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GENERAL NEWS.

NEWS FROM ENGLAND.

THE PRIME MINISTER SERIOUSLY ILL.

The *Observer* states that Sir Henry Campbell-Bannerman is suffering from dropsy as well as from heart complaint, and that no improvement has taken place in his condition. The rapid progress of the disease has prevented him from seeing any of the Ministers since the beginning of his illness.

INTERNATIONAL BAGMEN'S LEAGUE.

According to a London telegram, a well-attended meeting of commercial travellers was held in London on Saturday, in furtherance of a project to establish an international league of Commercial Travellers' Associations. Mr. Lloyd George, President of the Board of Trade, occupied the chair, and was supported by representatives of the various Embassies. It was announced that messages approving the object of the meeting had been received from Germany, Switzerland, France, Hungary, and Denmark. Mr. Lloyd George welcomed the foreign and colonial delegates present. He said he was glad to find himself once more among commercial travellers. In his younger days he was thrown a great deal among them, and he then conceived a very high opinion of their intellectual alertness. Since he had been in politics he had always felt that he would rather have commercial travellers on his side than against him. They were very dangerous foes. They were met to organise and promote a very important international movement, important undoubtedly from the point of view of their own individual interests, and still more important from the point of view of trade as a whole, and if he might venture to predict, still more important again from the wider and higher point of view of international interests as a whole. They proposed to organise a great international association of commercial travellers, with a view to rendering assistance to the representatives of the trade, who had to visit foreign countries in the interest of their business, and with a view also to affording the same assistance to men of the same profession, who came from foreign countries to ply their trade in this country. It was the mutual interest and the mutual goodwill which were at the bottom of this association, that he welcomed so heartily.

After speeches by Lord Stratheona and others, a resolution in favour of the establishment of such a league was enthusiastically carried without dissent.

NEWS FROM AMERICA.

PRESIDENT ROOSEVELT AND LORD CROMER.

The New York *Tribune* states that Mr. Roosevelt, who has the greatest admiration for Lord Cromer, and has read his book, "Modern Egypt," with the greatest interest, has sent a personal letter to his lordship in which he invites him to pay a visit to the White House at an early date. It is understood, adds the *Tribune*, that the President desires to receive from Lord Cromer's own lips suggestions as to the best method of governing the Philippines.

INGENIOUS TARIFF PROPOSITION.

Senator Lafollette, says a Washington telegram, has introduced a bill which provides for the duty-free importation of such articles as are controlled by a corporation or an individual, during the period of such private monopoly.—If this bill became law it would prove one of the heaviest blows ever dealt at the Trusts.

THE DISPUTE WITH VENEZUELA.

A telegram from Caracas (via New York) reports that the Fitzgerald concession granted by the Venezuelan Government, advantage of which was taken by various American asphalt companies, has been declared null and void by the Supreme Court of Venezuela. The claims of these companies are now the subject of diplomatic representations between the cabinets of the United States and Venezuela. The companies concerned have made a protest to the American Ambassador in Caracas. The U. S. cruiser "Tacoma" arrived at La Guaira on Saturday.



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THE HOMEWARD VOYAGE OF THE FLEET.

The return journey of the United States Atlantic Fleet bids fair to be as epoch-making as the outward voyage. Tokio despatches state that gratification is expressed throughout Nippon at the acceptance of the Japanese invitation to the American Fleet, and it is confidently predicted that the visit will afford an opportunity of demonstrating the sincerity of Japan's friendship for the United States.

The Paris *Matin* publishes a telegram from M. Lauzanne, its editor, who is now in New York, stating that the American Fleet during its passage through the Mediterranean will call at a French port,—Bizerta, Algiers, or Toulon. "I questioned Mr. Roosevelt," M. Lauzanne adds, "during my recent visit to the White House. The President remarked that he knew the fleet would be well received everywhere, and added, 'I know that it will not receive a greater welcome than in French waters.'"

THE UNITED STATES NAVY LEAGUE.

We have received the following communication: The U. S. Navy League has recently transferred its headquarters to Washington (No. 1808, First St. N. W.), where its affairs are under the charge of a new Secretary, Mr. Henry H. Ward. It is to be hoped that he will bring the affairs of the League out of the lamentable condition which has characterised them during the past year. Mr. E. K. Roden, Secretary of the Admiral Dalgren Section 31, writes that the prospects are that the organisation will go ahead with leaps and bounds.

THE ABRUZZI ROMANCE.

No international matrimonial match of recent times has created such widespread interest as that said to be arranged between the Duke of the

Abruzzi and Miss Katherine Elkins. We say "said to be arranged" advisedly, since the many conflicting stories circulating in Washington indicate the existence of obstacles in the way. The Duke left New York on Saturday on board the "Lusitania," and a Washington telegram of the same date asserts that His Royal Highness was refused by Miss Elkins. This, however, appears incompatible with the fact that on Thursday evening he was the guest of the Elkins family at dinner. The ubiquitous newspaper man maintained his reputation during the Duke's sojourn, and we read that no member of the Elkins family could stir out of the mansion without the fact being duly chronicled by a reporter lurking in the vicinity.

As usual, the Hearst journals make the most astounding assertions with that sublime dogmatism characteristic of irresponsible journalism. The New York *American* says the Elkins family are resolved that the marriage shall not take place unless the full rights of accession to the Italian Throne are accorded to any heir who may be the out come of the union. The same paper also denies that the Royal and State objections to the match have been overcome.

On his homeward voyage the Duke of the Abruzzi is travelling incognito, under the name of Signor Luigi Sarto. He is accompanied by an attaché of the Italian Embassy at Washington.

THE HAYTIAN REFUGEES.

Despatches from Port au Prince, under date of yesterday, state that General Firmin and other revolutionaries who had sought shelter in the French consulate at Gonaives, went on board the French cruiser "D'Estrées" on Sunday, the vessel leaving for St. Thomas shortly afterwards.

NEWS FROM RUSSIA.

ANOTHER PORT ARTHUR DUEL.

The Petersburg *Russ* states that the Minister of War has sanctioned a duel between Gen. Stössel and Admiral Nebogatoff, and that the encounter will take place at the Fortress of SS. Peter and Paul.

RUSSIA'S GRAND OLD MAN.

The reports respecting the health of Count Leo Tolstoy, the one Russian whose writings have a world-wide influence, still give rise to anxiety. In Russia he occupies a position which has no parallel, and in a sense he stands above the Czar himself. No other Russian could have written such a letter to the Czar as Tolstoy indited and published two or three years ago without finding himself in Siberia, if not on the gallows. But the whole bureaucracy of the Empire cowered before this one old man, who, if he lives to next August, will be eighty years of age. The worst Tolstoy has ever had to suffer has been excommunication by the Russian Synod, a penalty which seems to have sat lightly upon his soul. His experience in the Crimea gave him a horror of all war, and shortly after organising relief for the starving population of Middle Russia in 1891, he renounced all property in his lands, his copyrights, and his money. He is a fine chess-player, and despises the English because, as he says, they take a pride in washing themselves every day.

CHINA AND JAPAN.

A *Reuter* telegram from Hongkong says that, as the outcome of repeated monster indignation meetings in Canton, the local self-government association has proclaimed that the anniversary of the formal release of the "Tatsu Maru" shall be observed as a day of public mourning. Itinerant lecturers have been engaged to denounce the weakness of the Wai-wu-pu (Foreign Office) in the matter, and to urge the people to boycott Japanese goods.

Later reports from Peking state that in consequence of the release of the "Tatsu Maru" wide-spread agitation has broken out in the south of China. Crowds clamour for the Governor of Canton's dismissal, and a popular boycott of Japanese goods has set in. All the Japanese merchants have hurriedly quitted Canton.

A Tokio telegram reports that the Japanese steamer "Matsu-Maru" was sunk in collision in the neighbourhood of Hokodate yesterday morning. The captain, 43 men of the crew, and most of the 244 passengers on board were drowned.

(Continued on page 4.)

BERLIN

The portrait of Emperor William in the robes of a Doctor of Oxford University, and of which we have previously informed our readers, is now exhibited in the Schulte Art Gallery, corner of Unter den Linden and Neue Wilhelm Strasse.

Professor Walter Schott, one of Germany's foremost sculptors, invited the Berlin correspondents of American newspapers to his apartment, 50 Ansbacher Strasse, last Saturday in order to exchange views regarding the best method of promoting and managing the great exhibition of German sculpture to be held in New York. Some time ago the *Daily Record* reported that such a scheme was being discussed among German artists and others interested. Everything on this side is now in order, so that Professor Schott is able to go over and see for himself what may be done in the United States. It is certainly a gigantic enterprise to transport across the ocean a collection of large and small works in marble and bronze, including some huge specimens. It has been decided to postpone the exhibition, if it is at all feasible, until the Spring or Autumn of 1909, as in the coming Autumn another German art exhibition, which has the preference, is to be held in New York. This last is a representation of modern German painters for the purpose of introducing this sphere of German art into the United States, where for quite a long time French painters and sculptors have been in vogue. Mr. Hugo Reisinger, a wealthy lover of art, who owns one of the finest private picture galleries in the world, is the leading spirit in this movement, and has succeeded in securing substantial moral and financial assistance from the Imperial German Government. As it would be unwise to hold two German art exhibitions simultaneously or in rapid succession, it is most likely that the sculpture exhibit will not take place before the Autumn of next year. If the exhibiting of modern German pictures proves successful, then the way for the larger and more risky enterprise may be paved.

It is now Professor Schott's intention to try to obtain the assistance of the German government and the American Embassy, so that he may further the passage of a bill through Congress permitting the works to be imported under bond. If the full amount of duty ad valorem had to be deposited, the scheme might just as well be given up. The next step of importance will be the selection of a suitable location in New York, available for about three months and large enough to house these many large and small objects of art. It is the intention of the promoters to show Americans how harmonious effects may be achieved by combining furniture and works of art. This and the interior decoration of rooms, winter gardens &c. will be one of the features of the show.

The Revd. Dr. and Mrs. Dickie leave Berlin this week to go aboard the Red Star Liner "Finland" at Antwerp next Saturday, after having visited in Brussels the newly-appointed American Ambassador to Berlin, Dr. David J. Hill.

Harvard University has, according to New York reports, invited, Professor F. K. Penck of Berlin, one of the most eminent geographers of the present age, to accept the Silliman Professorship, which is one of the richest of all American Universities, founded by the late Mr. Silliman. If Professor Penck should be unable to accept this chair, he will be invited to hold a course of geographical lectures during the next Autumn term.

The programme of the coming visit of German clergymen to England is now settled, as follows: On Thursday, May 28th, a special service will be held in St. Paul's Cathedral, for Protestants, and in Westminster Cathedral, for Catholics; reception and luncheon at the Mansion House. The afternoon will be devoted to sightseeing, tea to be served on the terrace of the House of Commons. For Friday, an excursion to Cambridge is planned, luncheon and tea being served at the residences of the principal professors; a great banquet is to follow in the evening. On Saturday, the Bishop of London will give a garden party. On Sunday, special services will be held in all the leading churches of London, sixty German clergymen officiating in one capacity or another. On Monday morning, the British Museum will be visited; in the afternoon a conference of all the leading clergymen of England and Germany will take place in the Albert Hall; in the evening a great Oratorical Festival will be held, at which the Archbishop of Canterbury, Archbishop Bourne, the Bishop of London, the German Ambassador, Count Wolff Metternich, and others will speak. This will be the official termination of the visit, after which the German guests of their English colleagues will spend as much time as possible in the study of English conditions, and enjoy the renowned private hospitality of Great Britain.

There are only a few tickets left unsold for Frau Susanne Dessoir's last popular song recital at the Mozart Saal this evening. Herr Bruno Hinze-

Reinhold will, as at the previous concerts, be the accompanist.

The repertoire of the Lortzing Theatre from March 24 to March 29 are as follows:

Today Tuesday, March 24, at 8 p. m., *Martha*.
Wednesday, March 25, at 8 p. m., *Figaros Hochzeit*.
Thursday, March 26, at 8 p. m., *Fra Diavolo*.
Friday, March 27, at 8 p. m., *Figaros Hochzeit*.
Saturday, March 28, at 8 p. m., *Fidelio*.
Sunday, March 29, at 3 p. m., *Undine*; and at 8 p. m., *The Poacher* ("Wildschütz").

The list of entertainments for the rest of the week at the Mozart Saal are as follows:

Tuesday, March 24, at 8 p. m., last popular song recital of Susanne Dessoir.
Thursday, March 26, at 8 p. m., song and duet evening of Gertrud and Hans Sasse.
Saturday, March 28, at 8 p. m., charitable fête of the Russian students.
Sunday, March 29, at 12 noon, public rehearsal of X. and last Grand Concert of the Mozart orchestra, consisting of 75 performers and conducted by Professor Karl Panzner. Soloists Tilly Koenen (song) and Alexander Siloti (piano); at 8 p. m. Grand Humorous Evening.

WEEKLY MUSICAL REVIEW.

By M. O.

Fräulein Foerstel, formerly of the Vienna Opera House, appeared as *Mignon* at the Berlin Royal Opera last week, with the object of obtaining a several years' engagement. Whether this desired contract will be realised appears very doubtful, for Fräulein Foerstel can only satisfy very modest demands, and it was quite evident that she cannot be mentioned in the same breath with any of her predecessors. Her soprano voice has already paid its tribute to Father Time, and sounds *passé*. Further, her acting does not exceed the limits of conventionality, so that her performance did not rise above the level of mediocrity. The opinion of the audience was not hidden, only meagre applause being given.—In Fräulein Germaine Arnaud we met an extraordinarily talented pianiste who—providing she has diligence and perseverance—is sure of a brilliant future. The fact that she was quite unknown in Berlin was proved by the practically empty Bechstein Saal, in which the young lady sang Mendelssohn and Schumann with splendid musical expression, naturalness and a wholesome tone. It is to be hoped that Fräulein Arnaud will create more interest in the public on the occasion of her next concert.—Fräulein Lonide Weidinger's technique is very fair, but she is not yet justified in appearing in the Singakademie and playing Beethoven. Before evolving into a mature pianiste she has still much to learn. The same remark applies to the singer, Fräulein Kynast, who assisted, and who is the possessor of a very sympathetic voice.—The well-known Hamburg pianist Hans Hermanns delighted his audience at the Beethoven Saal by his cultured art. His rendering of the D-flat Concerto by Sinding and Richard Strauss' *Burlesque* was greeted with hearty applause, the listeners obviously deriving much pleasure from his fine technique and musical intelligence. The artist was assisted by Herr Alfred Saal (violin), who also acquitted himself most creditably.—In the Klindworth-Scharwenka Saal Herr Waldemar v. Gregorovitch-Barsky appeared as pianist, but we regretted to observe that he had not been fortunate in the composition of his programme, a fact evidenced by his having chosen the Sonata in A, op. 101 by Beethoven, and Schumann's *Humoresque* op. 20, neither of which works rank among the best creations of the two masters. Nevertheless, Herr v. Gregorovitch exhibited in his playing a highly developed touch, and conveyed the impression that he knows what he plays. Temperament, however, was lacking throughout the performance.—Fräulein Ella Jonas, in the Beethoven Saal, confirmed her reputation as a highly esteemed pianiste. She is numbered among those artists who delight by their delicate rendering and who, by minor works, achieve great results. Gernsheim's study "Aeolus" had to be repeated, owing to the tumultuous demands of the audience. The novelty by Ewald Strässer, a Rhapsody in E-minor, could not, however, evoke any special interest, in spite of its smart rendering by the pianiste.—The Viennese Rosé Quartet of string instruments gave the first of its three concerts announced at the Beethoven Saal, Haydn, Mozart and Beethoven being represented on the programme. Briefly speaking, the concert brought the artists a veritable victory, a victory all the more creditable in view of the fact that we have for years been accustomed to hear the works of these masters rendered by the renowned Joachim Quartet,—now, alas! no longer in existence. The four instruments blended so delightfully, the four artists were so thoroughly in accord with each other and exhibited

such an abundance of musical feeling, that the performance must be styled a masterly achievement. We trust that the successive concerts of this Quartet will bring them the financial reward they deserve.—In the Scharwenka Saal, Fräulein Lou Schmidt gave a recital. In order to satisfy critical demands this lady will still have to devote much time to study. At present, her *forte* lies in *piano* singing, wherewith she gained the desired applause. Her vocal ability is, however, very indifferent, and her intonation quite defective.

BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Der Evangelist	at 7.30
Deutsches Theatre	Das grosse Licht	7.30
"	Die Räuber	7.30
"	(Kammerspiele) Frühlings Erwachen	8
Lessing Theatre	Das Tal des Lebens	7.30
New Theatre	Meissner Porzellan	8
New Schauspielhaus	Judith	8
Kloster Theatre	Zweimal zwei ist fünf	8
Lustspielhaus	Panne	8
Hebbel Theatre	Frau Warren's Gewerbe	8
Theatre an der Spree	Unter Spiritisten	8
Trianon Theatre	Baron Toto	8
Schiller Theatre O.	Der Weg zum Herzen	8
" Charlottenburg	Kaiser und Gallier	8
Frdr. Wilhelmst. Theatre	Hasemann's Töchter	8
Lösen Theatre	Unsere Don Juans (1st perform.)	8
Comie Opera	Tiefand	8
Theatre des Westens	Ein Walzertraum	8
Lortzing Theatre	Martha	7.30
Thalia Theatre	Innen oben auf Girardi	8
Residenz Theatre	Der Floh im Ohr	8
Bernhard Rose Theatre	Die Tiefenfälle	8
Parodie Theatre	Die Rabensteiners Nachtasyl	8
Bürgerl. Schauspielhaus	Rosenmontag. Ein Walzertraum	8.30
Orania Theatre	Anne Lissa	8
"	Eine Nilfahrt bis zum zweiten Katarakt	8

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6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
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H. M. maringen vaults, th afternoon Princess the railw

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DRESDEN

H. M. King Friedrich August, while at Sigmaringen yesterday, visited the princely church vaults, the resting-place of Prince Leopold. In the afternoon His Majesty left for Munich, the widowed Princess and Prince Wilhelm accompanying him to the railway station.

The Royal Opera. On Saturday evening Signora Tervani, a sister of the famous Paris singer Madame Acté, appeared on the stage for the first time as *Dalila* in Saint-Saëns' *Samson and Dalila*. This young lady has for a year past been engaged here, and has now to show whether her talents, which have long been much talked of in private, will be equal to the demands which must here be reasonably made upon them. The theatre was crowded, and the audience, who were rather suggestively influenced than critically disposed, followed the performance of the young beginner with keen attention. But there were not many of the usual signs of a beginner to be perceived in Signora Tervani's performance. The certainty with which she moves on the stage and her great power of characterisation are surprising, and prove that she possesses dramatic talent of the very first rank. To say that her performance was not altogether free from exaggeration is rather a compliment than otherwise, as what was here in excess will unquestionably disappear in the course of time as the experience of the excellent artist ripens. Then Signora Tervani, who has sufficient style of her own, will not find it necessary to imitate the walk and arm action and rhythmical body movements of her famous sister. As a singer, Signora Tervani is far less satisfactory than as a gifted actress. The voice is not a real alto, of pure dark colour, but rather a somewhat veiled soprano, of certainly remarkable compass. The fact that some of the low notes are of beautiful rich quality does not constitute the voice an alto, for which a mellow round quality in the middle register is required. And it is here that the singer fails most signally. The notes from d to b sound dull, and are further marred by throatiness. Signora Tervani sings with a nasal sound, but has by no means the nasal resonance by which the volume of tone is always increased. The high register, on the other hand, is easily produced and was occasionally brilliant; but unless she remedies the voice deficiencies here noted, Signora Tervani will not suffice as a singer for a large stage, since her beautiful though not powerful organ is not yet fully equal to the strain, and must further suffer considerably from the technical faults of the artist. If Signora Tervani remains here at the Opera, it will be advisable to let her appear as seldom as possible for the present, and to induce her to proceed diligently with her vocal studies. Then, perhaps, in the course of a year her singing will give much satisfaction, and a good service will have been done to her.

Herr v. Schuch conducted—it is long since he conducted a performance of *Samson and Dalila*—and brought out all the refinements of the score with wonderful feeling for style and refreshing *esprit*, notwithstanding that he had the thankless task of making good many irregularities of rhythm and time on Signora Tervani's part—in her great Aria in the second Act she began a bar or two too soon. The other parts were filled as usual, but one enjoyed Dr. v. Bary's incomparable *Samson* and Herr Perron's brilliant *High Priest* more than ever before. The audience applauded all the singers heartily. *M. N.*

The last Concert of the Dresdner Musikschule. At pupil performances one must more than anywhere else take account of easily understood excitement on the part of the performers and, in judging the results, must sometimes close, not only one's eyes but also one's ears. But when one considers such performances as were heard last Saturday at the Vereinshaus, one may praise with all one's heart, and unreservedly express one's pleasure and recognition of the great diligence and real talent exhibited. The orchestra has indeed lost much of its former good reputation, and the present conductor, Herr Reinhold Bender, does not appear to be at all equal to the strain which a school orchestra entails. The *Coriolan* Overture of Beethoven was marked by all the defects in attack and precision that a school orchestra is capable of showing; and in accompanying the solo pieces the orchestra was so unsteady that one could not sufficiently admire the sureness of the young soloists. When one considers these drawbacks, one must value the performances of the solo players very highly indeed, and from them the audience derived such enjoyment as school performances but very seldom afford. The most remarkable of the soloists was the young 'cellist Alfred Patzak, a pupil of Herr Arthur Zenker. His execution is already highly developed, and his tone, though not very big, is noble and beautifully clear. Herr Patzak has also musical feeling, and knows

how to express his musical thoughts. Miss Elaine Tute, a talented pupil of Herr Lewinger, is not far behind her fellow-student. She also has talent that deserves attention, and her playing of the G-minor Concerto of Bruch did honour to her excellent teacher no less than to her own diligence and gifts. Fräulein Johanna Kähling and Miss Zella Otto are both pupils of Director R. L. Schneider, and play the pianoforte, not only with much musical intelligence but also with great taste and considerable technical skill. The more gifted of the two is unquestionably Miss Zella Otto, who surpasses the other in warmth and poetry of expression. Fräulein Lily Béranek was the only singer of the evening, as Mr. Louis Bennett, like Fräulein Béranek a pupil of Professor Müller, was prevented by indisposition at the last moment from appearing. Fräulein Béranek has learnt a great deal, and knows how to employ her sympathetic soprano voice, which has an insinuating charm, with much grace. At the same time her capability of executing rapid passages has been well cultivated, and the breath is skilfully managed. That she often sang sharp may be attributable rather to excitement than to any want of musical gifts. The numerous audience was not sparing of encouraging applause. *M. N.*

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 Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

Herr Wilhelm Backhaus' programme at his III. concert on April 7 will be as follows. Bach: Italian Concerto. Beethoven: Sonata in D-flat, op. 31 Nr. 3. Chopin: Ballade in G-minor, Fantasia-impromptu in C-sharp minor, 2 Mazurkas (in A-flat and B), 6 Etudes (in A-flat, F-minor, F, C-sharp minor, G-flat and A-minor), Nocturne in F-sharp, Scherzo in C-sharp minor. Schumann: Novelette in E, Kreisleriana 1 and 2. Liszt-Mendelssohn: Wedding March and Dance of the Fairies from *A Midsummer-Night's Dream*.

The Ehrlich School of Music (Director Herr Paul Lehmann-Osten) begins its this year's Easter series of pupils' test concerts with a performance by the senior classes on Tuesday, in the rooms of the school, Walpurgis Strasse 18, at 7 p.m. The programme will comprise classical and modern works for pianoforte, violin, and voice: by Mozart (Violin Sonata), Schubert, Meyerbeer, Marschner (Aria for soprano from *Hans Heiling*), Bériot, Thomas (Romance from *Mignon*), Grieg, Liszt (*Rigoletto* paraphrase), and Lewinger. All who are interested in these performances may obtain tickets at the office of the Secretary, at the above address.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
 Specialist in straightening teeth.

Herr Josef Kratina gave to some of his pupils yesterday afternoon at the Hotel Bristol an opportunity of demonstrating to a large audience the fruits of their diligence and a proof of their gifts. The performances throughout were most creditable, testifying to the conscientious instruction of Herr Kratina; above all, the surprising feature in nearly all the young ladies who played was the carefully trained bowing technique and a beautifully warm tone,—the sequel to a well-trained wrist.

Miss Elaine Southern, Miss Sibyll Andrews, Miss Elise Kingmann, whose *flageolet* is admirably cultivated, and Miss Evelyn Paisley, vied with each other in achieving success; while Miss Lilian Flinn's talented violin playing raised her performance far above that of the ordinary pupil's type. Fräulein Elinor Hasper and Fräulein Valeria Kratina (the daughter of Herr Josef Kratina) gained much applause by their playing of a Duo by Berriot. Herr Rudolf Kratina (a son of the master and pupil of Konzertmeister Wille) enriched the programme with carefully executed renderings of 'cello pieces. The accompaniments of all the solo performances were given with taste and musical feeling by the pianiste, Fräulein Anna Artzt, who, in conjunction with Miss Flinn and Herr Rudolf Kratina, also proved herself an excellent exponent of chamber music. The applause was warm, hearty and well-deserved. *M. N.*

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.30 p. m. in the Neustadt.

(Continued on page 4.)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6, ending after 10

Die Walküre.

First day of the Trilogy: "Der Ring des Nibelungen." By Richard Wagner.

Cast:

Siegmond	Herr v. Bary.
Hunding	Herr Frank a. G.
Wotan	Herr Perron.
Sieglinde	Frau Krull.
Brünnhilde	Frau Wittich.
Fricka	Fräul. v. Chavanne.
Gerhilde,	Frau v. Falken.
Ortlinde,	Fräul. Planitz r a. G.
Waltraute,	Fräul. Seebe.
Schwertleite,	Fräul. Reinel.
Helmwige,	Fräul. Eibenschütz.
Sieggrune,	Fräul. v. d. Osten.
Grimgerde,	Frau Bender-Schäfer.
Rosswelisse,	Fräul. v. Chavanne.

PLOT. Siegmund, one of the Wolsungs, protégés of Wotan, flying from his bitter enemies, enters the hut of Hunding, who is one of his deadliest foes, in a state of exhaustion. Sieglinde, Hunding's wife, gives him refreshment. Hunding returns and finding Siegmund, tells him that, though he will not harm him while he is under his roof, he will fight him on the next day. Sieglinde, who has fallen in love with Siegmund, gives her husband a sleeping draught and then, in a passionate interview with Siegmund, discovers that he is her brother, and shows him a sword planted in a tree by Wotan. Siegmund pulls out the sword and they flee. Wotan charges Brünnhilde, his daughter by Erda the earth-mother, one of the Walkyries, or shield-maidens, who convey the bodies of dead heroes to Walhalla, to assist Siegmund in his fight with Hunding, but Fricka, Wotan's wife and the protectress of marriage-laws, intervenes, and Wotan is forced to countermand his orders to Brünnhilde. Siegmund, still flying from Hunding, is warned of his approaching death by Brünnhilde, but he scoffs at the idea of being taken to Walhalla if Sieglinde may not accompany him, and Brünnhilde, admiring his courage, determines to disobey Wotan. She stands by Siegmund in the fight, but Wotan breaks Siegmund's sword, and he is killed by Hunding, who also falls dead before Wotan's glance of wrath. Brünnhilde flies on her horse Grane with Sieglinde, and joins her sister Walkyries, imploring them to save Sieglinde. They refuse, fearing Wotan's wrath, but Brünnhilde, telling Sieglinde she will bear a son, sends her to hide in the forest where Fafner, the giant, in the guise of a dragon, guards the Rhine-gold, after giving her the fragments of Siegmund's sword. Wotan arrives in terrible wrath, and to punish Brünnhilde for her disobedience, deprives her of her immortality, dooming her to a magic sleep and to be the prey of any man who shall awaken her. Deeply moved by the parting with his favorite daughter, he accedes to her last request that none but a hero shall be permitted to awaken her, and summoning Loge, he bids him surround Brünnhilde's rocky couch with a wall of flame. Composer: Richard Wagner, born 1813, died 1883.

Wednesday night	Carmen	at 7
Thursday night	Lohegrin	6.30
Friday night	Siegfried	6
Saturday night	Mignon	6
Sunday night	Tiefland	7.30
Monday night	Götterdämmerung	6

Royal Theatre Neustadt.

Tonight	Die Nibelungen	at 7
Wednesday night	Vater und Sohn	7.30
Thursday night	Kimiko Terakoja	7.30
Friday night	Kimiko Terakoja	7.30
Saturday night	Hedda Gabler	7.30
Sunday night	Kimiko Terakoja	7.30
Monday night	Brand	7.30

Residenz Theatre.

Tonight	Die Glocken von Corneville	at 7.30
Wednesday night	Ein Walzertraum	7.30
Thursday night	Die Glocken von Corneville	7.30
Friday night	Das Jungfernstift	7.30
Saturday night	Ein Walzertraum	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Wednesday night	Der fidele Bauer	7.30
Thursday night	Der fidele Bauer	7.30
Friday night	Der fidele Bauer	7.30
Saturday night	Der fidele Bauer	7.30

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TOO YOUNG AT 70.

Comments are often made on the way old men cling to great posts long after they have, in the estimation of their juniors, ceased to be fully able to discharge their functions. A good story in this connection is related in the *Church Family Newspaper*. A minister of a certain church surprised his people by suddenly handing in his resignation. He was only 60 years of age, and was in full health and vigour. "Why resign?" he was asked, "you have plenty of work in you yet." "Yes," he replied, "I know; but you had better accept my resignation now. When I am seventy you will not be able to get rid of me."

THE SENTIMENTAL JEHU.

There are men who can whack sentiment into the most uncompromising subject. At the Westminster County Court, for instance, a carman, who was speaking of a passing collision with an omnibus, remarked: "We just kissed, and passed on."

At the concert of the Lehmann-Osten Choir to be held in the Exhibition Palace at 8 o'clock on Friday evening next, Frau Garcia-Ricardo the well known concert-singer of Berlin, will sing songs by Schumann, Franz and Brahms. This artist has given concerts in many of the large cities of Europe, and has everywhere been very favourably noticed by the Press. Tickets from Ehrlich's School of Music, Walpurgis Strasse 18, I.

Post Office Scales. Persons sending four-pound packages abroad by mail will do well to have the weight (if claimed to be in excess of the prescribed maximum, as shown by the scales in the package department) checked by the more accurate smaller balances of the letter and printed-matter department. In three of the Dresden branch offices the large scales are inaccurate for small packages.

At the end of the Friedrich Strasse car-line there is a former royal dairy—now rented—in which there may be seen nearly 200 milk cows. These remain tethered in their stalls during all their milk-giving time. The afternoon milking-time is about five o'clock, and in fine weather nurses bring children to get the fresh warm milk.

As stall-feeding is by no means usual in English-speaking countries, a visit to this establishment might interest "grown-ups." It always has a certain attraction for children.

Herewith we have pleasure in giving the solution to the problem printed on Page 3 of our issue of Sunday:

8	1	6
3	5	7
4	9	2

In this connexion it is only fair to say that we have received correct solutions from several readers, mostly ladies, and we think this is excellent proof that the alleged lack of arithmetical talent on the part of the fair sex is a malicious libel.—We hope to publish further problems of this nature, but we are assured by our mathematical contributor that they will be of a more difficult order.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMERMANN, Prager Strasse 49.

YESTERDAY'S REPORTS.

- "Main," from Bremen for New York, arrived New York March 20th.
 "Bremen," from Australia for Bremen, left Sydney March 21st.
 "Seydlitz," from New York for Bremen, arrived Bremerhaven March 23rd.
 "Prinz Ludwig," from Japan for Hamburg, arrived Shanghai March 23rd.
 "Prinz Eitel Friedrich," from Bremen for Japan, left Algier March 22nd.
 "York," from Hamburg for Japan, arrived Aden March 21st.
 "Goeben," from Japan for Bremen, arrived Colombo March 22nd.
 "Frankfurt," from Bremen for Baltimore, arrived Baltimore March 21st.
 "Breslau," from Baltimore for Bremen, left Baltimore March 21st.
 "Prinz Heinrich," from Japan for Bremen, arrived Amsterdam March 21st.
 "Bülow," from Bremen for Hamburg, left Bremerhaven March 22nd.
 "Grosser Kurfürst," from Australia for Bremen, arrived Suez March 22nd.
 "Kleist," from Japan for Hamburg, arrived Naples March 22nd.
 "Gneisenau," from Bremen for Australia, left Southampton March 22nd.
 "Barbarossa," from Bremen for New York, passed Dover March 22nd.

GENERAL NEWS.

(Continued.)

MOROCCAN AFFAIRS.

M. Paret, the Frenchman, and Signor Bianchi, the Italian, who were captured by the Mdakras while conducting a convoy of merchandise, have been released and arrived at Casablanca on Saturday.

An official report issued at Paris declares the statement published by the *Matin*, that in the battle of March 13 the French troops were guilty of cruelty and excess, even killing women and children, to be absolutely unfounded. On the contrary, General d'Amade invariably conducts his operations in the most moderate and humane manner.

General d'Amade reports from Casablanca that he has received a letter from the Kaid of the Settat district, who was formerly an adherent of Mulai Hafid, asking the General to mediate between him and Abdul Asiz for the purpose of enabling him to again become a follower of the Sultan.—In view of the excellent results which the influence exercised by professional assistance in the hospitals established in the occupied districts has had on the re-establishment of order, General d'Amade intends to erect similar institutions at Tangier.—Another proclamation of the holy war has taken place in the mosque at Fez.

WOMEN'S WORLD.

Hats are still of huge size, and promise to continue so during the coming season. The welcome accorded toques is unqualified. There is a vast difference of opinion respecting other forms, but the toque apparently is infallible, special favour being shown to a regular turban shape. The delicately modulated, high rounded crown and a certain pliable brim, which is invariably rolled up at the left side, are among the notable features in the new shapes. On numbers of the smaller toques the whole garniture consists of flowers, giant stocks, wall-flowers and such-like blooms, always attended by the ubiquitous rose. Then there are the flower-showered hats, perfectly charming alike in colouring and style. We saw in a leading house in the West-end on Tuesday, one of the approved straw hats turned up on the left side, the crown showered with long-stalked violets of mammoth size and the caught-up brim supported by a bunch of roses without foliage, while in the case of a very delicate mauve straw the entire crown was of roses, shading from pink in the centre to mauve outer petals, these resting on a tight garniture of foliage.

The handkerchief has still no place to call its own so we have taken to those that slip into our gloves for evening wear, perhaps because we have no pocket in which to bestow any others, and it is somewhat old fashioned nowadays to carry a handsome lace-edged handkerchief in the hand. Glove handkerchiefs, however, are bordered with lace, with the monogram worked in the corner. A coloured border, with the monogram worked in the same hue, is often considered a fitting accompaniment to a tailor-made gown, and the purse handkerchief is just a little larger than the glove handkerchief, but has no lace at the edge. It depends for its ornamentation on the monogram, and should be of the finest possible cambric. In the summer, when we are wearing linen gowns, embroidered with some particular flower, the tiny handkerchief has a bordering of the same, and many people have their names on their handkerchiefs embroidered in an exact facsimile of their own handwriting.

There is no getting away from the fact that the fashions of the moment are wholly and entirely for the slim, although the question as to how we are all to arrive at that condition has yet to be solved. The round waist and sloping shoulders are as much in vogue as ever and, consequently, skirts will continue to be clinging, for otherwise the bust would appear exaggeratedly short and slight. We do, indeed, all that we can to convey an impression of slenderness achieving the result not only by *regimes* and exercises, but also by the ingenious cut of our clothes. "The modern ideal of physical feminine beauty is after the pattern of the leek," writes the well-known French author M. Paul Adam. He advocates a reversion to the more classical type and devotes quite a chapter to the discussion of the subject in his latest book. Meanwhile, however, the slim, slender and supple continues to excite envy and admiration.

ARE BABIES BEASTLY?

We decline to assume responsibility for the following merciless criticism of an object usually considered beyond the reach of mere human censure. It is written, under the above query, by an indomitable contributor to the *Globe*: "After a careful perusal of an article in a contemporary, we recommend this query as a subject for correspondence next Silly Season. The writer of the article makes a keen attack on the modern infant in arms, and he has our suffrage. "How does a baby spend his time?" he says. "Eating and drinking and sleeping—surely the three traits which mark the entirely useless being. Has he ever been seen to do a really useful piece of work for anyone?" You never catch the baby winning a Limerick prize and setting the family finances on their legs again, or even rolling the garden lawn. Nobody with his capacity for devouring tinctures and watch-chains need despair of getting a good music-hall engagement as a sword-swallower. This never occurs to a baby. He goes on living at home at his parents' expense, and, what is more, behaving as if he had bought the house and had got a receipt for the money. Babies, too, are lacking in self-control. They have no manly reticence. A policeman has been known to receive half an inch of hatpin in a tender spot while dispersing a meeting of Suffragettes, but the least touch of the smallest pin draws a howl from a baby which would be excessive if he were being torn limb from limb. The only thing to be said in favour of the average baby is that he grows out of his bad habits fairly quickly."

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Rather strong East wind, no change in the weather, temperature not much altered.

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CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, March 24th. 10.0 a.m. Matins.
Wednesday, March 25th. *Annunciation of the Blessed Virgin Mary.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Address.
Thursday, March 26th. 8.15 a.m. Holy Communion.
Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Address. 5.0 p.m. Choir Practice.
Saturday, March 28th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,
at the head of Reichs Strasse.
Tuesday, March 24th. Service 4.0 p.m.
Thursday, March 26th. Service 4.0 p.m.
Friday, March 27th. Litany 3.0 p.m. followed by an Address on Christian Work in the Hawaiian Islands, by Miss von Holt.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2,
at the corner of Bismarck and Winkelmann Strasse.
Services every Sunday at 11 a.m. Communion on the first Sunday of the month.

Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Leeropt, Bridge of Allan, Scotland.