, in their *Busstag* concert this year, performed Brahms' *Deutsches Requiem* as their principal work. Johannes Brahms, who a few years ago was treated with shy respect by the public at large, begins at last to command their sincere esteem. They have learnt to perceive a golden shimmer in his grey splendour, such as comes to us out of a Rembrandt picture; and when one is accustomed to this golden *plein obscur*, one discovers an inexhaustible wealth of wonderful drawing and affecting expression in the Brahms compositions. The *Deutsches Requiem* is becoming quite popular, and the crowded church in which on *Busstag* some 3,000 devout listeners assembled, was convincing evidence that fact. The performance was, unfortunately not on a par with the artistic value of the work. The choruses showed now and then a want of precision in attack, and the male parts were lacking throughout in weight and grandeur. The soloists, however, compensated for this: Frau Nast and Herr Perron abundantly so. Their voices sounded as rich and clear as ever, and they did not allow the affecting accentuation which their mature art suggested to be in the least disturbed by the uncertainty of the Gewerbehaus orchestra, by which the solo of Frau Nast in particular was placed at a considerable disadvantage.

The biblical tone-poem of Saint Saëns, *Le Déluge*, which was also on the programme, was performed in Dresden in the winter of 1902/3, but its operatic superficiality could not here make any deep impression after the great wealth of feeling contained in the Brahms work. There is but little understanding in our time for the childish legends of the Mosaiical fancy, and our feelings are as little touched by them as were the composer's. But Saint Saëns is a man who has learnt a great deal, and who willingly makes use of external objects in order to show his great power, mental and musical. For the rising of the flood and the hopeless desolation of the lonely he has found means of expression and orchestral colouring that merit all praise. But with such superficialities he does not cover much ground. The orchestra and the choruses were excellent in this work; and the soloists—Frau Nast and Fräulein Margarethe Schmidt, Herren Kielarski and Perron—also did their best. Fräulein Margarethe Schmidt, with her somewhat *passé* voice, the middle register of which has lost its beauty, was in a difficult position beside the mature art of Frau Nast; and Herr Kielarski, whose tenor is a baritone forced upwards in the high register and, therefore, sounds pressed in the high notes, could not make a good show in comparison with the splendid voice of Herr Perron; but the good will and artistic spirit that animated all deserves unreserved acknowledgment.

M. N.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery, Dresden, Prager Strasse 10, I. Specialist in straightening teeth.

At the final concert of the Royal Conservatorium, which will take place at the Gewerbehaus on Tuesday next the 24th instant, the following music will be performed: Overture by Arno Pretsch; Aria, "Und Susanne kommt nicht," from *Figaros Hochzeit*; Concerto for trumpet, by Böhme; Songs by Schubert, Bungert, Brahms, and a duet from *Norma*; Violoncello Concerto, by Klengel; Aria from *Traviata*; Pianoforte Concerto, by Siojowski. Tickets may be obtained at the office of the Royal Conservatorium, Landhaus Strasse 11, II.

The pianoforte recital of Della Thalder, which had to be postponed in February owing to the indisposition of the artist, will take place on Thursday, April 2, in the Palmengarten.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10

Samson und Dalila.

Opera in three Acts and four pictures. Music by C. Saint-Saëns.

Cast:

Dalila	.....	Fräul. Tervani a. G.
Samson	.....	Herr v. Bary.
Highpriest of Dagon	.....	Herr Perron.
Abimelech, Satrap of Gaza	.....	Herr Nebuschka.
An old Hebrew	.....	Herr Rains.
A messenger of the Philistines	.....	Herr Jäger.
First Philistines	.....	Herr Büssel.
Second Philistines	.....	Herr Erwin.

PLOT. Abi Melech, satrap of Gaza, derides the captive Israelites, till in fury, led on by Samson, they kill him and rout the Philistines. The rejoicing Israelites are welcomed on their return, even by Dalila, the Philistine maid, who once before had ensnared Samson by her beauty. Angry at his having deserted her she promises the High Priest of Dagon to put Samson into his hands. Samson comes to her, and though at first obdurate, finally reveals the secret of his strength and Dalila cuts off his hair, and the Philistines easily overpower him. He is blinded and imprisoned and finally, led away to a banquet of the Philistines, where Dalila mocks and derides him. Osleeping the pillars of the hall, he invokes the God of Israel, who gives him strength, and he tears down the pillars, burying the Philistines with himself in the ruins of the Hall.

Composer: Saint Saëns, born 1835.

Sunday night	.....	Der Freischütz	.....	at 7.30
Monday night	.....	Das Rheingold	.....	" 7.30

Royal Theatre Neustadt.

Tonight	.....	Iphigenie auf Tauris	.....	at 7.30
Sunday night	.....	Zweimal zwei ist fünf	.....	7.30
Monday night	.....	Dr. Klaus	.....	7.30

Residenz Theatre.

Tonight	.....	Der Mikado	.....	at 7.30
Sunday afternoon	.....	Bruder Straubinger	.....	3.30
Sunday night	.....	Ein Walzertraum	.....	7.30

Central Theatre.

Tonight	.....	Der fidele Bauer	.....	at 7.30
Sunday afternoon	.....	Der Restelbinder	.....	3.30
Sunday night	.....	Der fidele Bauer	.....	7.30

Victoria Salon Variety Performance at 8.

Radloff & Böttcher
By appointment to the Royal Court of Saxony.
23 Waisenhaus Strasse 23
opposite Victoria Salon.
Special Linen House for Americans.

Museums &c.

Royal Picture Gallery. Tuesdays, Thursdays, Fridays 10—3. Sundays and Holidays 11—2 free entrance. Wednesdays, Saturdays 10—3. A 0.50. Mondays 10—2. A 1.50.

Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 10—3 and 7—5, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.

Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.

Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12. A 0.50, Saturdays, Sundays and Holidays closed.

Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.

Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2. A 0.50, Saturdays 9—2. A 1.50, Sundays and Holidays 11—2. A 0.25.

Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—3 free entrance.

Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2. A 0.50.

Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.

Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Erlor. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a. m. to 4 p. m., Sundays 11—3. Entrance fee A 1.—; Sundays and Wednesdays A 0.50.

Galerie Ernst Arnold, Schloss Strasse. Perman. picture exhibition.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

The Schlesische Dialekt evening in song and verse, which was likewise postponed, will now take place in the Palmengarten on Saturday, April 4. Tickets at 2 and 1 marks.

On Thursday, April 9, a concert and recitation evening for the benefit of the "Walderholungsstätten" will take place in the Vereinshaus with the kind assistance of Helene Staegemann, Paul Wiecke, Klara Schmidt-Guthaus (violin) and Marie Krug (piano).

The programme of the music to be performed at the Vespers service at the Kreuzkirche, at 2 o'clock, this afternoon, will be as follows, in commemoration of J. S. Bach's birthday, the 21st of March 1685. All the pieces are by that immortal German composer: 1. Passacaglia, for organ (Peters ed. vol. 1). 2. "Der Geist hilft uns'rer Schwachheit auf", Motet for two 4-part choirs, (No. 2 in the ed. of the Bach Gesellschaft), Parts I and II. 3. "Wohl euch, ihr auserwählten Seelen!", Recitative and Aria for alto voice from the Cantata "O ewiges Feuer!". 4. Trio Sonata for violin, flute, and organ, from the "Musikalische Opfer", I. and II. movements. 5. "Der Geist hilft uns'rer Schwachheit auf", Motet for two 4-part choirs, Parts III. and IV. The Church Choir (founded A. D. 1200), conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by the following soloists: Frau Franziska Bender-Schäfer (alto); Professor Petri (violin); Herr Philipp Wunderlich (flute); Herr Alfred Sittard, organist of the Kreuzkirche. Text and programme at the doors of the church.

The guards in the city today are furnished by the 1st (Leib-) Grenadier Regiment No. 100. The band plays about 12.40 p. m. at the Schloss Platz.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

HOCKEY.

Tomorrow (Sunday) at 2 p. m. a match will be played between the *Akademischer Sport-Club* of Dresden and the *Berliner Hockey-Club*, at the former's grounds, Wiener Strasse. Last Sunday's match at Berlin between the same clubs resulted in the defeat of the Dresden team, so there is every reason to believe that tomorrow's play will be more than usually exciting, as Dresden will do its utmost to turn the tables on the Berlin visitors. The opposing teams are as follows:

Dresden:
Beer, Hammond, Baring-Gould, Norman, Peltzer, Lindemann, Johnson, Raven, Sandon, Savell, Koch.

Berlin:
Sachan, E. Windels, Burger, U. Windels, Meyerhof, Meyer, Schindler, Guderian, Evers, Doerry, Kraysler.

SCHOOL FOR SKY-PILOTS.

With a view to promoting the study of aerial navigation the Aero Club of Belgium has decided to institute a school of "aerial pilots." In addition, to encourage the rising generation to interest itself as much as possible in the science of aeronautics, the club will hold a series of public meetings, at which popular lectures will be given on the subject by members of the society. The teachers of the public elementary schools will be invited to attend in the first place, and prizes and medals will be given.

THE PACIFIC MURDERER.

"What do we want this army of 160,000 men for?" thundered Mr. Byles on Thursday in the House of Commons. "Who are we going to kill?" Not the King's English, at any rate, as the hon. member himself did.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Moderate south-easterly winds, dry, sky clearing, somewhat warmer by day.

Hch. Wm. Bassenge & Co.
Bank.
Dresden, Prager Strasse 12.

Payments on all Letters of Credit.
Exchange of Circular-Notes.
Cheques and foreign money at most favourable rates.
Postal Orders.
English and American newspapers.
Office hours 9—1, 3—6, Saturdays 9—3.

LONDON LETTER.

(From our own correspondent.)

London, March 18th.

It is an interesting thing to talk to many kinds of people about the sins of the Government, and it is the sort of conversation that leads up inevitably to prophesyings. How long are they going to last? Everybody asks the question, and with a shake of the head gives the only probable answer—as long as they can manage to stick to office. I have spoken to various Unionists on the point, and they are all agreed that the Licensing Bill was, from the Government's standpoint, a measure courageous to the bounds of foolhardiness. It will be a great surprise to everyone if the Conservatives do not win the present by-election at Peckham, but one could scarcely have been prepared for the admission which is reported as having been made by Mr. Gautray, the Liberal candidate. "The Government," he said, "is in jeopardy by these two measures (the Education and Licensing Bills). If you return the Conservative candidate next week, the blow will go far to kill Free Trade, the Education and the Licensing Bills. My canvassers tell me that everywhere they are told that food is dearer; everything is dearer; and beer is going to be dearer." This may be very frank and honest, but it seems to me to be the wrong way of setting about to win an election.

At the moment, apart from this, we are short of political excitements. There was a little flutter when, at the end of last week, the House threw out the Unemployed Workmen Bill, intended, as someone said, "to organize unemployment." The most significant feature of the debate was that the Labour members, whose true function should then have been displayed in discussing a measure falling within their own special branch, gave evidence of an imprudent, unpractical spirit. This immediately brought down a fresh shower of denunciation upon them, so that it may be hoped more than ever that during the next general election their prestige with a section of the voters will be somewhat shaken. By way of contrast, Mr. John Burns, like the very incarnation and apotheosis of the spirit of compromise, won the applause of both sides of the House.

When I wrote some weeks ago of the advent of Spring in a kindly guise I deceived myself, as we all deceive ourselves year after year in this capricious country. Since then we have passed through many vicissitudes, and now we are once more living under more or less Arctic conditions. There was the chilliest of winds blowing on the Embankment this afternoon, and the river looked brisk, stiff and choppy. I can quite imagine that the Varsity crews are having a bad time of it. But it would be unjust not to mention that during the past fortnight we have had some really glorious sunshine, and sunshine, too, that had the life and sparkle of Spring in it. It was different to the sunshine of December, and one felt differently. I take this as a proof. A friend who is ordinarily phlegmatic, dignified, melancholy, and correct tells me that he has already been experiencing his annual vernal thrills. That is to say, he has found it incumbent upon him to walk home from his work instead of (as usual) riding home, and he has felt an almost uncontrollable impulse to skip along instead of walking. It is what he calls his "jumpy" sensation, and unmistakably heralds the Spring, but I may say that his fingers were quite cold when he shook hands with me. None the less, we are beginning to wear Spring clothes.

This reminds me that I have noticed a new and formidable type of hat in the ladies' shops which, I am very much afraid, is going to be popular, although I have not yet seen any "in real life," so to speak. I should think it comes from Paris, because I am sure it is quite indescribable in the English language. It is very round, is about half the size of a coal-scuttle—a likeness to which it shares with a likeness to a Crusader's helmet—and has a downward tendency generally. It is made of frills infinitely gathered up into a sort of texture—it looks something between an india-rubber sponge, a piece of ripe Stilton, and a honey-comb—and would be, I should think, light in spite of its thickness. I have been trying to imagine the type of beauty whom this hat would suit, but I confess I can only think of features which would be better without it. At the last moment, I have hit upon a proper simile—the hat is like a tropical helmet squeezed small and much discoloured. I wonder if there are any in Dresden.

We are going to be very exotic in our clothes next season. Well-dressed men, of course, don't change much as the years roll over them, but in London the young clerks and salesmen set the fashion for themselves with some enterprise, and this year I foresee coming innovations. Last year there was a menace of purple suits; this year there is a menace of green straw hats and green gloves. The hats are abominable, but the gloves (which I have also seen in quite decent shops) have some attraction. In this respect the fashions have been

rather discreet for the last few years. After the great run on grey, there has been a demand for greyish-brown gloves, or grey with a touch of mauve, and these are so cleverly tinted as to have no suggestion of anything unmanly. I doubt whether the green gloves will avoid that danger, though they would perhaps do well enough for the country, where their colour would, of course be dulled by the surroundings.

THE POETRY OF INDIGESTION.

(DEDICATED TO THE DISCIPLES OF OSCAR WILDE.)

The Poet passed four bony fingers through his oily hair, and laughed.

Two purple eyes glowed for a moment through the gloom; two broken rows of yellow horse-teeth flashed back the hot radiance of the coals.

He laughed in an ecstasy of amusement, yet as though the honey of his mirth were sinking drop by drop through the gall of his nature. His horrible fingers, abnormally long and white and twisted, slid jerkily across the wasted caverns of his face. Even through the thick eccentricities of his coat you could trace the hollow breast and bulging shoulders; and, in the dimness of the fire-light, you could see the knee-caps straining the stretched trousers. His mis-shapen feet formed themselves uncouthly, toe to toe, into an inverted V.

"You're wrong," he said bluntly, "wrong."

His voice jarred.

The Other Man sipped his liquor with placidity, and blew three scented rings of smoke into the warm air.

"You're wrong. Beauty is not the visible, but the invisible, not the realisable, but the unrealisable, not the objective, but the subjective. It is the individuality that creates the Poet."

"Commonplace."

"True—commonplace. I grant it. But commonplace is the embodiment of the collective wisdom of mankind."

"Always?"

"Invariably."

"But individuality?"

"Ah, that is poetry. Poetry is not wisdom, poetry is not even sanity, poetry is not but you understand me."

"I don't."

"You are denser than I thought. Look here: you eat and drink because you are wise. You invent conveniences and luxuries because you are wise. You allow yourself to be riveted to the commonplace and material because you are wise. You drown yourself in the Thames, or swallow laudanum in an attic, because you are a poet. The keynote of the highest poetry is despair: what you have considered as poetry is a compromise, a base compromise—an adaptation of the spirit to the flesh, the revolting blend of hostile elements."

For a few moments he became convulsed in an agony of coughing. The black veins stood out on his moist forehead like twisted worms. His ears purpled: he pressed the yellow folds of his handkerchief across his eyes, and then broke out again.

"No, no—the true aesthete seeks inspiration from the bodiless ideal, and from that alone: he is detached from all earthly associations, with his sensibility attuned to the imaginative. For a moment he flutters, and then falls a helpless pulp into the crushing arms of the inevitable."

"But woman!" cried the Other, "love, inspiration! Don't tell me there is no poetry there."

"Woman, woman, love, inspiration!" His mocking voice shrieked in an outburst of hideous laughter. "A mockery, a hollow mockery. What is beauty? I always see the grinning skull behind its most alluring coquetties. And then, you can't detach beauty, and love, and inspiration—Oh! *mon Dieu!* inspiration—from the gross and the earthly. Poetry is possible only in the strictest detachment of the soul, when it is face to face with the chaos of unexplored and ungraspable infinities. How it gasps in that whirling madness, in those illimitable coils of hellish despair, how it dashes itself in futile agony against shadow-walls of the eternal. . . ."

He flung himself upon the hearthrug, raging in a storm of tears. His lips were hidden in a thick foam, and his eager hands gripped the ankles of the Other Man. He writhed, he groaned, he panted. Soon he sat up quietly, pale, save for patches of drab colouring here and there. His hands plucked unrestrainedly at his puffy cheeks. His teeth chattered helplessly awhile.

"Whiskey, give me whiskey," he spluttered at last, and his voice was like the dying wind in the trees.

C.M.K.

DEMONSTRATION FARM.

A draft has been issued of the scheme for establishing an agricultural station in Norfolk, where it is intended to carry on a "demonstration farm" rather than an experiment station, to put to the test the latest discoveries, and give farmers the opportunity to see them carried out on a commercial scale. The farm selected will be of not less than a hundred acres, near a railway station, equipped with from £10 to £12 capital per acre.

DRESDEN

Dr. Max Neuhaus,

formerly Korrepetitor at the Dresden and Leipzig Operas (under Prof. Nikisch).
Piano, Theory, Repertoire (opera, oratorio, songs).
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Private instruction if desired.

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Classes in English, Arithmetic, Mathematics, German, French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

Saturday, March 21st. 10.0 a.m. Matins.
Sunday, March 22nd. 3rd Sunday in Lent. 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Litany. 6.0 p.m. Evensong and Sermon.

Monday, March 23rd. 10.0 a.m. Matins.

Tuesday, March 24th. 10.0 a.m. Matins.

Wednesday, March 25th. Annunciation of the Blessed Virgin Mary. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Address.

Thursday, March 26th. 8.15 a.m. Holy Communion.

Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Address. 5.0 p.m. Choir Practice.

Saturday, March 28th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

Sunday, March 22nd. 3rd Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital (organ recital for benefit of organist) 5.30 p.m.

Tuesday, March 24th. Service 4.0 p.m.

Thursday, March 26th. Service 4.0 p.m.

Friday, March 27th. Litany 3.0 p.m. followed by Address on Christian Work in the Hawaiian Islands, by Miss von Holt.

The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse. Services every Sunday at 10.0 a.m. Communion on the first Sunday of the month.

Rev. Alexander Ritchie, B. D., Minister of the Parish of Dunblane, Scotland.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFIELD DE CARONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Goeben," from Japan for Bremen, left Penang March 18th.

"Roon," from Bremen for Australia, arrived Colombo March 19th.

"Köln," from Galveston for Bremen, left Galveston March 18th.

"Grosser Kurfürst," from Australia for Bremen, arrived Aden March 19th.

"Kleist," from Japan for Hamburg, left Port Said March 19th.

"Prinz Heinrich," from Japan for Bremen, arrived Antwerp March 19th.

"Prinzess Irene," from Genoa for New York, left Genoa March 19th.

"Prinzregent Luitpold," from Bremen for Japan, arrived Singapore March 20th.

"König Albert," from Genoa for New York, passed the Azores March 19th.

"Gneisenau," from Bremen for Australia, arrived Antwerp March 19th.